

AWOL ERIZKU

BIBLIOGRAPHY

Selected Publications

- 2023 Ng, Aimee and Sargent, Antwaun. *Barkley L. Hendricks: Portraits of Frick*. Rizzoli Electa and The Frick Collection, New York, 2023.
- Erizku, Awol; Fischer, Urs; James, Ashley; Reed, Ishmael; Sargent, Antwaun; St. Felix, Doreen. *Mystic Parallax*. Aperture and The Momentary, 2023.
- 2022 Erizku, Awol. *Double Image*. Esoteric and WORK/PLAY, 2022.
- 2021 Morrill, Rebecca. *African Artists : from 1882 to Now*. Commissioning Editor: Rebecca Morrill ; Project Editor: Simon Hunegs. Phaidon, 2021.
- 2019 Sargent, Antwaun. *The New Black Vanguard: Photography between Art and Fashion*. New York, Aperture, 2019.

Selected Articles and Reviews

- 2025 Doric, Katharina. "Awol Erizku: The Artist as Disruptor." *DSCENE MAGAZINE*, September 3, 2025.
- Estiler, Keith. "Hypeart Visits: Awol Erizku." *Hypebeast*, June 24, 2025.
- Editors. "Moon, turn the flames...Gently gently away." *Meer*, June 23, 2025.
- Editors. "Imagining Black Diasporas." *Los Angeles County Museum of Art*, June 20, 2025.
- Brown, Evan Nicole. "'Look at what our expansiveness can afford us.' Awol Erizku on a universal language for the African diaspora." *Los Angeles Times*, June 19, 2025.
- Doric, Katarina. "Awol Erizku Designs the Cover for DSCENE's Defiance Issue." *Dscene*, June 10, 2025.
- Laster, Paul. "8 Must-See Solo Gallery Shows in June." *Galerie Magazine*, June 6, 2025.
- Editors. "You Want to Be There: Awol Erizku Unveils Killer Art & Creative Alchemy at Sean Kelly Gallery, LA." *Jerry Schultz*, June 3, 2025.
- Jones, Okla. "Awol Erizku's Defining Moment." *Essence Magazine*, June 2, 2025.
- Estiler, Keith. "Awol Erizku Explores Malcolm X's Legacy at CAAM Solo Exhibition." *Hypebeast*, May 19, 2025.
- Berkowitz, Maria. "Awol Erizku | Black Identity, Cultural Symbols and Radical Memory." *Flaunt*, May 15, 2025.
- Lawson, Dyhandra. "This momentous LACMA exhibition called for a group portrait — to the tune of Roberta Flack." *Los Angeles Times*, April 11, 2025.
- 2024 Farago, Jason. "At the Met, Black Artists Salute an Enduring Affinity With Egypt." *The New York Times*, November 15, 2024.
- Mitter, Siddhartha. "Art Exhibitions That Don't Look Away From the Rocky Realities." *The New York Times*, September 5, 2024.
- Jayasinghe, Jonathan. "Awol Erizku's Cosmic Affinities." *Justsmile Magazine*, January 24, 2024.
- Valentine, Victoria. "What to Look Forward to in 2024: 30 Exhibitions, Books, and Events Focused on African American Artists." *Culture Type*, February 9, 2024.
- 2023 Bomback, Caroline. "Artist Awol Erizku Just Published His First Disco-Infused, Afro-Esoteric Manifesto." *Cultured*, June 30, 2023.
- Glass, Joshua. "Awol Erizku's New Show is - and is not - a drill." *Cultured*, January 27, 2023.

Last updated: 4 September 2025

SEANKELLY

Kakar, Arun. "Data Spotlight: L.A. Artists Trending Now." *Artsy*, February 9, 2023.
Nwangwa, Shirley Ngozi. "On View: A Coffin That Connects Multiple Black Histories." *T: The New York Times Style Magazine*, September 13, 2023.
Olsen, Annikka. "Artists to Watch This Month: 10 Solo Gallery Exhibitions to Seek Out in September in New York." *Artnet News*, September 6, 2023.
Pariso, Dominique; Stanton, Chris. "All of Us Doppelgangers." *New York Magazine*, September 8, 2023.
St. Félix, Doreen. "The Afro-Esotericism of Awol Erizku." *The New Yorker*, June 7, 2023.
Swanson, Carl. "The 2023 Creative Aristocracy: Introducing the New Kings and Queens of Culture." *Town and Country Magazine*, September 28, 2023.
Wally, Maxine. "Awol Erizku's First Book Mystic Parallax Shows the Artist's Tremendous Power." *W Magazine*, June 28, 2023.
Valentine, Victoria L. "What to See in New York: 5 Gallery Exhibitions Showcasing Works by Njideka Akunyili Crosby, Awol Erizku, Sam Gilliam, Chase Hall, and Christopher Myers." *Culturetype*, September 23, 2023.

2022

Armstrong, Annie. "Beyoncé's Favorite Photographer Gets a New Gallery, Jerry Saltz Gets Into a Social Media Dust-Up, and More Art-World Gossip." *Artnet News*, September 1, 2023.
Ashley Tyner. "Artist Awol Erizku On Creating New Black Mythologies." *I-D Magazine*, March 11, 2023.
Bailey, Stephanie. "Awol Erizku's Global Afropolitanism." *Ocula*, March 9, 2022.
Binlot, Ann. "All about Basel: 11 artists we have our eyes on at this year's Miami beach expo." *Highsnobiety*, December 2022.
Can Yerebakan, Osman. "Five Art-World Luminaries Share Their Top Picks from This Year's Armory Show." *Galerie*, September 9, 2022.
Greenawalt, Marysa. O'Neill, Laura. Ruben, Jolie. Noel Santos, Elena. Webster, Amanda. "How we saw the arts in 2022." *The New York Times*, December 19, 2022.
Irwin, Micheal. "Umar Rashid, Lu Yang, and Acaye Kerunen's New Galleries." *Ocula*, September 29, 2022.
Maximiliano Duron, "At Gagosian, Awol Erizku Takes Apart the Sphinx to Offer New Possibilities for Imagination." *ARTNews*, March 11, 2022.
Robin Pogrebin, "Beyond Beyonce Fame, Awol Erizku Expands What Black Art Can Be." *New York Times*, March 8, 2022.

2021

Budds, Diana. "Awol Erizku Brings His Afrocentric Symbolic Universe to New York City's Bus Shelters." *Curbed*, February 23, 2021.
Can Yerebakan, Osman. "Icon Intervention with Artist Awol Erizku." *ESSENCE*, January 12, 2021.
Goldstein, Caroline. "Awol Erizku's Strange, Striking Photographs Will Grace Hundreds of Bus Shelters Across New York and Chicago." *Artnet News*, February 25, 2021.
Mansoor, Sanya. "The Story Behind TIME's Amanda Gorman Cover." *TIME Magazine*, February 3, 2021.
Nauman, Nicholas. "Awol Erizku's Scorched Earth Policy Spurns Fixed Definitions." *Ocula*, October 13, 2021.
Selvin, Claire. "As Indoor Spaces Face Restrictions, Public Art Plays a Vital Role in Pandemic-Era New York." *ARTnews*, February 12, 2021.
Westall, Mark. "Amanda Gorman, Photographed by Artist Awol Erizku for Time Cover." *FadMagazine*, February 8, 2021.

Last updated: 4 September 2025

SEANKELLY

- 2020
- Editors, The Art Angle Podcast. "Why Awol Erizku Is So Much More Than Just Beyoncé's Baby Photographer." *Artnet*, Dec 4, 2020.
- Editors. "Creativity in the Time of Quarantine." *GQ*, May 14, 2020.
- Editors. "9 Things to See at the Independent Art Fair this Weekend." *Art in America*, March 7, 2020.
- Picard, Charmaine. "Artist Awol Erizku Explores Blackness That Knows No Borders." *CulturedMagazine*, October 6, 2020.
- Sargent, Antwaun. "Awol Erizku Is Creating A New Language." *GQ*, October 1, 2020.
- 2019
- Editors. "Arts Power 50: The Changemakers Shaping the Art World in 2019." *Observer*, April 1, 2019.
- Fernandez, Jennifer. "A Statement-Making Home with a World-Class Art Collection." *Architectural Digest*, August 16, 2019.
- Holmes, Helen. "Public Art Fund's 2020 Exhibitions Will Include Awol Erizku's Photos Taken in US Prisons." *Observer*, November 19, 2019.
- Tipton, Gemma. "Why Does the Heart Want What It Wants?" *The Irish Times*, September 7, 2019.
- 2018
- Cerni, Marianna. "Awol Erizku: This Los Angeles Artist is Throwing Out All the Rules." *Hong Kong Tatler*, June 27, 2018.
- Editors. "Art Industry News: Artists Condemn Christoph Büchel's Trump Border Wall Project + MoreMust-Read Stories." *Artnet News*, February 7, 2018.
- Editors. "The Best of EXPO Chicago 2018." *Surface Magazine*, September 27, 2018.
- Laster, Paul. "See Highlights of EXPO Chicago 2018." *Galerie Magazine*, October 1, 2018.
- McGarry, Kevin. "Hedi Slimane Photographs a New Class of Los Angeles Artists." *Garage*, February 7, 2018.
- Valentine, Victoria L. "The Month in African American Art: Here's What Happened in February 2018." *Culture Type*, February 28, 2018.
- Wheeler, Brad. "Museum of Contemporary Art plans housewarming party after 'pretty intense' relocation project." *The Globe and Mail*, January 31, 2018.
- Whyte, Merry. "MOCA Toronto announces opening date and inaugural show." *The Star*, January 30, 2018.
- 2017
- Campbell, Andy. "Critics' Pick: Awol Erizku." *Artforum*, September 2017.
- Cascone, Sarah. "From Beyoncé's Bump to Anti-Trump: Artist Awol Erizku Seizes the Spotlight Again." *Artnet News*, April 11, 2017.
- Cohen, Alina. "10 Places to See Public Art in 2017." *The New York Times Style Magazine*, January 19, 2017.
- Cohn, Alison S. "Getting in a Holiday Frame of Mind." *The New York Times*, December 13, 2017.
- Editors. "The Year in Visual Culture." *Artsy*, December 22, 2017.
- Finkel, Jory. "Beyoncé's Pregnancy Photographer Is Opening an 'Anti-Trump' Art Show." *The New York Times*, April 10, 2017.
- Gleadell, Colin. "Record-breaking artworks set for auction in New York; sell-out show for Awol Erizku; Thaddaeus Ropac opens in London." *The Telegraph*, April 24, 2017.
- Parke, Phoebe. "Awol Erizku opens first European show, slams Trump." *CNN*, April 21, 2017.
- Roux, Caroline. "Baring Beyoncé and trumping Trump: Awol Erizku is taking on America." *The Telegraph*, April 13, 2017.
- Sargent, Antwaun. "Menace II Art History." *LALA*, October 2017.
- Shaw, Anny. "Artist who shot Beyoncé's maternity photographs takes on

Last updated: 4 September 2025

SEANKELLY

Trump on London show." *The Art Newspaper*, April 18, 2017.
Smith, Talia. "Awol Erizku is Fixing The Modern Art World." *Nylon*, September 15, 2017.
Thompson, Isobel. "Awol Erizku, Beyoncé's Instagram Portrait Artist, Will Hate This Headline About His Trump-Inspired London Show." *Vanity Fair*, April 21, 2017.
Tomi. "These 11 Laudable Individuals of African Heritage Featured on Forbes' 30 Under 30 Lists." *Culture Custodian*, November 2017.

2016

Embuscado, Rain. "10 Black Artists to Celebrate in 2016." *Artnet News*, February 13, 2016.
Jansen, Charlotte. "Street talk: Awol Erizku fills a conceptual gallery with work inspired by LA turf." *Wallpaper*, January 22, 2016.
Nelson, Steven. "Vision & Justice: Awol Erizku." *Aperture*, Summer 2016.
Sargent, Antwaun. "Artist Awol Erizku's 'Bad II the Bone' Takes Abstraction to the Streets." *Vice*, January 14, 2016.
Zara, Janelle. "Inside Awol Erizku's Duchamp Detox Clinic." *W Magazine*, January 15, 2016.
Zwirner, Marlene. "CurbAppeal." *Cultured Magazine*, April – May 2016.

2015

Hairston, Tahirah. "Meet Awol Erizku, the Art World's New It Boy." *Vulture / New York Magazine*, May 21, 2015.
Lynne, Jessica. "First Look: Awol Erizku." *Art in America*, December 4, 2015.
Sargent, Antwaun. "Reimagining the Reclining Venus." *Interview Magazine*, September 18, 2015.
Zara, Janelle. "Up and Coming: In Ethiopian Hotel Rooms, Awol Erizku Puts the Black Figure on a Pedestal." *Artsy*, September 22, 2015.

Last updated: 4 September 2025