

# SEANKELLY

## JANAINA TSCHÄPE Biography

1973 Born in Munich, Germany  
Lives and works in New York

## EDUCATION

1997-1998 Master in Fine Arts, School of Visual Arts, New York  
1992-1997 Bachelor of Fine Arts, Hochschule für bildende Künste, Hamburg, Germany

## AWARDS

2023 Artist in Residence, Bordallo Pinheiro, Porto, Portugal  
2016 Artist in Residence, Rønnebaeksholm, Naestved, Denmark  
2014 Artist in Residence, TBA21 – Thyssen-Bornemisza Art Contemporary Fiji  
2013 Artist in Residence, TBA21 – Thyssen-Bornemisza Art Contemporary, Galápagos, Ecuador  
2009 Artist in Residence, Roger Ballen Foundation, Johannesburg, South Africa  
1994 Artist in Residence, Museu de Arte Moderna, Salvador, Brazil

## SELECTED SOLO EXHIBITIONS

2024 *a sky filled with clouds and the smell of blood oranges*, Sean Kelly Gallery, New York  
*To cover the earth with a new mist*, Art Basel Unlimited 2024, Basel, Switzerland

2023 *Estrelas Conversando Em Voz Alta*, Fundação Iberê Camargo, Porto Alegre, Brazil  
*Restless Moraine*, Sean Kelly Gallery, Los Angeles, California  
*Something Like the Sun*, Nichido Gallery, Tokyo, Japan  
*Soy mi propio paisaje*, Contemporary Art Center, Málaga, Spain

2022 ~~FIRE~~ *just sparkles in the sky*, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil  
*Wanderlsterne*, Galleri Bo Bjerggaard, Copenhagen, Denmark

2021 *Balancing into the Deep*, Sean Kelly Gallery, New York

2020 *25 years of the Mudam Collection*, Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean, Kirchberg, Luxembourg  
*Between the Sky and the Water*, Sarasota Art Museum, Sarasota, Florida  
*Contemporary counterpoint / Janaina Tschäpe*, Musée L'Orangerie, Paris, France  
*Walking Mountains and Dancing Swamps*, Galleri Brandstrup, Oslo, Norway

2019 *I Am My Own Landscape*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Mapping the Unattainable*, Fortes D'Aloia & Gabriel, São Paulo, Brazil  
*Mapping the Undertow Under a Pale Blue Sky*, nca | nichido contemporary art, Taipei, Taiwan

2018 *HumidGray and ShadowLake*, Sean Kelly Gallery, New York  
*Halbschatten*, Catherine Bastide Gallery, Marseille, France

Last updated: 23 April 2025

# SEANKELLY

- 2017 *O Amor no Éter*, Xippas Punta del Leste, Uruguay  
*'small scenes.'*, nca | Nichido Contemporary Art Tokyo, Japan  
*Unterirdisch Auch Du*, Bo Bjerggaard, Copenhagen, Denmark
- 2016 *Mountain Blanket*, Nichido Contemporary Art, Tokyo, Japan  
*Pássaro que me engoliu*, Fortes Vilaça, São Paulo, Brazil
- 2015 *Fernweh*, Carlier Gebauer, Berlin, Germany  
*Until I Come*, Galerie Xippas, Paris, France
- 2014 *Contemplating Landscape*, Edouard Malingue Gallery, Hong Kong  
*Fern Weh*, Xippas Montevideo, Montevideo, Uruguay  
*Floating Worlds*, Museum of Contemporary Art Tucson, Tucson, Arizona  
*The Ghost in Between*, Fortes Vilaça, São Paulo, Brazil
- 2013 *The Ocean Within*, Louis Vuitton Miami Aventura Mall, Miami, Florida  
*The Forest, The Cloud and The Sea*, Galerie Catherine Bastide, Brussels, Belgium  
*The Ghost in Between*, Tierney Gardarin, New York
- 2012 *Endless*, Nichido Contemporary Art, Tokyo, Japan  
*Entschlupft*, Xippas Art Contemporain, Geneva, Switzerland  
*Flatland*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Shaping Fluid*, Bo Bjerggaard, Copenhagen, Denmark
- 2011 *Dream Particles*, Carlier Gebauer, Berlin, Germany  
*Entschlupft*, Galerie Xippas, Paris, France
- 2010 *Janaina Tschäpe: Acqua Alta*, Sikkema Jenkins & Co., New York
- 2009 *New Works*, Galerie Catherine Bastide, Brussels, Belgium  
*Janaina Tschäpe*, Fortes Vilaça, São Paulo, Brazil  
*Janaina Tschäpe*, Roger Ballen Foundation for Photography, Johannesburg, South Africa  
*Janaina Tschäpe*, Galeria de Cultura Laura Alvim, Ipanema, Brazil  
*Janaina Tschäpe*, Kasama Nichido Museum of Art, Kasama, Japan
- 2008 *Chimera*, Irish Museum of Modern Art, Dublin, Ireland  
*Dragoons*, Galerie Xippas, Paris, France  
*Moon Blossom*, Nichido Contemporary Art, Tokyo, Japan
- 2007 *Janaina Tschäpe & Vik Muniz*, Galerie Xippas, Athens, Greece  
*Janaina Tschäpe*, Sikkema Malloy Jenkins, New York
- 2006 *Blood Sea & Lacrimacorpus*, Tokyo Wonder Site, Tokyo, Japan  
*Camaleoas*, Z Platz Museum, Fukuoka, Japan  
*Janaina Tschäpe*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Janaina Tschäpe*, Paço das Artes, São Paulo, Brazil  
*Janaina Tschäpe*, Bo Bjerggaard, Copenhagen, Denmark  
*Melantropics*, Contemporary Museum of Art, St Louis, Missouri  
*The Fables of the Future Weave in Water*, Artium, Fukuoka, Japan
- 2005 *Blood Sea*, Espaço Maria Bonita, São Paulo, Brazil  
*Blood Sea*, Galerie Catherine Bastide, Brussels, Belgium  
*Janaina Tschäpe*, University of Buffalo Art Gallery, Buffalo, New York

Last updated: 23 April 2025

# SEANKELLY

*Lacrimacorpus*, Nichido Contemporary Art, Tokyo, Japan  
*Lacrimacorpus II*, Carlier Gebauer, Berlin, Germany

2004 *Blood Sea*, University of South Florida Contemporary Art Museum, Tampa, Florida  
*Lacrimacorpus*, ACC Galerie, Weimar, Germany  
*The Sea and the Mountain*, Sikkema Malloy Jenkins, New York

2003 *After the Rain*, Galerie Catherine Bastide, Brussels, Belgium; Centre d'Art a Albi,  
Toulouse, France; Galeria Fortes Vilaça, São Paulo, Brazil  
*After the Rain*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Agua Viva*, Nichido Contemporary Art, Tokyo, Japan  
*Strange and Beautiful, Janaina Tschäpe and Mariele Neudecker*, Sketch Gallery,  
London, United Kingdom  
*The Moat and the Moon, Images Au Centre*, Le Chateau d'Azay-le-Rideau, France

2002 *Dream Sequences*, Art Concept, Paris, France  
*Exercises*, Carlier Gebauer, Berlin, Germany  
*Janaina Tschäpe*, Frac Champagne-Ardenne, Reims, France  
*Sala de Espera*, Paço das Artes, São Paulo, Brazil

2001 *Anatomy*, Galeria Camargo Vilaça, São Paulo, Brazil  
*He Drowned in Her Eyes as She Called Him to Follow*, Galerie Catherine Bastide,  
Brussels, Belgium  
*Sala de Espera*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2000 *He Drowned in Her Eyes as She Called Him to Follow*, Clinica Aesthetica, Berlin,  
Germany

1999 *Entering The Space That Produces Liquid*, Jensen Galerie, Hamburg, Germany

1998 *Entering The Space That Produces Liquid*, Clinica Aesthetica, New York

1997 *A Viagem*, Centro Cultural Ricoleta, Buenos Aires, Argentina

1996 *Untitled*, Galeria Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil

## SELECTED GROUP EXHIBITIONS

2025 *Becoming Ocean: a social conversation about the Ocean*, Villa Arson, Nice, France  
*Uncanny*, National Museum of Women in the Arts, Washington, D.C.

2024 *The Brooklyn Artists Exhibition*, The Brooklyn Museum, Brooklyn, New York  
*How Did You Come into the World?* Hirosaki Museum of Contemporary Art, Hirosaki,  
Japan  
*RAW! HOA & DFAG*, Fortes D'Aloia & Gabriel, HOA, São Paulo, Brazil  
*Artists' Picks*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Lucid Dreams*, The Israel Museum, Jerusalem, Israel

2023 *Conversations between Collections*, Instituto Casa Roberto Marinho, Rio de Janeiro,  
Brazil  
*THE BIG PICTURE*, Night Gallery, Los Angeles, California  
*Deep Deep Down*, MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc

*Last updated: 23 April 2025*

# SEANKELLY

- Jean, Luxembourg  
*Encounters: Works from the TBA21 Collection*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain  
*Summer Festival Taguchi Art Collection*, Kagoshima City Art Museum, Japan  
*Nunca só essa mente, nunca só esse mundo*, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil  
*Taguchi Art Collection: Your Compass in the "Incredible" Contemporary Art World*, Nariwa Museum, Okayama, Japan  
*TAGUKIRE Dunno A Thing About Art (But I Like It)*, Kadokawa Culture Museum, Saitama, Japan  
*The Nature of Art*, Museum of Fine Arts, St. Petersburg, Florida  
*Picasso: Untitled*, La Casa Encendida Fundación Montemadrid, Madrid,  
*Waking Life*, Amanita, New York, New York  
*50e Aniversaire de la Galerie comme à la Belle Epoque- Paris, Tokyo, Rio, Taipei - Léonard Tsuguharu Foujita, Pin-Ling Huang, Vik Muniz, Janaina Tschäpe, Ken Yashiki 23*, Galerie Nichido Paris, Paris, France
- 2022 *25 Years of the Mudam Collection*, Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg, Luxembourg  
*Abundant Futures: Works from the TBA21 Collection*, Centro Creación Contemporánea de Andalucía (C3A), Córdoba, Spain  
*Andrew Wyeth: Life and Death*, Colby College Museum of Art, Waterville, Maine  
*Earth Works*, Webster University, Cecille R. Hunt Gallery, St. Louis, Missouri  
*Face-à-Face*, Moderne Galerie Saarlandmuseum/Mudam Luxembourg, Saarbrücken, Germany, and Luxembourg-Kirchberg, Luxembourg  
*Go Through the Night: Works From the Antoine de Galbert Collection*, Museum of Art, Architecture and Technology, Lisbon, Portugal  
*I Could Eat You*, Casa da Cultura de Comporta, Comporta, Portugal  
*Novos Horizontes - Inside Brazil's Contemporary Art Scene Vol. 1*, nca | nichido contemporary art, Tokyo, Japan
- 2021 *Abundant Futures: TBA21*, Córdoba, Spain  
*Arte Contemporânea Brasileira na Coleção Andrea e José Olympio Pereira*, CCBB Rio de Janeiro, Rio de Janeiro, Brazil  
*Force Majeure*, Table Arts Center, Eastern Illinois University, Charleston, Illinois  
*Janaina Tschäpe & Ursula Reuter Christiansen: Das Unheimliche*, Den Frie Center of Contemporary Art, Copenhagen, Denmark  
*O Canto do Bode*, Casa da Cultura da Comporta, Lisbon, Portugal  
*Photo on View*, Galleri Bo Bjerggaard, Copenhagen, Switzerland  
*Towards a New Community*, Eilat, Haifa, Tel Aviv, Israel
- 2020 *DAY FOR (YOUR) NIGHT*, Le SHED, Centre d'art contemporain de Normandie, France  
*Dia, Noite, Noite*, Andréa and José Olympio Pereira Collection, Galpão da Lapa, São Paulo, Brazil  
*It Is All About WATER*, The Storefront Gallery, Bellport, New York  
*Life During Wartime: Art in the Age of Coronavirus*, University of South Florida Contemporary Art Museum (USF CAM), Tampa, Florida  
*Pulse*, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil  
*Schaulager II: Janaina Tschäpe, Jannis Kounellis, Georg Baselitz, Erwin Wurm*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Unbreakable: Women in Glass*, Fondazione Berengo, Venice, Italy
- 2019 *Shifts in Time, Over the Influence*, Los Angeles, California

Last updated: 23 April 2025

# SEANKELLY

*#bt*, Carpintaria, Rio de Janeiro, Brazil  
*Shall We Dance*, Mucem, Marseille, France  
*Creation of a Moment*, Kaviar Factory, Henningsvær, Norway  
*dialogues #1 Baronian Xippas Brussels*, Paris, France  
*The Gifts of Tony Podesta*, American University Museum, Washington D.C.  
*Glasstress*, Fondazione Berengo, Murano, Venice, Italy  
*Live Dangerously*, National Museum of Women in the Arts, Washington D.C.  
*Memory of the sublime. The landscape in the XXI century*, Museo Villa dei  
Cedri, Bellinzona, Switzerland

- 2018
- A Arte Delas*, Marina da Glória, Rio de Janeiro, Brazil  
*Dialéctica*, OM.arts, Rio de Janeiro, Brazil  
*CRÓNICAS DEL SUR*, Xippas Galerie, Montevideo, Uruguay  
*Oceans: Imagining a Tidalectic Worldview*, Museum of Modern Art Dubrovnik,  
Dubrovnik, Croatia  
*Elogios da Cor*, Galeria Carbono, São Paulo, Brazil  
*Que Droga é Essa?!*, Alalaô, Rio de Janeiro, Brazil  
*Océans - Une vision du monde au rythme des vagues*, TBA21-Academy, Les Fresnoy,  
Tourcoing, France  
*Singularidades e Convergência – Exposição da Aliança de Museus e Galerias de Arte  
dos BRICS, NAMOC – The National Art Museum of China*, Beijing, China
- 2017
- All The Better to See you With: Fairytales Transformed*, Ian Potter Museum of Art,  
Melbourne, Australia  
*Art of the New Millennium in Taguci Art Collection*, The Museum of Modern Art, Gunma,  
Gunma, Japan  
*Celibatarian Divas*, De Mijlpaal, Contemporary Art in Herkenrode, Refuge, Hasselt,  
Belgium  
*Elas*, Museu de Arte Moderna de Bahia, Salvador, Brazil  
*Now Wakes the Sea*, The Lewis Glucksman Gallery, Cork, Ireland  
*Retratos*, Galeria Millan, São Paulo, Brazil  
*Small Scenes*, Nichido Contemporary Art, Tokyo, Japan  
*Take a Line for a Walk*, NCA Taipei, Taiwan  
*Terrains of the Body*, Whitechapel Gallery, London, United Kingdom  
*Tidalectics*, TBA21-Augarten, Vienna, Austria  
*Wisdom & Nature*, Phillips and Le Ciel Foundation, New York  
*Yes, Nós temos bikini*, CCBB, Rio de Janeiro, Brazil
- 2016
- Auroras: Pequenas Pinturas*, São Paulo, Brazil  
*Day For Night*, SHED – Centre D'Art Contemporain de Normandie, Normandy, France  
*Indelével*, Vila Aymores, Rio de Janeiro, Brazil  
*Murals for Holbaek Art*, Denmark  
*Non Figuratif – un regain d'intérêt?* Centre D'art Contemporain, Meymac, France  
*Nous*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
*Os Muitos e o Um...*, Instituto Tomie Ohtake, São Paulo, Brazil  
*Poderes Visibles e Invisibles*, Hacienda La Trinidad Parque Cultural, Caracas, Venezuela  
*Random X*, Xippas Punta del Este, Uruguay  
*Tertúlia*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2015
- Blue Print*, Storefront for Art and Architecture, New York  
*Cono Sur*, Xippas Punta del Este, Punta del Este, Uruguay  
*Exposição Infância Revelada*, Museu Histórico Nacional, Rio de Janeiro, Brazil  
*Flowers for Paul*, Bo Bjerggaard, Copenhagen, Denmark

Last updated: 23 April 2025



# SEANKELLY

*O Espírito de Cada Época*, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil  
*Ocupação Mauá*, Pier Mauá, Rio de Janeiro Brazil  
*Super Natural*, National Museum of Women in the Arts, Washington D.C.  
*Teoria del Duende*, La Huerta de San Vicente, Grenada, Spain  
*To the top of the lampshade...*, Roos Arts, Rosendale, New York  
*The Water Knows All My Secrets*, Pratt Manhattan Gallery, New York

2014

*A Bola do Artista*, OCA Museu da Cidade, São Paulo, Brazil  
*Blue Print 2.0*, Kunsthal Kade, Amersfoort, Netherlands  
*Blue Print 2.0*, Museum of Contemporary Art Tucson, Tucson, Arizona  
*CAM@25: Social Engagement*, USF Contemporary Art Museum/CAM, Tampa, Florida  
*Fruits de la Passion: la Collection du Centre Pompidou*, Hyogo Prefectural Museum Of Art, Centre Pompidou, Kobe, Japan  
*Graphic Studio: Uncommon Practice at USF*, Tampa Museum of Art, Tampa, Florida  
*La femme d'a côté*, Galerie les Filles du Calvaire, Paris, France  
*Le Mur: Oeuvres de la collection Antoine de Galbert*, La Maison Rouge, Paris, France  
*Made By... Feito Por Brasileiros*, Cidade Matarazzo, São Paulo, Brazil  
*Minimal Baroque*, Ronnebaeksholm, Naestved, Denmark  
*New Media Series*, Saint Louis Art Museum, Saint Louis, Missouri  
*Nothing but good live*, Park: Platform for Visual Arts, Tilburg, Netherlands  
*The Invention of the Beach*, Palace of the Arts, São Paulo, Brazil  
*Total Art: Contemporary Video*, National Museum of Women in the Arts, Washington D.C.

2013

*Art Rio*, Rio de Janeiro, Brazil  
*Commercial Break*, Anonymous Gallery, Mexico DF, Mexico  
*Elles: Women Artists from the Centre Pompidou Collection*, Cultural Centro Banco do Brazil in Belo Horizonte, Belo Horizonte, Brazil; Cultural Centro Banco do Brazil in Rio de Janeiro, Rio de Janeiro, Brazil  
*Expo Chicago*, Chicago, Illinois  
*Fluid Motion*, Museum of Fine Arts Boston, Boston, Massachusetts  
*identityIX*, Nichido Contemporary Art, Tokyo, Japan  
*See Yourself Sensing*, Natalie and James Thompson Art Gallery at San Jose State University, San Jose, California  
*Post-humanist Desire: Sexuality and Digitality in Contemporary Art*, Museum of Contemporary Art Taipei, Taipei, Taiwan  
*See Yourself Sensing*, Natalie and James Thompson Art Gallery at San Jose State University, San Jose, California  
*Semblance and Guised*, Center of Visual Art, Metropolitan State University of Denver, Denver, Colorado

2012

*Coleção BGA*, MUBE, Museu Brasileiro da Escultura, São Paulo, Brazil  
*Espelho Refletido*, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil  
*Fairy Tales, Monsters, and the Genetic Imagination*, Winnipeg Art Gallery, Winnipeg, Canada; Glenbow Museum, Calgary, Canada  
*Fairy Tales, Monsters, and the Genetic Imagination*, First Center for the Visual Arts, Nashville, Tennessee  
*Fotógrafos da Cena Contemporânea*, Museum of Contemporary Art, University of São Paulo, Brazil  
*Percursos Contemporâneos*, Contemporary Art Museum of Sorocaba, Sorocaba, Brazil  
*Radical Terrain*, Rubin Museum of Art, New York  
*SCREEN Festival*, Barcelona, Spain  
*Sérgio Porto 1983-1997: Uma Exposição-Arquivo*, Museu de Arte Moderna, Rio de Janeiro, Brazil

Last updated: 23 April 2025

# SEANKELLY

*The European Cultural City of the Year*, Fabrica ASA, Guimaraes, Portugal  
*The Eye of the Collector*, Manel De Santaren Collection, MAMbo – Villa delle Rose,  
Bologna, Italy

- 2011
- Artists Film Screening: Choreography for Camera*, Tramway Contemporary Arts Centre, Glasgow, Scotland
  - Destriected*, Galpao Fortes Vilaca, São Paulo, Brazil
  - Fotógrafos da Cena Contemporânea*, Museu de Arte Contemporânea da USP, São Paulo, Brazil
  - Kreemart*, Haunch of Venison Gallery, New York
  - New Perspectives-New York*, Brand New Gallery, Milan, Italy
  - Next TWS 10 Years*, Tokyo Wonder Site, Tokyo, Japan
  - NY: New Perspectives*, Brand New Gallery, Milan, Italy
  - Once Upon a Time*, Deutsche Guggenheim, Berlin, Germany
  - Pictures Are Words-Not-Known*, LiShui Museum of Photography, LiShui, China
  - Semana de Arte do Rio de Janeiro*, Rio de Janeiro, Brazil
  - She Devil*, Museum of Contemporary Art, Rome, Italy
- 2010
- 2000-2010, Celebrating 10 Years*, Galerie Catherine Bastide, Brussels, Belgium
  - A New Form of Memory*, Kasama Nichido Museum, Kasama, Japan
  - ArtFact Paris: Best Of*, Galerie Nathalie Obadia, Brussels, Belgium
  - Bee Natural*, Maison Guerlain, Paris, France
  - Brave New World*, Musée d'art moderne Grand-Duc Jean, Luxembourg City, Luxembourg
  - Busan Biennale: Living in Evolution*, Busan Museum of Art, Busan, Korea
  - Constructing Views: Experimental Film and Video from Brazil*, New Museum, New York
  - De L'ombre et du Reve*, Centre de Création Contemporaine, Tours, France
  - Glamour*, International Festival of Visual Arts inSPRIACJE, Szczecin, Poland
  - Haunted: Contemporary Photography, Video, and Performance*, Guggenheim Museum, New York; Guggenheim Museum, Bilbao, Spain
  - Identity 6 – Body It!*, Nichido Contemporary Art, Tokyo, Japan
  - La Forêt De Mon Rêve*, Galerie du Conseil Général of Aix-en-Provence, France
  - Le bénéfice du doute*, Hôtel Fontfreyde Centre Photographique, Clermont-Ferrand, France
  - Made in Tucson, Born in Tucson, Live in Tucson*, Museum of Contemporary Art, Tucson, Arizona
  - Nuits des Musées*, Musée de la Chasse, Paris, France
  - ShanShui 2010: H2O*, Beijing Center for the Arts, Beijing, China
  - Suffern Music and Art Festival*, Suffern, New York
  - The Bug, The Spider and The Butterfly*, Roos Art, Rosendale, New York
  - The Exquisite Landscape*, International Center of Photography, New York
  - Underwater*, Towner, Eastbourne, United Kingdom; Spacex, Exeter, United Kingdom; Ferens Art Gallery, Hull, United Kingdom; Bluecoat, Liverpool, United Kingdom; Tullie House, Carlisle, United Kingdom
  - Who Are You Peter?* Espace Culturel Louis Vuitton, Paris, France
- 2009
- After Utopia*, Centro per L'arte Contemporanea Luigi Pecci, Prato, Italy
  - A World Without Frames*, Museum of Contemporary Art, University of São Paulo, Brazil
  - Elles*, Centre Pompidou, Paris, France
  - Forces*, Portimao Museum and TEMPO Theatre Gallery, Portimao, Portugal
  - ICP Triennial*, International Center of Photography, New York
  - Mostravideo*, Instituto Itau Cultural, São Paulo, Brazil
  - Meet & Cake*, Roos Arts, Rosendale, New York

Last updated: 23 April 2025

# SEANKELLY

*NCA Selection*, Nichido Contemporary Art, Tokyo, Japan  
*Nus [Nudes]*, Galeria Fortes Vilaça & Galeria Bergamin, São Paulo, Brazil  
*Saccharum Ba*, Museu de Arte Moderna da Bahia, Salvador, Brazil  
*Strike a Pose*, Stephen Friedman Gallery, London, United Kingdom

- 2008 *4th Mostra Latino-Americana de Artes Visuais, Vento Sul*, Memorial de Curitiba, Parana, Brazil  
*ART(E)MERICANA LATINA*, 3eme ete culturel de la Villa de Saint-Tropez, France  
*Arte Pela Amazonia*, Fundação Bienal de São Paulo, Pavilhão Ciccillo Matarazzo 3º Pavimento, São Paulo, Brazil  
*Bordando Arte*, Pinacoteca do Estado de São Paulo, Brazil  
*Bridge over Brazil and Yokohama*, Yokohama Civic Art Gallery, Yokohama, Japan  
*Falling Right into Place, The Fold in Contemporary Art*, Wilhelm Museum, Krefeld, Germany  
*Garten Eden: Der Garten in der Kunst seit 1900*, Kunsthalle, Emden, Germany; Staedtische Galerie, Bissingen, Germany  
*Mono Cromaticos*, Mario Siqueira Gallery, Lisbon, Portugal  
*Mostra de Video: Sergio Motta Prize for Art and Technology*, Museum Reina Sofia, Madrid, Spain  
*My Space. What Does 'Public' Mean?* Palazzo delle Arti, Naples, Italy  
*Natureza, Olhar de Artist*, MAC USP, São Paulo, Brazil  
*Projeto dos Multiplos*, Galeria Arte 21, Rio de Janeiro, Brazil  
*Surreale*, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
- 2007 *30th Anniversary Exhibition-Contemporary Collection*, Centre Pompidou, Paris, France  
*Fairy Tale - Contemporary Art and Enchantment*, The New Art Gallery Walsall, Walsall, United Kingdom; Chapter, Cardiff, United Kingdom; Leeds Art Gallery, Leeds, United Kingdom  
*Magnetoscópio: Ciclo de Vídeo-Arte Argentino, Brasileño y Uruguayo*, Centro Cultural España-Córdoba, Córdoba, Argentina  
*Mundo Animal*, Escola São Paulo, São Paulo, Brazil  
*Mutatis, mutandis, extraits de la collection Antoine de Galbert*, La Maison Rouge, Paris, France  
*Timer 01. Intimá/Intimacy*, Triennale Bovisa, Milan, Italy
- 2006 *Are you experienced?* Ex Mercato Ortofrutticolo, Pescara, Italy; Noua Gallery, Budapest, Hungary; Trafo Multimedia Center, Bucharest, Romania  
*Art Fab*, Exhibition Hall Jean Despas, St. Tropez, France  
*Busy Going Crazy*, La Maison Rouge, Paris, France  
*Con los Ojos del Otro: Una Muestra de Videoartistas Brasileños*, Centro Cultral de España en Montevideo, Montevideo, Uruguay  
*Evolving Identities*, Rockland Center for the Arts (ROCA), West Nyack, NY  
*Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection*, Virginia Museum of Contemporary Art, Virginia Beach, Virginia  
*Primeira Pessoa*, Exposição Itaú Cultural, São Paulo, Brazil  
*Vidéo Tour*, Le Cube, Paris, France
- 2005 *Acting Out: The Invented Melodrama in Contemporary Art*, University of Iowa Museum of Art, Iowa City, Iowa; Neuberger Museum of Art, Purchase, New York  
*Alem da Imagem*, Instituto Telemar, Rio de Janeiro, Brazil  
*Alguns Libres d'Artista*, PROJECTESD, Barcelona, Spain  
*Art Robe*, UNESCO, Paris, France

Last updated: 23 April 2025



# SEANKELLY

*Como é doce morrer no mar*, Museu de Arte Contemporânea do Ceará, Ceará, Brazil  
*Croiser des Mondes*, Jeu de Paume, Paris, France  
*Jogo da Memória*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil  
*Landscape Confection*, Wexner Center, Columbus, Ohio; Contemporary Arts Museum  
Houston, Houston, Texas; Orange County Museum of Art, Newport Beach,  
California  
*Shifting Worlds*, Kunsthalle Fribourg/Fri-Art, Fribourg, Switzerland  
*The White Rose*, Sikkema Jenkins & Co., New York  
*Water, Water Everywhere...* Scottsdale Museum of Contemporary Art, Scottsdale,  
Arizona

- 2004 *Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Célébration/20 Ans Du Frac Champagne-Ardenne La Collection En un Volue*, Frac  
Champagne-Ardenne, Reims, France  
*Identity II*, Nichido Contemporary Art, Tokyo, Japan  
*Janaina Tschäpe, The Neistat Brothers, and Hiraki Sawa: The 59th Minute: Video Art on  
the Times Square Astrovision*, Creative Time, New York  
*Paralela 2004*, São Paulo, Brazil  
*Soirée Prospectif Cinéma*, Centre Pompidou, Paris, France  
*Unclosed Stories*, Unlimited, Athens, Greece
- 2003 *Ambivalence*, Z Platz Museum, Fukuoka, Japan  
*Identity*, Nichido Contemporary Art, Tokyo, Japan  
*Metacorpos*, Paço das Artes, São Paulo, Brazil  
*Ordnung und Chaos*, Fotomuseum, Winterthur, Switzerland  
*UNESCO Salutes Women in Art*, UNESCO, Paris, France
- 2002 *Caminhos do Contemporâneo*, Paço Imperial, Rio de Janeiro, Brazil  
*Interventions*, Nuit des Musées, La Fondation Musée d'Art Moderne Grand-Duc Jean,  
Luxembourg City, Luxembourg  
*Morro/Labyrinth*, Brasilianisches Kulturinstitut in Deutschland, Berlin, Germany  
*Morro/Labirinto*, Paço Imperial, Rio de Janeiro, Brazil  
*Multiplos*, Galerie Luisa Strina, São Paulo, Brazil  
*Nuités Blanches*, Palais de Tokyo, Paris, France  
*Récits*, Centre d'Art Contemporain, Meymac, France  
*Stories*, Haus der Kunst, Munich, Germany
- 2001 *Absences*, Riksstutstillinger, Oslo, Norway  
*In Riva al Mare Mai Stanco*, Riviera di Chiaia, Naples, Italy  
*My Generation: 24 Hour Video Art*, Atlantis Gallery, London, England  
*Never Ending Stories*, Haus der Kunst, Munich, Germany  
*Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo, Brazil; Museu  
de Arte Moderna da Bahia, Salvador, Brazil; Museu de Arte Moderna do Rio de  
Janeiro, Rio de Janeiro, Brazil  
*Pay Attention Please*, Museo D'arte Nuoro, Nuoro, Italy  
*Rotativa Fase 1*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Uma Geração em Trânsito*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
*Virgin Territory*, National Museum of Women in the Arts, Washington, D.C.
- 2000 *BluePrint*, Spark Gallery, New York  
*Personal Permanent Records*, Blue Starr, Houston, Texas

*Last updated: 23 April 2025*

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*Sei Artist per Goethe Eine Italienische Reise*, Palazzo delle Esposizioni, Rome, Italy;  
Goethe-Institut, Naples, Italy  
*Vanitas Personae*, Gallery Sabine Knust, Munich, Germany

- 1999 *Face Value*, Miyako Projects, New York  
*Personal Permanent Records*, Center of Photography, Woodstock, New York
- 1998 *Der Brasilianische Blick: The Collection of Gilberto Chateaubriand, Brazilian Contemporary Art*, Haus der Kulturen de Welt, Berlin, Germany; Ludwigforum, Aachen, Germany  
*Four Walls Screening*, Art in General, New York  
*K 3-Kampnagel*, Absolventen der HFBK, Hamburg, Germany
- 1997 *Dimensão da Arte Contemporanea Brasileira*, Museu de Arte Contemporanea, São Paulo, Brazil
- 1996 *Diálogo*, Institut Goethe, Museu de Arte Moderna, Rio de Janeiro, Brazil  
*Hamburger Boerse*, Studenten der HFBK, Hamburg, Germany  
*Viva Brazil*, Museo de Arte Contemporâneo, Santiago, Chile
- 1995 *Corpo sobre Corpo*, Museu de Arte Moderna, Rio de Janeiro, Brazil  
*Kulturelle Vereinigung*, Museu de Arte Moderna, Rio de Janeiro, Brazil  
*Metrópolis e Periferia*, Museu de Arte Moderna, Rio de Janeiro, Brazil  
*Objetos e Instalações*, Museu de Arte Moderna, Salvador, Brazil  
*Salão de Artes Plásticas*, Museu de Arte Moderna, Salvador, Brazil
- 1994 *Ausência*, Museu de Arte Moderna, Salvador, Brazil  
*Salão de Artes Plásticas*, Museu de Arte Moderna, Salvador, Brazil

## MUSEUMS AND COLLECTIONS

21<sup>st</sup> Century Museum of Contemporary of Art, Kanazawa, Japan  
Banco Espírito Santo, Lisbon, Portugal  
Bank Societe Generale, New York  
Caisse des Dépôts et Consignations, Paris, France  
Centre d'Art le LAIT, Albi, France  
Centre Pompidou, Paris, France  
Clifford Chance, US LLP, New York  
Coleção Gilberto Chateaubriand, Museu de Arte Moderna do Rio de Janeiro, Brazil  
Collection Museu Nacional Centro de Arte Reina Sofía, Madrid, Spain  
FRAC Champagne-Ardenne, Reims, France  
Foundation Belgacom: Proximus Art Collection, Brussels, Belgium  
Fondation Antoine de Galbert, Paris, France  
Fonds National d'Art Contemporain, Paris, France  
Harvard Art Museum, Cambridge, Massachusetts  
Images au Centre Collection, Paris, France  
Inhotim Centro de Arte Contemporanea, Minas Gerais, Brazil  
Instituto Itaú Cultural, São Paulo, Brazil  
Moderna Museet, Stockholm, Sweden  
Mudam Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Musée de la Photographie, Brussels, Belgium

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Museu de Arte Moderna da Bahia, Salvador, Brazil  
National Gallery of Art, Washington, D.C.  
National Museum of Women in the Arts, Washington, D.C.  
Patricia and Phillip Frost Art Museum, Florida International University, Miami, Florida  
Pinacoteca do Estado, São Paulo, Brazil  
Progressive Corporation, Ohio, USA  
SMAK - Stedelijk Museum voor actuele kunst, Ghent, Belgium  
Solomon R. Guggenheim Museum, New York  
Taguchi Fine Art Collection, Tokyo, Japan  
TBA21 – Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
The Mint Museum of Art, Charlotte, North Carolina  
The Museum of Contemporary Art Oslo, Oslo, Norway  
The New Art Gallery, Walsall, United Kingdom  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Tokyo Roki Co. Ltd, Japan  
University of South Florida Contemporary Art Museum, Tampa, Florida

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