KEHINDE WILEY
Biography

1977 Born in Los Angeles, California
Lives in New York, Beijing and Dakar

EDUCATION

2001 MFA, Yale University, School of Art, New Haven, CT
1999 BFA, San Francisco Art Institute, San Francisco, CA

AWARDS & HONORS

2023 Honorary Doctorate, Tufts University
2023 Human Rights Campaign National Equality Award, Greater New York Dinner
2021 2021 Art + Film Gala, Los Angeles County Museum of Art (LACMA)
2018 W.E.B Du Bois Medal, Harvard University
Honorary Doctorate, San Francisco Art Institute
2017 Honorary Doctorate, Rhode Island School of Design
2015 U.S. Department of State Medal of Arts
2014 The Brooklyn Museum Asher B. Durand Award for Artistic Achievement
2013 American Federation of Arts Cultural Leadership Award
2012 Pratt Legend Award
2011 Canteen Magazine, Artist of the Year Award
New York City Art Teachers Association/United Federation of Teachers, Artist of the Year Award
2010 USA Network, Character Approved Award
2002 Canteen Magazine, Artist of the Year Award
2008 Americans for the Arts, Young Artist Award for Artistic Excellence
2002 Rema Hort Mann Foundation Grant Recipient
Studio Museum Harlem, Artist in Residence

SELECTED SOLO EXHIBITIONS

2026 *What the Light Becomes*, Sean Kelly, New York

2025 *Flourish: Kehinde Wiley x Museum Van Loon,* Museum Van Loon, Amsterdam, The Netherlands
Kehinde Wiley – A Maze of Power, Mohammed VI Museum of Modern & Contemporary Art in Morocco, Rabat, Morocco

2024 *Kehinde Wiley: A Maze of Power,* Museum of Black Civilizations, Dakar, Senegal

2023 *Colorful Realm*, Roberts Projects, Los Angeles, California
Havana, Sean Kelly, New York
Kehinde Wiley: An Archaeology of Silence, de Young Museum, San Francisco, California
Kehinde Wiley: An Archaeology of Silence, Museum of Fine Arts, Houston, Texas
Maze of Power, Musée du Quai Branly, Paris, France

2022 *Kehinde Wiley: An Archaeology of Silence,* Fondazione Giorgio Cini, Venice, Italy

2021 *A Portrait of a Young Gentleman*, Huntington Museum, San Marino, California
Kehinde Wiley at The National Gallery, The National Gallery, London, United Kingdom

2020 *Jacques-Louis David Meets Kehinde Wiley*, Brooklyn Museum, New York
Peintre de l'épopée, Centre d'art La Malmaison, Cannes, France
The Yellow Wallpaper, The William Morris Gallery, London, United Kingdom

2019 *Jacques-Louis David Meets Kehinde Wiley*, Châteaux de Malmaison, Rueil-Malmaison, France
Tahiti – Kehinde Wiley, Galerie Templon, Paris, France

2018 *Kehinde Wiley: Lit*, Bozar Centre for Fine Arts, Brussels, Belgium
Kehinde Wiley: Saint Louis, Saint Louis Art Museum, Saint Louis, Missouri
Spotlight – Selections from Kehinde Wiley's The World Stage: Israel, Skirball Cultural Center, Los Angeles, California

2017 *Kehinde Wiley: Trickster*, Sean Kelly, New York
Kehinde Wiley: A New Republic, Toledo Museum of Art, Toledo, Ohio
Kehinde Wiley: A New Republic, Oklahoma City Museum of Art, Oklahoma
Kehinde Wiley: In Search of the Miraculous, Stephen Friedman Gallery, London, United Kingdom

2016 *Kehinde Wiley: A New Republic,* Seattle Art Museum, Seattle, Washington
Kehinde Wiley: A New Republic, Virginia Museum of Fine Arts, Richmond, Virginia
Kehinde Wiley: A New Republic, Phoenix Art Museum, Phoenix, Arizona
Lamentation, Petit Palais, Musée des Beaux-Arts de la Ville de Paris, Paris, France

2015 *Kehinde Wiley: A New Republic,* Modern Art Museum at Fort Worth, Fort Worth, Texas
Kehinde Wiley: A New Republic, Brooklyn Museum, Brooklyn, New York

2014 *Arts For All: Kehinde Wiley*, Museum of Contemporary Art North Miami, Florida
Kehinde Wiley: Memling, Taft Museum, Cincinnati, Ohio
The World Stage: Haiti, Roberts and Tilton, Culver City, California

2013 *Kehinde Wiley: Memling*, Phoenix Art Museum, Phoenix, Arizona
The World Stage: Israel, Contemporary Jewish Museum, San Francisco, California
The World Stage: Jamaica, Stephen Friedman Gallery, London, United Kingdom
The World Stage: Israel, Boise Art Museum, Boise, Idaho

2012 *An Economy of Grace,* Sean Kelly, New York
The World Stage: France 1880-1960, Galerie Daniel Templon, Paris, France
The World Stage: Israel, The Jewish Museum, New York

2011 *Kehinde Wiley: Selected Works*, SCAD Museum of Art, Savannah, Georgia
The World Stage: Israel, Roberts & Tilton, Culver City, California

2010 *Legends of Unity World Cup 2010 PUMA*, Apparel Design Gallery, Berlin, Germany; Topographie de l'art, Paris, France; Deitch Projects, New York; Elms Lesters, London, United Kingdom; UCCA, Beijing, China
The World Stage: India - Sri Lanka, Rhona Hoffman Gallery, Chicago, Illinois

2009 *Black Light,* Deitch Projects, New York
The World Stage: Africa, Lagos - Dakar, Artpace, San Antonio, Texas
The World Stage: Brazil, Roberts & Tilton, Culver City, California

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2008 *Down*, Deitch Projects, New York
Focus: Kehinde Wiley, Modern Art Museum of Fort Worth, Fort Worth, Texas
The World Stage: Africa, Lagos - Dakar, The Studio Museum in Harlem, New York

2007 *Kehinde Wiley*, Portland Art Museum, Portland, Oregon
The World Stage: China, John Michael Kohler Arts Center, Sheboygan, Wisconsin

2006 *Kehinde Wiley: Columbus*, Columbus Museum of Art, Columbus, Ohio
Kehinde Wiley: Columbus, Roberts & Tilton, Los Angeles, California
Scenic, Rhona Hoffman Gallery, Chicago, Illinois
Kehinde Wiley, Sorry We're Closed, Brussels, Belgium

2005 *Bound - Kehinde Wiley Paintings,* Franklin Art Works, Minneapolis, Minnesota
Rumors of War, Deitch Projects, New York
White, Conner Contemporary, Washington, D.C.

2004 *Easter Realness*, Rhona Hoffman Gallery, Chicago, Illinois
Passing/Posing: The Paintings of Kehinde Wiley, Brooklyn Museum, Brooklyn, New York

2003 *Faux/Real*, Deitch Projects, New York
Pictures at an Exhibition, Roberts & Tilton, Los Angeles, California

2002 *Passing/Posing,* Rhona Hoffman Gallery, Chicago, Illinois

SELECTED GROUP EXHIBITIONS

2026 *The Audacity of Scale*, Sean Kelly, New York, New York
Art of the Game, Arlington Museum of Art, Arlington, Texas
Giants. Art from the Dean Collection of Swizz Beatz and Alicia Keys, Museum of Contemporary Art San Diego, San Diego, California; Indianapolis Museum of Art at Newfields, Indianapolis, Indiana
Houston Grand Opening, Opera Gallery, Houston, Texas
HERE NOW and THEN, Tanya Weddemire Gallery and Hamilton-Selway Fine Art, Los Angeles, California
Voice and Visibility: 25 Years of the Mott-Warsh Collection, Mott-Warsh Gallery, Flint, Michigan
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Montclair Art Museum, Montclair, New Jersey

2025 *As We Rise: Photography from the Black Atlantic,* Grand Rapids Art Museum, Grand Rapids, Michigan
We Belong Here: The Gutierrez Collection, The North Carolina Museum of Art, Winston-Salem, North Carolina
Pop to Present: American Art from the Virginia Museum of Fine Arts, Auckland Art Gallery, Auckland, New Zealand
Reimagine African American Art, Detroit Institute of Arts, Detroit, Michigan
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer, Portland Art Museum, Portland, Oregon
Flowers. Art from the Renaissance to Artificial Intelligence, Chiostro Del Bramante, Rome, Italy

Giants: Art from the Dean Collection of Swizz Beatz and Alivia Keys, Minneapolis Institute of Art, Minneapolis, Minnesota; Virginia Museum of Fine Arts, Richmond, Virginia
An Artful Life: A Tribute to Matthew C. Strauss, Museum of Contemporary Art San Diego, La Jolla, California

2024
Flowers Forever. Flowers in Art and Culture, Bucerius Kunst Forum, Hamburg, Germany
Century: 100 Years of Black Art, Montclair Art Museum, Montclair, New Jersey
Entangled Pasts, 1768 – Now, Royal Academy of Arts, London, United Kingdom
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, New York
When We See Us: A Century of Black Figuration in Painting, Kunstmuseum Basel, Switzerland

2023
As We Rise: Photography from the Black Atlantic, The Polygon Gallery, Vancouver, Canada
CASPAR DAVID FRIEDRICH: Art for a new time, Kunsthalle Hamburg, Hamburg, Germany
Crosscurrents: Intercultural Conversations in Art, Mott-Warsh Collection, Flint Michigan
Diaspora Stories: Selections from the CCH Pounder Collection, The DuSable Museum, Chicago, Illinois
Masculine Identities: Filling in the Blanks, UMass Amherst, University Museum of Contemporary Art, Hampshire County, Massachusetts
Spike Lee: Creative Sources, Brooklyn Museum, Brooklyn, New York
Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation, Bellevue Arts Museum, Bellevue, Washington
Then is Now: Contemporary Black Art in America, Bruce Museum, Greenwich, Connecticut
Throughlines: Connections in the Collection, Portland Art Museum, Portland, Oregon

2022
American Art: The Stories We Carry, Seattle Art Museum, Seattle, Washington
Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles, California
Fashioning Masculinities: The Art of Menswear, Victoria & Albert Museum, London, United Kingdom
Fictions of Emancipation: Carpeaux Recast, Metropolitan Museum of Art, New York
History Told Slant: Seventy-seven Years of Collecting Art at MSU, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan
Hooking Up: Meet the Collection, Cleve Carney Museum of Art, Glen Elyn, Illinois
I Can't Breathe, Brainlab Headquarters, Munich, Germany
Luncheon on the Grass, Jeffrey Deitch, Los Angeles, California
Lux et Veritas, NSU Art Museum, Fort Lauderdale, FL
Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel Chicago, Chicago, Illinois
SLAY: Artemisia Gentileschi & Kehinde Wiley, The Frick Art Museum, Pittsburgh, Pennsylvania
Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation, Santa Cruz, California
The Obama Portraits Tours, High Museum of Art, Atlanta, Georgia; Museum of Fine Arts, Houston, Texas; de Young Museum, San Francisco, California, Museum of Fine Arts, Boston, Massachusetts
Tiny Traces, The Foundling Museum, London, United Kingdom
Witness to this Game, Christie's San Francisco, San Francisco, California

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2021

30 Americans, Arlington Museum of Art, Arlington, Texas; Columbia Museum of Art, South Carolina
3D: Focus on the Figure, Flint Institute of Arts, Flint, Michigan
A Face Like Mine, Mattatuck Museum, Waterbury, Connecticut
Another American's Autobiography: Selections from the Petrucci Family Foundation's Collection of African American Art, Sigal Museum, Easton, Pennsylvania
Black American Portraits, Los Angeles County Museum of Art, Los Angeles, California
Black Refractions: Highlights from The Studio Museum in Harlem, Frye Art Museum, Seattle, Washington
Examining Identity Construction, Mott-Warsh Collection, Flint, Michigan
Otherwise/ Revival, Bridge Projects, Los Angeles, California
The Obama Portraits Tours, Art Institute of Chicago, Chicago, Illinois; Brooklyn Museum, New York; Los Angeles County Museum of Art, Los Angeles, California
TEXTURES: The History and Art of Black Hair, Kent State University Museum, Kent, Ohio

2020

30 Americans, Albuquerque Museum, New Mexico
Artists for Biden, Platform.art, Hosted by David Zwirner Gallery
Black Refractions: Selections from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, Utah; Frye Art Museum, Seattle, Washington; Smith College Museum of Art, Northampton, Massachusetts
Devout Unorthodox, TW Fine Art, Palm Beach, Florida
Kehinde Wiley: Ship of Fools film installation in *Making It*, The Box, West Hoe Pier, Plymouth, United Kingdom
Memling Now: Hans Memling in contemporary art, Musea Brugge, Belgium
Impart Collectors' Show, School of the Arts, Singapore
The Shape of Abstraction: Selections from the Ollie Collection, Saint Louis Museum of Art, Saint Louis, Missouri
Queen: From the Collection of CCH Pounder, The Charles H. Wright Museum of African American History, Detroit, Michigan
Say It Loud, Denison Museum, Granville, Ohio

2019

30 Americans, Joslyn Art Museum, Omaha, Nebraska; Nelson-Atkins Museum of Art, Kansas City, Missouri; Barnes Foundation, Philadelphia, Pennsylvania
Afrocosmologies: American Reflections, Wadsworth Atheneum, Hartsford, Connecticut
Beyond Truth: Photography After the Shutter, The Cleveland Museum of Art, Ohio
Black Refractions: Selections from The Studio Museum in Harlem, Kalamazoo Institute of Arts, Kalamazoo, Michigan; Gibbes Museum of Art, Charleston, South Carolina; Museum of the African Diaspora, San Francisco, California
Comeback. Art Historical Renaissances, Kunsthalle Tübingen, Germany
Dreamweavers, UTA Artist Space, Los Angeles, California
Dress up, Speak Up: Regalia and Resistance, 21C Museum, Cincinnati, Ohio
From the Golden Age to the Moving Image, Oklahoma City Museum of Art, Oklahoma City, Oklahoma
Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, United Kingdom
Global Perspectives: Highlights from the Contemporary Collection, Harn Museum of Art, Gainesville, Florida
Harlem: In Situ, Addison Gallery of American Art, Andover, Massachusetts
Icons: Worship and Adoration, Kunsthalle Bremen, Bremen, Germany
IncarNations - African Art as Philosophy, BOZAR Centre for Fine Arts, Brussels, Belgium
Less Is a Bore: Maximalist Art & Design, ICA Boston, Boston, Massachusetts

On Their Own Terms (19th – 20th Century), Windgate Center of Art + Design, Little Rock, Arkansas
Paris 1900 – City of Entertainment, Portland Art Museum, Portland, Oregon
Self, Made, Exploratorium, San Francisco, California
Street Dreams: How HipHop Took Over Fashion, Kunsthal Rotterdam, Netherlands

2018
30 Americans, Tucson Museum of Art, Tucson, Arizona; The Clay Center, Charleston, West Virginia; McNay Art Museum, San Antonio, Texas
American African American, Phillips New York, New York
America's Presidents, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
Beyond Borders: Global Africa, University of Michigan Museum of Art, Ann Arbor, Michigan
Breaking the Mold: Investigating Gender, Speed Art Museum, Louisville, Kentucky
Expanding Narratives: The Figure and the Ground, Smart Museum of Art at the University of Chicago, Chicago, Illinois
Go Figure, The Pizzuti Collection, Columbus, Ohio
Money with a Capital "M", Haifa Museum of Art, Haifa, Israel
Reclamation! Pan African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, Virginia
RESPECT: Hip-Hop Style & Wisdom, Oakland Museum of California (OMCA), Oakland, California
Talisman in the Age of Difference, Stephen Friedman Gallery, London, United Kingdom
Michael Jackson: On the Wall, National Portrait Gallery, London, United Kingdom; Grand Palais, Paris, France
The World's Game: Fútbol and Contemporary Art, Pérez Art Museum, Miami, Florida

2017
30 Americans, Tacoma Art Museum, Tacoma, Washington
Africa Pop Studio, Tang Museum, Saratoga Springs, New York
ALL THINGS BEING EQUAL… Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
Harlem: Found Ways, The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, Massachusetts
Selected, Sean Kelly, New York
The Human Form, Berggruen Gallery, San Francisco, California

2016
30 Americans, Cincinnati Art Museum, Cincinnati, Ohio
A Material Legacy: The Nancy A. Nasher and David J. Haemseigger Collection of Contemporary Art, Princeton University Art Museum, Princeton, New Jersey
Framing Beauty, The Grundwald Gallery, Bloomington, Indiana
In Context: Africans in America, Goodman Gallery and Johannesburg Art Gallery, Johannesburg, South Africa
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon
Remix, Columbia Museum of Art, Columbia, South Carolina
Turn the Page, Virginia Museum of Contemporary Art, Virginia Beach, Virginia
Uncommon Likeness: Identity in Flux, Lincoln, Nebraska
Versus Rodin: Bodies across space and time, The Art Gallery of South Australia, Adelaide, Australia
You go to my head, Galerie Templon, Paris, France

2015
30 Americans, Detroit Institute of Arts, Detroit, Michigan; Arkansas Art Center, Little Rock, Arkansas
Open This End: *Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of

Art at Duke University, Durham, North Carolina
In Profile: Portraits from the Permanent Collection, The Studio Museum in Harlem, New York
Portraiture Through the Ages, Agnews, London, United Kingdom
Reality of My Surroundings: The Contemporary Collection, Nasher Museum at Duke University, Durham, North Carolina
The Rise of Sneaker Culture, Brooklyn Museum, Brooklyn, New York
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, United Kingdom

2014
30 Americans, Contemporary Arts Center, New Orleans, Louisiana
Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, Montana
Forms of Attraction: Kjaerholm, Tenreiro and Selected Works, Sean Kelly, New York
Futbol: The Beautiful Game, Los Angeles County Museum of Art, Los Angeles, California
Masculine/Masculine. The Nude Man in Art from 1800 to Present Day, Museo Nacional de Arte, Mexico City, Mexico
Other Ways; Other Times: Influences of African-American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, Missouri
Somos Libres II, Pinacoteca Gianni e Largella Agnello, Torino, Italy
Study from the Human Body, Stephen Friedman Gallery, London, United Kingdom
History, Bill Hodges Gallery, New York
The Beautiful Game, Los Angeles County Museum of Art, Los Angeles, California
The Figure in Process: de Kooning to Kapoor, 1955-2015, Pivot Art + Culture, Seattle, Washington
The Global Africa Project – Political Patterns, Seoul Museum of Art, curated by Regina Shin, Seoul, Korea

2013
30 Americans, Frist Center for the Visual Arts, Nashville, Tennessee; Milwaukee Art Museum, Milwaukee, Wisconsin
Adventures of Truth, Painting and Philosophy: A Narrative, Maeght Foundation, Saint-Paul de Vence, France
Eye to I…3,000 years of Portraits, Katonah Museum of Art, Katonah, New York
Masculine / Masculine: The Nude Man in Art from 1800 to the Present, Musée d'Orsay, Paris, France
Through the Eyes of Texas: Masterworks from Alumni Collections, The Blanton Museum of Art, Austin, Texas

2012
30 Americans, Chrysler Museum of Art, Norfolk, Virginia
All I Want is a Picture of You, Angles Gallery, Los Angeles, California
BAILA con Duende: Group Art Exhibition, Watts Towers Arts Center and Charles Mingus Youth Arts Center, Los Angeles, California
Looped, Utah Museum of Contemporary Art, Salt Lake City, Utah
The Bearden Project, The Studio Museum in Harlem, New York
The Human Touch: Selections from the RBC Wealth Management Art Collection, RedLine Gallery, Denver, Colorado; The Scottsdale Museum of Art, Scottsdale, Arizona
The Soul of a City: Memphis Collects African American Art, Memphis Brooks Museum of Art, Memphis, Tennessee

2011
30 Americans, Corcoran Gallery of Art, Washington, D.C.; North Carolina Museum of Art, Raleigh, North Carolina
Being American, School of Visual Arts, New York
Building the Contemporary Collection: 5 Years of Acquisitions, Nasher Museum of Art at Duke University, Durham, North Carolina
Capital Portraits: Treasures from Washington Private Collections, 1730-2010,

National Portrait Gallery, Washington, D.C.
For a Long Time… Roberts & Tilton, Santa Monica, California
Who, What, Wear: Selections from the Permanent Collection, The Studio Museum in Harlem, New York

2010 *Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook*, Plains Art Museum, Fargo, North Dakota
Pattern ID, Akron Art Museum, Akron, Ohio
The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, Victoria H. Myhren Gallery, Denver, Colorado

2009 *Creating Identity: Portraits Today*, 21C Museum, Louisville, Kentucky
Other People: Portraits from Grunwald and Hammer Collections, Curated by Cindy Burlingham and Gary Garrels, Hammer Museum, Los Angeles, California
Reconfiguring the Body in American Art, 1820-2009, National Academy Museum, New York

2008 *21: Contemporary Art at the Brooklyn Museum*, Brooklyn Museum, Brooklyn, New York
30 Americans, Rubell Family Collection, Miami, Florida
Down, Museum of Contemporary Art, Detroit, Detroit, Michigan
Macrocosm, Roberts & Tilton, Culver City, California
RECOGNIZE! Hip Hop and Contemporary Portraiture, National Portrait Gallery, Washington, D.C.
Selected Drawings, Museum of Contemporary Art, Cleveland, Cleveland, Ohio

2007 *Commemorating 30 Years (1976 – 2007): Part Three (1991 – 2007),* Rhona Hoffman Gallery, Chicago, Illinois
Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection, Cornell Fine Arts Museum, Orlando, Florida
New York States of Mind, Queens Museum of Art, Queens, New York
The Blake Byrne Collection, The Nasher Museum of Contemporary Art, Duke University, Durham, North Carolina

2006 *Black Alphabet: ConTEXTS of Contemporary African-American Art*, Zacheta, National Gallery of Art, Warsaw, Poland
Do Not Stack, Roberts & Tilton, Los Angeles, California
Down By Law, Whitney Museum of American Art, New York
Hangar—7 Edition 4, Salzburg Airport, Salzburg, Austria
Redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, D.C.
Relics and Remnants, Jamaica Center for Arts and Learning, Queens, New York

2005 *Maximum Flavor*, ACA Gallery, Atlanta College of Art, Atlanta, Georgia
Neo-Baroque, Tema Celeste, Verona, Italy
Neovernacular, Turner Gallery, Los Angeles, California
Kehinde Wiley/Sabeen Raja: New Paintings, Conner Contemporary Art, Washington, D.C.

2004 *African American Artists in Los Angeles, A Survey Exhibition: Fade*, City of Los Angeles Cultural Affairs Department, Los Angeles, California
Beauty, Kravets + Wehby, New York
Eye of the Needle, Roberts & Tilton, Los Angeles, California
Glory, Glamour & Gold, The Proposition, New York
She's Come Undone, Greenberg Van Doren, New York

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The New York Mets and Our National Pastime, Queens Museum of Art, Queens, New York

2003 *New Wave*, Kravets Wehby Gallery, New York
Peripheries Become the Center, Prague Biennale 1, Galleria Nazionale Veletrzni Palac Dukelskych Hrdinu 47, Prague, Czech Republic
Re: Figure, College of DuPage, The Guhlberg Gallery, Glen Ellyn, Illinois
Superreal, Marella, Milan, Italy

2002 *Black Romantic,* The Studio Museum in Harlem, New York
Ironic/ Iconic, The Studio Museum in Harlem, New York
Mass Appeal, Gallery 101, Ottawa, Canada
Painting as Paradox, Artists Space, New York

2001 *It's Bigger Than Hip Hop*, Rush Arts, New York

SPECIAL PROJECTS

2021 *Go*, 2020, Moynihan Train Hall, Penn Station, New York, Permanent Installation
2019 *Rumors of War*, Times Square Arts, Temporary installation
2018 Barack Obama Presidential Portrait Commission, National Portrait Gallery, Smithsonian Institution
2015 U.S. Embassy Santo Domingo, Dominican Republic, Permanent installation
2014 FIFA World Cup Brazil Official Art Print Edition
Iconic, Presented by Sean Kelly at the 26th Annual ADAA Show
Kehinde Wiley: An Economy of Grace, Reel Artists Film Festival, Toronto, Canada
2011 Art Production Fund, New York City Taxicab Project
Parallel Perceptions, New York City Opera Project
2010 Puma World Cup project
2006 Nike Billboard Project, Los Angeles
2005 BET Awards (Kehinde Wiley's *Entry of Paris of the Dauphin* used for the BET awards show program)
Infiniti in Black automobile national ad campaign (commercials and print)
VH1 Hip Hop Honors Awards (VH1 commissioned Kehinde Wiley to paint portraits of all the 2005 Art of Hip-Hop Honorees. Wiley met with the featured rappers and director John Singleton before painting his subjects).

LECTURES/ SYMPOSIA

2018 Saint Louis Art Museum, Saint Louis, Missouri
2017 Oklahoma City Museum of Art, Oklahoma City, Oklahoma

2016 Seattle Art Museum, Seattle, Washington
Minneapolis Institute of the Arts, Minneapolis, Minnesota
Modern Art Museum of Fort Worth, Texas
Phoenix Art Museum Phoenix, Arizona
Wadsworth Atheneum, Hartford, Connecticut
2015 Brooklyn Museum, Brooklyn, New York
Jewish Museum, New York
The Cleveland Public Library, Cleveland, Ohio
The New York Public Library, New York
Tate Britain, London, United Kingdom
2014 Minneapolis Institute of the Arts, Minneapolis, Minnesota

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	Taft Museum, Cincinnati, Ohio
	Virginia Tech Center for the Arts, Blacksburg, Virginia
	New York Academy of Art, New York
2013	Boise Museum of Art, Boise, Idaho
	Edna Manley College, Kingston, Jamaica
	Phoenix Art Museum, Phoenix, AZ
	Tate Collective, Tate Britain, London, United Kingdom
	Ten Years of Painting, Museum of Fine Arts, Boston, Massachusetts
	The World Stage: Israel, The Contemporary Jewish Museum, San Francisco, California
2012	*The World Stage: Israel*, The Jewish Museum, New York
2011	Los Angeles County Museum of Art, Los Angeles, California
	Kehinde Wiley and Andre Leon Talle In Conversation, SCAD Museum of Art, Savannah, Georgia
	National Museum of African Art, Washington, D.C.
	Phoenix Art Museum, Phoenix, Arizona
2010	High Museum of Art, Atlanta, Georgia
2009	Artpace, San Antonio, Texas
	Pennsylvania Academy of Fine Art, Philadelphia, Philadelphia
	The Getty Center, Los Angeles, California
2008	The Studio Museum of Harlem, New York
2007	*Here and Now: African and African American Art and Film Conference,* New York University, New York
	John Michael Kohler Arts Center, Sheboygan, Wisconsin
	Milwaukee Art Museum, Milwaukee, Wisconsin
	Nasher Museum of Art at Duke University, Chapel Hill, North Carolina
	Pennsylvania State University, State College, Pennsylvania
	Portland Art Museum, Portland, Oregon
	Yale University, New Haven, Connecticut
2006	*Symposium on Contemporary Portraiture,* National Portrait Gallery, Washington, D.C.
	Columbus, Columbus Museum of Art, Columbus, Ohio
2005	*Kehinde Wiley Artist Talk,* Pratt Institute, Brooklyn, New York
2004	*Artist Lecture Series*, Triple Candie, New York
	Kehinde Wiley, Harvard School of Arts, Cambridge, Massachusetts
	Lecture for Passing/ Posing The Paintings of Kehinde Wiley, Brooklyn Museum, Brooklyn, New York
2003	*Kehinde Wiley Artist Talk*, Boston Museum School of Fine Arts, Boston, Massachusetts
2002	*The Artist Voice*, The Studio Museum in Harlem, New York
2001	*A Conversation with John Wilson*, Yale University Art Gallery, New Haven, Connecticut
	Notes on Modernism, Yale University Art Gallery, New Haven, Connecticut
2000	*Painting and Popular Culture*, Southern Connecticut University, School of Art, Connecticut

PUBLIC COLLECTIONS

21C Museum, Louisville, Kentucky
Brooklyn Museum, Brooklyn, New York
Chrysler Museum of Art, Norfolk, Virginia
Cincinnati Museum of Art, Cincinnati, Ohio
Columbus Museum of Art, Columbus, Ohio
Crocker Art Museum, Sacramento, California
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa

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Detroit Institute of Arts, Detroit, Michigan
The Flag Art Foundation, New York
Figge Art Museum, Davenport, Iowa
Ford Foundation, New York
The Hammer Museum, Los Angeles, California
Harn Museum of Art, Gainesville, Florida
High Museum of Art, Atlanta, Georgia
Herbert F. Johnson Museum of Art, Ithaca, New York
The Jewish Museum, New York
Jordan Schnitzer Family Foundation, Portland, Oregon
Kansas City Art Museum, Kansas City, Missouri
Los Angeles County Museum of Art, Los Angeles, California
Maier Museum of Art, Randolph College, Lynchburg, Virginia
Memorial Art Gallery, Rochester, New York
Metropolitan Museum of Art, New York
Middlebury College Museum of Art, Middlebury, Vermont
Milwaukee Art Museum, Milwaukee, Wisconsin
Minneapolis Institute of Art, Minneapolis, Minnesota
Mint Museum of Art, Charlotte, North Carolina
Modern Art Museum of Fort Worth, Fort Worth, Texas
Montclair Art Museum, Montclair, New Jersey
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, St. Petersburg, Florida
Muskegon Museum of Art, Muskegon, Michigan
Nasher Museum of Art, Chapel Hill, North Carolina
National Portrait Gallery, Smithsonian Institution, Washington, D.C.
Nerman Museum of Contemporary Art, Overland Park, Kansas
The Nelson-Atkins Museum of Art, Kansas City, Missouri
North Carolina Museum of Art, Raleigh, North Carolina
Oak Park Library, Chicago, Illinois
Oklahoma City Museum of Art, Oklahoma City, Oklahoma
The Olbricht Collection, Berlin, Germany
Pennsylvania Academy of the Fine Arts, Pennsylvania
Pérez Art Museum Miami, Miami, Florida
Philbrook Museum of Art, Tulsa, Oklahoma
Phoenix Art Museum, Phoenix, Arizona
Portland Art Museum, Portland, Oregon
The Rubell Family Collection, Miami, Florida
Saint Louis Art Museum, Saint Louis, Missouri
San Antonio Museum of Art, San Antonio, Texas
San Francisco Museum of Modern Art, San Francisco, California
Seattle Art Museum, Seattle, Washington
The Sender Collection, New York
The Studio Museum of Harlem, New York
Toledo Museum of Art, Toledo, Ohio
V & A East, London, United Kingdom
Virginia Museum of Fine Arts, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York
Wichita Art Museum, Wichita, Kansas
Yale University Art Gallery and the Yale Center for British Art, New Haven, Connecticut
The Zabludowicz Collection, London, United Kingdom

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PRIVATE COLLECTIONS

Vilsmeier-Linhares, Munich, Germany

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