

SHAHZIA SIKANDER Biography

Born in Lahore, Pakistan Lives and works in New York

EDUCATION

M.F.A, Rhode Island School of Design, Providence, Rhode Island
 B.F.A., National College of Arts, Lahore, Pakistan

SELECTED RESIDENCIES AND AWARDS

2025	The 2025 Artistic Impact Award, Newark, New Jersey
2024	Heart as Vector: Thinking Across the Arts with Shahzia Sikander, Spring 2024 Course, Brown University, Providence, Rhode Island
2023	2023 Alan Kanzer Artist-in-Residence, The Zuckerman Institute, Columbia University, New York Pollock Prize for Creativity, Pollock-Krasner Foundation
2022	Fukuoka Arts and Culture Prize, Fukuoka, Japan
2017	KB17 Karachi Biennale Shahneela and Farhan Faruqui Popular Choice Art Prize
2016	Religion and the Arts Award, Atlanta, Georgia Vikram and Geetanjali Kirloskar Visiting Scholar in Painting, Rhode Island School of Design, Rhode Island
2015	Asia Society Award for Significant Contribution to Contemporary Art, Asia Society Art Gala, Hong Kong Tang Teaching Museum at Skidmore College, Saratoga Springs, New York
2014	Art Prize in Time-Based Art from Grand Rapids Museum Bildmuseet Umea University, Sweden
2013	Master Juror, Aga Khan Award for Architecture
2012	Inaugural Medal of Art, US Department of State (AIE), Washington D.C.
2010	SCMP Art Futures Award, Hong Kong International Art Fair Academician of the National Academy Museum
2009	The Inaugural Rockefeller Foundation Bellagio Center Creative Arts Fellowship Guggenheim Asian Arts Council
2008	Performing and Visual Arts Achiever of the Year award presented by the South Asian Excellence Awards
2007	Artist-in-residence, DAAD program 2007-2008 (Berliner Künstlerprogramm, Deutscher Akademischer Austauschdienst)
2006	Young Global leader, World Economic Forum

	John D. and Catherine T. MacArthur Foundation Fellowship 'Genius' Award
2005	Tamgha-e-imtiaz, National Medal of Honor, Government of Pakistan Jennifer Howard Coleman Distinguished Lectureship and Residency, Otis College of Art, Los Angeles
2003	Commendation Award, Mayor's Office, City of New York South Asian Women's Creative Collective Achievement Award
1999	The Joan Mitchell Award South Asian Women's Creative Collective Achievement Award
1997	The Louis Comfort Tiffany Foundation Award
1995	Core Fellowship 1995-1997, Glassell School of Art, Museum of Fine Arts, Houston, Texas
1993	Graduate Fellowship Award 1993-1995, Rhode Island School of Design, Rhode Island
1992	Shakir Ali Award/Kipling award, (highest merit award) National College of Arts Lahore, Pakistan Sharif Award, (excellence in Miniature Painting) National College of Arts, Lahore, Pakistan Distinction Award, Thesis Project, National College of Arts, Lahore, Pakistan

SELECTED SOLO EXHIBITIONS

2025	The Last Post, Smithsonian American Art Museum, Washington, D.C. Collective Behavior, Cleveland Museum of Art, Cleveland, Ohio; Cincinnati Art Museum, Cincinnati, Ohio; Cantor Arts Center, Stanford, California
2024	Collective Behavior, Biennale Arte 2024, Palazzo Soranzo Van Axel, Venice, Italy Liquid Light, Pace Prints, New York, New York
2023	Havahto breathe, air, life, Madison Square Park Conservancy, New York, New York Loss, Longing, Belonging: Shahzia Sikander's Khorfakkan Series, NYU Abu Dhabi 19 Washington Square North, New York, New York
2022	Shahzia Sikander: Extraordinary Realities, The Museum of Fine Arts, Houston, Texas Radiant Dissonance, Sean Kelly, Los Angeles, California
2021	Shahzia Sikander: Extraordinary Realities, Morgan Library and Museum, New York; RISD Museum, Providence, Rhode Island Shahzia Sikander: Unbound, West Court Gallery, Jesus College, Cambridge, United Kingdom Shahzia Sikander: Infinite Woman, Pilar Corrias Gallery, London, United Kingdom
2020	Weeping Willows, Liquid Tongues, Sean Kelly, New York
2019	Disruption as Rapture, Weatherspoon Art Museum, Greensboro, North Carolina
2017	A Journey Into The Great Unknown, Asian Art Museum, San Francisco, California Disruption as Rapture, Aga Khan Museum, Toronto, Canada PARALLAX, Carleton College, Minnesota Parallax, Honolulu Museum of Art, Honolulu, Hawaii

	Project Gallery: Shahzia Sikander, Pérez Art Museum, Miami, Florida
2016	Ecstasy As Sublime, Heart As Vector, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy Shahzia Sikander: Apparatus of Power, Chantal Miller Gallery, Asia Society Hong Kong Center, Hong Kong, China
2015	Midnight Moment: Gopi Contagion, Times Square Arts, New York Parallax, Tufts University Art Gallery, Medford, Massachusetts Parallax, Guggenheim Museum, Bilbao, Spain Shahzia Sikander, Tufts University Art Gallery, Boston, Massachusetts Shahzia Sikander, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York
2014	Parallax, Bildmuseet, Umeå, Sweden Parallax, Linda Pace Foundation, San Antonio, Texas Parallax, Nicolaj Kunsthal, Copenhagen Project Gallery: Shahzia Sikander, Perez Art Museum, Miami, Florida
2013	Parallax, Pilar Corrias, London, United Kingdom
2012	Kogod Courtyard at the Smithsonian American Art Museum, Washington D.C. The Fertile Crescent, Institute for Women and Art, Rutgers University, New Brunswick, New Jersey The Last Post, Linda Pace Foundation, San Antonio, Texas; Rutgers University, New Brunswick, New Jersey
2011	Shahzia Sikander: Sift, Rift, Drip, Shift, Sikkema Jenkins & Co, New York Shahzia Sikander: The exploding company man and other abstractions, San Francisco Art Institute, San Francisco; Massachusetts College of Art and Design, Boston, Massachusetts
2010	Shahzia Sikander: Prolonged Exposure to Agitation, Valentina Bonomo, Rome, Italy Transformations, Museum of Contemporary Art, Tokyo, Japan
2009	Authority as Approximation, Para/Site, Hong Kong I am also not my own enemy, Pilar Corrias, London, United Kingdom Shahzia Sikander Selects: Works from the Permanent Collection, Cooper-Hewitt National Design Museum, New York (Curator) Stalemate. Sikkema Jenkins & Co., New York
2008	Interstitial: 24 Faces and the 25th Frame, Daadgalerie, Berlin, Germany Intimate Ambivalence, IKON Gallery, Birmingham, United Kingdom
2007	Shahzia Sikander, Museum of Contemporary Art, Sydney, Australia Shahzia Sikander, Irish Museum of Modern Art, Dublin, Ireland
2006	Shahzia Sikander, Valentina Bonomo Arte Contemporanea, Rome, Italy Shahzia Sikander, The Fabric Workshop and Museum, Philadelphia, Pennsylvania Shahzia Sikander: New Work, Sikkema Jenkins & Co., New York
2005	51 Ways of Looking, Sikkema Jenkins & Co., New York Dissonance to Detour, Otis College of Art and Design, Los Angeles, California Shahzia Sikander, Miami Art Museum, Miami
2004	Contemporary Links: Shahzia Sikander, The San Diego Museum of Art, San Diego,

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Shahzia Sikander: Flip Flop, The San Diego Museum of Art, San Diego, California Shahzia Sikander: Nemesis, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York

2003	Drawing to Drawing, Hosfelt Gallery, San Francisco, California Shahzia Sikander, Seattle Art Museum, Seattle, Washington SpiNN, Sikkema Jenkins & Co, New York
2002	Shahzia Sikander, Middlebury College Museum of Art, Middlebury, Vermont
2001	Intimacy, ArtPace, San Antonio, Texas Shahzia Sikander, Asia Society, New York
2000	Acts of Balance, Whitney Museum of American Art at Philip Morris, New York
1999	Directions: Shahzia Sikander, Hirshhorn Museum and Sculpture Garden, Washington D.C.
1998	 Shahzia Sikander, The Renaissance Society at the University of Chicago, Chicago, Illinois Shahzia Sikander: Drawings and Miniatures, The Kemper Museum of Contemporary Art and Design, Kansas City, Missouri
1997	A Kind of Slight and Pleasing Dislocation, Hosfelt Gallery, San Francisco, California Murals and Miniatures, Deitch Projects, New York

1996 Art Celebration 96: Shahzia Sikander, Barbara Davis Gallery, Houston, Texas

Glassell, Museum of Fine Arts Houston, Houston, Texas

Knock Knock Who's There? Mithilia, Mithilia Who?, Project Row Houses, Houston, Texas

1992 Pakistan Embassy, Washington, D.C.

Rohtas Gallery, Islamabad, Pakistan

SELECTED GROUP EXHIBITIONS

2025 Deviant Ornaments, National Museum, Oslo, Norway

Whose America? National Academy of Design, New York, New York

See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York

The Pillars, National Museum, Oslo, Norway

IX Biennial of Contemporary Mosaic, Museo d'Arte della città di Ravenna, Ravenna, Italy

DRAW: Heat, Hudson River Museum, Yonkers, New York We Sinful Women, SOAS Library, London, United Kingdom

Tigers & Dragons: India and Wales in Britain, Glynn Vivian Art Gallery Swansea, Wales

Uncanny, National Museum of Women in the Arts, Washington, D.C.

Crosscurrents: Works from the Contemporary Collection, Baltimore Museum of Art,

Baltimore, Maryland

Fighting to Be Heard, Cartwright Hall Art Gallery, Bradford, United Kingdom

Free, Fearless, Fantastical, Pen and Brush, New York, New York

2024 Out of the Ordinary: Uncommon Materials, Marks, and Matrices, Hammer Museum, Los

Angeles, California

MANZAR: Art and Architecture from Pakistan 1940s to Today, Art Mill Museum, Doha,

Qatar

Body Freedom For Every(Body), Traveling Project, Varying Locations

Beyond the Page: South Asian Miniature Painting and Britain, 1600 to now, The Box, Plymouth, United Kingdom

Entangled Pasts, 1768 – Now: Art, Colonialism, and Change, Burlington House, Royal Academy of Arts, London, United Kingdom

Legacies: Asian American Art Movements in New York City (1969-2001), 80WSE at NYU Steinhardt, New York

The Infinite Woman, Villa Carmignac, Porquerolles, France

Painting the Persianate World: Portable Images on Paper, Cloth, and Clay, Smith College Museum of Art, Northampton, Massachusetts

2023 Art, Ancestors, Ghosts, and the Dead, Clemente Soto Vélez Cultural and Educational Center, New York, New York

Women Defining Women in Contemporary Art of the Middle East and Beyond, LACMA, Los Angeles, US

Being and Belonging, Royal Ontario Museum, Toronto, Ontario

Beyond the Page: South Asian Miniature Painting and Britain, 1600 to now, MK Gallery, Milton Keynes, United Kingdom

Form and Formless, Constellations of Knowledge, UrbanGlass, Brooklyn, New York Fuori Tutto, MAXXI, Rome, Italy

In the Heart of Another Country, Deichtorhallen, Hamburg, Germany

Mosaics, James Barron Art, Upper and Lower Gallery, Kent, Connecticut

Testimonies on Paper: Art and Poetry of South Asian Women, South Asia Institute, Chicago, Illinois

Without Apology: Asian American Selves, Memories, and Futures, Bowdoin College Museum of Art, Brunswick, Maine

Let The Sunshine In, Pilar Corrias, London, UK

2022 IMAGE? THE POWER OF THE VISUAL, Aga Khan Museum, Toronto, Canada In the Heart of Another Country, Deichtorhallen, Hamburg, Germany Media Relay: An Exhibition in Two Parts, National Academy of Design, New York Narrative Terrain: Landscape as Storytelling, The Fabric Workshop and Museum, Philadelphia, Pennsylvania

2021 Hair Stories, Newport Art Museum, Newport, Rhode Island

2020

M+ Sigg Collection: From Revolution to Globalisation, M+ Museum, Hong Kong Present Tense: New Prints, 2000–2005, International Print Center New York, New York,

The Light Between Us, Online video exhibition hosted by KADIST

Much Unseen is Also Here: An-My Le and Shahzia Sikander, Museum of Contemporary Photography, Chicago, US

Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40, The Smart Museum of Art, Chicago, Illinois, US

Glitch, Tahir Cultural Center, American University, Cairo, Egypt Into the Open, New Zealand Festival of The Arts, Wellington, New Zealand Miniature 2.0, Pera Art Musuem, Istanbul, Turkey

Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York

We Do Not Dream Alone, Asia Society Triennial, Asia Society, New York

2019 All the Sacred Tombs. Centro de Creación Contemporánea de Andalucía. Córdoba. Fanoon Center For Printmedia Research: Highlights 2012-2019, Virginia Commonwealth University, School of the Arts, Qatar, Doha Modest Fashion, Stedelijk Museum, Schiedam, The Netherlands Transcendent: Spirituality in Contemporary Art, Burlington City Arts, Burlington, Vermont Women Breaking Boundaries, Cincinati Art Museum, Cincinati, Ohio 2018 Beyond Transnationalism: The Legacy of Post Independent Art from South Asia, Dr. Bhau Daii Lad Museum, Mumbai, India Delirium/Equilibrium, Kiran Nader Museum of Art, New Delhi, India Eye to I: Self-Portraits from 1900 to Today, Smithsonian Museum, National Portrait Gallery, Washington, DC Fearless, Art Gallery of New South Wales, Sydney, Australia Listening to Art, Seeing Music, Aga Khan Museum, Toronto, Ontario Lahore Biennale 01, Shehr-O-Funn, Lahore, Pakistan Long, Winding Journeys: Contemporary Art, Katonah Museum of Art, Katonah, New York Recent Acquisitions, National Portrait Gallery, Washington, DC Scale: Possibilities of Perspective, Children's Museum of the Arts, New York, New York The World on Paper - Collection Deutsche Bank, Museum PalaisPopulaire, Berlin, Germany Witness: Themes of Social Justice in Contemporary Printmaking and Photography, Hallie Ford Museum of Art, Salem, United States 2017 Disruption as Rapture, Karachi Biennale 17: Witness, Karachi, Pakistan Art of "Whose" People, Columbia University, New York Everything we do is music, Drawing Room, London Lucid Dreams and Distant Visions: South Asian Art in the Diaspora, Asia Society Museum. New York Selected, Sean Kelly, New York Summer Choices: A Group Exhibition, Part 1, Crown Point Press, San Francisco, Summer Choices: A Group Exhibition, Part 2, Crown Point Press, San Francisco, California 2016 20th Anniversary Exhibition, Hosfelt Gallery, San Francisco, California Drawing Conclusions, RISD Museum, Providence, Rhode Island Mixtape 2016, Pilar Corrias Gallery, London, United Kingdom Performing Time, Leo Xu Projects, Shanghai, China Scenes for a New Heritage, Museum of Modern Art, New York Women in Print, Pace Prints, New York 2015 Annual 2015: The Depth of the Surface, National Academy Museum, New York Come as You Are: Art of the 1990s, curated by Alexandra Schwartz, Montclair Art Museum, New Jersey Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, curated by Donald Albrecht and Tom Mellins, Honolulu Museum of Art, Honolulu, Hawaii Hare & Hound Press + artpace: the Art of Collaboration, ArtPace, San Antonio, Texas Our Land / Alien Territory (part of the special program of the 6th Moscow Biennale of Contemporary Art), Manege, Moscow, Russia Teoría del duende, Fundación Federico Garcia Lorca, Madrid (and Grenada), Spain 2014 Dhaka Art Summit, Dhaka, Bangladesh

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Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, University of Michigan Museum of Art, Ann Arbor, Michigan; Nevada Museum of Art, Reno, Nevada

Infinite Challenge, National Museum of Modern and Contemporary Art, Seoul, Korea Past Traditions, Exhibit 320 curated by Diana Campbell Betancourt, New Delhi, India Past Traditions/New Voices in Asian Art, Hofstra University Museum, Hempstead, New York

Project Gallery: Shahzia Sikander, Pérez Art Museum, Miami, Florida

Still Moves, ArtC Phoenix Market City, Chennai, India

Stranger than Fiction: Art of Our Time, Museum of Modern Art, New York Yebisu International Festival for Art and Architecture, Tokyo, Japan

2013 Beyond Belief: Highlights from SFMOMA Collection, Contemporary Jewish Museum, San Francisco, California

Collectors Show, Singapore Art Museum, Singapore

Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, Norton Museum of Art, West Palm Beach, Florida; Nasher Museum of Art, Duke University, North Carolina

Echoes: Islamic Art & Contemporary Artists, Nelson-Atkins Museum of Art, Kansas City, Missouri

If you were to live here..., The 5th Auckland Triennial, Auckland, New Zealand

Marking Language, Drawing Room, London, United Kingdom

Mom, Am I Barbarian?, The 13th Istanbul Biennial, Istanbul, Turkey

NO BORDERS: Contemporary art in a globalised world, Bristol Museum and Art Gallery curated by Jeremy Lewison, Bristol, United Kingdom

Re:emerge, towards a new cultural cartography, Sharjah Biennale 11, Sharjah, UAE Selections: Territories of Change, Sharjah Art Foundation, Sharjah, UAE

2012 Contemporary Asian Art: Texas Connections, Asia Society Texas Center, Houston, Texas

Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, Museum of Art and Design, New York

Gifts of the Sultan: The Arts of Giving at the Islamic Courts, Los Angeles County Museum of Art, Los Angeles, California; Museum of Fine Arts, Houston, Texas; Islamic Art Museum, Doha, Qatar

Guangzhou Triennial, Guangzhou, China

New Prints 2012/Summer, Selected by Shahzia Sikander, IPCNY, New York

Shahzia Sikander and Jenny Holzer, Kogod Courtyard at the Smithsonian American Art Museum, Washington, D.C.

The 2nd Mardin Biennial, Mardin, Turkey

2010

The Annual 2012, National Academy Museum, New York

Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan

2011 Future Pass: From Asia to the World, 54th Venice Biennale, Venice, Italy

Gifts of the Sultan: The Arts of Giving at the Islamic Courts, Los Angeles County Museum of Art, Los Angeles, California; Museum of Fine Arts, Houston, Texas

Power of Doubt, Curated by Hou Hanru, Guangdong Times Museum, Guangzhou, China Patria o Libertad! On Patriotism, Immigration and Populism, Museum of Contemporary Canadian Art, Toronto, Canada

By Day, By Night, some (special) things a museum can do, Rockbund Museum, Shanghai, China

From MAXXI's collections of art and architecture, MAXXI National Museum of XXI Century Arts, Rome, Italy

Monumental 'Miniatures': Large-scale Paintings from India and the Holy Artwork, Emerson Gallery at Hamilton College, Clinton, New York

Space, Transformation, Museum of Contemporary Art, Tokyo, Japan

Video Art: Replay: Part 2: Everyday Imaginary, Institute of Contemporary Art (ICA) at the

University of Philadelphia, Philadelphia, Pennsylvania

2009 A Decade of Contemporary American Printmaking: 1999-2009, Tsinghua University, Beijing, China

Animamix Biennial: Visual Attract and Attack, Museum of Contemporary Art, Taipei, Taiwan

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York; Institut Valencià d'Art Modern, Valencià, Spain

It's fine as long as you draw but don't film, Pilar Corrias, London, United Kingdom Moving Perspectives: Shahzia Sikander and Sun Xun, Arthur M. Sackler Gallery, Washington, D.C.

One Image May Hide Another: Arcimboldo-Dali-Raetz, Galeries Nationals du Grand Palais, Paris, France

Something About Mary, Gallery Met, New York

Taswir: Pictorial Mappings of Islam and Modernity, Martin-Gropius-Bau, Berlin, Germany

The 4th Fukuoka Asian Art Triennial, Fukuoka, Japan

Significant and Insignificant Events, Istanbul Modern, Istanbul, Turkey

2008 Demons, Yarns & Tales, The Dairy, London, United Kingdom; The Loft, Miami, Florida ev+a 2008 too early for vacation, Limerick, Ireland

International Triennial of Contemporary Art, Prague, Czech Republic

Order. Desire. Light.: An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, Ireland

Perverted by Theater, apexart, New York
The Big Bang, Museo Carlo Bilotti, Rome, Italy

2007 Cosmologies, James Cohan Gallery, New York

Delicatessen, University Galleries, Florida Atlantic University, Boca Raton, Florida Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, class of 1958), Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts

Fantasmagoria, Dibujo en movimiento, Fundacion ICO, Madrid, Spain Global Feminisms, Elizabeth A. Sackler Center for Contemporary Art, Brooklyn Museum of Art, Brooklyn, New York; Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts

Hammer Contemporary Collection Part II, Hammer Museum at UCLA, Los Angeles, California

In Wonderland, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
New Media/New Materials: Highlights in Contemporary Art from the Fabric Workshop
Museum, Contemporary Art Center, Cincinnati, Ohio

Not For Sale, PS1, Long Island City, New York

Take 2: Women Revisiting Art History, SFMoMA, San Francisco, California; Mills College Art Museum, Oakland, California

The Travelling Gallery, Edinburgh, United Kingdom *Timer: Intimita/Intimacy*, Triennale Bosvisa, Milan, Italy

5th Taipei Biennial: Dirty Yoga, Taipei, Taiwan

2006

Domains of Wonder: Masterworks of Indian Painting, Museum of Fine Arts, Boston, Massachusetts

JaGGy-edge, The Traveling Gallery, Edinburgh, Scotland

Nuevos Misticos/New Mystics, Instituto Cabrera Pinto, La Laguna, Tenerife, Spain

Since 2000: Printmaking Now, Museum of Modern Art, New York The Quiet in The Land, National Museum, Luang Prabang, Laos

Video Venice, Adelaide Festival of the Arts, Adelaide, Australia

Without Boundary: Seventeen ways of Looking, Museum of Modern Art, New York

2005 Always a little further, curated by Rosa Martinez, 51st International Art Exhibition, La Biennale di Venezia, Venice, Italy Beyond East and West: Seven Transnational Artists, Hood Museum of Art, Dartmouth College, New Hampshire Drawing Narrative, College of Wooster Art Museum, Wooster, Ohio Fatal Love: South Asian American Art Now, The Queens Museum of Art, Queens, New York New Work/ New Acquisitions, Museum of Modern Art, New York Translation, Palais de Tokyo, Paris, France Zeitsprunge Raumfolgen, IFA: Institut fur Auslandsbeziehungen, Berlin, Germany 2004 Along the X-Axis: Video Art from India and Pakistan, Apeejay Media Gallery, New Delhi, Anywhere but here, Seven artists, Permanent Commissions for Barts, United Kingdom Artists & Prints: Masterworks from the Museum of Modern Art, Part 1, Museum of Modern Art, New York Beyond East and West, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois; Louisiana State University Museum of Art, Baton Rouge, Louisiana; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Williams College Museum of Art, Williamstown, Massachusetts First International Biennial of Contemporary Art-The joy of my dreams, Charterhouse of Santa Maria de las Cuevas, Seville, Spain The Print Show, Exit Art, New York Through Master's Eyes, Los Angeles County Museum of Art, Los Angeles, California Watercolor Worlds, Dorsky Gallery, New York 2003 Aliens in America: Others in the USA, Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire Drawing the World: Masters to Hipsters, Vancouver Art Gallery, Vancouver, Canada Poetic Justice, The 8th International Istanbul Biennial, Istanbul, Turkey 2002 AOP 2002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, Greensboro, North Carolina Drawing Now: Eight Propositions, MoMA PS1, Queens, New York Time/Frame, Jack S. Blanton Museum of Art, The University of Texas, Austin, Texas Urgent Painting, Musée d'Art Moderne de la Ville de Paris/ARC, Paris, France 2001 ARS 01, Kiasma Museum of Contemporary Art, Helsinki, Finland Conversations with Traditions, Nilima Sheikh and Shahzia Sikander, Asia Society, New York; Middlebury College Museum of Art, Middlebury, Vermont; Royal Museum of Ontario, Toronto, Canada; Seattle Art Museum, Seattle, Washington; The University of Michigan Museum of Art, Ann Arbor, Michigan Elusive Paradise: The Millennium Prize, National Gallery of Canada, Ottawa, Canada Expanding Tradition: Contemporary Works Influenced by Indian Miniatures, Deutsche Back Lobby Gallery, New York New Artists, Recent Works, Rhotas Gallery, Islamabad, Pakistan New Works: 01.1 Rivane Neuenschwander, Shahzia Sikander, Tony Villejo, ArtPace, San Antonio. Texas Threads of Vision: Toward a New Feminine Poetics. Cleveland Center for Contemporary Art, Cleveland, Ohio 2000 00, Barbara Gladstone Gallery, New York Drawing on the Figure: Works on paper of the 1990s from the Manilow Collection,

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The 3rd Asia-Pacific Triennial of Contemporary Art (APT3), Queensland Art Gallery,

Museum of Contemporary Art, Chicago, Illinois

Greater New York, PS1 Contemporary Art Center, Queens, New York

Projects 70, Museum of Modern Art, New York

The American Century: Art & Culture 1900-2000, Part II, 1950-2000, Whitney Museum of American Art. New York

1999 Art Worlds in Dialogue, Museum Ludwig, Cologne, Germany

> Beyond the Future: The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia

Negotiating Small Truths, Jack S. Blanton Museum of Art, University of Texas, Austin, Texas

The 3rd Asia-Pacific Triennial of Contemporary Art (APT3), GOMA/Queensland Art Gallery, Brisbane, Australia

1998 Cinco continentes y una ciudad: Salón internacional de pintura, Museo de la Ciudad de México. Mexico City, Mexico

Global Vision: New Art from the 90s, Part II, Deste Foundation, Center for Contemporary Art. Athens. Greece

I Love New York, Ludwig Museum, Cologne, Germany

On Liberating Tradition: Byron Kim, Yinka Shonibare and Shahzia Sikander, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

On the Wall: Shahzia Sikander, William Kentridge, Barry McGee, Margaret Kilgallen, Forum for Contemporary Art, St. Louis, Missouri

Pop Surrealism, Aldrich Contemporary Art Museum, Ridgefield, Connecticut

1997 7th Bienal Internacional de Escultura E Desenho, Caldas de Rainha, Portugal

> Out of India: Contemporary Art of the South Asian Diaspora, Queens Museum of Art, Queens, New York

Selections Spring 1997, The Drawing Center, New York

The Whitney Biennial, The Whitney Museum of American Art, New York Three Great Walls, Yerba Buena Center for the Arts, San Francisco, California

An Intelligent Rebellion, Women Artists of Pakistan, Cartwright Hall, Lister Park, 1995

Bradford, United Kingdom

Core Fellows Exhibition 1996, Glassell School of Art, Museum of Fine Arts, Houston Houston Area Exhibition, Blaffer Gallery, University of Houston

1994 A Selection of Contemporary Paintings from Pakistan, Pacific Asia Museum, Pasadena, California

PUBLIC INSTALLATIONS AND COMMISSIONS

2025	Commons, Cincinnati Art Museum, Dedicated Landmark Mural, Cincinnati, Ohio
2024	Havahto breathe, air, life, Cullen Family Plaza, University of Houston, Texas
2023	Reckoning, Times Square Arts Midnight Moment, Times Square, New York Singing Suns, Moynihan Train Hall, New York, New York
2020	Mary-Am, Midtown Park, Houston, Texas
2016	Disruption as Rapture, Philadelphia Museum of Art, Philadelphia, Pennsylvania Quintuplet Effect and Ecstasy as Sublime, Heart as Vector, Economics Department and the Louis A. Simpson *60 International Building, Princeton University, Princeton, New Jersey

2015

Gopi Contagion, Times Square Arts: Midnight Moment, Times Square, New York

SELECTED PUBLIC COLLECTIONS

Art Gallery of New South Wales, Australia

Asian Art Museum, San Francisco, California

The Birmingham Museum, United Kingdom

Baltimore Museum of Art

Bradford City Museum, United Kingdom

Bristol City Museum and Art Gallery, United Kingdom

Brooklyn Museum, Brooklyn, New York

The Burger Collection Hong Kong, China

Centro Nazionale per le Arti Contemporanea, Rome, Italy

Cincinati Art Museum, Cincinati, Ohio

Cleveland Museum of Art, Cleveland, Ohio

Denver Art Museum, Denver, Colorado

Deste Foundation, Athens, Greece

Detroit Institute of Arts, Detroit, Michigan

Deutsche Bank, Germany

Devi Art Foundation, India

Eskenazi Museum of Art

Fleming Museum of Art, University of Vermont, Burlington, Vermont

Fukuoka Art Museum, Fukuoka, Japan

HALL St. Helena Art Collection, Helena, California

Hammer Museum, Los Angeles, California

Hirshhorn Museum and Sculpture Park, Washington, D.C.

Jack S. Blanton Museum of Art, Austin, Texas

Kadist Art Foundation, France

Kiran Nadar Museum of Art, Delhi, India

Linda Pace Foundation, San Antonio, Texas

MAXXI Museum, Rome, Italy

Metropolitan Museum of Art, New York

Middlebury College Museum of Art. Middlebury. Vermont

Minneapolis Institute of Art. Minneapolis. Minnesota

Museum of Contemporary Art, Los Angeles, California

Museum of Contemporary Art, Tokyo, Japan

Museum of Fine Arts, Boston, Massachusetts

Museum of Fine Arts, Houston, Texas

Museum of Modern Art, New York

Museum of Modern Art, San Francisco, California

National Gallery of Art, Washington, D.C.

National Museum, Oslo, Norway

National Portrait Gallery, Washington, D.C.

Newark Museum, Newark, New Jersey

Philadelphia Museum of Art. Philadelphia. Pennsylvania

Pinault Collection, Venice, Italy

Princeton University Art Museum, New Jersey

Rhode Island School of Design Museum, Rhode Island

Royal Ontario Museum, Canada

San Diego Museum of Art, San Diego, California

San Francisco Museum of Modern Art, San Francisco, California

The Sharjah Art Foundation Collection, UAE

Solomon R. Guggenheim Museum, New York and Abu Dhabi

Walker Art Center, Minneapolis, Minnesota



Whitney Museum of American Art, New York