

SEANKELLY

WU CHI-TSUNG

BIOGRAPHY

1981 Born in New Taipei City, Taiwan
Lives and works in Taipei, Taiwan and Berlin, Germany

EDUCATION

2004 BFA, Oil Painting, Department of Fine Arts, Taipei National University of the Arts, Taipei, Taiwan

AWARDS

2019 Liu Kuo Sung Ink Art Award 2019, Hong Kong
2015 Shortlisted for "Prudential Eye Awards" in Installation Category, Singapore
2013 WRO Media Art Biennale - Award of Critics and Editors of Art Magazines, Wroclaw, Poland
Grantee of Asia Culture Council, Residency program in New York
2006 Shortlisted for "Artes Mundi" Wales International Visual Art Prize, Cardiff, United Kingdom
2003 Taipei Arts Award, Taipei, Taiwan

SELECTED SOLO EXHIBITIONS

2023 *Synchronicity*, Katonah Museum of Art, Katonah, New York

2021 *jing-atmospheres*, Sean Kelly Gallery, New York
Wu Chi-Tsung: Exposé, Galerie du Monde, Hong Kong
Wu Chi-Tsung, Tao Art, Taipei, Taiwan

2019 *Echo*, Galerie du Monde at MAK7 Studio, Taipei, Taiwan
Lingerin in Nature, Giessen New Art Association, Giessen, Germany

2018 *Wu Chi-Tsung Solo Exhibition*, MoT+++ , Ho Chi Minh City, Vietnam

2017 *Far from East*, Künstlerhaus Bethanien, Berlin, Germany
Inwardscape, Galerie du Monde, Hong Kong

2014 *Dust*, Site Gallery, Sheffield, United Kingdom
Recalibrate, Peter Scott Gallery and The Storey, Lancaster, United Kingdom

2013 *Recalibrate*, Centre For Chinese Contemporary Art, Manchester, United Kingdom

2012 *Wu Chi-Tsung Solo Exhibition*, TKG+, Taipei, Taiwan

2009 *Wu Chi-Tsung Solo Exhibition - Crystal City*, IT Park, Taipei, Taiwan
Wu Chi-Tsung Solo Exhibition - Still Life, Chi-Wen Gallery, Taipei, Taiwan

2004 *Wu Chi-Tsung Solo Exhibition*, IT Park, Taipei, Taiwan

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SELECTED GROUP EXHIBITIONS

- 2023 *Era of Principle and No Principle Interwoven-Calligraphy as a Visual*, Taoyuan, Taiwan
Sonic Blossoms & Buddha10 reloaded, MAO Asian Art Museum, Turin, Italy
Summoning Memories: Art Beyond Chinese Traditions, Houston, Texas
- 2022 *Between Warp and Weft*, Shenzhen Bi-City Biennale of Urbanism\Architecture, Shenzhen, China
Empire of Water, The Church, Sag Harbor, New York
Illuminated Curiosities, Nguyen Art Foundation, Minh City, Vietnam
Reimagining: New Perspectives, UBS Art Gallery, New York
- 2021 *Mediated Nature*, Santa Barbara Museum of Art, Santa Barbara, California
Ink Dreams, Los Angeles County Museum of Art, Los Angeles, California
- 2020 *3E14*, Galerie du Monde, Hong Kong
- 2019 *Light Interdiction*, Kunstfest Weimar, Weimar, Germany
Abstract by Nature, Sean Kelly, New York
Art Basel in Hong Kong, Galerie du Monde, Convention & Exhibition Center, Hong Kong
Lightscares: Re-envisioning the Shanshuihua, Chinese American Museum, Los Angeles, California
Photo London, UP Gallery, Somerset House, London, United Kingdom
- 2018 *Ecstasies Teresa*, Alte Münze, Berlin, Germany
Focused Movement, Double Square Gallery, Taipei, Taiwan
Language of Flowers, Asia University Museum of Modern Art, Taichung, Taiwan
Naturalunnatural, Tank Shanghai, Shanghai, China
Poetic Utterance, InArt Space, Tainan, Taiwan
PRESENCE – A Window into Chinese Contemporary Art, St. George's Hall, Liverpool, United Kingdom
- 2017 *Crisscrossing East and West: The Remaking of Ink Art in Contemporary East Asia*, Museum of Contemporary Art Yinchuan, Yinchuan, China
The Light Between the Mountain and The Sea, Tamsui Customs Wharf, New Taipei City, Taiwan
Mandala of Ink Art, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
Memories Interwoven and Overlapped: Post-Martial Law Era Ink Painting, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Oku-Noto Triennale: SUZU 2017, Suzu, Japan
The Urge to Create Visions, Centre of Polish Sculpture in Orońsko, Poland
- 2016 *The 9th International Biennale of Ink Painting*, Guanshanyue Art Museum, Shenzhen, Guangdong, China
Asia Young 36, Jeonbuk Museum of Art, Wanju County, South Korea
The Shadow Never Lies, Minsheng 21st Century Museum, Shanghai, China
Video Art Program: Wu Chi-Tsung, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2015 *3rd Annual Collectors' Contemporary Collaboration - Boundless Treasures: Inexhaustible and Limitless*, Hong Kong Arts Centre, Hong Kong

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- JING SHEN - The act of painting in contemporary China*, PAC Padiglione D'arte Contemporanea, Milan, Italy
Phantom of Civilization, Casino Luxembourg – Forum d'art contemporain, Luxembourg
Prudential Eye Awards, ArtScience Museum, Singapore
Roppongi Art Night 2015, Roppongi Hills, Tokyo, Japan
TAIWAN VIDEO – The Taiwanese Avant-garde Video Exhibition, 34th Asolo Art Film Festival, Asolo, Province of Treviso, Italy
- 2014 *The Other– The Distance*, Hubei Museum of Art, Hubei, China ; Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
Urban Perspectives – Dark City, European House of Art in Upper Bavaria, Freising, Germany
- 2013 *15th WRO Media Art Biennale*, Wroclaw, Poland
Asia Cruise: Kuandu Arts Festival 2013, Kuandu Museum of Fine Arts, Taipei, Taiwan
Everyday Life: 2013 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Meeting Point: Charwei Tsai and Chi-Tsung Wu, Edouard Malingue Gallery, Hong Kong
Panorámica. Paisajes 2013-1969, Museo Del Palacio De Bellas Artes, Mexico City, Mexico
- 2012 *Boundaries on the Move: A Cross-Cultural Dialogue*, Herzliya Museum of Contemporary Art, Herzliya, Israel
CAFAM - Future, Central Academy of Fine Arts (CAFA) Art Museum, Beijing, China
Charwei Tsai et Wu Chi-Tsung: A l'ombre des sens, Maison Salvan, Labège, France
- 2010 *The Epic in the Everyday, Contemporary Art of Taiwan*, Gyeongnam Art Museum, Gyeongnam, South Korea
Popping up: Revisiting the Relationship between 2D and 3D, Hong Kong Arts Centre, Hong Kong
Taiwan Calling - The Phantom of Liberty, Elusive Island, Múcsarnok - Múcsarnok and Ludwig Museum, Budapest, Hungary
The Tradition of the New: Emerging Artists Group Exhibition, Sakshi Gallery, Mumbai, India
Ventriloquized Voices, Contemporary Art from Taiwan, Gwangju Museum of Art, Gwangju, Korea
- 2009 *The Epic in the Everyday: Contemporary Video Art from Taiwan*, PAN (Palazzo Delle Arti Napoli), Naples, Italy
- 2008 *Our Future: The Guy & Myriam Ullens Foundation Collection*, Ullens Center for Contemporary Art (UCCA), Beijing, China
- 2006 *Artes Mundi*, Wales International Visual Art Prize, National Museum Cardiff, Cardiff, United Kingdom
Between the Observer and the Observed, 2006 Lianzhou International Photo Festival, Lianzhou, China
Hyper Design: 6th Shanghai Biennale, Shanghai Art Museum, Shanghai, China
Infiltration – Idylls and Visions, Guangdong Museum of Art, Guangzhou, China
- 2005 *The Elegance of Silence: Contemporary Art from East Asia*, Mori Art Museum, Tokyo, Japan
Experimenta Vanishing Point, Black Box, the Arts Centre, Melbourne, Australia

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- 2004 *Tracing Self: The New Identity Part5 - Contemporary Taiwanese Art Exhibition*, Mitsunishi Estate Artium, Fukuoka, Japan
- 2003 *2003 Taipei Arts Award*, Taipei Fine Art Museum, Taipei
City_net Asia, Seoul Museum of Art, Seoul, Korea
Simulation – The Poetics of Imaging in the Technology Age, Hong-gah Museum, Taipei, Taiwan
Streams of Encounter – Electronic Media Based Artworks, Taipei Fine Arts Museum, Taipei, Taiwan

SELECTED COLLECTIONS

Arario Museum, Seoul, South Korea
Asian Art Museum of San Francisco, USA
Borusan Contemporary Art Collection, Istanbul, Turkey
Fidelity International, Brussels, Belgium
The Galaxy Museum of Contemporary Art, Chongqing, China
Hong-gah Museum, Taipei, Taiwan
JPMorgan Chase Art Program
Live Forever Foundation, Taichung, Taiwan
Los Angeles County Museum of Art, USA
M+ Collection, M+ Museum, Hong Kong, China
Nguyen Foundation, Ho Chi-Minh City, Vietnam
Post Vidai Collection, Ho Chi Minh City, Vietnam
Santa Barbara Museum of Art, Santa Barbara, California
Spencer Museum of Art, Lawrence, Kansas
The University of Salford Art Collection, Salford, United Kingdom
UBS Group AG, New York, USA
Ullens Center for Contemporary Art, Beijing, China
Vero Beach Museum of Art, Vero Beach, Florida
White Rabbit Gallery, Chippendale, Australia
Xie Zilong Photography Museum (XPM), Changsha, China
Yu Hsiu Museum of Art, Nantou, Taiwan

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