DAWOUD BEY
Biography

1953	Born in New York City Lives and works in Chicago, Illinois

EDUCATION

1993	M.F.A. Yale University School of Art, New Haven, Connecticut
1990	B.A. Empire State College, S.U.N.Y., Saratoga Springs, New York
1976-78	School of Visual Arts, New York

AWARDS

2026	American Academy Berlin Prize Fellow
2025	American Academy of Arts and Letters Art Award
2024	Membership to the Academy of Arts and Sciences
2023	Artist Award for a Distinguished Body of Work, by the College Art Association (CAA)
2022	Honorary Doctorate, SUNY Empire State College, New York City, New York
2021	Beacon Award, Illinois Humanities, National Endowment for the Humanities, Chicago, Illinois International Photography Hall of Fame Honoree, St Louis, Missouri
2020	Rush Arts Foundation, Philadelphia, PA Lifetime Achievement Award
2019	2019 Infinity Award: Art – Dawoud Bey, International Center of Photography, New York Lucie Foundation – Lucie Photo Book Prize PDN Photographer of the Year Award
2017	MacArthur Fellowship, John D. and Catherine T. MacArthur Foundation, Chicago, Illinois Lifetime Achievement Award, Howard University, James A. Porter Colloquium, Washington D.C
2015	United States Artists Fellowship, United States Artists National Academy, New York Inducted as an Academician Fellow Aljira Timehri Leadership in the Arts Award, Aljira Center for Contemporary Art, Newark, New Jersey
2014	Honorary Doctorate of Fine Arts Degree, College for Creative Studies, Detroit, Michigan
2011	The Lucie Award for Portraiture, The Lucie Foundation 2008 Honored Educator, The Society for Photographic Education, Cleveland, Ohio
2002	Fellow in Photography, John Simon Guggenheim Memorial Foundation Fellowship
1993	Ward Cheney Award, Yale University School of Art
1991	National Endowment for the Arts Regional Fellowship, Mid Atlantic Arts Foundation

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1990 Artist Fellowship, New York Foundation for the Arts

1989 Award for Excellence in Design, The Art Commission of the City of New York

1988 Sponsored Project Grant, New York State Council on the Arts Percent for Art Purchase, Department of Cultural Affairs, Cumberland Hospital Center, New York

1986 Artist Fellowship, New York Foundation for the Arts First Place Purchase Prize, Atlanta Life Insurance Company

1985 Residency Fellowship, Light Work

1984 Residency Fellowship, New York State Council on the Arts

1983 Artist Fellowship, Creative Artists Public Service (CAPS) Percent for Art Purchase, Department of Cultural Affairs, New York
Percent for Art Purchase, Bellevue Hospital Center, New York

SELECTED SOLO EXHIBITIONS

2026 *Dawoud Bey: Material Histories Living Landscapes,* Art Gallery of Ontario, Toronto
Biennial of Art 2026, Toronto, Canada

2025 *Dawoud Bey: Elegy*, New Orleans Museum of Art, New Orleans, Louisiana
Dawoud Bey: Syracuse '85, Stephen Daiter Gallery, Chicago, Illinois
Evergreen, Orlando Museum of Art, Orlando, Florida
Dawoud Bey: Stony the Road, Sean Kelly, New York

2024 *Dawoud Bey: Street Portraits*, Denver Art Museum, Denver, Colorado
Highlights from the Light Work Collection: Dawoud Bey, Light Work, Syracuse, New York

2023 *Dawoud Bey: Pictures 1976-2019*, Sean Kelly Gallery, Los Angeles
Dawoud Bey: The Birmingham Project, Birmingham Museum of Art, Birmingham, Alabama
Elegy, Virginia Museum of Fine Arts, Richmond, Virginia

2022 *An American Project*, Museum of Fine Arts Houston, Texas
Dawoud Bey: Night Coming Tenderly, Black, Museum of Fine Arts, Boston, Massachusetts; Brandywine River Museum, Chadds Ford, Pennsylvania

2021 *Dawoud Bey: Street Portraits*, Stephen Daiter Gallery, Chicago, Illinois
An American Project, The Whitney Museum of American Art, New York
Dawoud Bey and William H. Johnson, Smithsonian American Art Museum, Washington D.C
In This Here Place, Sean Kelly Gallery, New York
Portraits from Chicago (1993–2001), An Initiative of Toward Common Cause, Smart Museum of Art, Chicago, Illinois

2020 *An American Project*, San Francisco Museum of Art, San Francisco, California; High Museum of Art, Atlanta, Georgia
Dawoud Bey, Rena Bransten, San Francisco, California
Just Kids, Minneapolis Institute of Art, Minneapolis, Minnesota

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Selections from Night Coming Tenderly, Black, Kemper Art Museum, Kansas City, Missouri

2019 *Night Coming Tenderly, Black*, Art Institute of Chicago, Illinois
In This Here Place: Cabin and Palm Trees, Pérez Art Museum Miami

2018 *40 Years in Harlem*, Christian-Green Gallery, University of Texas at Austin, Texas
The Birmingham Project, National Gallery of Art, Washington D.C.; Patricia and Philip Frost Art Museum, Miami, Florida
Harlem U.S.A. and Harlem Redux, Kalamazoo Institute of Arts, Kalamazoo, Michigan

2016 *Harlem Redux*, Stephen Daiter Gallery, Chicago, Illinois

2014 *The Birmingham Project,* DePaul Art Museum, Chicago, Illinois; George Eastman House, Rochester, New York; Mary Boone Gallery, New York
Picturing People, Marianne Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas

2013 *The Birmingham Project,* Birmingham Museum of Art, Birmingham, Alabama; Rena Bransten Gallery, San Francisco, California
Picturing People, Museum of Contemporary Art, North Miami, Florida

2012 *Harlem, U.S.A.,* Art Institute of Chicago, Chicago, Illinois
Picturing People, Renaissance Society, Chicago, Illinois

2011 *Early Portraits*, Stephen Daiter Gallery, Chicago, Illinois
The Emory Project, Emory University Art Gallery, Atlanta, Georgia

2010 *First Year Florida Project*, Harn Museum of Art, Gainesville, Florida
Harlem, U.S.A., Studio Museum in Harlem, New York

2008 *Portraits Re/Examined: A Dawoud Bey Project*, Walters Art Museum, Baltimore, Maryland

2007 *Class Pictures,* Addison Gallery of American Art, Andover, Massachusetts
Dawoud Bey: Pictures, 1975-2005, Howard Yezerski Gallery, Boston, Massachusetts

2004 *Class Pictures*, Gorney Bravin + Lee, New York
Detroit Portraits, Detroit Institute of Art, Detroit, Michigan
The Watsonville Series, Revolution, Ferndale, Michigan

2003 *The Chicago Project*, Smart Museum of Art, Chicago, Illinois

2002 *Dawoud Bey*, Gorney, Bravin + Lee, New York
Dawoud Bey: New Photographic Work, Rhona Hoffman Gallery, Chicago, Illinois

2001 *Dawoud Bey*, Rena Bransten, San Francisco, California

1999 *Dawoud Bey: Recent Work*, Rhona Hoffman Gallery, Chicago, Illinois
Dawoud Bey: The Southampton Project, Parrish Art Museum, Southampton, New York
Portraits of New Haven Teenagers, Yale University Art Gallery, New Haven, Connecticut

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1998 *Dawoud Bey*, Galerie Nordenhake, Stockholm, Sweden
Dawoud Bey, Queens Museum of Art, Queens, New York

1997 *Dawoud Bey: Recent Work*, Rhona Hoffman Gallery, Chicago, Illinois
Dawoud Bey: Portraits, The Light Factory, Charlotte, North Carolina
Dawoud Bey: Recent Photographic Portraits, Addison Gallery of American Art, Andover, Massachusetts
Dawoud Bey: Hartford Portraits '96, Wadsworth Atheneum, Hartford, Connecticut

1996 *Dawoud Bey,* David Beitzel Gallery, New York
Dawoud Bey, University of Massachusetts Amherst, Fine Arts Center
Dawoud Bey: Residency Exhibition, Wexner Center for the Arts, Columbus, Ohio
Dawoud Bey, Rena Bransten Gallery, San Francisco, California
Dawoud Bey: Portraits, 1975-1995, Albright-Knox Gallery, Buffalo, New York
Picturing the South: The Commission Project, High Museum of Art, Atlanta, Georgia

1995 *Dawoud Bey: Portraits, 1975-1995*, Walker Art Center, Minneapolis, Minnesota (Travelled to Albright-Knox Gallery, Buffalo, New York; Chicago Cultural Center, Chicago, Illinois; Virginia Beach Center for the Arts, Virginia; El Paso Museum, Texas; The Newark Museum, New Jersey; The Jersey City Museum, New Jersey; Robeson Center Gallery, Newark, New Jersey; Cleveland Center for Contemporary Art, Ohio; Contemporary Art Museum, St. Louis, Missouri; The Barbican Centre, London, United Kingdom)
Dawoud Bey, The Photographer's Gallery, London, United Kingdom

1994 *Dawoud Bey Photographs: Portraits*, Cleveland Museum of Art, Cleveland, Ohio
Dawoud Bey, Olin Art Gallery, Kenyon College, Gambier, Ohio

1993 *Dawoud Bey: Photographs*, Stockton State College, Pamona, New Jersey
Photographs from the Streets, Drew University, Madison, New Jersey
Polaroid Portraits, The Museum of Contemporary Photography, Chicago, Illinois

1992 *Dawoud Bey: Photographic Portraits*, Addison Gallery of American Art, Andover, Massachusetts
Dawoud Bey: Photographs, The Rotunda Gallery, Brooklyn, New York

1991 *Dawoud Bey,* Fogg Art Museum, Harvard University, Cambridge, Massachusetts

1990 *Recent Photographs*, Ledel Gallery, New York

1988 *Brooklyn Street Portraits*, BACA Downtown Center for the Arts, Brooklyn, New York

1986 *Dawoud Bey,* Light Work, Syracuse, New York
Dawoud Bey, Blue Sky Gallery, Portland, Oregon
Photographs by Dawoud Bey, The Midtown Y Photography Gallery, New York

1984 *Puerto Rico: A Chronicle,* Hunter College, Center for Puerto Rican Studies, New York

1983 *Dawoud Bey: Recent Photographs*, Cinque Gallery, New York

1979 *Harlem, USA,* Studio Museum in Harlem, New York

SELECTED GROUP EXHIBITIONS

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2026
Aperture Loves New York, Aperture, New York, New York
If Emmett Till Lived: Freedom on American Ground, Museum of Contemporary Photography, Chicago, Illinois
Free as They Want to Be, Baton Rouge Gallery, Southern University, The West Baton Rouge Museum, Baton Rouge, Louisiana
Photography and the Black Arts Movement, 1955-1985, Mississippi Museum of Art, Jackson, Mississippi
Big Tent, FotoFocus Center, Cincinnati, Ohio
About Face: 250 Years of American Portraits, Mattatuck Museum, Waterbury, Connecticut
60 Seconds: Polaroids from the Collection, Norton Museum of Art, West Palm Beach, Florida
Voice and Visibility: 25 Years of the Mott-Warsh Collection, Mott-Warsh, Flint, Michigan
Speaking in Pairs, Bertha and Karl Leubsdorf Gallery, Hunter College, New York
Life on Land, Kansas City Art Institute, Kansas City, Missouri

2025
Containing Multitudes, Minneapolis Institute of Art, Minneapolis, Minneaota
As We Rise: Photography from the Black Atlantic, Grand Rapids Art Museum, Grand Rapids, Michigan
Poetics of Blackness, Tate Modern, London, United Kingdom
Counter History: Contemporary Art from the Collection, Museum of Fine Arts, Boston, Massachusetts
Whose America?, National Academy of Design, New York
Faces in the Crowd: Street Photography, Museum of Fine Arts, Boston, Massachusetts
RBG @ 50: Photo & Video, Rena Bransten Gallery, San Francisco, California
Nothing Gold Can Stay: Photographs of Childhood, Virginia Museum of Fine Arts, Richmond, Virginia
Collaboration: A Potential History of Photography in Dialogue with the MoCP Collection, Museum of Contemporary Photography, Chicago, Illinois
The Sea and the Sky, and You and I, Library Street Collective, Detroit, Michigan
Expanding the 50th: Shared Stories, Smart Museum of Art, Chicago, Illinois
Black Ecologies in Contemporary American Art, Benton Museum of Art, Claremont, California
American Photography, Rijksmuseum, Amsterdam, Netherlands
Figuratively Speaking, Mott-Warsh Collection, MW Gallery, Flint, Michigan
Landmines: Dawoud Bey, Christina Fernandez, Richard Mosse, Rick Silva, The Dorsky at SUNY New Paltz, New Paltz, New York

2024
Life with Photographs: 75 Years of the Eastman Museum, George Eastman Museum, Rochester, New York
After the End of the World: Pictures from Panafrica, The Art Institute of Chicago, Chicago, Illinois
What Times Are These? Philadelphia Museum of Art, Philadelphia, Pennsylvania
A Nation Takes Place: Navigating Race and Water in Contemporary Art, Minnesota Marine Art Museum Winona, Minnesota
Century: 100 Years of Black Art, Montclair Art Museum, Montclair, New Jersey
A Long Arc: Photography and the American South since 1845, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Making Room: Museum as Space for Self-Expression, The Bronx Museum, Bronx, New York
Vision & Spirit: Black Artists in the Bank of America Collection, Upcountry History Museum, Greenville, South Carolina
New Terrain: 21st-Century Landscape Photography, Worcester Art Museum, Worcester, Massachusetts

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2023
Black American Portraits, Spelman College Museum of Fine Art, Atlanta, Georgia
As We Rise: Photography from the Black Atlantic, Peabody Essex Museum, Salem, Massachusetts
As We Rise: Photography from the Black Atlantic, The Polygon Gallery, Vancouver, Canada
Dawoud Bey & Carrie Mae Weems: In Dialogue, Getty Museum, Los Angeles, California
Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R, Guggenheim Museum, New York, New York
New Acquisitions Feature Gallery, Cincinnati Art Museum, Cincinnati, Ohio
Then is Now, Bruce Museum, Greenwich, Connecticut
50th Anniversary Exhibition: Selections from the Light Work Collection, Everson Museum of Art, Syracuse, New York

2022
The Birmingham Project (2012) (eight works), Birmingham Museum of Art
In This Here Place: Cabin and Palm Trees (2019), Pérez Art Museum Miami
Night Coming Tenderly, Black: Untitled #15 (Forest with Small Trees) (2017) Getty Museum, Los Angeles, California
American Stories: Gifts from the Jersey City Museum Collection, New Brunswick, New Jersey
Citing Black Geographies, Richard Gray Gallery, Chicago, Illinois, and New York, New York
Currents and Constellations: Black Art in *Focus,* Cleveland Museum of Art, Cleveland, Ohio
Dawoud Bey & Carrie Mae Weems: In Dialogue, Grand Rapids Art Museum, Grand Rapids, Michigan; Tampa Museum of Art, Tampa Bay, Florida; Seattle Art Museum, Seattle, Washington
Past Is Prologue: History in Contemporary Art, Addison gallery at Phillips Academy, Andover, Massachusetts
Whatever Gets You Through The Night, MW Gallery, Flint, Michigan
Watershed, University of Michigan Museum of Art, Ann Arbor, Michigan
Just Above Midtown: 1974 to Present, MoMa, New York, New York

2021
Another American's Autobiography: Selections from the Petrucci Family Foundation's Collection of African American Art, Sigal Museum, Easton, Pennsylvania
Black American Portraits, Los Angeles County Museum of Art, Los Angeles, California
E PLURIBUS UNUM, Parrish Art Museum, Water Mill, New York
Grief and Grievance: Art and Mourning in America, New Museum of Contemporary Art, New York
Picturing the South: 25 Years, High Museum of Art, Atlanta, Georgia
Still, Life! Mourning, Meaning, Mending, 21c Museum Hotel, Louiseville, Kentucky
The Ongoing Moment: Recent Acquisitions of Photography, Frances Lehman Loeb Art Center, Vassar College
Yesterday We Said Tomorrow, Prospect.5, New Orleans, Louisiana

2020
Around Day's End, Downtown New York: 1970-1986, The Whitney, New York
Black Histories, Black Futures, Museum of Fine Arts, Boston, Massachusetts
Dawoud Bey, John Edwards, Wardell Milan presented in collaboration with Scotiabank CONTACT Photography Festival, Art Gallery of Ontario, Toronto, Canada
Uptown Triennial 2020, The Wallach Gallery, Columbia University, New York
What Does Democracy Look Like?, Museum of Contemporary Photography, Chicago, Illinois

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2019
Afrocosmologies: American Reflections, Wadsworth Atheneum, Hartford, Connecticut
How the Light Gets In, Johnson Museum of Art, Ithaca, New York
Seeing America, Newark Museum, Newark, New Jersey
Soul of A Nation: Art in The Age of Black Power, The Broad, Los Angeles, California; de Yong Museum, San Francisco, California
A History of Photography Remix: Selections from the Permanent Collection, Minneapolis Institute of Art, Minneapolis, Minnesota

2018
Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection, Santa Barbara Museum of Art, Santa Barbara, California
Constructing Identity in America (1776 - 2017), Montclair Art Museum, Monclair, New Jersey
Night Coming Tenderly, Black (Site specific commissioned installation in St. John's Episcopal Church), FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, Ohio
Nothing Stable Under Heaven, San Francisco Museum of Modern Art, California
Ruptures and Remnants: Selections from the Permanent Collection, Cornell Fine Arts Museum, Winter Park, Florida
Shaping Identity, Parrish Art Museum, Water Mill, New York
SheGo/HeGo/Ego – McEvoy Famiy Collection, Paris Photo, Salon d'Honneur, Paris, France
Soul of A Nation: Art in The Age of Black Power, Crystal Bridges Museum, Bentonville, Arkansas; Brooklyn Museum, Brooklyn, New York
Time is Now: Photography and Social Change in James Baldwin's America, Carpenter Center for Visual Art, Harvard University, Cambridge, Massachusetts

2017
75 at 75: Significant Works from RAM's Collection, Racine Art Museum, Racine, Wisconsin
Birmingham, Alabama, 1963: Dawoud Bey/Black Star, Ryerson Image Centre, Toronto, Ontario
Constructing Identity, Portland Art Museum, Portland, Oregon
Eternal Youth, Museum of Contemporary Art, Chicago, Illinois
Harlem: Found Ways, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Cambridge, Massachusetts
re:collection Museum of Contemporary Photography, Chicago, Illinois
Reconstitution, LAXART, Los Angeles, California
Regarding the Figure, Studio Museum in Harlem, New York, New York
Seen and Unseen, Addison Gallery of American Art, Andover, Massachusetts
Soul of A Nation: Art in The Age of Black Power, Tate Modern, London, United Kingdom
States of America: Photography From the Civil Rights Movement to the Reagan Era, Nottingham Contemporary, Nottingham, England
The Sweat of Their Face: Portraying American Workers, National Portrait Gallery, Washington DC
The Art Next Door, Krasl Art Center, St. Joseph, Michigan
The Polaroid Project: At the Intersection of Art and Technology, Amon Carter Museum of American Art, Fort Worth, Texas
Their Own Harlems, Studio Museum in Harlem, New York, New York
Third Space/Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Alabama
(un)expected families, Museum of Fine Arts Boston, Boston, Massachusetts
What's New? Recent Acquisitions, New York Public Library, New York

2016
A History of Photography, Selections from the Museum's Collection, Museum of Fine Arts Houston, Texas

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About Time, San Francisco Museum of Modern Art, San Francisco, California
American Photographs, 1845 to Now, Amon Carter Museum of American Art, Forth Worth, Texas
The Color Line: Afro-American Artists and Segregation in the USA, Musée du Quai Branly, Paris, France
Everyday Beauty, National Museum of African American History and Culture, Smithsonian Institute, Washington, DC
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York
The Human Touch: Selections from the RBC Wealth Management Collection, Wadsworth Atheneum, Hartford, Connecticut
Infinity Pause: Photography and Time, Museum of Fine Arts Houston, Houston, Texas
MoCP at 40, Museum of Contemporary Photography, Chicago, Illinois
These American Lives, Rena Bransten Gallery, San Francisco, California
Photo Exhibition: United States and Canada, Dubai, United Arab Emirates Dubai
Witness, Museum of Contemporary Art Chicago, Chicago, Illinois

2015
Fractured Narratives: A Strategy to Engage, David Owsley Museum of Art at Ball State University, Muncie, Indiana
In Appreciation: Gifts in Honor of Anne Wilkes Tucker, Museum of Fine Arts Houston, Houston, Texas
On the Scene 20th Century Street Photography, Addison Gallery of American Art, Andover, Massachusetts
On Time: Photo-Works from the JP Morgan Chase Art Collection, Paris Photo, Grand Palais, Paris, France
New York Eye to Eye: Looking Beyond Likeness, Albright-Knox Art Gallery, Buffalo
Sitter, Canzani Gallery, Columbus College of Art and Design, Ohio
Take Two, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Pause, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia

2014
2014 Whitney Biennial, Whitney Museum of American Art, New York, New York
American Faces, Los Angeles County Museum of Art, Los Angeles, California
Eye on the Collection: Artful Poses, Addison Gallery of American Art, Andover, Massachusetts
Face Value, Parrish Art Museum, Water Mill, New York
Photography Is _____ ,The Art Institute of Chicago, Chicago, Illinois

2013
Color! American Photography Transformed, Amon Carter Museum, Forth Worth, Texas
Construction, A+D Gallery, Columbia College Chicago, Illinois
Of Walking, Museum of Contemporary Photography, Chicago, Illinois
Re-Seeing the Permanent Collection, Haggerty Museum of Art, Milwaukee, Wisconsin
Street, Metropolitan Museum of Art, New York

2012
Who, What, Wear, Studio Museum in Harlem, New York, New York

2011
80 @ 80, Addison Gallery of American Art, Andover, Massachusetts
Becoming: Photographs from the Wedge Collection, The Nasher Museum of Art, Durham, North Carolina
Best Face Forward: The Presented View, Northern Illinois University Museum, Dekalb, Illinois
Detroit Revealed: Photographs, 2000-2010, Detroit Institute of Arts, Detroit, Michigan
Embodied: Black Identities in American Art from the Yale University Art Gallery, Yale University Art Gallery, New Haven, Connecticut
The Truth Is Not in the Mirror: Photography and A Constructed Identity Haggerty Museum

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of Art, Milwaukee, Wisconsin

2010 *Inside, Outside, Upstairs, Downstairs: The Addison Anew*, Addison Gallery of American Art, Andover, Massachusetts

2009 *Character Project,* sponsored by USA-Network and Aperture Foundation, Stephen Weiss Studio, New York (Traveled to Edison Place Gallery, Washington, DC; Wexler Gallery, Philadelphia, Pennsylvania; Alan Koppel Gallery, Chicago, Illinois; Regional Arts Commission Gallery, St. Louis, Missouri; Chronicle Books, San Francisco, California; 9430 Wilshire Boulevard Gallery, Los Angeles, California)
Embracing Eatonville, Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York
Lest We Forget: The Voice of Art, Weatherspoon Art Museum, Greensboro, North Carolina
The Matrix Effect, Wadsworth Atheneum, Hartford, Connecticut
Picturing New York: Photographs from the Museum of Modern Art, La Casa Encendida, Madrid, Spain; Museo di Arte Moderna e Contemporaneo do Trento e Rovereto, Trento, Italy; Irish Museum of Modern Art, Dublin, Ireland
Unbounded: New Art for A New Century, Newark Museum, New Jersey

2008 *Portraits of Women: Re-Seeing the Collection*, Haggerty Museum of Art, Milwaukee, Wisconsin

2007 *Art for Yale: Collecting for A New Century*, Yale University Art Gallery, New Haven, Connecticut
MCA Exposed: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art, Chicago, Illinois
Sweet Sweetback's Baadasssss Song, Von Lintel Gallery, New York

2006 *Aura of the Photograph: Image as Object*, Harn Museum of Art, Gainesville, Florida
Beyond Sight, Studio Museum in Harlem, New York, New York
Double Exposure: African Americans Before and Behind the Camera, Wadsworth Atheneum, Harford, Connecticut
In Sight: Recent Additions to the Permanent Collection, The Museum of Contemporary Photography, Chicago, Illinois
The Jewish Identity Project: New American Photography, Skirball Cultural Center, Los Angeles, California; Contemporary Jewish Museum, San Francisco, California
Photographs by the Score: Personal Visions Twenty-some Years Apart, The Art Institute of Chicago, Chicago, Illinois
Portraiture Now, The National Portrait Gallery, Washington, DC

2005 *African Queen*, The Studio Museum in Harlem, New York, New York
Back to Black: Art, Cinema and The Racial Imagination, Whitechapel Gallery, London, United Kingdom
Beyond Big: Oversized Prints, Drawings, and Photographs, The Detroit Institute of Art, Detroit, Michigan
The Fluidity of Time: Selections from the MCA Collection, The Museum of Contemporary Art, Chicago, Illinois
The Jewish Identity Project: New American Photography, The Jewish Museum, New York
HRLM: Pictures, The Studio Museum in Harlem, New York, New York
Likeness: Portraits of Artists by Other Artists, The Institute of Contemporary Art, Boston, Massachusetts
Nine Portraits, Stephen Wirtz Gallery, San Francisco, California

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2004 *The Amazing and the Immutable*, Contemporary Art Museum, University of South Florida, Tampa; Tufts University Gallery, Medford, Massachusetts
Fresh: Youth Culture in Contemporary Photographs, Center for Photography at Woodstock, Woodstock, New York
Hair Stories, Clark Atlanta University Art Gallery, Georgia; Chicago Cultural Center, Illinois
Innocence Exposed: The Child in Modern Photography, Frist Center for the Visual Arts, Nashville, Tennessee
Inside Out: Portrait Photographs from the Permanent Collection, The Whitney Museum of American Art, New York, New York
Social Studies: Eight Artists Address Brown v. Board of Education, Krannert Art Museum, Champaign, Illinois; Spencer Museum of Art, Kansas
Physical Presence: Photographs from the Collection, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

2003 *An American Legacy: Art from the Studio Museum in Harlem*, Parrish Art Museum, Southampton, New York
Embracing Eatonville, Light Work, Syracuse, New York; Zora Neale Hurston National Museum of Art, Eatonville, Florida
Fresh Faces, The Wadsworth Atheneum, Hartford, Connecticut
Growing Up: Childhood in America and Native American Art, Montclair Art Museum, New Jersey
Only Skin Deep, The International Center for Photography, New York, New York
Hair Stories, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

2002 *Cut, Pulled, Colored and Burnt*, Hyde Park Art Center, Chicago, Illinois
Designing the Future: The Queens Museum, Queens Museum of Art, New York
Indivisible: Stories of American Community, Museum of Contemporary Art, San Diego, La Jolla, California; John and Mable Ringling Museum of Art, Sarasota, Florida; Philadelphia Museum of Art, Philadelphia, Pennsylvania; Anchorage Museum of History and Art, Alaska
Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000, Whitney Museum of American Art, New York, New York

2001 *20th Century Recent Acquisitions*, National Portrait Gallery, London, United Kingdom
Alumni Choice: An Exhibition of Works on Paper, Yale University School of Art, New Haven, Connecticut
Fresh: Recent Acquisitions, Albright-Knox Art Gallery, Buffalo, New York
Gallery Artists, Rhona Hoffman Gallery, Chicago, Illinois
Identity and Intention: Two Centuries of American Portraiture, Addison Gallery of American Art, Andover, Massachusetts
Indivisible: Stories of American Community, Center for Creative Photography, Tucson, Arizona; North Carolina Museum of Art, Raleigh, North Carolina
Interpreting Experience: Bey, DeCarava, VanDerZee, Sheldon Memorial Art Gallery, Lincoln, Nebraska
Identities: Contemporary Portraiture, New Jersey Center for Visual Arts, Summit, Nerw Jersey
The Poetics of Portraiture: From the 16th to the 21st Century, William Benton Museum of Art, Storrs, Connecticut
Red, Black and Green: Loans to and Selections from the Studio Museum Collection,

Studio Museum in Harlem, New York, New York
Snap! Photography from the Collection, Wadsworth Atheneum, Hartford, Connecticut

2000
American Perspectives: Photographs from the Polaroid Collection, Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Museum Kyoto, Japan; Takamatsu City Museum of Art, Japan; Museum of Contemporary Art, Sapporo, Japan
Indivisible: Stories of American Community, Terra Museum of American Art, Chicago, Illinois; Akron Art Museum, Akron, Ohio
Paper Cuts, Rena Bransten Gallery, San Francisco, California
Representing: A Show of Identities, Parrish Art Museum, Southampton, New York
Surface and Depth: Trends in Contemporary Portrait Photography, Hood Museum of Art, Hanover, New Hampshire
What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York
2000 Biennial Exhibition, Whitney Museum of American Art, New York

1999
As American As...: 100 Works from the Collection of the Parrish Art Museum, Parrish Art Museum, Southampton, New York
Beyond the Photographic Frame, The Art Institute of Chicago, Chicago, Illinois
Black New York Photographers of the 20th Century: Selections from the Schomburg Center Collections, The Schomburg Center for Research in Black Culture, New York
Ghosts in the Shell: Photography and the Human Soul, 1850-2000, Los Angeles County Museum of Art, Los Angeles, California
Get the Picture: Photographs from the Collection, Addison Gallery of American Art, Andover, Massachusetts
Here's Looking at You: Portraits from the Collection, Wadsworth Athenaeum, Hartford, Connecticut
Innovation/Imagination: 50 Years of Polaroid Photography, The Friends of Photography/Ansel Adams Center for Photography, San Francisco, California
Internationale Fotografie, Galerie Linde, Lubeck, Germany
The Big Picture: Large Format Photography, Middlebury College Museum of Art, Middlebury, Vermont
The Emerging Image: Selected Contemporary Photography, Susquehana Art Museum, Harrisburg, Pennsylvania
Through the Looking Glass: Visions of Childhood, Newhouse Center for Contemporary Art, Staten Island, New York
Recent Photographs from the Martin Z. Margulies Collection, The Art Museum at Florida International University, Miami, Florida

1998
Consuming Passions: Photography and the Object, Davis Museum, Wellesley College, Wellesley, Massachusetts
Dissimilarities, PartObject Gallery, Carrboro, North Carolina
Eight Million Stories: 20th-Century New York Life in Prints and Photographs from the New York Public Library, The New York Public Library, New York
Knowing Children, David Beitzel Gallery, New York
Now and Later: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, Connecticut
Space/Sight/Self, The Smart Museum of Art, Chicago, Illinois
Photography's Multiple Roles: Art, Document, Market, Science, The Museum of Contemporary Photography, Chicago, Illinois

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Selections from the Midwest Photographers Project, The Museum of Contemporary Photography, Chicago, Illinois
The Appropriated Frame, Dark Arches, Granary Wharf, Leeds, England
Transatlantic Connections, Royal Scottish Academy, Edinburgh, Scotland; Gray's School of Art, Aberdeen; The Iona Gallery,Kingussie; St. Fergus Gallery; Wick, East Kilbride Arts Centre, Gracefield Arts Centre, Dumfries

1997
Composite Persona, University Art Gallery, San Diego State University, California; Fullerton Museum Center, California
Heart, Body, Mind, Soul: American Art in the 1990s, *Selections from the Permanent Collection,* The Whitney Museum of American Art, New York
Heaven: Public View, Private View, P.S. 1 Contemporary Art Center, Long Island City, New York
Portraits: Dawoud Bey and Wendy Ewald, Nerman Museum of Contemporary Art, Overland Park, Kansas

1996
A/Drift, Center for Curatorial Studies Museum, Bard College, Anandale-on-Hudson, New York
Art Chicago: The New Pier Show, David Beitzel Gallery, New York; Rhona Hoffman Gallery, Chicago, Illinois
Face & Figure: Contemporary Art, Museum of Fine Arts, Boston, Massachusetts
The Addison Gallery of American Art: 65 Years, The Addison Gallery of American Art, Andover, Massachusetts

1995
Fact and Fiction, The Whitney Museum of American Art at Champion, Stamford, Connecticut
New Portraits: Dawoud Bey and Judith Black, Silver Eye Center for Photography, Pittsburgh, Pennsylvania

1994
About Faces: Approaches to the Portrait, Houston Center for Photography, Houston, Texas
Faces of the Addison: Portraits from the Collection, Addison Gallery of American Art, Andover, Massachusetts
Group Show: *Gallery Artists*, Rhona Hoffman Gallery, Chicago, Illinois
Photographs: Selections from the Permanent Collection, The Whitney Museum of American Art at Phillip Morris, New York
Targeting Images, Objects + Ideas, Museum of Contemporary Photography, Chicago, Illinois
The New Face of the Portrait, Fuller Museum of Art, Brockton, Massachusetts

1993
Photography and Identity: Selections from the Light Work Collection, Lowe Art Gallery, Syracuse University, New York

1992
From the Permanent Collection, The Museum of Modern Art, New York
Revealing the Self: Portraits by Twelve Contemporary Artists, Paine Webber Art Gallery, New York
Selections 6, Photokina, Cologne, Germany

1991
Images of Labor: The Nineties, Gallery 1199, New York
New York Time, Meervaart Cultural Centre, Amsterdam, The Netherlands
The American Dream, King's Lynn Arts Centre, Norfolk, England

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On the Edge: Contemporary Photographs of Manhattan's Perimeter, Henry Street Settlement Louis Abrons Arts Center, New York
Pohjoinen Valokuva 1991, Northern Photographic Centre, Oulu, Finland

1990 *Four Residents: Jo Babcock, Dawoud Bey, Clarissa Sligh and Mary Ann Toman*, Visual Studies Workshop, Rochester, New York
From A Certain Perspective: Photographs by Five Americans, County College of Morris, Randolph, New Jersey
Home: Contemporary Urban Images by Black Photographers, Studio Museum in Harlem, New York
Un Couteau dans la Photo, Galerie du Jour, Paris, France

1989 *The Blues Aesthetic: Black Culture and Modernism*, Washington Project for the Arts, Washington, DC, Travels to California Afro-American Museum, Los Angeles, California; Duke University Museum of Art, Durham, North Carolina; Blaffer Gallery, University of Houston, Houston, Texas; Studio Museum in Harlem, New York
John Bennette: A Collection in Progress, Salena Gallery, Brooklyn College, New York
Photographs and Diaries, New York University Photo Center Gallery, New York
US/UK Photography Exchange: Transatlantic Dialogues, Jamaica Arts Center, Jamaica, New York, Travels to Camerawork Gallery, London, England and tours the United Kingdom

1988 *American Photographer*, Allegheny College, Meadville, Pennsylvania
Stairways and Empty Chairs, Silvermine Gallery, Stamford, Connecticut

1987 *American Juju: African Ritual Influence in Contemporary American Art*, The Works Gallery, Newark, New Jersey
Appearances 10th Anniversary Show, Sorkin Gallery, New York
Ars Bruklyniensis, Weisner Gallery, Brooklyn, New York
From the Collection: 1984-1987, Light Work, Syracuse, New York
New American Photographs, The Fogg Art Museum, Cambridge, Massachusetts
Out of the Studio: Photography and Community, P.S. 1 Museum, New York

1986 *A Decade of En Foco*, Bronx Museum of the Arts, New York
Africa in the Americas: Contemporary Painting, Sculpture, and Photography, Aaron Davis Hall, City College, New York

1985 *Honey! I'm Home!*, The Midtown Arts Center, Houston, Texas

1984 *Affirmations of Life: The Opposite of A Nuclear Nightmare,* Kenkeleba Gallery, New York
Alternative Vision, Mercer County Community College, New Jersey
Candida Alvarez and Dawoud Bey, The Catskill Gallery, New York
CAPS Fellowship Recipients, Nikon House, New York (Travels to The Catskill Center for Photography, New York; Munson-Williams-Proctor Institute, Utica, New York)
The Lower East Side: A Portrait in Photographs, City Gallery, New York
Permanent Collection: Fifty Photographers from the Past Twelve Years, The Midtown Y Photography Gallery, New York
Photographic Narration, The Rotunda Gallery, Brooklyn, New York
Summits, Firehouse Gallery, Nassau Community College, Garden City, New York

1982 *Photography: Image and Imagination*, Jazzonia Gallery, Detroit, Michigan

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Recent Acquisitions; Eight Photographers from the Schomburg Center Collection, The Schomburg Center for Research in Black Culture, New York

1980 *Outlaw Aesthetics*, Just Above Midtown/Downtown Gallery, New York
Self Portrait, The Studio Museum in Harlem, New York (Travels to Museum of Fine Arts, Springfield, Maryland)

1979 *Harlem: The Last Ten Years*, The International Center of Photography, New York

1976 *Sun People: Dawoud Bey, Jeanne Moutousammy, and Frank Stewart*, Benin Gallery, Harlem, New York

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Maryland
Akron Art Museum, Akron, Ohio
Albright-Knox Art Gallery, Buffalo, New York
Amon Carter Museum of American Art, Fort Worth, Texas
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, Illinois
Bibliotheque Nationale de Paris, France
Birmingham Museum of Art, Birmingham, Alabama
Birmingham Civil Rights Institute, Birmingham, Alabama
Blanton Museum of Art, Austin, Texas
The Block Museum of Art, Evanston, Illinois
Boston Museum of Fine Arts, Boston, Massachusetts
Brauer Museum of Art, Valparaiso, Indiana
Brooklyn Museum, Brooklyn, New York
Bronx Museum of Art, Bronx, New York
Cincinnati Art Museum, Cincinnati, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Carnegie Museum, Pittsburgh, Pennsylvania
Davis Museum, Wellesley, Massachusetts
Denver Art Museum, Denver, Colorado
DePaul Art Museum, Chicago, Illinois
Detroit Institute of Art, Detroit, Michigan
Fogg Museum, Harvard Art Museums, Boston, Massachusetts
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Grand Rapids Art Museum, Grand Rapids, Michigan
Haggerty Museum of Art, Milwaukee, Wisconsin
Harn Museum of Art, Gainesville, Florida
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hunter Museum of American Art, Chattanooga, Tennessee
J. Paul Getty Museum, Los Angeles, California
Jewish Museum, New York, New York
Kalamazoo Institute of Arts, Kalamazoo, Michigan
Library of Congress, Washington, D.C.
Los Angeles County Museum of Art, California
Mary and Leigh Block Museum of Art, Evanston, Illinois
Metropolitan Museum of Art, New York, New York
Middlebury College Museum of Art, Middlebury, Vermont
Milwaukee Art Museum, Milwaukee, Wisconsin

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Minneapolis Institute of Art, Minneapolis, Minnesota
Montclair Art Museum, Montclair, New Jersey
Museum of the City of New York, New York
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Miami, Florida
Museum of Contemporary Photography, Chicago, Illinois
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Museum of Photographic Arts, San Diego, California
Nasher Museum of Art, Duke University, Durham, North Carolina
National Gallery of Art, Washington, D.C.
National Museum of African American History and Culture, Washington, D.C.
National Portrait Gallery, London, United Kingdom
Nelson-Atkins Museum of Art, Kansas City, Missouri
Newark Museum, Newark, New Jersey
New Britain Museum of American Art, New Britain, Connecticut
New Orleans Museum of Art, New Orleans, Louisiana
New York Public Library, New York, New York
Oberlin Art Museum, Oberlin, Ohio
Parrish Art Museum, Southampton, New York
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Pérez Art Museum, Miami, Florida
Philadelphia Museum of Art, Pennsylvania
Queens Museum of Art, Queens, New York
Ryerson Image Centre, Toronto, Ontario, Canada
San Francisco Museum of Modern Art, California
Santa Barbara Museum of Art, Santa Barbara, California
Schomburg Center for Research in Black Culture, New York, New York
Seattle Art Museum, Seattle, Washington
Sheldon Memorial Art Gallery, Lincoln, Nebraska
Smart Museum of Art, Chicago, Illinois
Smith College Museum of Art, Northampton, Massachusetts
Smithsonian American Art Museum, Washington, D.C.
Solomon R. Guggenheim Museum, New York, New York
Studio Museum in Harlem, New York, New York
Tate Modern, London, United Kingdom
Tweed Museum of Art, Duluth, Minnesota
Virginia Museum of Fine Arts, Richmond, Virginia
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Museum, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
William Benton Museum of Art, Storrs, Connecticut
Yale University Art Gallery, New Haven, Connecticut

PRIVATE COLLECTIONS

Atlanta Life Insurance Company, Atlanta, Georgia
Henry Buhl Foundation, New York, New York
Emory University, Atlanta, Georgia
Federal Reserve Bank, Chicago, Illinois

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Joyce Foundation, Chicago, Illinois
JP Morgan Chase Collection, New York, New York
LaSalle Bank/Bank of America, Chicago, Illinois
The LeWitt Collection, West Hartford, Connecticut
Light Work, Syracuse, New York
John D. and Catherine T. MacArthur Foundation, Chicago, Illinois
The Margulies Collection at the Warehouse, Miami, Florida
McEvoy Family Collection, San Francisco, California
Mott Foundation Collection, Detroit, Michigan
Peter Norton Family Foundation, Santa Monica, California
Petrucci Family Foundation, Asbury, New Jersey
Pier 24, Pilara Foundation Collection, San Francisco, California
Progressive Corporation, Cleveland, Ohio
Rennie Collection, Vancouver, British Columbia, Canada
Refco Group, Ltd., Chicago, Illinois
The wareHOUSE, John and Sue Wieland Collection, Atlanta, Georgia

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