

SEANKELLY



Image: Mariko Mori, *Higher Being IX*, 2014, Fujiflex, lucite frame, diameter: 48 inches, depth: 3 inches, edition of 6 with 2 APs

Art Basel Hong Kong
Booth 1B17
March 29 – 31, 2019

Sean Kelly is delighted to return to Art Basel Hong Kong for the ninth consecutive year, where we will present a carefully curated, dynamic presentation of photography, painting, sculpture and works on paper by a selection of gallery artists. Featuring work by gallery artists including, **Marina Abramović, Julian Charrière, Jose Dávila, Antony Gormley, Rebecca Horn, Tehching Hsieh, Callum Innes, Idris Khan, Hugo McCloud, Landon Metz, Mariko Mori, Sam Moyer, Shahzia Sikander, Janaina Tschäpe, Liu Wei, and Sun Xun**, our booth will reflect the rigor and aesthetic quality that the gallery represents in the international contemporary art community.

SEANKELLY



Jose Dávila

Art Basel Encounters

Jose Dávila, *Homage to the Square*, 2019

Hong Kong Convention and Exhibition Centre

For Encounters, we will present a dynamic installation of sixteen suspended kinetic mobile sculptures by Jose Dávila as a single installation which continues the artist's ongoing series entitled *Homage to the Square*. The multicolored sculptures will hang overhead at varying heights, enabling visitors to walk under and among the gently moving objects. *Homage to the Square* reflects on the legacy and influence of Bauhaus artist, Josef Albers and his renowned theories on the perception and interaction of colour through a mathematically determined format of squares. To celebrate the 100th anniversary of the

Bauhaus school founded in Weimer, Germany, Dávila brings Albers work to life as he animates the square into a three-dimensional object that is constantly in motion.



Julian Charrière

Art Basel Hong Kong - Short Film Program

'With or Without People'

Hong Kong Convention and Exhibition
Centre | Room N101A

Thursday, March 28, 4 - 5pm

Julian Charrière, *Ever Since We Crawled
Out*, 2018

The five films in 'With or Without People'
explore some of the most pressing issues
in contemporary times. Julian Charrière

appropriates found footage of falling trees to construct a melancholic relationship between humanity and the world.