

SEANKELLY



The ADAA Art Show

A solo presentation by Idris Khan

Booth D2

Park Avenue Armory, New York

February 27 – March 1, 2020

Sean Kelly is delighted to announce a solo presentation of eleven new paintings by British artist Idris Khan, featuring one large-scale painting and ten more intimately scaled works. Drawing on diverse cultural sources including literature, art, music and religion, Khan has developed a unique narrative involving densely layered imagery that inhabits the space between abstraction and figuration and speaks to themes of history, cumulative experience and the metaphysical collapse of time into single moments. Khan repeatedly stamps texts specific to each work onto heavily gessoed aluminum panels, ultimately eradicating the meaning of the original text to construct an abstract and universal visual language. Through this minimal presentation of repetitive gestures, the blocks of text stamped onto the surface in oil shift across each painting, creating a rhythm from one work to the next. The density and precision of Khan's compositions, defined by his technique of imposing multiple layers of text upon one another, allude to the excessive proliferation of information in the technical age whilst simultaneously advocating for a slower, more considered way of looking. Retaining traces of what has gone before or what has been left behind, Khan's works speak to a layering of experience that harbors palimpsests of the past whilst suggesting entirely new possibilities. In these new works, color becomes a major protagonist, mapping an emotional context onto images that compress into a single frame, layering passages of experience and time.

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For additional information on Idris Khan please visit skny.com

For inquiries, please contact Janine Cirincione at the gallery, 212239.1181 or via email at Janine@skny.com

Image caption: Idris Khan, *Time Signature*, 2020, oil based ink on gesso and aluminum panel, framed: 100 x 69 11/16 x 2 inches



The Role of Art Dealers: Past, Present, and Future

Thursday, February 27, 6pm
Board of Officers Room
Park Avenue Armory

Panelists: Stefania Bortolami, Bortolami Gallery; Lynn Gumpert, Director, Grey Art Gallery; Sean Kelly, Sean Kelly Gallery

Moderator: Lindsay Pollock, Chief Communications and Content Officer, Whitney Museum of American Art

This event is free with fair admission; there will be no reserved seating.