

SEANKELLY

FRANK THIEL Biography

1966 Born in Kleinmachnow near Berlin, Germany.
1985 Moved to West-Berlin, Germany.
1986 Training college for Photography, Berlin, Germany.
Lives in Berlin, Germany.

AWARDS & GRANTS

1999 Kunstfonds e.V. Bonn, Bonn, Germany.
1996 Berlin Senate for Cultural Affairs, Berlin, Germany.
1995 Kulturfonds Foundation Berlin, Berlin, Germany.
Award of the Helmut Kraft Foundation, Stuttgart, Germany.
Berlin Senate for Cultural Affairs, Berlin, Germany.
1994 Award of the Ursula Blickle Foundation, Kraichtal, Germany.
1990 German Kodak Award

SELECTED SOLO EXHIBITIONS

2018 *15 [Quince]*, Sean Kelly, New York
Frank Thiel: Quinceañeras, Blain|Southern, Berlin, Germany

2014 *Frank Thiel: Nowhere is a Place*, Sean Kelly, New York
Los Arados de Dios, Galerie Krinzinger, Vienna, Austria
Nowhere is a Place, Galeria Leme, São Paulo, Brazil

2010 *Frank Thiel*, Galeria Leme, São Paulo, Brazil

2009 Galeria Helga de Alvear, Madrid, Spain
Frank Thiel: New Work, Sean Kelly, New York

2006 *Frank Thiel*, Galerie Krinzinger, Vienna
Frank Thiel: Void Territory, Sean Kelly, New York
The Search for Distance, Goethe Institute, Thessaloniki, Greece

2005 National Art Museum, Kiev, Ukraine; Museum of Western and Eastern Art, Odessa, Ukraine

2004 *Frank Thiel*, Sean Kelly, New York

2003 *Frank Thiel – Fotografien der Jahre 1999-2003*, Galerie Krinzinger, Vienna, Austria
Galeria Helga de Alvear, Madrid, Spain

2002 *Frank Thiel*, Sean Kelly, New York
Galerie Art+Public, Geneva, Switzerland
Kunstverein Ludwigsburg, Ludwigsburg, Germany

2001 *Begijnhof II; Under Construction*, Galeria Estrany de la Mota, Barcelona
Espai Lucas, Valencia, Spain
Goethe Institute, Oslo, Norway

2000 *City TV (Berlin)*, Ileana Tounta Contemporary Art Center, Athens, Greece
Street Level Gallery, Glasgow, Norway; Goethe-Institut Manchester, Manchester, United

Last updated: 16 January 2024

SEANKELLY

Kingdom; Dublin, Ireland

- 1999 *City TV (Berlin)*, Galerie Haas und Fuchs, Berlin, Germany; Forum Kunst, Rottweil, Germany
Galeria Helga de Alvear, Madrid, Spain
Galerie Art+Public, Geneva, Switzerland
Goethe Institutes Singapore; National Art Gallery, Kuala Lumpur, Malaysia; Jakarta, Indonesia; Bandung, Indonesia; Bratislava, Slovakia; Museum of Imaging Technology, Chulalongkorn University, Bangkok, Thailand
IMAGO'99, Universidad de Salamanca, Centro de Fotografía, Patio de Escuelas, Salamanca, Spain
- 1998 Academy of Fine Arts, Izmir, Turkey; Goethe Institutes Ankara, Turkey and Seoul, Korea.
Frank Thiel, Berlín, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 1997 Galerie Art+Public, Geneva, Switzerland
Goethe Institute Minsk, Minsk, Russia; Rosizo Gallery, Moscow, Russia
Statements, Art28 Basel, Basel, Switzerland
- 1996 *Frank Thiel*, Centre Culturel le Parvis, Tarbes, France; Goethe Institute, Brussels, Belgium
Heidelberger Kunstverein, Studio Gallery, Heidelberg, Germany
Hotel Berolina, Galerie Michael Fuchs, Berlin, Germany
- 1995 Goethe Institute, Paris, France; Galerie Condé, Paris, France
Prison Gates, Ursula Blickle Foundation, Kraichtal, Germany
- 1993 *Modulo*, Centro Difusor de Arte, Lisbon, Portugal
- 1992 Galerie Zeller Mayer, Berlin, Germany
- 1991 Galerie Zeller Mayer, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2023 *The Fog of War*, Goethe Institute in Tbilisi, Georgia, traveled to Goethe Institute Almaty, Kazakhstan (touring exhibition)
Photography in Between: Photography in the IVAM collection after 1950, Institut Valencià d'Art Modern, València, Spain
- 2022 *Belonging – works from the collection of the European Investment Bank*, Bourn Vincent Gallery of the University of Limerick, Limerick, Ireland
Perspectives: Recent Gifts of Contemporary Art, Eastman Museum, Rochester, New York
Matador 25 Years. Journey to the heart of a mythical magazine, Fernán Gómez, Centro Cultural de la Villa, Madrid, Spain
Táctica Sintáctica, Centro de Arte de Dos de Mayo, Madrid, Spain
The Big Picture: Photography's Moment, Nassau County Museum of Art, Roslyn, New York
The Fog of War, Goethe-Center Baku, Kapellhaus, Baku, Azerbaijan (touring exhibition)
The MAST Collection. A visual alphabet of industry, work and technology, MAST Foundation, Bologna, Italy

Last updated: 16 January 2024

SEANKELLY

- 2021 *Fotografo o que não vejo*, Instituto Figueiredo Ferraz, São Paulo, Brazil
Helga de Alvear Collection, Museum of Contemporary Art Helga de Alvear, Cáceres, Spain
Janelas para dentro (Inward Windows), Casa Millán, São Paulo, Brazil
Moving Memories, Cocoon, Fişekhane, Istanbul, Turkey
Photography in the middle, Photography in the IVAM collection after 1950, Valencian Institute of Modern Art, IVAM, Valencia, Spain
Thousand Ways to Say City, Gagliardi and Somke Contemporary, Turin, Italy
Water Reverie, Borusan Contemporary, Istanbul, Turkey
What is a Collection made of?, Flux and Metamorphosis, Centro de Arte Contemporânea de Coimbra, Coimbra, Portugal
Wire Frame, A virtual exhibition curated by Mika Tajima, Hill Art Foundation, New York
- 2020 *Eclectic. Photography from the Gagliardi Collection*, Gagliardi e Domke Contemporary, Torino, Italy
Nach uns die Sintflut, Kunst Haus Wien, Vienna, Austria
Parley Collective x Vortic, initiative by Parley for the Oceans and Vortic in collaboration with 12 galleries, New York (digital exhibition)
The Exhibition – Collect Wisely, Sean Kelly Gallery, New York (digital exhibition)
The World to Come: Art in the Age of the Anthropocene, DePaul Art Museum, Chicago, Illinois
Water Reverie, Borusan Contemporary Art Collection, Istanbul, Turkey
WELTREISE. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des IFA 1949 – heute, Art Palace, Minsk, Belarus (touring exhibition)
World Peace, MoCA Westport, Connecticut
- 2019 *A Doll's House*, Goethe Institut, German-Azerbaijani Cultural Association, Kapellhaus, Baku, Azerbaijan; Goethe Institut, Tbilisi, Georgia
Epidermis – Conditio humana – Cosmos Works from the Hilti Art Foundation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
My Garden of Eden, Christopher Guye, Zürich, Switzerland
Travesías Atlánticas, IV Bienal de Montevideo, Uruguay
The World to Come: Art in the Age of the Anthropocene, University of Michigan Museum of Art, Ann Arbor, Michigan
- 2018 *Before and Behind the Lens. Photography in the Collection*, Moderna Museet, Stockholm, Sweden
Beyond Borders, Boghossian Foundation, Brussels, Belgium
EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly, New York
O Triângulo do Atlântico, 11th Mercosul Visual Arts Biennial, Porto Alegre, Brazil
The World to Come: Art in the Age of the Anthropocene, Harn Museum of Art, University of Florida, Gainesville, Florida
- 2017 *Selected*, Sean Kelly, New York
Viajando Pelo Mundo, Paço Imperial, Rio de Janeiro, Brazil
- 2016 *For a da ordem – obras de Coleção Helga de Alvear*, Pinacoteca, São Paulo, Brazil
Viaje alrededor del mundo, Instituto Cultural Cabañas, Guadalajara, Mexico
- 2015 *Arquitecturas y espacios en la colección RAC*, Centro Cibeles de Cultura y Ciudadanía, Palacio de Cibeles, Madrid, Spain
Landscape in my mind, Kunstforum, Vienna, Austria
- 2014 *Accrochage*, Galerie Michael Fuchs, Berlin, Germany

Last updated: 16 January 2024

SEANKELLY

- Forms of Attraction: Kjaerholm, Tenreiro and Selected Works*, Sean Kelly, New York
- Hatje Cantz & du Moulin im Bikini*, Bikini, Berlin, Germany
- Las lágrimas de las cosas / The Tears of Things*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
- Momento Contemporâneo*, curated by Paulo Venâncio Filho, Figueiredo Ferraz Institute, Ribeirão Preto, Brazil
- We, the enemy – Leben unter Verdacht*, European Media Art Festival, Kunsthalle Osnabrück, Germany
- WELTREISE. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des IFA 1949 – heute*, Moscow Museum Of Modern Art, Moscow, Russia
- 2013 *Bilder einer Stadt*, Pavlov`s Dog, Berlin, Germany
- El Arte Del Presente, Colección Helga de Alvear*, Centro Cibeles de Cultura Ciudadanía, Palacio de Cibeles, Madrid, Spain
- Inner Journeys*, Maison Particulere, Brussels, Belgium
- Vues d'en haut*, Centre Pompidou-Metz, Metz, France
- 2012 *Além da Forma*, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil
- CIFO: Una mirada múltiple. Selecciones de la Colección Ella Fontanals-Cisneros*, Museo Nacional de Bella Artes, Havana, Cuba
- Elton John's AIDS Foundation Photography Portfolio II*, Marian Goodman Gallery, New York
- The Gallery Collection*, Galerie Bob van Orsouw, Zürich, Switzerland
- 2011 *Left Behind: Selected Gifts from the Heather and Tony Podesta Collection*, The Phillips Collection, Washington, D.C.
- Portraits & Faces*, Heldart | Matthias Held, Berlin, Germany
- 2010 *Estancias, Residencias, Presencias. Una construcción particular*, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
- Inside Out, Photography After Form: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, Florida
- Menos Tiempo que Lugar, El Arte de la Independencia: Ecos Contemporáneos*, Palais de Glace - Palacio Nacional de las Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago de Chile, Chile; Museo de Antioquia, Medellín, Colombia
- Out of Control—Berlin*, BIP2010 - 7ème Biennale Internationale de la Photographie et des Arts visuels, Le Grand Curtius, Liège, Belgium
- 2009 *Artists Of The Gallery, A Special Selection*, Galerie Krinzinger, Vienna, Austria
- As Time Goes By, Kunstwerke über Zeit*, Berlinische Galerie, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany.
- Berlin 89/09-Kunst zwischen Spurensuche und Utopie*, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany
- Berlin Now*, Gallery Camera Work, Berlin, Germany
- Intersecciones: Memoria, Realidad y Nuevos Tiempos*, X.Bienal de Cuenca, Cuenca, Ecuador
- Kunst und Öffentlichkeit. 40 Jahre Neuer Berliner Kunstverein*, Berlin, Germany
- private view*, Städtische Galerie Villingen-Schwenningen, Germany
- 2008 *Artist-Citizen, Contextual Art Practices*, 49th October Salon, Belgrade, Serbia
- Constructio*, Galeria Antonio de Barnola, Barcelona, Spain
- En Face / surface*, Grita Insam Gallery, Vienna, Austria
- Generational Issue*, CGAC Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Last updated: 16 January 2024

SEANKELLY

Paixóns Privadas, Visións Públicas, MARCO, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Summer Exhibition, Cook Fine Art, New York
The Prisoner's Dilemma: How Artists Respond to the Exercise of Power in Contemporary Life, Cisneros Fontanals Art Foundation, Miami, Florida

- 2007 *A Generational Question*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Façade, Architecture, Space, Cook Fine Art, New York
Global Anxieties: Perspectives on a Changing Planet, The College of Wooster Art Museum, Wooster, Ohio
Guests, Galería Juan Silió, Santander, Spain
Janus – The Double Face of Photography. Holdings from the Permanent Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
La vida Privada. Colección Josep Ma Civit, CDAN Centro de Arte Naturaleza – Fundación Beulas, Huesca, Spain
Poul Kjørholm: Structures and Surfaces, Sean Kelly and R Gallery, New York
PURE, Sean Kelly, New York
Relíquias & Ruínas, Centro Cultural Oi Futuro, Rio de Janeiro, Brazil; SESC Paulista, São Paulo, Brazil
Spectacular Space, Galerie Bob van Orsow, Zürich, Switzerland
- 2006 *Berlin-Tokyo/Tokyo-Berlin. A Tale of Two Cities*, Mori Art Museum, Tokyo, Japan; Neue Nationalgalerie, Berlin, Germany
Big City Lab, Art Forum Berlin, Germany
Constructing New Berlin, Phoenix Art Museum, Phoenix, Arizona; Bass Museum of Art, Miami Beach, Florida
Flic Flac, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany
Glasskultur: What Became of Transparency? Koldo Mitxelena, San Sebastián, Spain; Centre d'Art La Panera, Lérida, Spain
Helga de Alvear – Concepts for A Collection, Exhibition Centre of Centro Cultural de Belém, Brazil
Hundred Kisses are Better than One, Krinzinger Projects, Vienna, Austria
Landscape in Contemporary Photography, Briggs Robinson Gallery, Southampton
Metropolitanscape, Palazzo Cavour, Turin, Italy
Photo-Septiembre, Jacob Karpio Galería, San José, Costa Rica
Photosynkria 2006: Contemporary Trends in Documentary Photography, Museum for Photography, Thessaloniki, Greece
Post-Doc, Museum for Photography, Thessaloniki, Greece
Suspension, Dunn and Brown Contemporary, Dallas, Texas
- 2005 *Architektur Mobil*, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany
Beyond Delirious, Indeterminate States, Cisneros Fontanals Art Foundation, Miami, Florida
Contemporary Visions, Photographs and videos from the Helga de Alvear Collection, Oulun City Art Museum, Oulu, Finland; Museo Extremeño e iberoamericano (MEIAC), Badajoz, Spain
Gegenwelten. Das 20 Jahrhundert in den Neuen Nationalgalerie, Neue Nationalgalerie, Berlin
Passion Beyond Reason, Wallstreet One, Berlin, Germany
Private View 1980/2000: Collection Pierre Huber, Musée Cantonal des Beaux Art de Lausanne, Lausanne, France
Zur Vorstellung des Terrors: Die RAF-Ausstellung, Kunst-Werke Berlin, Institute for Contemporary Art, Berlin, Germany; Landesmuseum Joannuem, Graz, Germany
- 2004 *A arañeira. A Collection (The Cobweb. The Collection)*, Centro Galego de Arte

Last updated: 16 January 2024

SEANKELLY

- Contemporanea, Santiago de Compostela, Spain
Building the Collection, New and Future Acquisitions, Art Gallery of Ontario, Toronto, Canada
Castastrofi minima, Museo de Arte de Nuoro, Cerdena, Italy
COLD PLAY Set 1 from the collection of the Fotomuseum Winterthur, Paris Photo, Paris, France
Contemporary Visions, Photographs and videos from the Helga de Alvear Collection, Wäinö Aaltonens Museum, Turku, Finland
durchBlicke durchBruche, Die Sammlung der, Museum fur Moderne Kunst, Fotografie und Architektur, Berlin, Germany
Faces, Places, Traces: New Acquisitions to the Photographs Collection, National Gallery of Canada, Ottawa, Canada; Musée des Beaux-Arts du Canada, Ottawa, Canada
La Colección Ordóñez Falcón – Une passion partagée, Le Botanique, Centre culturel de la Communauté Wallonie-Bruxelles, Brussels, Belgium
On Reason and Emotion, 14th Sydney Biennial, Sydney, Australia
Querschnitt_ Selezione Trasversale, Gas Artgallery, Turin, Italy
Return to Realism: Contemporary Art from the UBS Art Collection, Boca Raton Museum of Art, Boca Raton, Florida
The Furniture of Poul Kjaerholm and Selected Art Work, Sean Kelly, New York
- 2003
A Nova Geometria, Galeria Fortes Vilaca, São Paulo, Brazil
Arquivo e Simulação, Centro Cultural de Belem, Lisbon, Portugal
Catastrofi Minime, Museo d' Arte di Nuoro, Nuoro, Italy
Cold Play, Fotomuseum Winterthur, Winterthur, Switzerland
Complicadades II: Aspectos retóricos de la fotografía actual, Centro Nacional De Fotografía de Torrelavega, Torrelavega, Spain
Embracing the Present: The UBS Art Collection, Austin Museum of Art, Austin, Texas; Pheonix Art Museum, Phoenix, Arizona
La ciudad radiante, 2nd Bienal de Valencia, Fundacao Bancaixa, Valencia, Spain
La Photographie Allemande, Galerie Art+Public, Geneva, Switzerland
O delírio de Chimborazo, 4th Bienal do Mercosul, Porto Alegre, Brazil
Raum, Zeit – Architektur in er Fotografie. Weke aus der Sammlung der DZ Bank, Oldenburger Kunstveriein und Landesmuseum für Kunst und Kulturgeschichte, Oldenburg, Germany
Realidad y Representación. Coleccionar Paisaje Hoy, Fundacio Foto Colectania, Barcelona, Spain
Tra Est e Ovest, Gas Art Gallery, Turin, Italy
- 2002
Agua-Wasser, Antigua Facultad de Medicina/Tribunal del Santo Oficio, Mexico City, Mexico.
Brasília – Ruina e Utopia, Centro Cultural Banco do Brasil, Brasília, Brazil
Divine the Grid, Vedanta Gallery, Chicago, Illinois
Embracing the Present: The UBS Art Collection, Portland Museum of Art, Portland, Oregon; Fundacion Sa Nostra de Palma de Mallorca, Palma de Mallorca, Spain; Galerie Bob van Orsouw, Zurich, Germany
Frank Thiel/Bernard Voïta, Galerie Bob van Orsouw, Zurich, Switzerland
Grace & Gravity, Galerie Estrany de la Mota, Barcelona, Spain
Human Park...an exhibition of global creatures, Palau de la Virreina, Barcelona, Spain; Fundacion "Sa Nosra" de Palma de Majorca, Palma de Majorca, Spain; Galerie Bob van Orsouw, Zurich, Switzerland
Iconografias Metropolitanas, Cidades, XXV Bienal de São Paulo, Pavilhao Ciccillo matarazzo, Parque Ibirapuera, São Paulo, Brazil
In szene gesetzt. Architektur in der Fotografie der Gegenwart, Museum Fur Neue Kunst, ZKM, Karlsruhe, Germany; Stadtische Galerie Erlangen, Erlangen, Germany; Kunsthaus Kaufbeuren, Kaufbeuren, Germany
Paisajes Contemporáneos. Coleccion Helga de Alvear, Fundacio Foto Colectania,

Last updated: 16 January 2024

SEANKELLY

Barcelona, Spain

Sans Consentement, Centre d'Art de Neuchatel, Neuchatel, Switzerland

- 2001 *Begijnhof II; Under Construction*, Galeria Estrany de la Mota, Barcelona, Spain
Brave New World, Galeria OMR, Mexico City, Mexico
Casas y ciudades, Salas de Armas Ciudadela, Pamplona, Spain
Crisis, reflexiones conceptuales en la Arte Contemporaneo Internacional, Fundacion Picasso, Museo Casa Natal, Malaga, Spain
CTRL [Space] Rhetorics of Surveillance from Bentham to Big Brother, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.
Fotografía Internacional en las colecciones privadas de Cantabria, Sala Robayera, Cantabria, Spain
Imágenes de un tiempo, Sala La Granja, Casa de Cultura, Santa Cruz de Tenerife, Spain
Remake Berlin, Neuer Berliner Kunstverein and DAAD Galerie, Berlin
Rencontres Internationales de la Photographie, Arles, France
SK 76 / 2-Mp (XIII), *Art Unlimited*, Art32 Basel, Basel, Switzerland
Taking Care, SMART Projekt Space, Amsterdam, The Netherlands
- 2000 *90 60 90*, Museo Jacobo Borges, Caracas, Venezuela
After The Wall, Ludwig Múzeum Budapest, Budapest, Hungary; Hamburger Bahnhof, Hamburg, Germany; Museum für Gegenwart, Berlin, Germany
Arquitectura de Colección, Sala de Exposiciones del Ministerio de Fomento, Madrid, Spain
Berlin – Binnendifferenz, Benger-Areal, Bregenz, Austria; 7-Kapellen, Innsbruck, Austria; Galerie Krinzinger, Vienna, Austria
Hans Hemmert, Tracey Moffat, Andrés Pinal, Frank Thiel. Fotógrafos de Los anos noventa en la colección CGAC, Sala Alameda de la Diputación de Málaga, Málaga, Spain
Remake Berlin, Fotomuseum Winterthur, Winterthur, Switzerland.
Urban Landscapes, Galeria Joan Prats, Barcelona, Spain
- 1999 *999*, Centro d'Arte Contemporanea Ticino, Bâtiment Ex Troesch, Bellinzone, Switzerland
After The Wall, Moderna Museet, Stockholm, Sweden
dAPPERTutto, *48th Biennale di Venezia*, Venice, Italy
Einigkeit und Recht und Freiheit – Wege der Deutschen 1949-1999, Martin-Gropius-Bau, Berlin, Germany
Le corps évanoui, les images subites, Musée de l'Elysée, Lausanne, Switzerland
New Works, *Hamburger Bahnhof*, Museum für Gegenwart, Berlin, Germany
Nuevas Visiones / Nuevas Pasiones. Artistas de la Colección Helga de Alvear en Villa Iris, Fundación Marcelino Botin, Villa Iris, Santander, Spain
The Edge of Awareness, WHO Regional Office and The Rabindra Bahvan Lalitkala Academy, New Delhi, India
- 1998 *100 Jahre Kunst im Aufbruch*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Arrêt sur image, Galerie Art + Public, Geneva, Switzerland
Blickwechsel, Museum für Neue Kunst im Zentrum für Kunst und Medien-technologie, Karlsruhe, Germany
Gesichter und Dinge – Zeitgenössische Fotografie, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Luz y Fotografía la Colección de Helga de Alvear, Fundacion Caja Vita Kutxa, Victoria, Spain
Die Unruhe und die Zufriedenheit oder Die Tragödie des Scheiterns, Badischer Kunstverein, Karlsruhe, Germany
The Edge of Awareness, WHO Headquarters, Geneva; P.S.1. Contemporary Art Center, Long Island City, New York; SESC, Pompéia, São Paulo, Brazil

Last updated: 16 January 2024

SEANKELLY

- 1997 *In Medias Res*, Atatürk Cultural Center, Istanbul, Turkey
Kunst der Gegenwart, Museum für Neue Kunst im Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Sous le signe de Renger-Patzsch, Musée de l'Elysée, Lausanne, Switzerland
- 1996 *Junge Kunst*, Wilhelm Hack Museum, Ludwigshafen, Germany
Never shown before, Museum für Moderne Kunst, Fotografie und Architektur, Martin-Gropius-Bau, Berlin, Germany.
- 1995 Galerie Lutz Teutloff, Cologne, Germany
- 1994 *diario*, Museu de Arte Moderna, Rio de Janeiro, Brazil; Galerie Hohenthal und Bergen, Cologne, Germany
IN-TRANSIT, Zeitgenössische Kunst aus Deutschland, Charlemagne, Germany; Conseil des Communautés Européennes, Brussels, Belgium; Kunstsammlung Gera, Gera, Germany; Haus am Waldsee, Berlin, Germany
The Day After Tomorrow, Centro Culturalde Belém, Lisbon, Portugal
Zeitgenössische Fotografie'94, Ursula Blickle Foundation, Kraichtal, Germany
- 1993 *Emigration – Bilder von Abschied, Reise und Tod*, Galerie Mosel und Tschechow, Munich, Germany
- 1992 *Einsamkeit – A German Sensation*, Monasterio de Veruela, Spain; Fundación "la Caixa," Madrid, Spain; Sala Catalunya de la Fundació "la Caixa", Barcelona, Spain; Casal Solleric, Palma de Mallorca, Spain
Humpty Dumpty's Kaleidoscope-A New Generation of German Artists, Museum of Contemporary Art, Sydney, Australia
Galerie Zeller Mayer, Berlin, Germany
Jahreslabor. Ein Bericht, Museum für Moderne Kunst, Fotografie und Architektur, Martin-Gropius-Bau, Berlin, Germany
- 1991 *Interferenzen – Kunst aus Westberlin 1960-1990*, National Art Museum, Riga, Latvia
Panorama des Panoramas, Centre National de la Photographie, Palais de Tokyo, Paris, France
Papier – Von der Linie zum Objekt, Kunsthalle, Darmstadt, Germany
Neue Aspekte in der Sammlung, Museum für Moderne Kunst, Fotografie und Architektur, Martin-Gropius-Bau, Berlin, Germany
- 1990 *European Kodak Award, Rencontres Internationales de la Photographie*, Arles, France

SELECTED COLLECTIONS

Art Collection of the Federal Republic of Germany
Art Gallery of Ontario, Toronto, Canada
Berlinische Galerie, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany
Borusan Contemporary Art Collection, Istanbul, Turkey
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Cal Cego Contemporary Art Collection, Barcelona, Spain
Collection Allianz Versicherungs AG, Munich, Germany
Collection Bank of America, New York
Collection Bayerische Hypo- und Vereinsbank AG, Munich, Germany
Collection of the City of Geneva, Switzerland
Collection Deutsche Bank, Frankfurt am Main, Germany
Collection DZ Bank, Frankfurt am Main/Berlin, Germany

Last updated: 16 January 2024

SEANKELLY

Collection Hypo Vereinsbank, New York
Collection University of Salamanca, Spain
Contemporary Art Collection of the Region of Madrid, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Corcoran Gallery of Art, Washington D.C.
Eastman Museum, Rochester, New York
Ella Fontanals-Cisneros Collection, Miami, Florida
European Investment Bank Collection, Luxembourg
European Parliament Art Collection, Brussels, Belgium
Fotomuseum Winterthur, Switzerland
Fundación Helga de Alvear, Madrid / Cáceres, Spain
Hamburger Bahnhof, Museum für Gegenwart (Marx Collection), Berlin, Germany
HBC Global Art Collection, New York, New York
Hill Art Collection, New York, New York
Hilti Art Foundation at Kunstmuseum Liechtenstein, Liechtenstein
Hirshhorn Museum and Sculpture Garden, Washington D.C.
ifa (Institut für Auslandsbeziehungen) Collection, Stuttgart, Germany
IVAM, Institut Valencià d'Art Modern, Valencia, Spain
Lhoist Collection, Limelette, Belgium
The Martin Z. Margulies Collection, Miami, Florida
MAST Foundation, Bologna, Italy
Moderna Museet, Stockholm, Sweden
Modern Art Museum of Fort Worth, Texas
Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum für Neue Kunst im Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Museum of Contemporary Art, Los Angeles, California
Museum Moderner Kunst I Stiftung Ludwig Wien, Vienna, Austria
Musée de l'Elysée, Lausanne, Switzerland
National Gallery of Art, Washington D.C.
National Gallery of Canada, Ottawa, Ont., Canada
National Gallery of Victoria, Melbourne, Australia
Phillips Collection, Washington, D.C.
Portuguese State Contemporary Art Collection, Portugal
Queensland Art Gallery I Gallery of Modern Art, Brisbane, Australia
Speed Art Museum, Louisville, Kentucky
UBS Art Collection, Switzerland
Villa Empain - Boghossian Foundation, Bruxelles, Belgium
ZegnArt Collection, Milan, Italy

Last updated: 16 January 2024