JULIAN CHARRIÈRE

Biography

1987 Born in Morges, Switzerland
Lives in and works in Berlin, Germany

EDUCATION

2011 Institut für Raumexperimente, Prof. Olafur Eliasson in collaboration with Berlin University of Arts (UDK)

2007 Berlin University of Arts, Prof. Christiane Möbus

2006 ECAV, Ecole cantonale d'art du Valais, Switzerland, Prof. Valentin Carron

SELECTED AWARDS

2024 Eric and Wendy Schmidt Environment and Art Prize

2021 Shortlisted for Prix Marcel Duchamp 2021

2018 GASAG Art Prize 2018

2016 Winner prix 2016 Kaiserring Stipendium für junge Kunst

2015 Swiss Art Awards / Kiefer-Hablitzel Award

2014 Das Numen Katalogförderung der Kulturverwaltung des Berliner Senats
Förderbeitrag UBS Kulturstiftung
Nachwuchs Stipendium des Landes Berlin
Shifting Foundation Rent
Winner Prix Culturel Manor Vaud

2013 Artgrant Award
Das NUMEN, Project Grant, Kulturverwaltung des Berliner Senats, Berlin, Germany
Kiefer Hablitzel Prize Fine Arts 2013, Bern, Switzerland
IBB Preis für Photographie, Berlin, *Germany*
Regina Pistor Preis, Berlin, Germany
Swiss Art Award, Messe Zentrum, Basel, Switzerland

2012 Call for Future, ÜBER LEBENSKUNST, Kulturstiftung des Bundes, Berlin, Germany
Swiss Art Award, Basel, Switzerland

SELECTED SOLO EXHIBITIONS

2026 *Julian Charrière: Deep End*, Museum of Contemporary Art Los Angeles, Los Angeles, California
Ring of Fire, OMR, Mexico City, Mexico
Hard Core, Museum of Old and New Art, Tasmania, Australia
Spiral Economy: Charrière and Canova, Museo Correr, Venice, Italy
Midnight Zone, Kunstmuseum Wolfsburg, Wolfsburg, Germany
After the Smoke Cradle, Edition VFO, Zurich, Switzerland

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2025
A Thousand Worlds, Galerie Tschudi, Zouz, Switzerland
Black Smoker, Dittrich & Schlechtriem, Berlin, Germany
A Stone Dream of You, Sies + Höke, Dusseldorf, Germany
Midnight Zone, Perrotin, Tokyo, Japan
Midnight Zone, Museum Tinguely, Basel, Switzerland
The Geologies of Dreams - Julian Charrière, Fondation Carmignac, Hyères, France
Midnight Zone, Museum of Natural History, Mexico City, Mexico

2024
Stone Speakers, Palais de Tokyo, Paris, France
Midnight Zone, Playa del Tule, Los Cabos
Controlled Burn, VIV Arts, London, United Kingdom
Solarstalgia, ARKEN Museum of Modern Art, Ishøj, Denmark
Buried Sunshine, Sean Kelly, New York, New York
Calls for Action, Globus Public Art Project, in collaboration with Fondation Beyeler, Marktplatz Basel, Basel, Switzerland
Controlled Burn, La Fondation Carmignac, Hyères, France
Earth Listens When You Speak, LagoAlgo, Mexico City, Mexico
Panchronic Gardens, Galerie Perrotin, Paris, France

2023
Buried Sunshine, Sean Kelly, Los Angeles, California
Skies Heavy, Galerie Tschudi, Zürich, Switzerland

2022
Controlled Burn, Langen Foundation, Neuss, Germany;
Erratic, SFMOMA, San Francisco, USA

2021
Concentrations 63: Julian Charrière, Towards No Earthly Pole, Dallas Museum of Art, Dallas, Texas; Dittrich & Schlechtriem, Berlin, Germany
Soothsayers, Dittrich & Schlechtriem, Berlin, Germany

2020
Towards No Earthly Pole, Sean Kelly, New York
Thickens, pools, flows, rushes, slows, Sies + Höke, Düsseldorf, Germany
Towards No Earthly Pole, Aargauer Kunsthaus, Aarau, Switzerland

2019
All We Ever Wanted Was Everything and Everywhere, MAMbo – Museo d'Arte Moderna di Bologna, Italy
art.now.2019 | metamorphosis: changing climate, Hearst Gallery, New York, New York
Towards No Earthly Pole, MASI Lugano, Lugano, Switzerland
Silent World, Dittrich & Schlechtriem, Berlin, Germany
Video des Monats, Hessisches Landesmuseums Darmstadt, Darmstadt, Germany

2018
An Invitation to Disappear, Kunsthalle Mainz, Mainz, Germany
An Invitation to Disappear, Le Musée de Bagnes, Bagnes, Switzerland
An Invitation to Disappear, Ben Brown Fine Arts, Hong Kong
As We Used to Float GASAG Kunstpreis 2018, Berlinische Galerie, Berlin, Germany
Ever Since We Crawled Out, Galerie Tschudi, Zuoz, Switzerland

2017
Das Numen – Meatus, Dittrich & Schlechtriem, Berlin, Germany

2016
First Light, Galerie Tschudi Zuoz, Switzerland
For They That Sow the Wind, Parasol Unit, London, United Kingdom
Freeze, Memory, Sean Kelly Gallery, New York
Into the Hollow, Dittrich & Schlechtriem, Berlin, Germany

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Julien Charrière, Mönchehaus, Museum Goslar, Goslar, Germany
Objects in Mirror Might Be Closer Than They Appear , Villa Bernasconi, Grand-Lancy, Switzerland
Pitch Drop, Sies + Höke Galerie, Düsseldorf, Germany
Siempre cuenta cuántos cuentos cuentas, Despacio, San José, Costa Rica

2015 *Polygon*, Bugada & Cargnel, Paris, France

2014 *Clockwork*, OBEN, Vienna, Austria
Die Welt Ist Mittelgross, Kunstverein Arnsberg, Arnsberg, Germany
Future Fossil Spaces, Musée Cantonal Des Beaux-Arts, Lausanne, Switzerland
One Place Next to Another, Winzavod Centre for Contemporary Art, Moscow, Russia
Somewhere, Wilhelm-Hack-Museum, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany
We Are All Astronauts, Centre Culturel Suisse, Paris, France

2013 *On the Sidewalk*, *I Have Forgotten the Dinosauria*, Dittrich & Schlechtriem, Berlin, Germany

2012 *Non Sites Sight,* Case Studio Vogt, Zurich, Switzerland

2011 *Dominions*, Program e.V., Berlin, Germany
Horizons, Dittrich & Schlechtriem, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2026 *Casual/Tease*, Cloud Seven, Brussels, Belgium
Hallen 07, Wilhelm Hallen, Berlin, Germany
Julian Charrière & Jannis Kounellis, Olivier Varenne Gallery, Geneva, Switzerland
Sand and Salt: Islands Found and Lost, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
Simulacra, Magasins Généraux, Paris, France
Heimatflimmern, Kunstmuseum St. Gallen, St. Gallen, Switzerland
The Audacity of Scale, Sean Kelly, New York, New York
Simulacra, Magasins Généraux, Paris, France
The World Through AI, Schirn Kunsthalle, Frankfurt, Germany
KunstFestSpiele Herrenhausen, Herrenhausen Gallery, Hanover, Germany
Still Joy – From Ukraine into the World, Palazzo Contarini Polignac, Venice, Italy
Fertile Hybridizations, HiFlow, Geneva, Switzerland
Kairos Resounding, 798CUBE Art Museum, Beijing, China
Océano Interior, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina
Joy, PinchukArt Centre, Kyiv, Ukraine
Is That All There Is?, Cloud Seven, Brussels, Belgium
Biennial de Coimbra, Anozero, Coimbra, Portugal
After Fire, Aranya Art Center, Qinhuangdao, China
(Faire) Face au Nucléaire, Le Delta, Namur, Belgium
Into the Time Horizon, Nevada Museum of Art, Reno, Nevada
Future Fossils, Torggler Fine Arts Center*,* Newport News, Virginia

2025 *Carte Blanche XXI: VOGT Landschaftsarchitekten*, Architekturforum Zürich, Zürich, Switzerland
The World According to AI, SESC, Campinas, Brazil
Together Forever – macht euch die Erde untertan, Paulskirche, Munich, Germany
Festival of Future Nows 2025, Neue Nationalgalerie, Berlin, Germany
(Not) All is Gold, Cloud Seven, Brussels, Belgium

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Panorama, Perrotin, Paris, France
Ground Work, Sean Kelly, Los Angeles, California
Faktura / Tektonika, Sean Kelly, New York, New York
Counting, Galerie Tschudi, Tschudi, Switzerland
Terra Diaspora, Kunstverein Göttingen, Göttingen, Germany
Perrotin Matignon, Perrotin, Paris France
Cactus, Villa Sauber, Noveau Musée National de Monaco, Monaco
The Exchange, Boston Public Art Triennial, Boston, Massachusetts
Le Monde selon l'AI, Jeu de Paume, Paris, France
WATER PRESSURE: Designing for the future, Museum für angewandte Kunst, Vienna, Austria
IN A FIELD WELL-FOUND – Artistic Practices from the Marcel Duchamp Prize's 25 Years, Ludwig Múzeum, Budapest, Hungary
A World of Water, Sainsbury Center, Norwich, United Kingdom
Paysages Mouvants, Festival du Jeu de Paume, Paris, France
Nightglow, Galerie Tschudi, Zurich, Switzerland
Future Fossils, MassArt Art Museum, Massachusetts, Boston; Susquehanna Art Museum, Harrisburg, Pennsylvania

2024

Who's the most important artist in the world? Foundation WhiteSpaceBlackBox, Neuchâtel, Switzerland
Save Land United for Land, Bundeskunsthalle Bonn, Bonn, Germany
Objects in Mirror Might Be Closer Than They Appear, Museo Regionale di Scienze Naturali, Turin, Italy
ENNOVA Art Biennale, ENNOVA Art Museum, Langfang, China
Eccentric, Pinakothek Der Moderne, Munich, Germany
(re)connecting earth – Beyond Water, Städtische Galerie Kiel, Kiel, German
We Will Survive, MUDAC, Lausanne, Switzerland
Manifesta 15 Barcelona Metropolitana, The Three Chimneys, Barcelona, Spain
Poetics of Encryption, Kunsthal Charlottenborg, Copenhagen, Denmark
The Atomic Age, Musee d'Art Moderne de Paris, Paris, France
The Awe of the Arctic: A Visual History, New York Public Library, New York, New York
COALITION, Gaîté Lyrique, Paris, France
Accrochage, Dittrich & Schlechtriem, Berlin, Germany
High Five: The Collection in Motion, Kunstpalais, Erlangen, Germany
I Feel the Earth Whisper, Museum Frieder Burda, Baden-Baden, Germany
New Terrain: 21st-Century Landscape Photography, Worcester Art Museum, Worcester, Massachusetts
Poetics of Encryption, Kunst-Werke Institute of Contemporary Art, Berlin, Germany
Survival in the 21st Century, Diechtorhallen Hamburg, Hamburg, Germany
The Wood for the Trees, Kröller Müller Museum, Otterlo, The Netherlands
Watch the Glacier Disappear, Aargauer Kunsthaus, Aarau, Switzerland
When the Monster is Speaking, Inside-Out Art Museum, Beijing, China
20 Years of the Langen Foundation, Langen Foundation, Nuess, Germany

2023

a(r)rival, Sculplobe, Berlin, Germany
Art Basel Parcours, Kunsthaus Baselland, Basel, Switzerland
Beyond a Certain Point There is No Return, Tlön Projects at A Tale of Tub, Rotterdam, Netherlands
Boil, Toil + Trouble, Art In Common, Chicago, Illinois
Boil, Toil + Trouble, Art In Common, Los Angles, California

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The Bright Side of the Desert Moon, Noor Riyadh Light Festival, Riyadh, Saudi Arabia – curated by Jérome Sens and Neville Wakefield
Collection Kunsthaus Zurich, Chipperfield Building, Kunsthaus Zurich, Switzerland
De leur temps – Un regard sur les collections privées françaises, Frac Grand Large, Hauts-de-France, Dunkerque, France
Die Befreiung der Form. Barbara Hepworth – Meisterin der Abstraktion im Spiegel der Zeit, Lehmbruck Museum, Duisburg, Germany
Julius von Bismarck: When Platitudes Become Form, Berlinische Galerie, Berlin, Germany
Light is Therefore Color, Galerie Tschudi, Zuoz, Switzerland
NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia
Our Ecology: Toward a Planetary Living, Mori Art Museum, Tokyo, Japan
Prima Materia: The Periodic Table in Contemporary Art, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Print is a Battlefield, Villa dei Cedri, Bellinzona, Switzerland
(re)connecting.earth (02) – Beyond Water, Biennial Geneva 2023, Geneva, Switzerland
Rooms of Resonance, Cloud Seven, Brussels, Belgium
STORIES OF STONES, The French Academy in Rome, Villa Medici, Rome, Italy
Transformations, Museum Franz Gertsch, Burgdorf, Germany
1.5 Degrees – Interdependencies between Life, the Cosmos, and Technology, Kunsthalle Mannheim, Mannheim, Germany
8th International Wildland Fire Conference Exhibition, Port, Portugal

2022

16e Biennale de Lyon – Manifesto of Fragility, Lyon, France
Artoćene Fesival 2022, Charmonix-Mont-Blanc, France
Apocalypse – end without end, Naturhistorisches Museum Bern, Bern, Switzerland
Before · Between · Beyond. The collection in transition, Aargauer Kunsthaus, Aarau, Denmark
Biennale Bregaglia 2022, Vicosoprano, Switzerland
Boros Collection #4 Vierte Sammlungspräsentation, Boros Collection, Berlin, Germany
Critical Zones – In Search of a Common Ground, J.D.A. Perera Gallery, Colombo, Sri Lanka
Ewiges Eis, Museum Sinclair-Haus, Höhe, Germany
Homosphere, Kunsthalle Mainz, Mainz, Germany
IBB Preis für Photographie, Kommunale Galerie, Berlin, Germany
Im Wald, Schweizerisches Nationalmuseum, Zurich, Switzerland
Insights #02 New works from the collection, FRAC, Alsace Regional Contemporary Art Fund, Sélestat, France
Les Portes du Possible. Art and Science Fiction, Centre Pompidou-Metz, Metz, France
Life Eternal, Nobel Prize Museum at Lilijevalchs Konsthall, Stockholm, Sweden
Line Up, Galerie Tschudi, Zurich, Switzerland
Novacène – UTOPIA, Lille3000 Triennial, Gare Saint Sauveur, Lille, France
Othering, DITTRICH & SCHLECHTRIEM, Berlin, Germany
PRINT ART NOW, Musée Jenisch Vevey, Vevey, Switzerland
Sonic Acts Festival 2022, W139, Amsterdam, Netherlands
The Wave: An Exhibition (Digital), Collecteurs, New York, NY
Uncombed, Unforseen, Unconstrained, Parasol Unit, La Biennale di Venezia, Music Conservatory, Venice, Italy
Underland Chapter 2: Climate of Concern: Burning Out in the Age of Fossil Expressionism, Radius, Delft, Netherlands
Vertigo, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Vogt Landschaftsarchitenten: The Invisible Street, Architektur Galerie, Berlin, Germany
World out of Joint 9 Contemporary Installations, Kunstmuseum Winterthur, Winterthur, Switzerland

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2021

Biocenosis, Art of Change 21, Marseille, France
Climate Care: Reimagining Shared Planetary Futures, Vienna Biennial, MAK, Vienna, Austria
Climate of Concern: Burning Out in the Age of Fossil Expressionism, RADIUS, Delf, Netherlands
La Rotonda by La Mobiliare, Locarno Film Festival, Locarno, Switzerland
Earth Beats. Naturbild im Wandel, Kunsthaus Zurich, Zurich, Switzerland
Ensemble au château!, Le Château de Nyon & Banque Cantonale Vaudoise, Nyon, Switzerland
Event Tree Analysis, Spiegelarche, Rastenberg-Roldisleben, Germany
Guangzhou Image Triennial 2021, Guangdong Museum of Art, Guangdong, China
Hans-Purrmann-Preis, Kulturhof Flachsgasse, Speyer, Germany
How Will We Live Together? – 17th International Architecture Exhibition, Venice Biennial, Venice, Italy
Im Wald, Kunsthaus Grenchen, Grenchen, Switzerland
Inaspettatamene, Frédéric de Goldschmidt Collection at Cloud Seven, Brussels, Belgium
Inventing Nature – Pflanzen in der Kunst, Staatliche Kunsthalle Karlsruhe, Germany
JULIAN CHARRIÈRE & KATIE PATERSON– Vertigo, Galerie Tschudi, Zuoz, Switzerland
Jetzt oder nie – 50 Jahre Sammlung LBBW, Kunstmuseum Stuttgart, Stuttgart, Germany
New-to-Nature, Frieze No. 9 Cork Street, London, United Kingdom
On Display V, Sammlung Philara, Düseldorf, Germany
Prix Marcel Duchamp 2021, Centre Pompidou, Paris, France
(re)connecting earth, Kurt-Kurt, Berlin, Germany; andata.ritorno, Geneva, Switzerland
Schweizer Skulptur nach 1945, Aargauer Kunsthaus, Aarau, Switzerland
Scratching the Surface, Hamburger Bahnhof, Berlin, Germany
Schwarzes Licht. Positionen des Erhabenen in der zeitgenössichen Kunst, Kunstmuseum Solothurn, Solothurn, Switzerland
Tense Conditions. A Presentation of the Contemporary Art Collection, Staatsgalerie Stuttgart, Stuttgart, Germany
Tonlagen – Dresden Days of Contemporary Music, Hellerau European Centre of the Arts, Dresden, Germany
WIDE OPEN. INS OFFENE – Zeitgenössische Fotografie & Skulptur aus Glas, Alexander Tutsek-Stiftung, Munich, Germany

2020

Bon Voyage! Traveling in contemporary art, Ludwig Forum Aachen, Aachen, Germany
Critical Zones, ZKM Karlsruhe, Düsseldorf, Germany
Elementary Parts, Sprengel Museum, Hanover, Germany
in the ever-changing world in which we live, The Storefront, Bellport, New York
(in)finite resources, Städtische Galerie, Karlsruhe, Germany
Models of Nature in contemporary photography, Alfred Ehrhardt Stiftung, Berlin, Germany
Potential Worlds 2: Eco-Fictions, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Studio Berlin, The Boros Foundation | Berghain, Berlin, Germany
Tiger in Space, EKKM - Contemporary Art Museum of Estonia, Tallin, Estonia
The Collection, Musée des Beaux-Arts Lausanne, Lausanne, Switzerland
Unexpected. Le hazard des choses, Festival Images Vevey, Vevey, Switzerland

2019

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum, The Brooklyn Rail, Chiesa delle Penitenti, Venice, Italy
Atlas. A Cartography of Donation, Catonal Museum of Fine Arts, Lausanne, Switzerland
Creatures – When Species Meet, CAC Contemporary Arts Center, Cincinnati, Ohio

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The Drowned World, Toronto Biennial of Art, Toronto, Canada
El cuarto mundo – 14 Bienal de Artes Mediales de Santiago, Museo de Arte Contemporaneo, Santiago, Chile
Elemental parts. Basic building blocks of the Sprengel Museum Hannover and its art, Sprengel Museum, Hannover, Germany
The Factory of Life: Mutations/Creations 3, Centre Pompidou, Paris, France
Futurs incertains, Musée d'art de Pully, Switzerland
I Am Afraid, Sies + Höke, Dusseldorf, Germany
Julian Charrière. Second Suns, MAMbo – Museo d'Arte Moderna di Bologna, Italy
Memory of the sublime. The landscape in the XXI century, Museo Villa dei Cedri, Bellinzona, Switzerland
Models of Nature in contemporary photography, Kallmann-Museum Ismaning, Germany; Museum Haus Ludwig, Sarrelouis, Germany; Stadtgalerie Kiel, Germany
Nature in Arte, MOCAK Museum, Krakow, Poland
Nowness Experiments: The Mesh, K11 Foundation, Shanghai, China
Tomorrow is the Question, ARoS Aarhus Kuntsmuseum, Aarhus, Denmark
TWIN EARTH, *SALTS*, Basel, Switzerland
Undocumented, PS120, Berlin, Germany
WATER, Queensland Art Gallery of Modern Art, Queensland, Australia

2018

Adapt to Survive: Notes from the Future, HENI Project Space, Hayward Gallery, London, United Kingdom
Adapt to Survive: Notes from the Future, Concrete Alserkal Avenue, Dubai, United Arab Emirates
Artefact 2018 - This Rare Earth - Stories from Below, STUK Onthaal, Leuven, Belgium
Entangle/Physics and Artistic Practice, Bildmuseet, Umeå, Sweden
Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco, United States
Julian Charrière and Julius von Bismarck. I'm afraid I must ask you to leave, Kunstpalais Erlangen, Erlangen, Germany
Oceans: A Worldview at the Rhythm of the Waves, Le Fresnoy, Tourcoing, France
Oceans: Imagining a Tidalectic Worldview, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia
Paradise, Westport Arts Center, Westport, Connecticut, United States
Parcours Sector, Art Basel 2018, Basel, Switzerland
Post-Nature: A Museum as an Ecosystem, Taipei Biennial 2018, Taipei Fine Arts Museum, Taipei City, Taiwan
REFLECTION about / about REFLECTION, Galerie Tschudi, Zuoz, Switzerland
RIBOCA1, Riga Biennial, Riga, Latvia
Species and beyond, KIKK Festival, Namur, Belgium
Wildnis, Schirn Kunsthalle Frankfurt, Germany
Zeitspuren: The Power of Now, Kunsthaus Pasquart, Biel, Switzerland

2017

21st Bienne Festival of Photography, Bienne, Switzerland
Beobachtung, Dittrich and Schlechtriem, Berlin, Germany
Biotopia, Kunsthalle Mainz, Mainz, Germany
De Nature en Sculpture, Villa Datris, Fondation pour la sculpture contemporaine, L'Isle-sur-la-Sorgue, France
Journées photographiques de Bienne 2017 | 21ème edition, Bienne, Switzerland
Le Rêve des formes, Palais de Tokyo, Paris, France
Metamorfosi. Uno sguardo alla scultura contemporeana, Museo d'arte, Mendrisio, Switzerland
Notes on our equilibrium, CAB Art Center, Brussels, Belgium
Produktion. Made in Germany Drei, Sprengel Museum Hannover, Hannover, Germany

Selected, Sean Kelly Gallery, New York
The Antarctic Biennale, Antarctica
The Dream of Forms*, Palais De Tokyo,* Paris, France
Tidalectics, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Welturntergang –Ende ohne Ende, Naturhistorisches Museum Bern, Switzerland
Viva Arte Viva, *The 57th International Art Exhibition,* Giardini Arsenale, Venice Biennale, Venice, Italy

2016

+ultra. gestaltung schafft wissen , Martin-Gropius-Bau, Berlin, Germany
Absence of Logic, Despacio, San José, Costa Rica
A Stratigraphic Fiction, The Philip and Muriel Berman Museum of Art, Pennsylvania
Desert Now, Steve Turner Gallery, Los Angeles, California
Deep Inside, 5th Moscow International Biennale for Young Art, Moscow, Russia
Die Kräfte hinter den Formen, Kunstmuseum Thun, Thun, Switzerland
Die Kräfte hinter den Formen, Kunstmuseen Krefeld, Krefeld, Germany
Expérience Pommery #13 - Gigantesque !, Domaine Pommery, Reims, France
Hybrid Modus. Hybrid Modus New positions in bio-, living- and digital sculpture, Skulptur Bredelar 2016, Bredelar Monastery, Netherlands
In Space No One Can Hear You Laugh, Giovanni Bonelli Gallery, Milan, Italy
Interractions n°4, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France
La timidité des cimes, Le Parvis centre d'art contemporain*,* Tarbes, France
Nuit blanche, Villa Médici, Rome, Italy
No One Belongs Here More Than You, Despacio, San José, Costa Rica
Not Really Really, Frédéric de Goldschmidt Collection, Brussels, Belgium
The Difference Between Sunrise and Sunset, Schloss Tüssling Projects, Tüssling, Germany
The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
The Edge of the Earth Climate Change in Photography and Video, Ryerson Image Centre de Toronto, Toronto, Canada
The Forces Behind The Forms, Kunstmuseum Thun, Thun, Switzerland
Walking On Ice, Bòlit Centre d'Art Contemporani, Girona, Spain
You Are What You Are, Galleria Mario Iannelli, Rome, Italy
Zeitgeist – Arte Da Nova Berlin, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil
Zeit verstreichen - Moment und Dauer in der Gegenwartskunst, Kunstmuseum Solothurn, Solothurn, Switzerland

2015

30 Years. Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland
Art Môtiers 2015, Môtiers, Switzerland
As revolucoes que nos inventaram, Oca - Parque do Ibirapuera, São Paulo, Brazil
Climats Artificiels, Espace Fondation EDF, Paris, France
Destination Vienna 2015, Kunsthalle Wien, Vienna, Austria
Die Kräfte hinter den Formen, Kunstmuseen Krefeld, Krefeld, Germany
Die Kräfte hinter den Formen, Galerie im Taxispalais, Innsbruck, Switzerland
Fathoms, KIK FIVE, Berlin, Germany
Group Show V, alexander levy, Berlin, Germany
INVENTO | As Revoluções Que Nos Inventaram", Oca – Parque Ibirapuera, São Paulo, Brazil
Julian Charrière, Galerie Tschudi, Zuoz, Switzerland
Métamorphisme II, Musée d'art du Valais, Sion, Switzerland
Playing Future, Kunsthalle zu Kiel, Kiel, Germany
Rare Earth, Thyssen-Bornemisza Art Contemporary, Augarten. Vienna
Stranger than Paradise, Sies + Höke, Düsseldorf, Germany
Systémique, Centre Européen d'Actions Artistiques Contemporaines, Strassbourg, France

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Swiss Art Awards – Kiefer-Hablitzel, Basel, Switzerland
The Forces Behind The Forms, Galerie Taxispalais, Innsbruck, Austria
The Future of Memory, Kunsthalle Wien, Vienna, Austria
Unter 30. Junge Schweizer Kunst XI. Kiefer Hablitzel Preis 2015, Kunsthaus Glarus, Glarus, Switzerland
Wanderer Above the Sea of Fog, Bugada & Cargnel, Paris, France
Waterbound – Vom Leben mit dem Wasser, Neue Galerie Dachau/Kallmann-Museum Ismaning, Germany

2014
DAS NUMEN, 3 1/2, KW Institute for Contemporary Art, Berlin, Germany
De Generation of Painting, Fondazione 107, Turin, Italy
devant derrière, Trudelhaus Baden, Aargau, Switzerland
Einblicke – In Die Sammlung Wemhöner, OSRAM Höfe, Berlin, Germany
Festival of Future Nows, Neue Nationalgalerie, Berlin, Germany
JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie, Vorarlberg Museum, Bregenz, Austria
Kochi, *-Muziris Biennale*, Fort Kochi, Kerala, India
mira mira – Neue Jahresgaben, Kunstverein Arnsberg, Arnsberg, Germany
One Place Next to Another, Winzavod Centre for Contemporary Art, Moscow, Russia
Schweizer Krankheit, Terminal P, Balz, Switzerland
TALENT (τάλαντον, "balance, weight, currency"), 401 Contemporary, Berlin, Germany
The Figure in the Carpet, Bugada & Cargnel, Paris, France
The Go-Between, Museo Nazionale di Capodimonte, Milan, Italy
Treasure of Lima: A Buried Exhibition, Thyssen-Bornemisza Art Contemporary Academy, Cocos Island, Costa Rica
Triennale d'art en Valais, Sierre, Switzerland

2013
(n)on site, km temporaer, Berlin, Germany
30 IX Jeune Art Suisse, Le Commun – Bâtiment d'art Contemporain, Geneva, Switzerland
Accidental Accomplishment, Institut für Raumexperiemente, Berlin, Germany
Berlin Masters 2013, Galerie Arndt, Berlin, Germany
Come, All Ye Faithful, Florian Christopher, Zurich, Switzerland
DAS NUMEN – Momentum, Deutsches Architektur Zentrum, Berlin, Germany
Des Présents Inachevés, i>, Les Modules du Palais de Tokyo, the 12th Lyon Art Biennale, Lyon, France
Ich bin dein Nachbar!, Bromer Art Collection, Roggwil, Bern, Switzerland
JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie, Galerie Stihl Waiblingen, Waiblingen, Germany
JUNGE POSITIONEN: Kapitel II/Berlin, Galerie Rigassi, Bern, Switzerland
Les Modules du Palais de Tokyo, 12th Art Biennale de Lyon, Lyon, France
Let's invent a language to narrate my story, Dienstgebäude, Zürich, Switzerland
Lovin it' Symbol and Contradiction, Bromer Art Collection, Roggwil, Bern, Switzerland
move, – align – avid / Vom Schwarm als Prinzip and Phäenomen, Kunstverein Hamburger Banhof, Hamburg, Germany
New Works, Dittrich & Schlechtriem, Berlin, Germany
Public Abstraction Private Construction VI VII, Kunstverein Arnsberg, Arnsberg, Germany
Rules of Attraction, insitu, Berlin, Germany
Sonor - Das Numen, Schinkel Pavillon, Berlin, Germany
Umfall am Mittelpunkt Deutschlands, Alexander Levy Galerie, Berlin, Germany

2012
13th International Architecture Exhibition - La Biennale di Venezia, Venice, Italy
Addis Fotofest, Addis Ababa, Ethiopia
Adytron, I, Barcelona, Spain

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COLOR, Upon Paper Space, Berlin, Germany
Common Ground, 13th International Architecture Exhibition – La Biennale di Venezia, Venice, Italy
Grosses Feld, Institut für Raumexperimente, Janmeda, Addis Ababa, Ethiopia
Glasauge, Berlin, Germany
Heiliges Leben, UDK, Berlin, Germany
Life Clock, Den Frie Center for Contemporary Art, Copenhagen, Denmark
Non Sites Sight, Case Studio, Vogt, Zurich
The World is not fair die grosse Weltausstellung 2012, Tempelhof, Berlin, Germany

2011
100° Festival, Hebbel am Ufer, Berlin, Germany
Abstract Pocket Collection, Espace Abstract, Lausanne, Switzerland
art&architecture, Espace Culturel d´Assens, Switzerland
Auflösung, die Letzten Grenzen Fallen, Fabian Knecht, Haus am Lützow Platz, Berlin, Germany
Ausstellung im Kunsthof, Kunsthof, Zürich, Switzerland
Berlin 2000-2011- Playing among the Ruins, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Das Numen, HBC Berlin, Germany
DAY LIGHT, 401 Contemporary, Berlin, Germany
Festival of Future Nows, Neue Nationalgalerie, Berlin, Germany
fragments of an unknown city, Krasnoe Znamya (Red Banner Factory), St. Petersburg, Russia
Geist III, Unknown place in Berlin, Germany
Ideas are Motion, Multimedijalni Institut – MAMA, Zagreb, Croatia
Kunsthof, Zürich, Switzerland
Le Grand Final, Kunstamt Reinickendorf, Galerie Atelier-Oellermann, Berlin, Germany
let's start to implement little errors, Institut für Raumexperimente Christinenstraße 18/19 Pefferbergkeller, Berlin, Germany
Mapping Everything, Universität der Künste, Berlin, Germany
Rahmenprogramm, Grosse Hamburger Strasse, Berlin, Germany
Tangente, La Placette, Lausanne, Switzerland
Théorie des modèles, Art & Science: trop simple, trop complexe, Espace d'exposition de la Head, Geneva, Switzerland
Transformation – Das Numen, Haus am Lützowplatz, Berlin, Germany
Über Lebens Kunst, Haus der Kulturen der Welt, Berlin, Germany
Without Destination, Reykjavik Art Museum, Reykjavik, Iceland
Your Body of Work, Goethe Institut, Sao Paulo, Brazil

2010
Artpoint, Donetsk, Ukraine
Auflösung, die Letzten Grenzen Fallen, Fabian Knecht, Haus am Lützow Platz, Berlin, Germany
let's start to implement little errors, Institut für Raumexperimente, Berlin, Germany
Rahmenprogramm, Grosse Hamburger Strasse, Berlin, Germany
Tangente, La Placette, Lausanne, Switzerland
Théorie des modèles, Art & Science: trop simple, trop complexe, Espace d'exposition de la Head, Geneva, Switzerland

2009
Geist II, Friedrichstrasse 112B, Berlin, German
Neutrino/ en hommage à mon ami Thomas Baumgartner, HBC Berlin, Germany

2008
Das Schilf, Joanna Render Galerie, Berlin Mitte, Germany
géometria physiké, Galerie-Atelier Oellermann, Berlin Reinickendorf, Germany

Last updated: 3 October 2026

2007 *Sans Titre*, Bevaix, Neuchatel, Switzerland

PERMANENT INSTALLATIONS

Chorals, Ruinart, Reims, France

SELECTED COLLECTIONS

Aargauer Kunsthaus, Aarau, Switzerland
Berlinische Galerie - Museum of Modern Art, Berlin, Germany
Centre Pompidou, Paris, France
Dallas Museum of Art, Dallas, Texas
The Getty Research Institute. Los Angeles, California
The Israel Museum, Jerusalem
Kunsthaus Zürich, Zurich, Switzerland
Live Forever Foundation, Taichung, Taiwan
MIT, Cambridge, Massachusetts
Mona - Museum of Old and New Art, Hobart, Tasmania
Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Museo d'arte della Svizzera italiana MASI, Lugano, Switzerland
San Francisco Museum of Modern Art, San Francisco, California
Sprengel Museum, Hannover, Germany
Thyssen Bornemisza Art Contemporary TBA21, Vienna, Austria