SHAHZIA SIKANDER
Biography

Born in Lahore, Pakistan
Lives and works in New York

EDUCATION

1995	M.F.A, Rhode Island School of Design, Providence, Rhode Island
1991	B.F.A., National College of Arts, Lahore, Pakistan

SELECTED RESIDENCIES AND AWARDS

2025	The 2025 Artistic Impact Award, Newark, New Jersey
2024	Heart as Vector: Thinking Across the Arts with Shahzia Sikander*,* Spring 2024 Course, Brown University, Providence, Rhode Island
2023	2023 Alan Kanzer Artist-in-Residence, The Zuckerman Institute, Columbia University, New York Pollock Prize for Creativity, Pollock-Krasner Foundation
2022	Fukuoka Arts and Culture Prize, Fukuoka, Japan
2017	KB17 Karachi Biennale Shahneela and Farhan Faruqui Popular Choice Art Prize
2016	Religion and the Arts Award, Atlanta, Georgia Vikram and Geetanjali Kirloskar Visiting Scholar in Painting, Rhode Island School of Design, Rhode Island
2015	Asia Society Award for Significant Contribution to Contemporary Art, Asia Society Art Gala, Hong Kong Tang Teaching Museum at Skidmore College, Saratoga Springs, New York
2014	Art Prize in Time-Based Art from Grand Rapids Museum Bildmuseet Umea University, Sweden
2013	Master Juror, Aga Khan Award for Architecture
2012	Inaugural Medal of Art, US Department of State (AIE), Washington D.C.
2010	SCMP Art Futures Award, Hong Kong International Art Fair Academician of the National Academy Museum
2009	The Inaugural Rockefeller Foundation Bellagio Center Creative Arts Fellowship Guggenheim Asian Arts Council
2008	Performing and Visual Arts Achiever of the Year award presented by the South Asian Excellence Awards
2007	Artist-in-residence, DAAD program 2007-2008 (Berliner Künstlerprogramm, Deutscher Akademischer Austauschdienst)
2006	Young Global leader, World Economic Forum

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John D. and Catherine T. MacArthur Foundation Fellowship 'Genius' Award

2005 Tamgha-e-imtiaz, National Medal of Honor, Government of Pakistan
Jennifer Howard Coleman Distinguished Lectureship and Residency, Otis College of Art, Los Angeles

2003 Commendation Award, Mayor's Office, City of New York
South Asian Women's Creative Collective Achievement Award

1999 The Joan Mitchell Award
South Asian Women's Creative Collective Achievement Award

1997 The Louis Comfort Tiffany Foundation Award

1995 Core Fellowship 1995-1997, Glassell School of Art, Museum of Fine Arts, Houston, Texas

1993 Graduate Fellowship Award 1993-1995, Rhode Island School of Design, Rhode Island

1992 Shakir Ali Award/Kipling award, (highest merit award) National College of Arts Lahore, Pakistan
Sharif Award, (excellence in Miniature Painting) National College of Arts, Lahore, Pakistan
Distinction Award, Thesis Project, National College of Arts, Lahore, Pakistan

SELECTED SOLO EXHIBITIONS

2026 *High Seas; Closed Skies*, Victoria Miro, London, UK

2025 *The Last Post,* Smithsonian American Art Museum, Washington, D.C.
Collective Behavior, Cleveland Museum of Art, Cleveland, Ohio; Cincinnati Art Museum, Cincinnati, Ohio; Cantor Arts Center, Stanford, California

2024 *Collective Behavior,* Biennale Arte 2024, Palazzo Soranzo Van Axel, Venice, Italy
Liquid Light, Pace Prints, New York, New York

2023 *Havah...to breathe, air, life*, Madison Square Park Conservancy, New York, New York
Loss, Longing, Belonging: Shahzia Sikander's Khorfakkan Series, NYU Abu Dhabi 19 Washington Square North, New York, New York

2022 *Shahzia Sikander: Extraordinary Realities*, The Museum of Fine Arts, Houston, Texas
Radiant Dissonance, Sean Kelly, Los Angeles, California

2021 *Shahzia Sikander: Extraordinary Realities*, Morgan Library and Museum, New York; RISD Museum, Providence, Rhode Island
Shahzia Sikander: Unbound, West Court Gallery, Jesus College,Cambridge, United Kingdom
Shahzia Sikander: Infinite Woman, Pilar Corrias Gallery, London, United Kingdom

2020 *Weeping Willows, Liquid Tongues*, Sean Kelly, New York

2019 *Disruption as Rapture*, Weatherspoon Art Museum, Greensboro, North Carolina

2017 *A Journey Into The Great Unknown*, Asian Art Museum, San Francisco, California
Disruption as Rapture, Aga Khan Museum, Toronto, Canada

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PARALLAX, Carleton College, Minnesota
Parallax, Honolulu Museum of Art, Honolulu, Hawaii
Project Gallery: Shahzia Sikander, Pérez Art Museum, Miami, Florida

2016 *Ecstasy As Sublime, Heart As Vector,* MAXXI | Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Shahzia Sikander: Apparatus of Power, Chantal Miller Gallery, Asia Society Hong Kong Center, Hong Kong, China

2015 *Midnight Moment: Gopi Contagion*, Times Square Arts, New York
Parallax, Tufts University Art Gallery, Medford, Massachusetts
Parallax, Guggenheim Museum, Bilbao, Spain
Shahzia Sikander, Tufts University Art Gallery, Boston, Massachusetts
Shahzia Sikander, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York

2014 *Parallax*, Bildmuseet, Umeå, Sweden
Parallax, Linda Pace Foundation, San Antonio, Texas
Parallax, Nicolaj Kunsthal, Copenhagen
Project Gallery: Shahzia Sikander, Perez Art Museum, Miami, Florida

2013 *Parallax,* Pilar Corrias, London, United Kingdom

2012 Kogod Courtyard at the Smithsonian American Art Museum, Washington D.C.
The Fertile Crescent, Institute for Women and Art, Rutgers University, New Brunswick, New Jersey
The Last Post, Linda Pace Foundation, San Antonio, Texas; Rutgers University, New Brunswick, New Jersey

2011 *Shahzia Sikander: Sift, Rift, Drip, Shift,* Sikkema Jenkins & Co, New York
Shahzia Sikander: The exploding company man and other abstractions, San Francisco Art Institute, San Francisco; Massachusetts College of Art and Design, Boston, Massachusetts

2010 *Shahzia Sikander: Prolonged Exposure to Agitation,* Valentina Bonomo, Rome, Italy
Transformations, Museum of Contemporary Art, Tokyo, Japan

2009 *Authority as Approximation*, Para/Site, Hong Kong
I am also not my own enemy, Pilar Corrias, London, United Kingdom
Shahzia Sikander Selects: Works from the Permanent Collection, Cooper-Hewitt National Design Museum, New York (Curator)
Stalemate. Sikkema Jenkins & Co., New York

2008 *Interstitial: 24 Faces and the 25th Frame*, Daadgalerie, Berlin, Germany
Intimate Ambivalence, IKON Gallery, Birmingham, United Kingdom

2007 *Shahzia Sikander*, Museum of Contemporary Art, Sydney, Australia
Shahzia Sikander, Irish Museum of Modern Art, Dublin, Ireland

2006 *Shahzia Sikander*, Valentina Bonomo Arte Contemporanea, Rome, Italy
Shahzia Sikander, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
Shahzia Sikander: New Work, Sikkema Jenkins & Co., New York

2005 *51 Ways of Looking*, Sikkema Jenkins & Co., New York
Dissonance to Detour, Otis College of Art and Design, Los Angeles, California
Shahzia Sikander, Miami Art Museum, Miami

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2004 *Contemporary Links: Shahzia Sikander*, The San Diego Museum of Art, San Diego, California
Shahzia Sikander: Flip Flop, The San Diego Museum of Art, San Diego, California
Shahzia Sikander: Nemesis, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York

2003 *Drawing to Drawing*, Hosfelt Gallery, San Francisco, California
Shahzia Sikander, Seattle Art Museum, Seattle, Washington
SpiNN, Sikkema Jenkins & Co, New York

2002 *Shahzia Sikander*, Middlebury College Museum of Art, Middlebury, Vermont

2001 *Intimacy,* ArtPace, San Antonio, Texas
Shahzia Sikander, Asia Society, New York

2000 *Acts of Balance*, Whitney Museum of American Art at Philip Morris, New York

1999 *Directions: Shahzia Sikander*, Hirshhorn Museum and Sculpture Garden, Washington D.C.

1998 *Shahzia Sikander*, The Renaissance Society at the University of Chicago, Chicago, Illinois
Shahzia Sikander: Drawings and Miniatures, The Kemper Museum of Contemporary Art and Design, Kansas City, Missouri

1997 *A Kind of Slight and Pleasing Dislocation*, Hosfelt Gallery, San Francisco, California
Murals and Miniatures, Deitch Projects, New York

1996 *Art Celebration 96: Shahzia Sikander,* Barbara Davis Gallery, Houston, Texas
Glassell, Museum of Fine Arts Houston, Houston, Texas
Knock Knock Who's There? Mithilia, Mithilia Who?, Project Row Houses, Houston, Texas

1992 Pakistan Embassy, Washington, D.C.
Rohtas Gallery, Islamabad, Pakistan

SELECTED GROUP EXHIBITIONS

2026 *hyperVISIBLE: Building Community in Diaspora through Contemporary Art,* Bowdoin College Museum of Art, Brunswick, Maine
The Audacity of Scale, Sean Kelly, New York, New York
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Montclair Art Museum, Montclair, New Jersey

2025 *Deviant Ornaments,* National Museum, Oslo, Norway
Whose America? National Academy of Design, New York, New York
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
The Pillars, National Museum, Oslo, Norway
IX Biennial of Contemporary Mosaic, Museo d'Arte della città di Ravenna, Ravenna, Italy
DRAW: Heat, Hudson River Museum, Yonkers, New York
We Sinful Women, SOAS Library, London, United Kingdom
Tigers & Dragons: India and Wales in Britain, Glynn Vivian Art Gallery Swansea, Wales
Uncanny, National Museum of Women in the Arts, Washington, D.C.

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Crosscurrents: Works from the Contemporary Collection, Baltimore Museum of Art, Baltimore, Maryland
Fighting to Be Heard, Cartwright Hall Art Gallery, Bradford, United Kingdom
Free, Fearless, Fantastical, Pen and Brush, New York, New York

2024
Out of the Ordinary: Uncommon Materials, Marks, and Matrices, Hammer Museum, Los Angeles, California
MANZAR: Art and Architecture from Pakistan 1940s to Today, Art Mill Museum, Doha, Qatar
Body Freedom For Every(Body), Traveling Project, Varying Locations
Beyond the Page: South Asian Miniature Painting and Britain, 1600 to now, The Box, Plymouth, United Kingdom
Entangled Pasts, 1768 – Now: Art, Colonialism, and Change, Burlington House, Royal Academy of Arts, London, United Kingdom
Legacies: Asian American Art Movements in New York City (1969-2001), 80WSE at NYU Steinhardt, New York
The Infinite Woman, Villa Carmignac, Porquerolles, France
Painting the Persianate World: Portable Images on Paper, Cloth, and Clay, Smith College Museum of Art, Northampton, Massachusetts

2023
Art, Ancestors, Ghosts, and the Dead, Clemente Soto Vélez Cultural and Educational Center, New York, New York
Women Defining Women in Contemporary Art of the Middle East and Beyond, LACMA, Los Angeles, US
Being and Belonging, Royal Ontario Museum, Toronto, Ontario
Beyond the Page: South Asian Miniature Painting and Britain, 1600 to now, MK Gallery, Milton Keynes, United Kingdom
Form and Formless, Constellations of Knowledge, UrbanGlass, Brooklyn, New York
Fuori Tutto, MAXXI, Rome, Italy
In the Heart of Another Country, Deichtorhallen, Hamburg, Germany
Mosaics, James Barron Art, Upper and Lower Gallery, Kent, Connecticut
Testimonies on Paper: Art and Poetry of South Asian Women, South Asia Institute, Chicago, Illinois
Without Apology: Asian American Selves, Memories, and Futures, Bowdoin College Museum of Art, Brunswick, Maine
Let The Sunshine In, Pilar Corrias, London, UK

2022
IMAGE? THE POWER OF THE VISUAL, Aga Khan Museum, Toronto, Canada
In the Heart of Another Country, Deichtorhallen, Hamburg, Germany
Media Relay: An Exhibition in Two Parts, National Academy of Design, New York
Narrative Terrain: Landscape as Storytelling, The Fabric Workshop and Museum, Philadelphia, Pennsylvania

2021
Hair Stories, Newport Art Museum, Newport, Rhode Island
M+ Sigg Collection: From Revolution to Globalisation, M+ Museum, Hong Kong
Present Tense: New Prints, 2000–2005, International Print Center New York, New York,
The Light Between Us, Online video exhibition hosted by KADIST
Much Unseen is Also Here: An-My Le and Shahzia Sikander, Museum of Contemporary Photography, Chicago, US

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Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40, The Smart Museum of Art, Chicago, Illinois, US

2020
Glitch, Tahir Cultural Center, American University, Cairo, Egypt
Into the Open, New Zealand Festival of The Arts, Wellington, New Zealand
Miniature 2.0, Pera Art Musuem, Istanbul, Turkey
Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York
We Do Not Dream Alone, Asia Society Triennial, Asia Society, New York

2019
All the Sacred Tombs, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
Fanoon Center For Printmedia Research: Highlights 2012-2019, Virginia Commonwealth University, School of the Arts, Qatar, Doha
Modest Fashion, Stedelijk Museum, Schiedam, The Netherlands
Transcendent: Spirituality in Contemporary Art, Burlington City Arts, Burlington, Vermont
Women Breaking Boundaries, Cincinati Art Museum, Cincinati, Ohio

2018
Beyond Transnationalism: The Legacy of Post Independent Art from South Asia, Dr. Bhau Daji Lad Museum, Mumbai, India
Delirium/Equilibrium, Kiran Nader Museum of Art, New Delhi, India
Eye to I: Self-Portraits from 1900 to Today, Smithsonian Museum, National Portrait Gallery, Washington, DC
Fearless, Art Gallery of New South Wales, Sydney, Australia
Listening to Art, Seeing Music, Aga Khan Museum, Toronto, Ontario
Lahore Biennale 01, Shehr-O-Funn, Lahore, Pakistan
Long, Winding Journeys: Contemporary Art, Katonah Museum of Art, Katonah, New York
Recent Acquisitions, National Portrait Gallery, Washington, DC
Scale: Possibilities of Perspective, Children's Museum of the Arts, New York, New York
The World on Paper – Collection Deutsche Bank, Museum PalaisPopulaire, Berlin, Germany
Witness: Themes of Social Justice in Contemporary Printmaking and Photography, Hallie Ford Museum of Art, Salem, United States

2017
Disruption as Rapture, Karachi Biennale 17: Witness, Karachi, Pakistan
Art of "Whose" People, Columbia University, New York
Everything we do is music, Drawing Room, London
Lucid Dreams and Distant Visions: South Asian Art in the Diaspora, Asia Society Museum, New York
Selected, Sean Kelly, New York
Summer Choices: A Group Exhibition, Part 1, Crown Point Press, San Francisco, California
Summer Choices: A Group Exhibition, Part 2, Crown Point Press, San Francisco, California

2016
20th Anniversary Exhibition, Hosfelt Gallery, San Francisco, California
Drawing Conclusions, RISD Museum, Providence, Rhode Island
Mixtape 2016, Pilar Corrias Gallery, London, United Kingdom
Performing Time, Leo Xu Projects, Shanghai, China
Scenes for a New Heritage, Museum of Modern Art, New York
Women in Print, Pace Prints, New York

2015
Annual 2015: The Depth of the Surface, National Academy Museum, New York
Come as You Are: Art of the 1990s, curated by Alexandra Schwartz, Montclair Art Museum, New Jersey
Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, curated by Donald

Albrecht and Tom Mellins, Honolulu Museum of Art, Honolulu, Hawaii
Hare & Hound Press + artpace: the Art of Collaboration, ArtPace, San Antonio, Texas
Our Land / Alien Territory (part of the special program of the 6th Moscow Biennale of Contemporary Art), Manege, Moscow, Russia
Teoría del duende, Fundación Federico Garcia Lorca, Madrid (and Grenada), Spain

2014
Dhaka Art Summit, Dhaka, Bangladesh
Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, University of Michigan Museum of Art, Ann Arbor, Michigan; Nevada Museum of Art, Reno, Nevada
Infinite Challenge, National Museum of Modern and Contemporary Art, Seoul, Korea
Past Traditions, Exhibit 320 curated by Diana Campbell Betancourt, New Delhi ,India
Past Traditions/New Voices in Asian Art, Hofstra University Museum, Hempstead, New York
Project Gallery: Shahzia Sikander, Pérez Art Museum, Miami, Florida
Still Moves, ArtC Phoenix Market City, Chennai, India
Stranger than Fiction: Art of Our Time, Museum of Modern Art, New York
Yebisu International Festival for Art and Architecture, Tokyo, Japan

2013
Beyond Belief: Highlights from SFMOMA Collection, Contemporary Jewish Museum, San Francisco, California
Collectors Show, Singapore Art Museum, Singapore
Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, Norton Museum of Art, West Palm Beach, Florida; Nasher Museum of Art, Duke University, North Carolina
Echoes: Islamic Art & Contemporary Artists, Nelson-Atkins Museum of Art, Kansas City, Missouri
If you were to live here…, The 5th Auckland Triennial, Auckland, New Zealand
Marking Language, Drawing Room, London, United Kingdom
Mom, Am I Barbarian?, The 13th Istanbul Biennial, Istanbul, Turkey
NO BORDERS: Contemporary art in a globalised world, Bristol Museum and Art Gallery curated by Jeremy Lewison, Bristol, United Kingdom
Re:emerge, towards a new cultural cartography, Sharjah Biennale 11, Sharjah, UAE
Selections: Territories of Change, Sharjah Art Foundation, Sharjah, UAE

2012
Contemporary Asian Art: Texas Connections, Asia Society Texas Center, Houston, Texas
Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, Museum of Art and Design, New York
Gifts of the Sultan: The Arts of Giving at the Islamic Courts, Los Angeles County Museum of Art, Los Angeles, California; Museum of Fine Arts, Houston, Texas; Islamic Art Museum, Doha, Qatar
Guangzhou Triennial, Guangzhou, China
New Prints 2012/Summer, Selected by Shahzia Sikander, IPCNY, New York
Shahzia Sikander and Jenny Holzer, Kogod Courtyard at the Smithsonian American Art Museum, Washington, D.C.
The 2nd Mardin Biennial, Mardin,Turkey
The Annual 2012, National Academy Museum, New York
Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan

2011
Future Pass: From Asia to the World, 54th Venice Biennale, Venice, Italy
Gifts of the Sultan: The Arts of Giving at the Islamic Courts, Los Angeles County Museum of Art, Los Angeles, California; Museum of Fine Arts, Houston, Texas
Power of Doubt, Curated by Hou Hanru, Guangdong Times Museum, Guangzhou, China
Patria o Libertad! On Patriotism, Immigration and Populism, Museum of Contemporary

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Canadian Art, Toronto, Canada

2010
By Day, By Night, some (special) things a museum can do, Rockbund Museum, Shanghai, China
From MAXXI's collections of art and architecture, MAXXI National Museum of XXI Century Arts, Rome, Italy
Monumental 'Miniatures': Large-scale Paintings from India and the Holy Artwork, Emerson Gallery at Hamilton College, Clinton, New York
Space, Transformation, Museum of Contemporary Art, Tokyo, Japan
Video Art: Replay : Part 2: Everyday Imaginary, Institute of Contemporary Art (ICA) at the University of Philadelphia, Philadelphia, Pennsylvania

2009
A Decade of Contemporary American Printmaking: 1999-2009, Tsinghua University, Beijing, China
Animamix Biennial: Visual Attract and Attack, Museum of Contemporary Art, Taipei, Taiwan
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York; Institut Valencià d'Art Modern, Valencià, Spain
It's fine as long as you draw but don't film, Pilar Corrias, London, United Kingdom
Moving Perspectives: Shahzia Sikander and Sun Xun, Arthur M. Sackler Gallery, Washington, D.C.
One Image May Hide Another: Arcimboldo-Dali-Raetz, Galeries Nationals du Grand Palais, Paris, France
Something About Mary, Gallery Met, New York
Taswir: Pictorial Mappings of Islam and Modernity, Martin-Gropius-Bau, Berlin, Germany
The 4th Fukuoka Asian Art Triennial, Fukuoka, Japan
Significant and Insignificant Events, Istanbul Modern, Istanbul, Turkey

2008
Demons, Yarns & Tales, The Dairy, London, United Kingdom; The Loft, Miami, Florida
ev+a 2008 too early for vacation, Limerick, Ireland
International Triennial of Contemporary Art, Prague, Czech Republic
Order. Desire. Light. : An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, Ireland
Perverted by Theater, apexart, New York
The Big Bang, Museo Carlo Bilotti, Rome, Italy

2007
Cosmologies, James Cohan Gallery, New York
Delicatessen, University Galleries, Florida Atlantic University, Boca Raton, Florida
Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, class of 1958), Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
Fantasmagoria, Dibujo en movimiento, Fundacion ICO, Madrid, Spain *Global Feminisms*, Elizabeth A. Sackler Center for Contemporary Art, Brooklyn Museum of Art, Brooklyn, New York; Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
Hammer Contemporary Collection Part II, Hammer Museum at UCLA, Los Angeles, California
In Wonderland, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
New Media/New Materials: Highlights in Contemporary Art from the Fabric Workshop Museum, Contemporary Art Center, Cincinnati, Ohio
Not For Sale, PS1, Long Island City, New York
Take 2: Women Revisiting Art History, SFMoMA, San Francisco, California; Mills College Art Museum, Oakland, California

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The Travelling Gallery, Edinburgh, United Kingdom
Timer: Intimita/Intimacy, Triennale Bosvisa, Milan, Italy

2006
5th Taipei Biennial: Dirty Yoga, Taipei, Taiwan
Domains of Wonder: Masterworks of Indian Painting, Museum of Fine Arts, Boston, Massachusetts
JaGGy-edge, The Traveling Gallery, Edinburgh, Scotland
Nuevos Misticos/New Mystics, Instituto Cabrera Pinto, La Laguna, Tenerife, Spain
Since 2000: Printmaking Now, Museum of Modern Art, New York
The Quiet in The Land, National Museum, Luang Prabang, Laos
Video Venice, Adelaide Festival of the Arts, Adelaide, Australia
Without Boundary: Seventeen ways of Looking, Museum of Modern Art, New York

2005
Always a little further, curated by Rosa Martinez, 51st International Art Exhibition, La Biennale di Venezia, Venice, Italy
Beyond East and West: Seven Transnational Artists, Hood Museum of Art, Dartmouth College, New Hampshire
Drawing Narrative, College of Wooster Art Museum, Wooster, Ohio
Fatal Love: South Asian American Art Now, The Queens Museum of Art, Queens, New York
New Work/ New Acquisitions, Museum of Modern Art, New York
Translation, Palais de Tokyo, Paris, France
Zeitsprunge Raumfolgen, IFA: Institut fur Auslandsbeziehungen, Berlin, Germany

2004
Along the X-Axis: Video Art from India and Pakistan, Apeejay Media Gallery, New Delhi, India
Anywhere but here, *Seven artists*, Permanent Commissions for Barts, United Kingdom

Artists & Prints: Masterworks from the Museum of Modern Art, Part 1, Museum of Modern Art, New York
Beyond East and West, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois; Louisiana State University Museum of Art, Baton Rouge, Louisiana; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Williams College Museum of Art, Williamstown, Massachusetts
First International Biennial of Contemporary Art-The joy of my dreams, Charterhouse of Santa Maria de las Cuevas, Seville, Spain
The Print Show, Exit Art, New York
Through Master's Eyes, Los Angeles County Museum of Art, Los Angeles, California
Watercolor Worlds, Dorsky Gallery, New York

2003
Aliens in America: Others in the USA, Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire
Drawing the World: Masters to Hipsters, Vancouver Art Gallery, Vancouver, Canada
Poetic Justice, The 8th International Istanbul Biennial, Istanbul, Turkey

2002
AOP 2002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, Greensboro, North Carolina
Drawing Now: Eight Propositions, MoMA PS1, Queens, New York
Time/Frame, Jack S. Blanton Museum of Art, The University of Texas, Austin, Texas
Urgent Painting, Musée d'Art Moderne de la Ville de Paris/ARC, Paris, France

2001
ARS 01, Kiasma Museum of Contemporary Art, Helsinki, Finland
Conversations with Traditions, Nilima Sheikh and Shahzia Sikander, Asia Society, New York; Middlebury College Museum of Art, Middlebury, Vermont; Royal Museum of Ontario, Toronto, Canada; Seattle Art Museum, Seattle, Washington; The University of Michigan Museum of Art, Ann Arbor, Michigan

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Elusive Paradise: The Millennium Prize, National Gallery of Canada, Ottawa, Canada
Expanding Tradition: Contemporary Works Influenced by Indian Miniatures, Deutsche Back Lobby Gallery, New York
New Artists, Recent Works, Rhotas Gallery, Islamabad, Pakistan
New Works: 01.1 Rivane Neuenschwander, Shahzia Sikander, Tony Villejo, ArtPace, San Antonio, Texas *Threads of Vision: Toward a New Feminine Poetics*, Cleveland Center for Contemporary Art, Cleveland, Ohio

2000
00, Barbara Gladstone Gallery, New York
Drawing on the Figure: Works on paper of the 1990s from the Manilow Collection, Museum of Contemporary Art, Chicago, Illinois
The 3rd Asia-Pacific Triennial of Contemporary Art (APT3), Queensland Art Gallery, Brisbane, Australia
Greater New York, PS1 Contemporary Art Center, Queens, New York
Projects 70, Museum of Modern Art, New York
The American Century: Art & Culture 1900-2000, Part II, 1950-2000, Whitney Museum of American Art, New York

1999
Art Worlds in Dialogue, Museum Ludwig, Cologne, Germany
Beyond the Future: The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Negotiating Small Truths, Jack S. Blanton Museum of Art, University of Texas, Austin, Texas
The 3rd Asia-Pacific Triennial of Contemporary Art (APT3), GOMA/Queensland Art Gallery, Brisbane, Australia

1998
Cinco continentes y una ciudad: Salón internacional de pintura, Museo de la Ciudad de México, Mexico City, Mexico
Global Vision: New Art from the 90s, Part II, Deste Foundation, Center for Contemporary Art, Athens, Greece
I Love New York, Ludwig Museum, Cologne, Germany
On Liberating Tradition: Byron Kim, Yinka Shonibare and Shahzia Sikander, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
On the Wall: Shahzia Sikander, William Kentridge, Barry McGee, Margaret Kilgallen, Forum for Contemporary Art, St. Louis, Missouri
Pop Surrealism, Aldrich Contemporary Art Museum, Ridgefield, Connecticut

1997
7th Bienal Internacional de Escultura E Desenho, Caldas de Rainha, Portugal
Out of India: Contemporary Art of the South Asian Diaspora, Queens Museum of Art, Queens, New York
Selections Spring 1997, The Drawing Center, New York
The Whitney Biennial, The Whitney Museum of American Art, New York
Three Great Walls, Yerba Buena Center for the Arts, San Francisco, California

1995
An Intelligent Rebellion, Women Artists of Pakistan, Cartwright Hall, Lister Park, Bradford, United Kingdom
Core Fellows Exhibition 1996, Glassell School of Art, Museum of Fine Arts, Houston
Houston Area Exhibition, Blaffer Gallery, University of Houston

1994
A Selection of Contemporary Paintings from Pakistan, Pacific Asia Museum, Pasadena, California

PUBLIC INSTALLATIONS AND COMMISSIONS

2026
3 to 12 Nautical Miles, M+ Façade, Hong Kong, China

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2025 *The Last Post,* Chanel Culture Fund, London, United Kingdom
Disruption as Rapture, National Museum, Oslo, Norway
Commons, Cincinnati Art Museum, Dedicated Landmark Mural, Cincinnati, Ohio

2024 *Havah…to breathe, air, life,* Cullen Family Plaza, University of Houston, Texas

2023 *Reckoning,* Times Square Arts Midnight Moment, Times Square, New York
Singing Suns, Moynihan Train Hall, New York, New York

2020 *Mary-Am*, Midtown Park, Houston, Texas

2016 *Disruption as Rapture,* Philadelphia Museum of Art, Philadelphia, Pennsylvania
Quintuplet Effect and *Ecstasy as Sublime, Heart as Vector,* Economics Department and the Louis A. Simpson *60 International Building, Princeton University, Princeton, New Jersey

2015 *Gopi Contagion*, Times Square Arts: Midnight Moment, Times Square, New York

SELECTED PUBLIC COLLECTIONS

Art Gallery of New South Wales, Australia
Asian Art Museum, San Francisco, California
The Birmingham Museum, United Kingdom
Baltimore Museum of Art
Bradford City Museum, United Kingdom
Bristol City Museum and Art Gallery, United Kingdom
Brooklyn Museum, Brooklyn, New York
The Burger Collection Hong Kong, China
Centro Nazionale per le Arti Contemporanea, Rome, Italy
Cincinati Art Museum, Cincinati, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Denver Art Museum, Denver, Colorado
Deste Foundation, Athens, Greece
Detroit Institute of Arts, Detroit, Michigan
Deutsche Bank, Germany
Devi Art Foundation, India
Eskenazi Museum of Art
Fleming Museum of Art, University of Vermont, Burlington, Vermont
Fukuoka Art Museum, Fukuoka, Japan
HALL St. Helena Art Collection, Helena, California
Hammer Museum, Los Angeles, California
Hirshhorn Museum and Sculpture Park, Washington, D.C.
Jack S. Blanton Museum of Art, Austin, Texas
Kadist Art Foundation, France
Kiran Nadar Museum of Art, Delhi, India
Linda Pace Foundation, San Antonio, Texas
MAXXI Museum, Rome, Italy
Metropolitan Museum of Art, New York
Middlebury College Museum of Art, Middlebury, Vermont
Minneapolis Institute of Art, Minneapolis, Minnesota
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Tokyo, Japan
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas

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Museum of Modern Art, New York
Museum of Modern Art, San Francisco, California
National Gallery of Art, Washington, D.C.
National Museum, Oslo, Norway
National Portrait Gallery, Washington, D.C.
Newark Museum, Newark, New Jersey
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Pinault Collection, Venice, Italy
Princeton University Art Museum, New Jersey
Rhode Island School of Design Museum, Rhode Island
Royal Ontario Museum, Canada
San Diego Museum of Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
The Sharjah Art Foundation Collection, UAE
Solomon R. Guggenheim Museum, New York and Abu Dhabi
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York

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