

# SEANKELLY

## MARIKO MORI Biography

Lives and works in New York and Tokyo

### EDUCATION

1993	Whitney Museum of American Art, Independent Study Program, New York
1992	Chelsea College of Art and Design, London
1989	Byam Shaw School of Art, London
1988	Bunka Fashion College, Tokyo

### SELECTED AWARDS

2014	Honorary Fellow, University of the Arts, London
2010	"De La Mer" 10 <sup>th</sup> Anniversary Female Artist Award
2001	Award to a Promising Artist and Scholar in the Field of Contemporary Japanese Arts
1997	Menzioni d'Onore (Honorable Mention), 47 <sup>th</sup> Venice Biennale

### SELECTED SOLO EXHIBITIONS

2024	<i>Kojiki</i> , SCAI The Bathhouse, Tokyo, Japan
2021	<i>Kojiki - At the beginning</i> , Sgùrr Dearg Institute for Sociology of the Arts, Tokyo, Japan
2018	<i>Tea Ceremony by Mariko Mori</i> , Nezu Museum Tokyo, Tokyo, Japan <i>Performance of Oneness as part of Found in Translation: Spirit of Tokyo</i> , Freer Sackler, Washington, D.C., United States <i>Journey to Seven Light Bay</i> , Crowley Theatre, Marfa, Texas, United States <i>Mariko Mori: Invisible Dimension</i> , Sean Kelly, New York, United States
2016	<i>Mariko Mori: Cycloid</i> , SCAI The Bathhouse, Tokyo, Japan
2015	<i>Mariko Mori: Cyclicscape</i> , Sean Kelly, New York, United States <i>Mariko Mori: Rebirth</i> , The Art Gallery of Western Australia, Perth, Australia
2014	<i>Mariko Mori: Renew</i> , Galerie Forsblom, Helsinki, Finland
2013	<i>Rebirth: Recent Work by Mariko Mori</i> , Japan Society, New York, United States <i>Infinite Renew</i> , Espace Louis Vuitton Tokyo, Tokyo, Japan <i>Flat Stone</i> , DE SARTHE, Hong Kong, China
2012	<i>Rebirth</i> , Royal Academy of Arts, London, United Kingdom
2011	<i>Oneness</i> , Centro Cultural Banco do Brasil, São Paulo, Brazil <i>Oneness</i> , Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil <i>Oneness</i> , Centro Cultural Banco do Brasil, Brasília, Brazil
2010	<i>Mariko Mori: Kumano</i> , Asia Society, New York, United States
2009	<i>Flat Stone</i> , SCAI The Bathhouse, Tokyo, Japan <i>White Hole</i> , Perrotin, Paris, France

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- 2008 *Oneness*, PinchukArtCentre, Kyiv, Ukraine
- 2007 *Tom Na H-iu*, Deitch Projects, New York, United States  
*Selected Drawings*, Albion Jeune, London, United Kingdom  
*Oneness*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Oneness*, Groninger Museum, Groningen, The Netherlands
- 2006 *Beginning of the End*, Albion Jeune, London, United Kingdom  
*Primal Memory*, Koyodo Museum of Art, Chino, Japan  
*Tom Na H-iu*, SCAI The Bathhouse, Tokyo, Japan  
*Standing Stone*, SCAI The Bathhouse, Tokyo, Japan
- 2004 *Transcircle*, The University Museum, Koishikawa Annex, University of Tokyo, Tokyo, Japan
- 2003 *Connected World*, Perrotin, Paris, France  
*Oneness*, Deitch Projects, New York, United States  
*Wave UFO*, Public Art Fund, New York, United States  
*Wave UFO*, Kunsthau Bregenz, Bregenz, Austria
- 2002 *Pure Land*, Museum of Contemporary Art, Tokyo, Japan
- 2001 *Miracle*, Gallery Koyanagi, Tokyo, Japan
- 2000 *Beginning of the End*, Centre National de la Photographie, Paris, France  
*Dream Temple*, Rooseum Center for Contemporary Art, Malmö, Sweden  
*Link*, Centre Pompidou, Paris, France  
*Mariko Mori*, Perrotin, Paris, France
- 1999 *Dream Temple*, Fondazione Prada, Milan, Italy  
*Empty Dream*, Brooklyn Museum, Brooklyn, New York, United States  
*Esoteric Cosmos*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1998 *Contemporary Projects 2: Mariko Mori*, Los Angeles County Museum of Art, Los Angeles, United States  
*Mariko Mori*, The Andy Warhol Museum, Pittsburgh, Pennsylvania, United States  
*Mariko Mori*, The Serpentine Gallery, London, United Kingdom  
*Mariko Mori*, Museum of Contemporary Art, Chicago, Illinois, United States
- 1997 *Mirage*, Gallery Koyanagi, Tokyo, Japan  
*Play with Me*, Dallas Museum of Art, Dallas, Texas, United States
- 1996 *Mariko Mori*, Centre National d'Art Contemporarin de Grenoble, Grenoble, France  
*Mariko Mori*, Perrotin, Paris, France
- 1995 *Made in Japan*, Deitch Projects, New York, United States  
*Made in Japan*, Shiseido Gallery, Tokyo, Japan  
*Mariko Mori*, American Fine Arts, Co., New York, United States
- 1993 *Close-up*, Project Room, New York, United States  
*Mariko Mori*, Art & Public, Geneva, Switzerland

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## SELECTED GROUP EXHIBITIONS

- 2025      *Natural Mystics*, The Warehouse Dallas, Dallas, Texas  
*Bvlgari Kaleidos: Colors, Cultures and Crafts*, The National Art Center, Tokyo, Japan  
*Prism of the Real: Making Art in Japan 1989–2010*, The National Art Center, Tokyo, Japan  
*The Emptiness of Eternal Recurrence*, GYRE Gallery, Tokyo, Japan  
*Expo 2025*, Osaka, Japan  
*CURE<sup>3</sup>*, Bonhams, London, United Kingdom
- 2024      *SCI-FI: Mythologies Transformed*, Science Gallery Melbourne, Melbourne, Australia  
*Van Gogh and the Stars*, Fondation Vincent Van Gogh, Arles, France, curated by Jean de Loisy  
*JANUS*, Palazzo Diedo, Venice, Italy  
*Legacies: Asian American Art Movements in New York City (1969-2001)*, 80WSE at NYU, New York, United States  
*Lucid Dreams*, Israel Museum, Jerusalem, Israel  
*Material Girls and Their Muses*, VITRINE, London, United Kingdom
- 2023      *The Bright Side of the Desert Moon*, Noor Riyadh Light Festival, Riyadh, Saudi Arabia, curated by Jérôme Sens and Neville Wakefield  
*New Eden: Science Fiction Mythologies Transformed*, ArtScience Museum, Marina Bay Sands, Singapore
- 2022      *An Uncertain Pleasure: Time-Based Works from the Pierre Huber Collection*, Bogotá Museum of Modern Art, Bogotá, Colombia  
*Cantos of the Sibylline Sisterhood*, ArtCenter College of Design, Pasadena, California, United States  
*Global Asias: Contemporary Asian and Asian American Art*, Heckscher Museum of Art, Huntington, New York, United States  
*Based on a True Story...*, Museum of Contemporary Art, Chicago, Illinois, United States  
*New Works in the collection. From Abramović to Warhol*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2021      *2021 A Space Odyssey Monolith Memory as Virus - Beyond the New Dark Age*, Gyre Gallery, Tokyo, Japan  
*Fashion Nirvana: Runway to Everyday*, El Paso Museum of Art, El Paso, Texas, United States  
*For the Record: Celebrating Art by Women*, Norton Museum of Art, West Palm Beach, Florida, United States  
*Repro Japan: Technologies of Popular Visual Culture*, Williams College Museum of Art, Williamstown, Massachusetts, United States
- 2020      *Fashion Nirvana: Runway to Everyday*, McNay Art Museum, San Antonio, Texas, United States  
*SCAI 30<sup>th</sup> Anniversary Exhibition*, SCAI The Bathhouse, Tokyo, Japan  
*The Sceneries and Portraits of the Eras*, Fukutake House, Kagawa, Japan
- 2019      *Utopian Imagination*, Ford Foundation Gallery, New York, United States
- 2018      *3D: Double Vision*, Los Angeles County Museum of Art, Los Angeles, United States  
*Art in the Age of the Internet, 1989 to Today*, The Institute of Contemporary Art, Boston,

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- Massachusetts, United States  
*The conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1983 – 2004)*, Hassel Museum of Art, Hudson, New York, United States  
*Open*, Zhi Art Museum, Chengdu, China  
*Selves and Others: Gifts to the Collection from Carla Emil and Rich Silverstein*, San Francisco Museum of Modern Art, San Francisco, California, United States  
*Tatsu Miyajima / Darren Almond / Mariko Mori*, SCAI The Bathhouse, Tokyo, Japan
- 2017 *Eternal Youth*, Museum of Contemporary Art, Chicago, Illinois, United States  
*Japanorama. A new vision on art since 1970*, Centre Pompidou-Metz, Metz, France  
*Selected*, Sean Kelly, New York, United States
- 2016 *The Universe and Art*, Mori Art Museum, Tokyo, Japan
- 2015 *Fairy Tales*, Museum of Contemporary Art Taipei, Taipei, Taiwan  
*The Lightness of Being*, DE SARTHE, Hong Kong, China
- 2014 *Here Today...*, The Sorting Office, London, United Kingdom  
*Total Art: Contemporary Video*, National Museum of Women in the Arts, Washington, D.C., United States  
*Making Lines: 25 years*, SCAI The Bathhouse, Tokyo, Japan
- 2012 *Transforming Minds: Buddhism in Art*, Asia Society, Hong Kong, China
- 2011 *2112: Imagining the Future*, RMIT Gallery, RMIT University, Melbourne, Australia
- 2010 *Setouchi International Art Festival*, Naoshima, Inujima, Ogijima, Megijima, Shōdoshima Teshima, Ōshima, Takamatsu and Uno Ports, Japan  
*Space Inventions*, Künstlerhaus, Vienna, Austria  
*Ties Over Time: Japanese Artists and America*, American Ambassador's Residence, Tokyo, Japan
- 2009 *Art Tells the Times: Works by Women Artists*, Shiseido Gallery, Tokyo, Japan  
*Installations II: Video from the Guggenheim Collections*, Guggenheim Bilbao, Bilbao, Spain
- 2006 *Art and Object: Affinity of the Jomon and the Contemporary*, Aomori Museum of Art, Aomori, Japan  
*Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco, California, United States  
*Fantastic Frameworks: Architectural Utopias and Designs for Life*, Art Gallery of Greater Victoria, Victoria, British Columbia, Canada  
Peabody Essex Museum, Salem, Massachusetts, United States  
*Belief*, Singapore Biennale, Singapore  
*Surprise, Surprise*, Institute of Contemporary Arts, London, United Kingdom
- 2005 *Change of Mind: Belief and Transformation*, Haunch of Venison, London, United Kingdom  
*51<sup>st</sup> Venice Biennale: Always a Little Further*, Venice, Italy  
*Gorgeous Isn't Good Enough*, Pirelli HangarBicocca, Milan, Italy
- 2004 *Arti & Architettura 1900-2000*, Doge's Palace, Genova, Italy  
*Artists' Favourites, Act I*, Institute of Contemporary Art, Passariano, Italy

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*Dream Extensions*, S.M.A.K., Ghent, Belgium

*Future Noir*, Gorney Bravin + Lee, New York, United States

*Monument to Now*, DESTE Foundation for Contemporary Art, Athens, Greece

- 2003 *Commodification of Buddhism*, The Bronx Museum, New York, United States  
*Moving Pictures*, Guggenheim Museum Bilbao, Bilbao, Spain  
*Secrets in the Light of Day*, Galerie André Viana, Porto, Portugal  
*The Uncanny: Experiments in Cyborg Culture*, The Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
- 2002 *Emotional Site*, Shokuryo Building, Tokyo, Japan  
*French Connection*, Museum of Modern and Contemporary Art, Geneva, Switzerland  
*Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago, United States  
*25<sup>th</sup> Bienal de Sao Paulo: Iconografias metropolitanas*, São Paulo, Brazil  
*Synopsis II*, National Museum of Contemporary Art, Athens, Greece  
*Translated Acts*, Museo de Arte Carrillo Gil, Mexico City, Mexico  
*True Fiction*, Stadt Aachen, Aachen, Germany  
*Who? Me? Role Play in Self-Portrait Photography*, Zabriskie Gallery, New York, United States
- 2001 *Contemporary Art from Japan, 1980 Until Now*, Kröller-Müller Museum, Otterlo, The Netherlands  
*Forms Follow Fiction*, Castello di Rivoli, Museo d'Art Contemporanea, Turin, Italy  
*Hieronymus Bosch*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Hypermental. Wahnhafte Wirklichkeit 1950 - 2000. Von Salvador Dalí bis Jeff Koons*, Kunsthaus Zürich, Zürich, Switzerland  
*Hypermental. Wahnhafte Wirklichkeit 1950 – 2000. Von Salvador Dalí bis Jeff Koons*, Hamburger Kunsthalle, Hamburg, Germany  
*In the Video Gallery*, Philadelphia Museum of Art, Philadelphia, Pennsylvania, United States  
*Kvozon*, Kamloops Art Gallery, Kamloops, British Columbia, Canada  
*Moving Pictures: Triennale Esslingen*, Esslingen, Germany  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, The Huntsville Museum of Art, Huntsville, Alabama, United States  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, Museum of Glass, Tacoma, Washington, United States  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, Norton Museum of Art, Palm Beach, Florida, United States  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, Akron Art Museum, Akron, Ohio, United States  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, Contemporary Arts Center, Cincinnati, Ohio, United States  
*My Reality: Contemporary Art and the Culture of Japanese Animation*, Brooklyn Museum, Brooklyn, New York, United States  
*Space Odysseys*, Art Gallery of New South Wales, Sydney, Australia  
*Today's Utopia*, Wilhelm-Hack Museum, Ludwigshafen, Germany

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*Translated Acts*, Das Haus Der Kulturen Der Welt, Berlin, Germany

- 2000 *Apocalypse: Beauty and Horror in Contemporary Art*, Royal Academy of Arts, London, United Kingdom  
*Au-delà du Spectacle*, Centre Pompidou, Paris, France  
12<sup>th</sup> Biennial of Sydney, Sydney, Australia  
*Continental Shift*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Enlightenment*, Walker Art Center, Minneapolis, Minnesota, United States  
*Exposure – Recent Acquisitions of the Doron Sebbag ORS Art Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Festival Spoleto*, Charleston, South Carolina, United States  
*Gendai: Japanese Contemporary Art: Between the Body and Space*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
*Made in Japan*, Kantor Gallery, Los Angeles, United States  
*Illumination: Contemporary Film and Video Art*, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, United States  
*Imagined Landscapes, Consolidated Works*, Center on Contemporary Art, Seattle, Washington, United States  
*Let's Entertain*, Walker Art Center, Minneapolis, Minnesota, United States  
*Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art*, San Francisco Museum of Modern Art, San Francisco, California, United States  
*Shanghai Biennale: Spirit of Shanghai*, Shanghai Art Museum, Shanghai, China  
*Tempus Fugit: Time Flies*, The Nelson-Atkins Museum of Art, Kansas City, Missouri, United States  
*The Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago, Illinois, United States  
*Sonic Boom: The Art of Sound*, Hayward Gallery, London, United Kingdom

## PUBLIC INSTALLATIONS

- 2021 *Kojiki – Amenomanai (2019-2020)*, Narita and Haneda airports, Tokyo, Japan presented by CULTURE GATE to JAPAN  
2020 *Cycloid V*, Toranomon Hills Business Tower, Tokyo, Japan  
2018 *Infinite Energy II*, One York Street, Toronto, Ontario, Canada  
2017 *Energy of Endless Universe (Ekpyrotic String VI)*, NYU Langone Health's Science Building, New York, United States  
2016 *Ring: One With Nature*, Vêu da Noiva Waterfall, Mangaratiba, Rio de Janeiro, Brazil  
2016 *Cyclic I*, The Pointe Building, Burbank, California, United States  
2011 *Sun Pillar*, Seven Light Bay, Miyako Island, Okinawa, Japan  
2010 *Tom Na H-iu II*, Benesse Art Site Naoshima, Teshima, Japan  
2009 *Plant Opal*, Roppongi Hills, Tokyo, Japan

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## PRIVATE AND PUBLIC COLLECTIONS

21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
Asia Society, New York, United States  
Buffalo AKG Art Museum, Buffalo, New York, United States  
Ca' Pesaro International Gallery of Modern Art, Venice, Italy  
Chase Bank Art Program, New York, United States  
Centre Pompidou, Paris, France  
Comico Art Museum, Yufuin, Japan  
DESTE Foundation for Contemporary Art, Athens, Greece  
Fondazione Prada, Venice, Italy  
Fonds National d'Art Contemporain, Paris, France  
Fukutake Foundation, Kagawa, Japan  
George Eastman House, Rochester, New York, United States  
Los Angeles County Museum of Art, Los Angeles, California, United States  
LVMH, Paris, France  
Marieluise Hessel Foundation, Jackson, Wyoming, United States  
Moody Center for the Arts, Rice University, Houston, Texas, United States  
Museum of Contemporary Art Chicago, Chicago, Illinois, United States  
Museum of Contemporary Art, North Miami, Florida, United States  
Musée d'Art moderne de la Ville de Paris, Paris, France  
Museo de Arte Contemporanea Roma, Rome, Italy  
Museum of Fine Arts, Houston, Texas, United States  
Neuberger Berman Services, LLC, New York, United States  
New York Public Library, New York, United States  
Norton Family Foundation, Stamford, Connecticut, United States  
NYU Langone Art Program and Collection, New York, United States  
Pinchuk Foundation, Kyiv, Ukraine  
Polaroid Collection, Massachusetts, United States  
Sammlung Zellweger, Switzerland  
San Francisco Museum of Modern Art, San Francisco, United States  
Shiseido Gallery, Tokyo, Japan  
Solomon R. Guggenheim Museum, New York, United States  
Sony, Tokyo, Japan  
Tate Modern, London, United Kingdom  
The Museum of Modern Art, New York, New York  
Israeli Museum, Jerusalem, Israel  
Muse Moderno, Buenos Aires, Argentina