

SEANKELLY

DONNA HUANCA

Biography

- 1980 Born in Chicago, Illinois
Lives and works in Berlin, Germany

EDUCATION

- 2009 Städelschule, Hochschule für Bildende Künste, Frankfurt, Germany
2006 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
2004 Bachelor of Fine Arts Painting, University of Houston, Texas

AWARDS AND HONORS

- 2016 Hirshhorn Artist Honoree, Hirshhorn Museum and Sculpture Garden, Washington D.C.
SmackMellon Residency, New York, New York
2013 Access Gallery Residency, Vancouver, Canada
2012 Fulbright Scholarship for research in Mexico City, Washington D.C.
2011 Art Matters Grant, New York, New York
2010 DAAD Artist Grant, DAAD, Bonn, Germany
2009 LMCC SwingSpace, 77 Water, New York, US
2008 Francis Greenberg Award, Art OMI, Columbia County, New York
Headlands Center for the Arts Residency, San Francisco, California
Art Omi International Artist Residency, Ghent, New York, New York
Lower Manhattan Cultural Council, New York, New York
2007 Lawndale Art Center, Houston, US
2006 Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine
2004 DeGolyer Grant Recipient, Dallas Museum of Art, Dallas, Texas

SELECTED SOLO EXHIBITIONS AND PERFORMANCES

- 2025 *Explorations — Multidisciplinary Artist Donna Huanca and the Temple of Dendur*, Metropolitan Museum of Art, New York, NY
MINA DE AURA, Centro Andaluz De Arte Contemporáneo, Seville, Spain
2024 *SKIN PAINTEENS*, Nitsch Foundation, Vienna, Austria
MORTAL COIL, Number 1 Mainroad, Berlin, Germany
UTOPIIC CELLS, Zuzeum Art Centre, Rīga, Latvia
2023 *VENAS DEL CAPULLO*, Sean Kelly, New York
BLISS POOL, Space K, Seoul, Korea
HAYUMARCA OJOS, Goodman Gallery, Johannesburg, South Africa
OJOS OBSIDIANOS, Museo de Arte de Zapopan, Zapopan, Mexico

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- SCAR TISSUE (BLURRED EARTH)*, Faurschou, New York, New York
- 2022 *MAGMA SLIT*, Henry Art Gallery, University of Washington, Seattle, Washington
LÁGRIMAS SECAS, Travesía Cuatro Gallery, Mexico City, Mexico
CUEVA DE COPAL, Arnolfini, Bristol, United Kingdom
- 2021 *ESPEJO QUEMADA*, Marfa Ballroom, Marfa, Texas
OBSIDIAN MIRROR, Peres Projects, Berlin, Germany
- 2020 *WET SLIT*, Simon Lee Gallery, London, United Kingdom
- 2019 *OBSIDIAN LADDER*, Marciano Art Foundation, Los Angeles, California
LENGUA LLORONA, Copenhagen Contemporary, Copenhagen, Denmark
- 2018 *PIEDRA QUEMADA*, Belvedere Museum, Vienna, Austria
SABIA, Programme de performances en partenariat avec Plateforme 10, Arsenic
Contemporary Arts Center, Lausanne, Switzerland
CELL ECHO, Yuz Museum, Shanghai, China
- 2017 *LENGUA DE BARTOLINA SISA*, Travesía Cuatro Gallery, Madrid, Spain
ELYSIA CRAMPTON, Cafe OTO, London, UK
- 2016 *SURROGATE PAINTEENS*, Peres Projects, Berlin, Germany
SCAR CYMBALS, Zabłudowicz Collection, London, United Kingdom
- 2015 *POLY STYRENE'S BRACES?* Contemporary Art Centre, Riga, Latvia
ECHO IMPLANT, Joe Sheftel, New York, New York
WATER SCARS, Galerie Chez Valentin, Paris, France
- 2014 *PSYCHOTRIA ELATA*, ABC Berlin, Berlin, Germany
SADE ROOM (famously reclusive), MoMA PS1, Queens, New York
SEEING AURAS, ltd, Los Angeles, California
- 2013 *MAENAD CYMBALS*, Open Forum, Berlin, Germany
SCRYING THREATS, Queer Thoughts, Chicago, Illinois
CRUSHING (hard), Access Gallery, Vancouver, Canada
- 2012 *PANIC FEAR CRYING FITS*, Preteen Gallery, Mexico City, Mexico
The myth is neither bad nor good, its potentials are unlimited, CCS Bard Galleries,
Annandale-on-Hudson, New York

SELECTED GROUP EXHIBITIONS

- 2026 *Stellprobe*, Belvedere 21, Vienna, Austria
Mama Mother Nature, Zuzeum Art Center, Riga, Latvia
The Tea Master, Rui Freire Fine Art, Lisbon, Portugal
- 2025 *Taguchi Art Collection Vol. II*, Takahashi City Nariwa Museum, Okayama, Japan
Faktura / Tektonika, Sean Kelly, New York

SEANKELLY

- 2024 *Shifting Landscapes*, Whitney Museum of American Art, New York, New York
I'm Not Afraid Of Ghosts, Palazzo Tiepolo Passi, Venice, Italy
WILD: Women Abstractionists on Nature, curated by Kathy Huang, Metropolitan Museum of Manila, Taguig, Philippines
- 2023 *Crossing the river by feeling the collectors, works from the David Chau Collection*, Immersive Art Gallery, Shanghai, China
- 2022 *Christen Sveaas Art Foundation: PORTAL DE PLATA*, Selected by Donna Huanca, Whitechapel Gallery, London, United Kingdom
ARS22: Living Encounters, Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2021 *Womanology. José Ramón Prieto Collection*, Museo de Bellas Artes de Bilbao, Spain
CARNIVALESCA: What painting might be, Kunstverein in Hamburg, Germany
- 2020 *On the Frontline of Contemporary Art: from the Taguchi Art Collection*, Shiomonoseki Art Museum, Yamaguchi, Japan
Together, M HKA, Antwerp, Belgium
- 2019 *Transformer: A rebirth of wonder*, The Store X 180 Strand, London, United Kingdom
Time For Change: Art and Social Unrest in the Jorge M.Pérez Collection, El Espacio 23, Miami, Florida
Glow Like That, K11 Art Foundation, Hong Kong, China
Gravitation, Cc Foundation & Art Centre, Shanghai, China
- 2018 *New Acquisitions*, Rubell Museum, Miami, Florida
Breakfast at Tiffany's, Galerie Clemens Gunzer, Wädenswil, Switzerland
I Am Large, I Contain Multitudes, Galerie Wedding - Raum für zeitgenössische Kunst, Berlin, Germany
- 2017 *Io sono qui*, Museo D'Arte Contemporanea Roma (MACRO), Rome, Italy
Monarchs: Inheritance, Migrations and Sovereignty in Native and Brown Contemporary Art, The Soap Factory, Minneapolis, Minnesota; The Nerman Museum of Contemporary Art, Overland Park, Kansas; Blue Star Art Space, San Antonio, Texas; Museum of Contemporary Art, North Miami, Florida; Bemis Center for Contemporary Arts, Omaha, Nebraska
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany
Brief Encounters '17, Fundament Foundation, Tilburg, The Netherlands
Dialogues, Verband der Automobilindustrie, Berlin, Germany
- 2016 *Streams of Warm Impermanence*, David Roberts Art Foundation, London, United Kingdom
Verge of an Image: Considering Marjorie Keller, The Gamble House, Pasadena, California
Cabaret der Künstler – Zunfthaus Voltaire, Manifesta 11, Zurich, Switzerland
FACE TO FACE: Works from Ernesto Esposito Collection, Palazzo Fruscione, Salerno, Italy

SEANKELLY

- 2015 *Performative Process*, Halsey McKay Gallert, East Hampton, New York
Volumes, Berthold Pott, Cologne, Germany
Rainbow, Queer Thoughts, various locations, Nicaragua
- 2014 *To The Happy Few*, Galerie Jeanroch Dard, Paris, France
- 2013 *Elevation*, Arnhem Fashion Biennale, Arnhem, The Netherlands
D, ZweiDrei, Berlin, Germany
Pioneer Voices, Galleri Nord-Norge, Harstad, Norway
24 SPACES – A Cacophony, Malmö Konsthall, Malmö, Sweden
Braids, Access Gallery, Vancouver, Canada
Social Fabric, Craft and Folk Art Museum (CAFAM), Los Angeles, California
- 2012 *My safe reduction to form*, EXILE, Berlin, Germany
Baby, I lost my handshoes, Fórum da Maia, Maia, PT; Kunsthalle Exnergasse, Vienna, Austria
Stoned Apes, Fórum da Maia, Maia, Portugal
- 2011 *Baby I lost my handshoes*, Gallery Kurant, Tromsø, Norway
- 2010 *Conjunction*, HBC, Berlin, Germany
- 2009 *So Close Yet So Far Away*, Incheon Biennale, Incheon Art Platform, Incheon, Korea
- 2008 *Etapa #2, Network of Love (with AIDS-3D)*, Exit Art, New York, New York

PUBLIC AND PRIVATE COLLECTIONS

Solomon R. Guggenheim Collection, New York, New York
Zabludowicz Collection, London, United Kingdom
Belvedere Museum, Vienna, Austria
B.LA Foundation, Vienna, Austria
Espacio 1414/Berezdivin Collection, Santurce Art District, Puerto Rico
Marciano Art Foundation, Los Angeles, California
Reina Sofia Museum, Madrid, Spain
Rubell Museum, Miami, Florida
Sifang Art Museum, Nanjing, China
The Whitney Museum of American Art, New York, New York
Yuz Museum, Shanghai, China
Zuzeum Art Centre, Riga, Latvia