SAM MOYER Biography

1983 Born in Chicago, Illinois

Lives and works in Brooklyn, New York

EDUCATION

2007 MFA, Yale School of Art, New Haven, Connecticut

2005 BFA, Corcoran College of Art and Design, Washington, D.C.

SELECTED SOLO EXHIBITIONS

2025	Sam Moyer: Against Time, YoungArts Jewel Box, Miami, Florida Subject to change, Sean Kelly, New York Woman with Holes, Hill Art Foundation, New York
2024	Ferns Teeth, Parrish Art Museum, Watermill, New York
2023	Circle of Confusion, Blum Gallery, Los Angeles, California Memory Mine, The Jule Smith Collins Museum of Fine Art, Auburn University, Alabama
2022	Relief, Rodolphe Janssen, Brussels, Belgium
2021	Good Friend, Kayne Griffin, Los Angeles, California Tone, Sean Kelly, New York
2020	Sam Moyer: Doors for Doris, Public Art Fund, Doris C. Freedman Plaza, New York
2019	ADAA: The Art Show, Sean Kelly, New York Flowers, Kayne Griffin, Los Angeles, California Naked as the Glass, Sean Kelly, New York
2018	Sam Moyer: Many Moons, Rodolphe Janssen, Brussels, Belgium
2017	WIDE WAKE, Sean Kelly, New York Brick Window, 56 Henry Gallery, New York MGM, JOAN Los Angeles, Los Angeles, California
2016	Frieze New York, Rodolphe Janssen, New York Souper Moon, Evening Hours, New York, New York
2015	Slowly, Rodolphe Janssen, Brussels, Belgium
2014	More Weight, Rachel Uffner Gallery, New York Sam Moyer, M Building, NADA Miami Beach, Miami, Florida
2013	Sam Moyer, Galerie Rodolphe Janssen, Brussels, Belgium
2012	Sam Moyer, SOCIÉTÉ, Berlin, Germany Slack Tide, Rachel Uffner Gallery, New York

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Washed Up and Bleached Out, with Jess Fuller, Galerie Tom Christofferson, Copenhagen, Denmark
 Ghost Tide, SOCIÉTÉ, Berlin, Germany Shapeshifters, Rachel Uffner Gallery, New York
 In the Offing, SOCIÉTÉ, Berlin, Germany

Night Moves, Cleopatra's, Brooklyn, New York

SELECTED GROUP EXHIBITIONS

2008

2025	Duet, Water Street Projects, New York, New York Faktura / Tektonika, Sean Kelly, New York Deep Color, Halsey Mckay Gallery, East Hampton, New York
2024	Couples Squared, Southampton Arts Center, Southampton, New York
2023	Artists Choose Parrish, Part 1, Parrish Art Museum, Watermill, New York A Summer Arrangement: Object & Thing at LongHouse, LongHouse Reserve, East Hampton, New York No Title, Chapter NY, New York, New York
2022	Ninth Street and Beyond: 70 Years of Women in Abstraction, Hunter Dunbar Projects, New York, New York No Forms, Hill Art Foundation, New York, New York Sculpture in the Garden, Landcraft Garden Foundation, Mattituck, New York Sam Moyer & Eddie Martinez, South Etna Montauk Foundation, Montauk, New York
2021	Elemental, Virtual Exhibition, Hill Art Foundation, New York, New York Light Stone & String, Halsey McKay Gallery, East Hampton, New York Wire Frame, Virtual Exhibition, Hill Art Foundation, New York, New York Shapes, Alexander Berggruen, New York, New York Shrubs, Night Gallery, Los Angeles, California
2020	100 Drawings from Now, The Drawing Center, New York, New York Artists for New York, Hauser + Wirth, New York, New York Sam Moyer & Eddie Martinez: Arthur, Ratio 3, San Francisco, California Sculpture, Kayne Griffin Corcoran, Los Angeles, California
2019	Creatures of Difference, von Bartha, Basel, Switzerland Glass Age, Helena Anrather, New York, New York Hiato, SIM Galeria São Paulo, São Paulo, Brazil Summer project at Knokke, Organized by Rodolphe Janssen, Cap Horn, Knokke-Heist, Belgium Unterschiedswesen, Von Bartha, Basel, Switzerland
2018	Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone, New York, New York Davide Balula, Kendell Geers, Thomas Lerooy, Sam Moyer, Rodolphe Janssen, Brussels, Belgium EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly, New York Inherent Structure, Wexner Center for the Arts, Columbus, Ohio

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Foundation, New York, New York

Painting/Object: Sarah Crowner, N. Dash, Sam Moyer, Julia Rommel, Erin Shirreff, Flag Art

Relics: Nikita Gale, Tony Matelli, Sam Moyer, Ceysson & Bénétière, Paris, France

The Surface of The East Coast: Différance, Ceysson & Bénétière, New York, New York

2017 Crooked Bazaar, Proyectos Monclova, Mexico City, Mexico

Drawing Island, The Journal Gallery, Brooklyn, New York *New Ruins,* American University, Washington, D.C.

Selected, Sean Kelly, New York

2016 Gallery Artist Group Show, Rachel Uffner Gallery, New York, New York

Good Dreams, Bad Dreams - American Mythologies, Aïshti Foundation, Beirut, Lebanon

Puff Pieces, curated by Feelings, Rachel Uffner Gallery, New York, New York

2015 A Peg to Hang It On, White Flag Projects, Saint Louis, Missouri

ASSISTED, Kavi Gupta Gallery, Chicago, Illinois

Freedom Culture, The Journal Gallery, Brooklyn, New York

Object Painting - Painting Object, Jonathan Viner Gallery, London, United Kingdom

Space and Matter, Sperone Westwater, New York, New York

2014 Blackout, Rodolphe Janssen, Brussels, Belgium

De Generation of Painting, Fondazione 107, Torino, Italy

East Side to the West Side, Brennan & Griffin, James Fuentes, Rachel Uffner, FLAG Art Foundation, New York, New York

MAXIMALISM, Contemporary Fine Arts, Berlin, Germany

NEXT, Arsenal Contemporary Art Contemporain, Montreal, Canada

Painting Made Different: Fabian Marcaccio, Salina Art Center, Salina, Kansas

Reductive Minimalism: Women Artists in Dialogue 1960-2014, University of Michigan Museum of Art, Ann Arbor, Michigan

Sam Moyer and Eddie Martinez, sophiajacob, Baltimore, Maryland

tc: temporary contemporary, Bass Museum, Miami Beach, Florida

The Last Brucennial, 837 Washington Street, New York, New York

Thread Lines, The Drawing Center, New York, New York

t,o,u,c,h,i,n,g, Robert Blumenthal Gallery, New York, New York

2013 abstract thinking - using a hammer and sea-staring is OK, OSL Contemporary, Oslo, Norway

Contemporary Future, CAB Art Center, Brussels, Belgium

Culm, Night Gallery, Los Angeles, California

Double Hamburger Deluxe, Marlborough Gallery, New York, New York

Equilibrium, Ritter/Zamet, London, United Kingdom

Garage Show, JTT and Rachel Uffner Gallery, New York, New York

Jew York, UNTITLED and Zach Feuer, New York, New York

Jürgen Drescher & Sam Moyer, Galerie Rodolphe Janssen, Brussels, Belgium

LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York

Midori Mambo Black Russian, Halsey McKay, East Hampton, New York

One From None, Autocenter Space For Contemporary Art, Berlin, Germany

Painting in Place, Los Angeles Nomadic Division, Farmers and Merchants Bank, Los

Angeles, California

Phantom Sun, Bugada & Cargnel, Paris, France

Static & Scrim, Cooper Cole Gallery, Toronto, Canada

Tactility, Nils Staerk, Copenhagen, Denmark

The Magnificent Obsession, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy

Where Did She Go? Stockholm Music & Arts Festival, Stockholm, Sweden

Work, Klaus von Nichtssagend Gallery, New York, New York

XSTRACTION, The Hole, New York, New York

2012 Dark Garnaal, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium

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Home Again, Again, The Journal Gallery, Brooklyn, New York Inter ruption, Michael Kohn Gallery, Los Angeles, California Material Occupation, University of Albany Art Museum, Albany, New York Portrait of a Generation, The Hole, New York, New York Textility, Visual Arts Center of New Jersey, Summit, New Jersey The Space in Between, Steven Zevitas Gallery, Boston, Massachusetts

2011 Back Room, Untitled, New York, New York

BNA: From Brooklyn to Nashville, ZieherSmith Pop-up Gallery, Nashville, Tennessee Domestic Goods, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, New York

Exhibition of work from the Permanent Collection, MAGA Museum, Gallarate, Italy I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow, will return with more info shortly..., IMO, Copenhagen, Denmark

Indeterminate Activity, Nicelle Beauchene, New York, New York

Intersection of Commercial St, Franklin Ave and Dupont St, Brooklyn, New York

New Perspectives, Brand New Gallery, Milan, Italy

One Dozen Paintings, The Journal Gallery, Brooklyn, New York Painting Expanded, Tanya Bonakdar Gallery, New York, New York

Street Trash, organized by James Campbell, Sadie Laska, and Virginia Overton, The Hole, New York, New York

The Idea of the Thing That It Isn't, Halsey McKay, East Hampton, New York

2010 /(Lean), Nicole Klagsbrun Gallery, New York, New York

Big Apple, Clifton/Benevento Gallery, New York, New York

Greater New York, MoMA P.S.1, Queens, New York Salad Days, The Journal Gallery, Brooklyn, New York

Skins, OHWOW, Miami, Florida

Total Recall, Public Art Fund, MetroTech Center, Brooklyn, New York

Transfer Function, ZieherSmith Gallery, New York, New York

2009 Between Spaces, MoMA P.S.1, Queens, New York

Between the Lip and the Cup, V&A Gallery, New York, New York

Brooklyn Queens, The Hjotnal Gallery, Brooklyn, New York

Front Room Gallery, St. Louis Museum of Contemporary Art, St. Louis, Missouri

Gruppenausstellung, Auto Center, Berlin, Germany

If the Dogs are Barking, Artists Space, New York, New York

The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, New York

2008 Bring Me Back a T-Shirt, V&A Gallery, New York, New York

Dark Fair, Picture Box Inc., Swiss Institute, New York, New York

Glass Houses, Werkstatte Gallery, New York, New York

Milwaukee International, ZieherSmith Gallery, Milwaukee, Wisconsin This is Boston Not L.A., Lamontagne Gallery, Boston, Massachusetts

2007 Alumni Juried Exhibition, Recent Graduates: 2002–2006, Corcoran Museum,

Washington, D.C.

Coercive Atmospherics, Dumbo Arts Center, Brooklyn, New York

Fractured in Aspect, Andrew Kreps Gallery, New York Inside/Outside, G.A.S.P., Boston, Massachusetts

Sculpture Thesis Exhibition, Yale Art Gallery, New Haven, Connecticut

2006 Banal Aesthetics, Gotov Gallery, CSU Long Beach, California

Notes From the Underground: What's Up With Yale, Drake Hotel, Toronto, Canada

Under the Fort, Rhyz Gallery, Boston, Massachusetts

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2005 Nocturnal Emissions, Curator's Office, Washington, D.C.

Thesis Show, Corcoran Gallery of Art, Washington, D.C.

2004 Juried Undergraduate Sculpture Show, Cubicle 10, Baltimore, Maryland

Lovers and Thieves, NYSP, New York

SELECTED PUBLIC ART COMMISSIONS

2020 Doors for Doris, Installation commissioned by Public Art Fund, Doris C. Freedman Plaza,

Central Park, New York

2016 Fishers Hinge, The Light House Works, Fishers Island, New York

SELECTED COLLECTIONS

The Aïshti Foundation, Beirut, Lebanon
Columbus Museum of Art, Columbus, Ohio
Davis Museum of Art, Wellesley College, Wellesley, Massachusetts
Espacio 1414, The Berezdivin Collection, San Juan, Puerto Rico
Hill Art Foundation, New York
The FLAG Art Foundation, New York, New York
Leeds Art Foundation, Philadelphia, Pennsylvania
Louis Vuitton Foundation, Paris, France
Moody Gallery at Rice University, Houston, Texas
The Morgan Library & Museum, New York, New York
The Museum of Modern Art, New York, New York
Parrish Art Museum, Water Mill, New York
Pizzuti Collection, Columbus Museum of Art, Columbis, Ohio
The UBS Collection, New York, New York
Whitney Museum of American Art, New York, New York