JANAINA TSCHÄPE
Biography

1973 Born in Munich, Germany
Lives and works in New York

EDUCATION

1997-1998 Master in Fine Arts, School of Visual Arts, New York
1992-1997 Bachelor of Fine Arts, Hochschule für bildende Künste, Hamburg, Germany

AWARDS

2025 Artist in Residence, Dragon Hill, Mouans-Sartoux, France
2023 Artist in Residence, Bordallo Pinheiro, Porto, Portugal
2016 Artist in Residence, Rønnebaeksholm, Naestved, Denmark
2014 Artist in Residence, TBA21 – Thyssen-Bornemisza Art Contemporary Fiji
2013 Artist in Residence, TBA21 – Thyssen-Bornemisza Art Contemporary, Galápagos, Ecuador
2009 Artist in Residence, Roger Ballen Foundation, Johannesburg, South Africa
1994 Artist in Residence, Museu de Arte Moderna, Salvador, Brazil

SELECTED SOLO EXHIBITIONS

2026 *Conversations with the sea*, Hastings Contemporary, Hastings, UK
Janaina Tschäpe, Normandie Impressioniste, Saint-Maclou Cemetery, Rouen, France
piruetas de olhos abertos, Fortes D'Aloia & Gabriel, São Paulo, Brazil

2025 *A gush of wind (Atemraum),* Galerie Max Hetzler, Berlin, Germany

2024 *a sky filled with clouds and the smell of blood oranges*, Sean Kelly, New York
To cover the earth with a new mist, Art Basel Unlimited 2024, Basel, Switzerland

2023 *Estrelas Conversando Em Voz Alta,* Fundação Iberê Camargo, Porto Alegre, Brazil
Restless Moraine, Sean Kelly, Los Angeles, California
Something Like the Sun, Nichido Gallery, Tokyo, Japan
Soy mi propio paisaje, Contemporary Art Center, Málaga, Spain

2022 ~~*FIRE*~~ *just sparkles* ~~*in the sky*~~*,* Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
Wanderlstern, Galleri Bo Bjerggaard, Copenhagen, Denmark

2021 *Balancing into the Deep,* Sean Kelly, New York

2020 *25 years of the Mudam Collection*, Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean, Kirchberg, Luxembourg
Between the Sky and the Water, Sarasota Art Museum, Sarasota, Florida
Contemporary counterpoint / Janaina Tschäpe, Musée de l'Orangerie, Paris, France
Walking Mountains and Dancing Swamps, Galleri Brandstrup, Oslo, Norway

2019 *I Am My Own Landscape*, Galleri Bo Bjerggaard, Copenhagen, Denmark

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Mapping the Unattainable, Fortes D'Aloia & Gabriel, São Paulo, Brazil
Mapping the Undertow Under a Pale Blue Sky, nca | nichido contemporary art, Taipei, Taiwan

2018
HumidGray and ShadowLake, Sean Kelly, New York
Halbschatten, Catherine Bastide Gallery, Marseille, France

2017
O Amor no Éter, Xippas, Punta del Este, Uruguay
'small scenes.', Nichido Contemporary Art, Tokyo, Japan
Unterirdisch Auch Du, Galleri Bo Bjerggaard, Copenhagen, Denmark

2016
Mountain Blanket, Nichido Contemporary Art, Tokyo, Japan
Pássaro que me engoliu, Fortes Vilaça, São Paulo, Brazil

2015
Fernweh, Carlier Gebauer, Berlin, Germany
Until I Come, Galerie Xippas, Paris, France

2014
Contemplating Landscape, Edouard Malingue Gallery, Hong Kong
Fern Weh, Xippas Montevideo, Montevideo, Uruguay
Floating Worlds, Museum of Contemporary Art Tucson, Tucson, Arizona
The Ghost in Between, Fortes Vilaça, São Paulo, Brazil

2013
The Ocean Within, Louis Vuitton Miami Aventura Mall, Miami, Florida
The Forest, The Cloud and The Sea, Galerie Catherine Bastide, Brussels, Belgium
The Ghost in Between, Tierney Gardarin, New York

2012
Endless, Nichido Contemporary Art, Tokyo, Japan
Entschluptf, Xippas Art Contemporain, Geneva, Switzerland
Flatland, Galeria Fortes Vilaça, São Paulo, Brazil
Shaping Fluid, Galleri Bo Bjerggaard, Copenhagen, Denmark

2011
Dream Particles, Carlier Gebauer, Berlin, Germany
Entschluptf, Galerie Xippas, Paris, France

2010
Janaina Tschäpe: Acqua Alta, Sikkema Jenkins & Co., New York

2009
New Works, Galerie Catherine Bastide, Brussels, Belgium
Janaina Tschäpe, Fortes Vilaça, São Paulo, Brazil
Janaina Tschäpe, Roger Ballen Foundation for Photography, Johannesburg, South Africa
Janaina Tschäpe, Galeria de Cultura Laura Alvim, Ipanema, Brazil
Janaina Tschäpe, Kasama Nichido Museum of Art, Kasama, Japan

2008
Chimera, Irish Museum of Modern Art, Dublin, Ireland
Dragoons, Galerie Xippas, Paris, France
Moon Blossom, Nichido Contemporary Art, Tokyo, Japan

2007
Janaina Tschäpe & Vik Muniz, Galerie Xippas, Athens, Greece
Janaina Tschäpe, Sikkema Malloy Jenkins, New York

2006
Blood Sea & Lacrimacorpus, Tokyo Wonder Site, Tokyo, Japan
Camaleoas, Z Platz Museum, Fukuoka, Japan
Janaina Tschäpe, Galeria Fortes Vilaça, São Paulo, Brazil
Janaina Tschäpe, Paço das Artes, São Paulo, Brazil

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Janaina Tschäpe, Galleri Bo Bjerggaard, Copenhagen, Denmark
Melantropics, Contemporary Art Museum, St. Louis, Missouri
The Fables of the Future Weave in Water, Artium, Fukuoka, Japan

2005 *Blood Sea*, Espaço Maria Bonita, São Paulo, Brazil
Blood Sea, Galerie Catherine Bastide, Brussels, Belgium
Janaina Tschäpe, University of Buffalo Art Gallery, Buffalo, New York
Lacrimacorpus, Nichido Contemporary Art, Tokyo, Japan
Lacrimacorpus II, Carlier Gebauer, Berlin, Germany

2004 *Blood Sea*, University of South Florida Contemporary Art Museum, Tampa, Florida
Lacrimacorpus, ACC Galerie, Weimar, Germany
The Sea and the Mountain, Sikkema Malloy Jenkins, New York

2003 *After the Rain*, Galerie Catherine Bastide, Brussels, Belgium; Centre d'Art a Albi, Toulouse, France; Galeria Fortes Vilaça, São Paulo, Brazil
After the Rain, Galeria Fortes Vilaça, São Paulo, Brazil
Agua Viva, Nichido Contemporary Art, Tokyo, Japan
Strange and Beautiful, *Janaina Tschäpe and Mariele Neudecker*, Sketch Gallery, London, United Kingdom
The Moat and the Moon, Images Au Centre, Le Château d'Azay-le-Rideau, France

2002 *Dream Sequences*, Art Concept, Paris, France
Exercises, Carlier Gebauer, Berlin, Germany
Janaina Tschäpe, Frac Champagne-Ardennes, Reims, France
Sala de Espera, Paço das Artes, São Paulo, Brazil

2001 *Anatomy*, Galeria Camargo Vilaça, São Paulo, Brazil
He Drowned in Her Eyes as She Called Him to Follow, Galerie Catherine Bastide, Brussels, Belgium
Sala de Espera, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2000 *He Drowned in Her Eyes as She Called Him to Follow*, Clinica Aesthetica, Berlin, Germany

1999 *Entering The Space That Produces Liquid*, Jensen Galerie, Hamburg, Germany

1998 *Entering The Space That Produces Liquid*, Clinica Aesthetica, New York

1997 *A Viagem*, Centro Cultural Ricoleta, Buenos Aires, Argentina

1996 *Untitled*, Galeria Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil

SELECTED GROUP EXHIBITIONS

2026 *La mer est ton miroir*, Abbaye Saint-Germain, Centre Pompidou, Auxerre, France
The Audacity of Scale, Sean Kelly, New York, New York
REFLECTIONS: PERFORMANCE, Common Gallery, Tokyo, Japan
Vibrant Matter, Stance Gallery, Stockholm, Sweden
Aberto/05, Casa Bola, São Paulo, Brazil
The Weimar Collection, ACC Galerie Weimar, Germany
Landscape Reimagined, nca | nichido contemporary art, Minato, Japan

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On Paper, Galerie Max Hetzler, Berlin, Germany

2025
land marks, Pace Gallery, Los Angeles, California
Moby Dick: The Whale, Palazzo Ducale, Genova, Italy
Taguchi Art Collection Vol. II, Takahashi City Nariwa Museum, Okayama, Japan
Faktura / Tektonika, Sean Kelly, New York
Terraphilia: Beyond the Human, Thyssen-Bornemisza National Museum, Madrid, Spain
Becoming Ocean: a social conversation about the Ocean, Villa Arson, Nice, France
Uncanny, National Museum of Women in the Arts, Washington, D.C.
Ouro Branco, Pavilhões da Mitra, Lisbon, Portugal

2024
The Brooklyn Artists Exhibition, The Brooklyn Museum, Brooklyn, New York
How Did You Come into the World?, Hirosaki Museum of Contemporary Art, Hirosaki, Japan
RAW! HOA & FDAG, Fortes D'Aloia & Gabriel, HOA, São Paulo, Brazil
Artists' Picks, Galleri Bo Bjerggaard, Copenhagen, Denmark
Lucid Dreams, The Israel Museum, Jerusalem, Israel

2023
Conversations between Collections, Instituto Casa Roberto Marinho, Rio de Janeiro, Brazil
THE BIG PICTURE, Night Gallery, Los Angeles, California
Deep Deep Down, MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Encounters: Works from the TBA21 Collection, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
Summer Festival Taguchi Art Collection, Kagoshima City Art Museum, Japan
Nunca só essa mente, nunca só esse mundo, Fortes D'Aloia & Gabriel, Rio de Janiero, Brazil
Taguchi Art Collection: Your Compass in the "Incredible" Contemporary Art World, Nariwa Museum, Okayama, Japan
TAGUKIRE Dunno A Thing About Art (But I Like It), Kadokawa Culture Museum, Saitama, Japan
The Nature of Art, Museum of Fine Arts, St. Petersburg, Florida
Picasso: Untitled, La Casa Encedida Fundación Montemadrid, Madrid, Spain
Waking Life, Amanita, New York
50e Aniversaire de la Galerie comme à la Belle Epoque- Paris, Tokyo, Rio,Taipei - Léonard Tsuguharu Foujita, Pin-Ling Huang, Vik Muniz, Janaina Tschäpe, Ken Yashiki 23, Galerie Nichido Paris, Paris, France

2022
25 Years of the Mudam Collection, Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg, Luxembourg
Abundant Futures: Works from the TBA21 Collection, Centro Creación Contemporánea de Andalucía (C3A), Córdoba, Spain
Andrew Wyeth: Life and Death, Colby College Museum of Art, Waterville, Maine
Earth Works, Webster University, Cecille R. Hunt Gallery, St. Louis, Missouri
Face-à-Face, Moderne Galerie Saarlandmuseum/Mudam Luxembourg, Saarbrücken, Germany and Luxembourg-Kirchberg, Luxembourg
Go Through the Night: Works From the Antoine de Galbert Collection, Museum of Art, Architecture and Technology, Lisbon, Portugal
I Could Eat You, Casa da Cultura de Comporta, Comporta, Portugal
Novos Horizontes - Inside Brazil's Contemporary Art Scene Vol.1, Nichido Contemporary Art, Tokyo, Japan

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2021
Abundant Futures: TBA21, Córdoba, Spain
Arte Contemporânea Brasileira na Coleção Andrea e José Olympio Pereira, CCBB Rio de Janeiro, Rio de Janeiro, Brazil
Force Majeure, Table Arts Center, Eastern Illinois University, Charleston, Illinois
Janaina Tschäpe & Ursula Reuter Christiansen: Das Unheimliche, Den Frie Center of Contemporary Art, Copenhagen, Denmark
O Canto do Bode, Casa da Cultura da Comporta, Lisbon, Portugal
*Photo on View, G*alleri Bo Bjerggaard, Copenhagen, Switzerland
Towards a New Community, Eilat, Haifa, Tel Aviv, Israel

2020
DAY FOR (YOUR) NIGHT, Le SHED, Centre d'art contemporain de Normandy, France
Dia, Noite, Noite, Andréa and José Olympio Periera Collection, Galpão da Lapa, São Paulo, Brazil
It Is All About WATER, The Storefront Gallery, Bellport, New York
Life During Wartime: Art in the Age of Coronavirus, University of South Florida Contemporary Art Museum, Tampa, Florida
Pulse, Fortes D'Aloia & Gabriel, Rio de Janiero, Brazil
Schaulager II: Janaina Tschäpe, Jannis Kounellis, Georg Baselitz, Erwin Wurm, Galleri Bo Bjerggaard, Copenhagen, Denmark
Unbreakable: Women in Glass, Fondazione Berengo, Venice, Italy

2019
Shifts in Time, Over the Influence, Los Angeles, California
#tbt, Carpintaria, Rio de Jainero, Brazil
Shall We Dance, Mucem, Marseille, France
Creation of a Moment, Kaviar Factory, Henningsvær, Norway
dialogues #1 Baronian Xippas Brussels, Galerie Xippas, Paris, France
The Gifts of Tony Podesta, American University Museum, Washington D.C.
Glasstress, Fondazione Berengo, Murano, Venice, Italy
Live Dangerously, National Museum of Women in the Arts, Washington D.C.
Memory of the sublime. The landscape in the XXI century, Museo Villa dei Cedri, Bellinzona, Switzerland

2018
A Arte Delas, Marina da Glória, Rio de Janiero, Brazil
Dialéctica, OM.arts, Rio de Janiero, Brazil
CRÓNICAS DEL SUR, Xippas Galerie, Montevideo, Uruguay
Oceans: Imagining a Tidalectic Worldview, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia
Elogios da Cor, Galeria Carbono, São Paulo, Brazil
Que Droga é Essa?!, Alalaô, Rio de Janiero, Brazil
Océans - Une vision du monde au rythme des vagues, TBA21-Academy, Les Fresnoy, Tourcoing, France
Singularidades e Convergência – Esposição da Aliança de Museus e Galerias de Arte dos BRICS, NAMOC – The National Art Museum of China, Beijing, China

2017
All The Better to See you With: Fairytales Transformed, Ian Potter Museum of Art, Melbourne, Australia
Art of the New Millennuum in Taguci Art Collection, The Museum of Modern Art, Gunma, Gunma, Japan
Celibatarian Divas, De Mijlpaal, Contemporary Art in Herkenrode, Refuge, Hasselt, Belgium
Elas, Museu de Arte Moderna de Bahia, Salvador, Brazil
Now Wakes the Sea, The Lewis Glucksman Gallery, Cork, Ireland
Retratos, Galeria Millan, São Paulo, Brazil

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Small Scenes, Nichido Contemporary Art, Tokyo, Japan
Take a Line for a Walk, NCA Taipei, Taiwan
Terrains of the Body, Whitechapel Gallery, London, United Kingdom
Tidalectics, TBA21-Augarten, Vienna, Austria
Wisdom & Nature, Phillips and Le Ciel Foundation, New York
Yes, Nós temos bikini, CCBB, Rio de Janeiro, Brazil

2016
Auroras: Pequenas Pinturas, São Paulo, Brazil
Day For Night, SHED – Centre D'Art Contemporain de Normandie, Normandy, France
Indelével, Vila Aymores, Rio de Janeiro, Brazil
Murals for Holbaek Art, Denmark
Non Figuratif – un regain d'interêt?, Centre D'art Contemporain, Meymac, France
Nous, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Os Muitos e o Um…, Instituto Tomie Ohtake, São Paulo, Brazil
Poderes Visibles e Invisibles, Hacienda La Trinidad Parque Cultural, Caracas, Venezuela
Random X, Xippas Punta del Este, Uruguay
Tertúlia, Galeria Fortes Vilaça, São Paulo, Brazil

2015
Blue Print, Storefront for Art and Architecture, New York
Cono Sur, Xippas Punta del Este, Punta del Este, Uruguay
Exposição Infância Revelada, Museu Historico Nacional, Rio de Janeiro, Brazil
Flowers for Paul, Galleri Bo Bjerggaard, Copenhagen, Denmark
O Espírito de Cada Época, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil
Ocupação Mauá, Pier Mauá, Rio de Janiero Brazil
Super Natural, National Museum of Women in the Arts, Washington, D.C.
Teoria del Duende, La Huerta de San Vicente, Grenada, Spain
To the top of the lampshade…, Roos Arts, Rosendale, New York
The Water Knows All My Secrets, Pratt Manhattan Gallery, New York

2014
A Bola do Artista, OCA Museu da Cidade, São Paulo, Brazil
Blue Print 2.0, Kunsthal Kade, Amersfoort, Netherlands
Blue Print 2.0, Museum of Contemporary Art Tucson, Tucson, Arizona
CAM@25: Social Engagement, USF Contemporary Art Museum, Tampa, Florida
Fruits de la Passion: la Collection du Centre Pompidou, Hyogo Prefectural Museum Of Art, Centre Pompidou, Kobe, Japan
Graphic Studio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, Florida
La femme d'a côté, Galerie les Filles du Calvaire, Paris, France
Le Mur: Oeuvres de la collection Antoine de Galbert, La Maison Rouge, Paris, France
Made By… Feito Por Brasileiros, Cidade Matarazzo, São Paulo, Brazil
Minimal Baroque, Ronnebaeksholm, Naestved, Denmark
New Media Series, Saint Louis Art Museum, St. Louis, Missouri
Nothing but good live, Park: Platform for Visual Arts, Tilburg, Netherlands
The Invention of the Beach, Palace of the Arts, São Paulo, Brazil
Total Art: Contemporary Video, National Museum of Women in the Arts, Washington, D.C.

2013
Art Rio, Rio de Janeiro, Brazil
Commercial Break, Anonymous Gallery, Mexico DF, Mexico
Elles: Women Artists from the Centre Pompidou Collection, Cultural Centro Banco do Brazil in Belo Horizonte, Belo Horizonte, Brazil; Cultural Centro Banco do Brazil in Rio de Janeiro, Rio de Janeiro, Brazil
Expo Chicago, Chicago, Illinois
Fluid Motion, Museum of Fine Arts Boston, Boston, Massachusetts

identityIX, Nichido Contemporary Art, Tokyo, Japan
See Yourself Sensing, Natalie and James Thompson Art Gallery at San Jose State University, San Jose, California
Post-humanist Desire: Sexuality and Digitality in Contemporary Art, Museum of Contemporary Art Taipei, Taipei, Taiwan
See Yourself Sensing, Natalie and James Thompson Art Gallery at San Jose State University, San Jose, California
Semblance and Guised, Center of Visual Art, Metropolitan State University of Denver, Denver, Colorado

2012
Coleção BGA, MUBE, Museu Brasileiro da Escultura, São Paulo, Brazil
Espelho Refletido, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Fairy Tales, Monsters, and the Genetic Imagination, Winnipeg Art Gallery, Winnipeg, Canada; Glenbow Museum, Calgary, Canada
Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, Tennessee
Fotógrafos da Cena Contemnporânea, Museum of Contemporary Art, University of São Paulo, Brazil
Percursos Contemporos, Contemporary Art Museum of Soracaba, Sorocaba, Brazil
Radical Terrain, Rubin Museum of Art, New York
SCREEN Festival, Barcelona, Spain
Sérgio Porto 1983-1997: Uma Exposição-Arquivo, Museu de Arte Moderna, Rio de Janeiro, Brazil
The European Cultural City of the Year, Fabrica ASA, Guimaraes, Portugal
The Eye of the Collector, Manel De Santaren Collection, MAMbo – Villa delle Rose, Bologna, Italy

2011
Artists Film Screening: Choreography for Camera, Tramway Contemporary Arts Centre, Glasgow, Scotland
Destricted, Galpao Fortes Vilaça, São Paulo, Brazil
Fotógrafos da Cena Contemporânea, Museu de Arte Contemporânea da USP, São Paulo, Brazil
Kreemart, Haunch of Venison Gallery, New York
New Perspectives-New York, Brand New Gallery, Milan, Italy
Next TWS 10 Years, Tokyo Wonder Site, Tokyo, Japan
NY: New Perspectives, Brand New Gallery, Milan, Italy
Once Upon a Time, Deutsche Guggenheim, Berlin, Germany
Pictures Are Words-Not-Known, LiShui Museum of Photography, LiShui, China
Semana de Arte do Rio de Janeiro, Rio de Janeiro, Brazil
She Devil, Museum of Contemporary Art, Rome, Italy

2010
2000-2010, Celebrating 10 Years, Galerie Catherine Bastide, Brussels, Belgium
A New Form of Memory, Kasama Nichido Museum, Kasama, Japan
ArtFact Paris: Best Of, Galerie Nathalie Obadia, Brussels, Belgium
Bee Natural, Maison Guerlain, Paris, France
Brave New World, Musée d'art moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Busan Biennale: Living in Evolution, Busan Museum of Art, Busan, Korea
Constructing Views: Experimental Film and Video from Brazil, New Museum, New York
De L'ombre et du Reve, Centre de Création Contemporaine, Tours, France
Glamour, International Festival of Visual Arts inSPRIACJE, Szczecin, Poland
Haunted: Contemporary Photography, Video, and Performance, Guggenheim Museum, New York; Guggenheim Museum, Bilbao, Spain

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Identity 6 – Body It!, Nichido Contemporary Art, Tokyo, Japan
La Forêt De Mon Rêve, Galerie du Conseil Général of Aix-en-Provence, France
Le bénéfice du doute, Hôtel Fontfreyde Centre Photographique, Clermont-Ferrand, France
Made in Tucson, Born in Tucson, Live in Tucson, Museum of Contemporary Art, Tucson, Arizona
Nuits des Musées, Musée de la Chasse, Paris, France
ShanShui 2010: H2O, Beijing Center for the Arts, Beijing, China
Suffern Music and Art Festival, Suffern, New York
The Bug, The Spider and The Butterfly, Roos Art, Rosendale, New York
The Exquisite Landscape, International Center of Photography, New York
Underwater, Towner, Eastbourne, United Kingdom; Spacex, Exeter, United Kingdom; Ferens Art Gallery, Hull, United Kingdom; Bluecoat, Liverpool, United Kingdom; Tullie House, Carlisle, United Kingdom
Who Are You Peter?, Espace Culturel Louis Vuitton, Paris, France

2009
After Utopia, Centro per L'arte Contemporanea Luigi Pecci, Prato, Italy
A World Without Frames, Museum of Contemporary Art, University of São Paulo, Brazil
Elles, Centre Pompidou, Paris, France
Forces, Portimao Museum and TEMPO Theatre Gallery, Portimao, Portugal
ICP Triennial, International Center of Photography, New York
Mostravideo, Instituto Itau Cultural, São Paulo, Brazil
Meet & Cake, Roos Arts, Rosendale, New York
NCA Selection, Nichido Contemporary Art, Tokyo, Japan
Nus [Nudes], Galeria Fortes Vilaça & Galeria Bergamin, São Paulo, Brazil
Saccharum Ba, Museu de Arte Moderna da Bahia, Salvador, Brazil
Strike a Pose, Stephen Friedman Gallery, London, United Kingdom

2008
4th Mostra Latino-Americana de Artes Visuais, Vento Sul, Memorial de Curitiba, Parana, Brazil
ART(E)MERICANA LATINA, 3eme ete culturel de la Villa de Saint-Tropez, France
Arte Pela Amazonia, Fundação Bienal de São Paulo, Pavilhão Ciccillo Matarazzo 3º Pavimento, São Paulo, Brazil
Bordando Arte, Pinacoteca do Estado de São Paulo, Brazil
Bridge over Brazil and Yokohama, Yokohama Civic Art Gallery*,* Yokohama, Japan
Falling Right into Place, The Fold in Contemporary Art, Wilhelm Museum, Krefeld, Germany
Garten Eden: Der Garten in der Kunst seit 1900, Kunsthalle, Emden, Germany; Staedtische Galerie, Bissingen, Germany
Mono Cromaticos, Mario Siqueira Gallery, Lisbon, Portugal
Mostra de Video: Sergio Motta Prize for Art and Technology, Museum Reina Sofia, Madrid, Spain
My Space. What Does 'Public' Mean? Palazzo delle Arti, Naples, Italy
Natureza, Olhar de Artist, MAC USP, São Paulo, Brazil
Projeto dos Multiplos, Galeria Arte 21, Rio de Janeiro, Brazil
Surreale, Mimmo Scognamiglio Artecontemporanea, Milan, Italy

2007
30th Anniversary Exhibition-Contemporary Collection, Centre Pompidou, Paris, France
Fairy Tale - Contemporary Art and Enchantment, The New Art Gallery Walsall, Walsall, United Kingdom; Chapter, Cardiff, United Kingdom; Leeds Art Gallery, Leeds, United Kingdom
Magnetoscópio: Ciclo de Vídeo-Arte Argentino, Brasileño y Uruguayo, Centro Cultural España-Córdoba, Córdoba, Argentina

Mundo Animal, Escola São Paulo, São Paulo, Brazil
Mutatis, mutandis, extraits de la collection Antoine de Galbert, La Maison Rouge, Paris, France
Timer 01. Intimá/Intimacy, Trienniale Bovisa, Milan, Italy

2006
Are you experienced? Ex Mercato Ortofrutticolo, Pescara, Italy; Noua Gallery, Budapest, Hungary; Trafo Multimedia Center, Bucharest, Romania
Art Fab, Exhibition Hall Jean Despas, St. Tropez, France
Busy Going Crazy, La Maison Rouge, Paris, France
Con los Ojos del Otro: Una Muestra de Videoartistas Brasilieños, Centro Cultral de España en Montevideo, Montevideo, Uruguay
Evolving Identies, Rockland Center for the Arts (ROCA), West Nyack, NY
Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection, Virginia Museum of Contemporary Art, Virgina Beach, Virginia
Primeira Pessoa, Exposiçao Itaú Cultural, São Paulo, Brazil
Vidéo Tour, Le Cube, Paris, France

2005
Acting Out: The Invented Melodrama in Contemporary Art, University of Iowa Museum of Art, Iowa City, Iowa; Neuberger Museum of Art, Purchase, New York
Alem da Imagem, Instituto Telemar, Rio de Janeiro, Brazil
Alguns Libres d'Artista, PROJECTESD, Barcelona, Spain
Art Robe, UNESCO, Paris, France
Como é doce morrer no mar, Museu de Arte Contemporânea do Ceará, Ceará, Brazil
Croiser des Mondes, Jeu de Paume, Paris, France
Jogo da Memória, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Landscape Confection, Wexner Center, Columbus, Ohio; Contemporary Arts Museum Houston, Houston, Texas; Orange County Museum of Art, Newport Beach, California
Shifting Worlds, Kunsthalle Fribourg/Fri-Art, Fribourg, Switzerland
The White Rose, Sikkema Jenkins & Co., New York
Water, Water Everywhere… Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

2004
Bazar de Verão, Galeria Fortes Vilaça, São Paulo, Brazil
Célébration/20 Ans Du Frac Champagne-Ardenne La Collection En un Volue, Frac Champagne-Ardenne, Reims, France
Identity II, Nichido Contemporary Art, Tokyo, Japan
Janaina Tschäpe, The Neistat Brothers, and Hiraki Sawa: The 59th Minute: Video Art on the Times Square Astrovision, Creative Time, New York
Paralela 2004, São Paulo, Brazil
Soirée Prospectif Cinéma, Centre Pompidou, Paris, France
Unclosed Stories, Unlimited, Athens, Greece

2003
Ambivalence, Z Platz Museum, Fukuoka, Japan
Identity, Nichido Contemporary Art, Tokyo, Japan
Metacorpos, Paço das Artes, São Paulo, Brazil
Ordnung und Chaos, Fotomuseum, Winterthur, Switzerland
UNESCO Salutes Women in Art, UNESCO, Paris, France

2002
Caminhos do Contemporâneo, Paço Imperial, Rio de Janeiro, Brazil
Interventions, Nuit des Musées, La Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg

Morro/Labyrinth, Brasilianisches Kulturinstitut in Deutschland, Berlin, Germany
Morro/Labirinto, Paço Imperial, Rio de Janeiro, Brazil
Multiplos, Galerie Luisa Strina, São Paulo, Brazil
Nuites Blanches, Palais de Tokyo, Paris, France
Récits, Centre d'Art Contemporain, Meymac, France
Stories, Haus der Kunst, Munich, Germany

2001
Absences, Riksutstillinger, Oslo, Norway
In Riva al Mare Mai Stanco, Riviera di Chiaia, Naples, Italy
My Generation: *24 Hour Video Art,* Atlantis Gallery, London, England
Never Ending Stories, Haus der Kunst, Munich, Germany
Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, Brazil; Museu de Arte Moderna da Bahia, Salvador, Brazil; Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Pay Attention Please, Museo D'arte Nuoro, Nuoro, Italy
Rotativa Fase 1, Galeria Fortes Vilaça, São Paulo, Brazil
Uma Geração em Trânsito, Centro Cultural Banco do Brazil, Rio de Janeiro, Brazil
Virgin Territory, National Museum of Women in the Arts, Washington, D.C.

2000
BluePrint, Spark Gallery, New York
Personal Permanent Records, Blue Starr, Houston, Texas
Sei Artist per Goethe Eine Italienische Reise, Palazzo delle Esposizioni, Rome, Italy; Goethe-Institut, Naples, Italy
Vanitas Personae, Gallery Sabine Knust, Munich, Germany

1999
Face Value, Miyako Projects, New York
Personal Permanent Records, Center of Photography, Woodstock, New York

1998
Der Brasilianische Blick: *The Collection of Gilberto Chateaubriand*, *Brazilian Contemporary Art,* Haus der Kulturen de Welt, Berlin, Germany; Ludwigforum, Aachen, Germany
Four Walls Screening, Art in General, New York
K 3-Kampnagel, Absolventen der HFBK, Hamburg, Germany

1997
Dimensão da Arte Contemporanea Brasileira, Museu de Arte Contemporanea, São Paulo, Brazil

1996
Diálogo, Institut Goethe, Museu de Arte Moderna, Rio de Janeiro, Brazil
Hamburger Boerse, Studenten der HFBK, Hamburg, Germany
Viva Brazil, Museo de Arte Contemporâneo, Santiago, Chile

1995
Corpo sobre Corpo, Museu de Arte Moderna, Rio de Janeiro, Brazil
Kulturelle Vereinigung, Museu de Arte Moderna, Rio de Janeiro, Brazil
Metrópolis e Periferia, Museu de Arte Moderna, Rio de Janeiro, Brazil
Objetos e Instalações, Museu de Arte Moderna, Salvador, Brazil
Salão de Artes Plásticas, Museu de Arte Moderna, Salvador, Brazil

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Ausência, Museu de Arte Moderna, Salvador, Brazil
Salão de Artes Plásticas, Museu de Arte Moderna, Salvador, Brazil

MUSEUMS AND COLLECTIONS

21st Century Museum of Contemporary of Art, Kanazawa, Japan
Banco Espirito Santo, Lisbon, Portugal
Bank Societe Generale, New York
Brooklyn Museum, New York
Caisse des Dépots et Consignations, Paris, France
Centre d'Art le LAIT, Albi, France
Centre George Pompidou, Paris, France
Clifford Chance, US LLP, New York
Coleção Gilberto Chateaubriand, Museu de Arte Moderna do Rio de Janeiro, Brazil
Collection Museu Nacional Centro de Arte Reina Sofía, Madrid, Spain
FRAC Champagne-Ardennes, Reims, France
Foundation Belgacom: Proximus Art Collection, Brussels, Belgium
Fondation Antoine de Galbert, Paris, France
Fonds National d'Art Contemporain, Paris, France
Harvard Art Museums, Cambridge, Massachusetts
Images au Centre Collection, Paris, France
Inhotim Centro de Arte Contemporanea, Minas Gerais, Brazil
Instituto Itaú Cultural, São Paulo, Brazil
Moderna Museet, Stockholm, Sweden
Mudam Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée de la Photographie, Brussels, Belgium
Museu de Arte Moderna da Bahia, Salvador, Brazil
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
Patricia and Phillip Frost Art Museum, Florida International University, Miami, Florida
Pinacoteca do Estado, São Paulo, Brazil
Progressive Corporation, Ohio
SMAK - Stedelijk Museum voor actuele kunst, Ghent, Belgium
Solomon R. Guggenheim Museum, New York
Taguchi Fine Art Collection, Tokyo, Japan
TBA21 – Thyssen-Bornemisza Art Contemporary, Vienna, Austria
The Mint Museum of Art, Charlotte, North Carolina
The Museum of Contemporary Art Oslo, Oslo, Norway
The New Art Gallery, Walsall, United Kingdom
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Tokyo Roki Co. Ltd, Japan
University of South Florida Contemporary Art Museum, Tampa, Florida

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