JOSEPH KOSUTH
Biography

1945 Born in Toledo, Ohio
Lives in Venice and New York City

EDUCATION

1963-64 Cleveland Institute of Art, Cleveland, Ohio
1965-67 The School of Visual Arts, New York, New York
1971-72 The New School for Social Research, New York, New York
1988-90 Professor at the Hochschule für Bildende Künste, Hamburg, Germany
1998 Professor at the Staatliche Akademie der Bildende Künste, Stuttgart, Germany

SELECTED AWARDS

1968 Cassandra Foundation Grant
1990 Brandeis Award
1991 The Frederick Wiseman Award
1993 Recipient of the Chevalier de l'Ordre des Arts et des Lettres from the French government
Awarded the Menzione d'Onore at the Venice Biennale
2001 Laurea Honoris Causa doctorate in Philosophy and Letters, University of Bologna, Italy
2003 Decoration of Honor in Gold for Services to the Republic of Austria
2012 La classe des Arts de l'Académie Royale, The Académie Royale Sciences des Lettres et des Beaux-Arts of Belgium
2015 Honor Causa Doctorate, Instituto Superior de Arte, University of Havana, Cuba
2022 The National Arts Club Medal of Honor
2025 Honorary Communication and Enhancement of Contemporary Art Heritage degree, Accademia Albertina di Belle Arti, Turin, Italy

SELECTED SOLO EXHIBITIONS

2026 *I Shall Offer It To You As A Ready Made Product,* Castelli Gallery, New York
The-exchange-value-of-language-has-fallen-to-zero, Casa dei Tre Oci, Venice, Italy

2025 *The Question*, Almine Rech, Paris, France
Nothing but memory, Kunstmuseum Stuttgart, Stuttgart, Germany
'The Question', Lia Rumma, Naples, Italy
Future Memory, Sean Kelly, New York
'The Question', Sprüth Magers, London

2024 *Eight Years: Joseph Kosuth in Ghent from 1990 to 1998,* Ghent University, Ghent, Belgium

2023 *Joseph Kosuth: "Fort! Da!" (Old Work),* Castelli Gallery, New York

2022 *Existential Time,* Almine Rech, Paris
Joseph Kosuth: Text/Context, Pavement Gallery, Manchester

2020 *'Existential Time'*, Sean Kelly, New York

2019 *Existential Time – Quoted Use,* Lia Rumma, Milan, Italy

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2017 *A Short History of My Thought,* Anna Schwartz Gallery, Melbourne, Australia
Maxima Proposito (Ovidio), Vistamare, Pescara, Italy
Notations for Thinking, DIP Contemporary Art, Lugano, Switzerland

2015 '*Agnosia, an Illuminated Ontology' an Installation by Joseph Kosuth*, Sean Kelly, New York
A Zoology of Thinking, Galleri Brandstrup, Oslo, Norway
Joseph Kosuth, MAMM, Moscow, Russia
Made At Conception, Castelli Gallery, New York

2014 *Amnesia: Various, Luminous, Fixed,* Sprüth Magers, London
Insomnia: Assorted, Illuminated, Fixed, Sprüth Magers, London
Joseph Kosuth: Das Dasein und die Welt, Kunstmuseums Thurgau, Warth, Switzerland

2013 *Insomnia: Assorted, Illuminated, Fixed,* Sprüth Magers, Berlin, Germany
Joseph Kosuth: Eine verstummte Bibliothek, Kunstmuseums Thurgau, Warth, Switzerland

2012 *'Freud, Wittgenstein, Musil',* Castelli Gallery, New York
The Wake (An arrangement of references with all the appearance of autonomy), Kuad Gallery, Istanbul, Turkey
'*(Waiting for -) Texts for Nothing' Samuel Beckett, in Play,* Happy Days – Enniskillen International Beckett Festival, Enniskillen, Ireland

2011 *des Installationen, 1965-2010,* Haus Konstruktiv, Zurich, Switzerland
The Mind's Image of Itself #3' a play of architecture and the mind, Sprüth Magers, London
'(Waiting for-) Texts for Nothing' Samuel Beckett, in play, Eine Geschichte
'(Waiting for-) Texts for Nothing' Samuel Beckett, in play, Sean Kelly, New York

2010 *'An Interpretation of This Title': Nietzsche, Darwin and the Paradox of Content,* Anna Schwartz Gallery, Sydney, Australia
Personal Structures: Time – Space – Existence, Galerie Georg Kargl, Vienna, Austria
'Texts for Nothing' Samuel Beckett, in play, Galleria Lia Rumma, Milan, Italy
'(Waiting for-) Texts for Nothing' Samuel Beckett, in play, Australian Centre for Contemporary Art, Melbourne, Australia

2009 *Joseph Kosuth*, Galleria Six, Milan, Italy
Joseph Kosuth 'ni apparance ni illusion', Louvre Museum, Paris, France
Joseph Kosuth 'An Interpretation of This Title' Nietzsche, Darwin and the Paradox of Content, Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland

2008 *Joseph Kosuth*: *'This is how things are hidden from us'*, Galeria Juana de Aizpuru, Madrid, Spain
Joseph Kosuth: Al Fin Creí Entender (Madrid), La Casa Encendida, Madrid, Spain
'neither appearance nor illusion', A Selection of Early Works from the 1960's by Joseph Kosuth, Sean Kelly, New York

2007 *Joseph Kosuth: Il Linguaggio dell'Equilibrio / The Language of Equilibrium,* la Biennale di Venezia, Monastero Mekhitarista, Isola di San Lazzarodeglia Armeni, Venice, Italy
Joseph Kosuth,'Terra Ultra Incognita', Centro Atlantico de Arte Moderno, San Antonio, Abad, Casa de Colon, El Museo Canario, The Palms of Great Canary, The Canary Islands, Spain

2006 *Joseph Kosuth, 'a labyrinth into which I can venture (a play of works by guests and*

foreigners)', Sean Kelly, New York
Joseph Kosuth, Castello di Rivoli, Torino, Italy
Joseph Kosuth, Sprüth Magers Lee, London
Matière grise (show organized by Kosuth), Galerie Almine Rech, Paris

2005 *13 Locations of Meaning: Curated by Giacomo Zaza*, Molfetta, Torrione Passari, Italy
Joseph Kosuth, Sprüth Magers, Munich, Germany
Recognizable Differences & *Andersen Self-Described,* Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark; Reykjavik Art Museum, Reykjavik, Iceland

2004 *Guests and Foreigners, Rules and Meanings,* The Greek-Hellenic Foundation, Athens, Greece
Joseph Kosuth, A Propos (Reflecteur de Reflecteur), Sean Kelly, New York
Joseph Kosuth: Re-defining the Context of Art, Van Abbemuseum, Eindhoven, The Netherlands

2003 *Artist, Curator, Collector: James McNeil Whistler, Bernard Berenson and Isabella Stewart Gardner - Three Locations in the Creative Process: A Centennial Project by Joseph Kosuth,* Isabella Stewart Gardner Museum, Boston, Massachusetts
Joseph Kosuth: Located World, La Marrana Artambientale, La Spezia, Italy

2002 *Place of Writing, Five Works by Joseph Kosuth, from 'One and Three Chairs' to 'Ex Libris, J.-F. Champollion (Figeac),*' Musée Champ ollion, Figeac, France

2001 *Eight Locations of Meaning,* Collegium Artisticum, Sarajevo, Bosnia-Herzogovenia

2000 *Essays*, Sean Kelly, New York; Galleria Lia Rumma, Milan, Italy; Galerie Achim Kubinski, Berlin, Germany
Guests and Foreigners, Rules and Meanings (Te Kore), Adam Art Gallery, Wellington, New Zealand

1999 *Condizioni D'Assenza (Il nome e chi lo porta, a G.) / Conditions of Absence (The name and its bearer, for G.),* Villa Medici - Académie de France, Rome, Italy
Eine verstummte Bibliothe / A Silenced Library, Kunstmuseum des Kantons Thurgau, Ittingen, Switzerland
'Essays', Galleria Lia Rumma, Naples, Italy
Frammenti di Rossini (Ospiti e Stranieri), Galleria Franca Mancini, Pesaro, Italy
Gäste und Fremde: Goethes Italienische Reise, (Eine Installation)/Guests and Foreigners: Goethes Italian Journey, (An Installation), Schirn Kunsthalle, Frankfurt am Main, Germany; Von Angesicht zu Angesicht, Römerberg Subway Station, Frankfurt am Main, Germany
Guests and Foreigners: The Years of Isolation. Including a Survey of Works 1965-1999, Chiba City Museum of Art, Chiba City, Japan; Tokushima Modern Art Museum,Tokushima, Japan
'Konuklar ve Yabancilar: Rossini Türkiye' de 'Guests and Foreigners', Rossini, Istanbul, Turkey

1998 *Around and Around,* Galerie Achim Kubinski, Berlin, Germany
Die Anfänge der Konzeptkunst: Frühe Arbeiten von Joseph Kosuth. Aus der Sammlung Bruno Bischofberger, Kunsthaus Glarus, Glarus, Switzerland
Ein Plan für: Eine verstummte Bibliothek / A Map for: A Silenced Library, Kunstmuseum des Kantons Thurgau, Kartause Ittingen, Switzerland
'Ulysses, 18 Scenes', Galerie Bruno Bischofberger, Zürich, Switzerland

1997 *Guests and Foreigners, Rules and Meanings, A New Installation, With a Survey: 1965-1997,* The Irish Museum of Modern Art, Dublin, Ireland

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Joseph Kosuth, Read and Seen: Selected Works from 1965, 1967, 1969, 1979, 1981, 1982, 1991, 1992, 1993, 1997 Leo Castelli Gallery, New York
'L'Essence de la rhétorique est dans l'allégorie', Sean Kelly, New York
Re-defining the Context of Art: 1968-1997, The Second Investigation and Public Media, MIT List Visual Arts Center, Boston, Massachusetts

1996
Joseph Kosuth. Editions [Or, works and related articles, things, props, which are multiplied] The Past Ten Years, Barbara Krakow Gallery, Boston, Massachusetts
Modernité: trois virgules et une note, Galerie Yvon Lambert, Paris, France

1995
Joseph Kosuth: The First Investigation 1966-1968, Galerie Aronowitsch, Stockholm, Sweden
Joseph Kosuth and American Conceptualism, Kunstnernes Hus, Oslo, Norway
Joseph Kosuth. Editions [Or, works and related articles, things, props, which are multiplied] The Past Ten Years, Leo Castelli Graphics, New York
L'art des idées. Una visio de trenta anys, Fundació Pilar i Joan Miró*,* Palma, Mallorca, Spain
Rules and Meanings, Fondazione Ratti, Como, Italy

1994
Berliner Chronik, Kunstwerke Berlin, Berlin, Germany
Review of Works, Hillside Gallery & Art Front Exhibition Space, Tokyo, Japan
The Corridor of Two Banalities [with Ilya Kabakov] Centrum Sztuki Wspotczesnej Zamek Ujazdowski, Warsaw, Poland; Center for Contemporary Art, Kiev, Ukraine

1993
Double Reading: Allegory of Limits, Margo Leavin Gallery, Los Angeles
Joseph Kosuth: 'Eine Grammatische Bermerkung'/ 'A Grammatical Remark, Wurttembergischer Kunstverein, Stuttgart, Germany
Joseph Kosuth, Galeria Juana de Aizpuru, Seville, Spain
Joseph Kosuth: 7 Orte auf der Karte eines Gesprächs, Galerie der Stadt Stuttgart, Stuttgart, Germany
The Thing-in-itself is found in its Truth through the loss of its Immediacy, Leo Castelli, New York

1992
A Play: The Herald Tribune, Kafka and a Quote, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Joseph Kosuth: 'Covered - Uncovered', Galerie Achim Kubinski, Cologne, Germany
Kein Ding, Kein Ich, Keine Form, Kein Grundsatz (Sind Sicher), Villa Merkel, Esslingen, Germany
Podobenství (Ex Libris, Kafka) / Parable (Ex Libris, Kafka), Belvedere, Prague, Czech Republic

1991
An Exhibition On, About, or Using Wittgenstein and Nietzsche, Galleria Lia Rumma, Naples, Italy
A Play: News from Kafka and a Quote Harold Washington Library, Chicago, Illinois
Ex Libris (Omaggio ad Adolfo Boni) [with Jan Dibbets] Bar Centrale, San Casciano dei Bagni, Italy
Joseph Kosuth, Galerie Peter Pakesch, Vienna, Austria
Joseph Kosuth: Three Installations: 1970, 1979, and 1988, Rubin Spangle, New York
Un Aleph, Ex Libris (para J.L.B.), Galería Ruth Benzacar, Buenos Aires, Argentina

1990
Joseph Kosuth: Tabula Rasa, Galería Juana de Aizpuru, Madrid, Spain
Joseph Kosuth: An Exhibition On, About, or Using Ludwig Wittgenstein, Margo Leavin Gallery, Los Angeles
The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century, Palais des Beaux Arts, Brussels, Belgium
The Play of the Unmentionable [An Installation By Joseph Kosuth], The Brooklyn

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Museum, Brooklyn, New York

1989 *Das Spiel des Unsagbaren: Ludwig Wittgenstein und die Kunst des 20*, Jahrhunderts Wiener Secession, Vienna, Austria
Die Sigmund Freud Gesellschaft, Sigmund Freud Museum, Vienna, Austria
Exchange of Meaning: Translation in the Work of Joseph Kosuth, Museum van Hedendaagse Kunst, Antwerp, Belgium
Galerie Xavier Hufkens, Brussels, Belgium [with Eran Scharf and Marcel Duchamp]
Galleria Giorgio Persano, Milan, Italy
Joseph Kosuth, Knoll Galeria, Budapest, Hungary
Joseph Kosuth, Galerie le Gall Peyroulet, Paris, France

1988 *Joseph Kosuth: 'Modus Operandi',* Kabinett für aktuelle Kunst, Bremerhaven, Germany
Joseph Kosuth: `Spanish Works', Galeria Bertsch, Barcelona, Spain
Joseph Kosuth Inaugural Exhibition, Leo Castelli at 578 Broadway, New York
Modus Operandi: Cancellato, Museo di Capodimonte, Naples, Italy

1987 *Joseph Kosuth: New Works*, Margo Leavin Gallery, Los Angeles, California
Joseph Kosuth: Six Recent Works, Galeria Comicos, Lisbon, Portugal
Joseph Kosuth: Words, Sentences, Paragraphs, Galerie Crousel-Hussenot, Paris, France
Joseph Kosuth, Galerie George Bertsch, Barcelona, Spain
Joseph Kosuth: Arbeiten 1965-87, Galerie Ascan Crone, Hamburg, Germany
Joseph Kosuth: Recent Works, Galerie Thaddaeus Ropac, Salzburg, Austria
Joseph Kosuth, Galleria Giorgio Persano, Turin, Italy
Modus Operandi, Jay Gorney Modern Art, New York

1986 *Joseph Kosuth Zero & Not,* Leo Castelli Gallery, New York
Joseph Kosuth, Kamakura Gallery, Tokyo, Japan

1985 *Joseph Kosuth: Fort! Da!* Leo Castelli Gallery, New York
Joseph Kosuth, Galerie Lohrl, Munich, Germany
Joseph Kosuth: 2 Installations, Musée St. Pierre, Lyon, France
Joseph Kosuth: Intentio (Project,) La Chaux-de-Fonds, Switzerland
Joseph Kosuth: Neue, Arbeiten Galerie Ascan Crone, Hamburg, Germany
Joseph Kosuth: Z. & N. (Neon), Galerie Peter Pakesch, Vienna, Austria
Joseph Kosuth: Œuvres récentes 1981-1985, Centre d'Art Contemporain, Geneva, Switzerland
Joseph Kosuth: Fort! Da!, Galleria Lia Rumma, Naples, Italy
Joseph Kosuth: Zero & Not, Galerie Achim Kubinski, Stuttgart, Germany

1984 *Joseph Kosuth: Proto-Investigations and First Investigations*, Ghislain Mollet-Viéville, Paris, France

1983 *Joseph Kosuth: Cathexis and Hypercathexis,* Galerie Eric Fabre, Paris, France

1982 *Joseph Kosuth: Cathexis,* Leo Castelli Gallery, New York
Joseph Kosuth, Kamakura Gallery, Tokyo, Japan
Joseph Kosuth: Seeing Reading, Galleria Mario Diacono, Rome, Italy
Joseph Kosuth: Hypercathexis, Michelle Lachowsky, Antwerp, Belgium
Joseph Kosuth: Cathexis & Hyper-cathexis, Galerie Eric Fabre, Paris, France
Joseph Kosuth, France Morin, Montreal, Canada

1981 *Joseph Kosuth: 'Bedeutung von Bedeutung / The Making of Meaning*, Staatsgalerie, Stuttgart, Germany; Kunsthalle, Bielefeld, Germany
Joseph Kosuth: Cathexis, Saman Gallery, Genoa, Italy

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Joseph Kosuth: Neonworks, Galerie Achim Kubinski, Stuttgart, Germany
Joseph Kosuth: Cathexis, Galleria Francoise Lambert, Milan, Italy
Joseph Kosuth: Cathexis, Museum van Hedendaagse Kunst, Ghent, Belgium
Joseph Kosuth: Cathexis, Carmen Lamanna Gallery, Toronto, Canada

1980 *Joseph Kosuth: Ten Partial Descriptions,* P.S. 1, New York

1979 *Joseph Kosuth: Text/Context,* New 57 Gallery, Edinburgh, Scotland
Joseph Kosuth: Texte/Contexte, Galerie Eric Fabre, Paris
Joseph Kosuth: Text/Context, Galerie Paul Maenz, Cologne, Germany
Joseph Kosuth Text/Context, Galerie Rüdiger Schöttle, Munich, Germany
Joseph Kosuth, Forum Stadtpark, Graz, Austria
Joseph Kosuth: Text/Context, Leo Castelli Gallery, New York
Joseph Kosuth: Text/Context, Saman Gallery, Genoa, Italy
Joseph Kosuth: Dix Descriptions Partielles, Musée de Chartres, Chartres, France

1978 *Joseph Kosuth: Text/Kontekstí,* Van Abbemuseum, Eindhoven, The Netherlands
Joseph Kosuth: Text/Context, Centre d'art contemporain, Geneva, Switzerland
Joseph Kosuth: Text/Context, Museum of Modern Art, Oxford, United Kingdom
Text/Context (Toronto) Part I, Carmen Lamanna Gallery, Toronto, Canada

1976 *Joseph Kosuth: Face/Surface,* Mtodziezowy Klub/Tworcow Kultury Forum, Krakow, Poland
Joseph Kosuth: Practice/Pratique/Praticia, Internationaal Cultureel Centrum, Antwerp, Belgium
Joseph Kosuth: Practice/Pratijk/Pratique, Galerie Eric Fabre, Paris, France
Joseph Kosuth, The Renaissance Society, Chicago, Illinois
Joseph Kosuth: Beiträge zur Konzeptuellen Kunst 1965-1976, Kunsthalle Bremen, Germany

1975 *Joseph Kosuth: Face/Surface with Sarah Charlesworth, Liliane & Michel Durand*, Desert, Paris, France
Joseph Kosuth: The Tenth Investigation 1974, *Proposition 4,* Leo Castelli Gallery, New York
Joseph Kosuth, Galleria Peccolo, Livorno, Italy
Joseph Kosuth: Practice, Galerie MTL, Brussels, Belgium
Joseph Kosuth: Praxis I, Galleria Lia Rumma, Naples, Italy

1974 *Joseph Kosuth: Investigations sur l'art et problematique 1965-1973,* Musèe d'Art Moderne de la Ville de Paris, Paris
Joseph Kosuth: The Tenth Investigation 1974, *Proposition 3,* Carmen Lamanna Gallery, Toronto, Canada
Joseph Kosuth: The Tenth Investigation, *Proposition 7,* Galleria Sperone- Fischer, Rome, Italy

1973 *Joseph Kosuth: Art Investigations and Problematics 1965-1973/ Joseph Kosuth Investigationen uber Junst & Problemkreise seit 1965*, Kunstmuseum Luzern, Luzern, Switzerland; Westfalischer Kunstverien, Munster and Tubingen, Kunstraum, Munich, Germany
Joseph Kosuth: The Eighth Investigation, *Proposition 2,* Galerie Gunter Sachs, Hamburg, Germany
Joseph Kosuth: Art as Idea as Idea: 1967-1968, Galerie Paul Maenz, Cologne, Germany.
Joseph Kosuth: The Tenth Investigation, Proposition Claire Copley Gallery, Los Angeles,

1972 *Joseph Kosuth,* The New Gallery, Cleveland, Ohio
Joseph Kosuth: Recent Work -- The Ninth Investigation, Proposition 1, Leo Castelli, New

York
Joseph Kosuth: Early Work - Proto-Investigations - Fifteen Works 1965-1967, Leo Castelli, New York
Joseph Kosuth, Galleria Sperone-Fischer, Rome, Italy

1971 *Joseph Kosuth*, Galerie Paul Maenz, Cologne, Germany
Joseph Kosuth: el arte come idea come idea, Centro de Arte y Communication, Buenos Aires, Argentina
Joseph Kosuth, Galerie Bruno Bischofberger, Zurich, Switzerland
Joseph Kosuth: The Eighth Investigation, Proposition 3, Leo Castelli Gallery, New York
Joseph Kosuth: The Eighth Investigation, Proposition 3, Carmen Lamanna Gallery, Toronto, Canada
Joseph Kosuth: L'Ottava Investigazione (A.A.I.A.I.) 1971 Proposizione 6, Galleria Toselli, Milan, Italy
Joseph Kosuth, Galleria Lia Rumma, Naples, Italy

1970 *Joseph Kosuth: The First Investigation (Art as Idea as Idea 1968),* Jysk Kunstgalerie, Copenhagen, Denmark
Joseph Kosuth: The Second Investigation (Art as Idea as Idea 1968), Aarhus Kunstmuseum, Aarhus, Denmark
Joseph Kosuth: The Third, Fourth, Fifth and Sixth Investigations (Art as Idea 1968-1970), Kunstbiblioteket i Lyngby, Lyngby, Denmark.
Joseph Kosuth: 11 Lavori dal 1965 Galleria Sperone, Turin, Italy
Joseph Kosuth: 15 Locations 1969/70 Art as Idea as Idea 1966-1970, Christ College, Oxford, United Kingdom; Nova Scotia College of Art and Design, Halifax, Canada; Instituto Torcuato di Tella, Buenos Aires, Argentina; St. Martin's School of Art, London; Pinacotheca, Australia; Kunsthalle, Bern, Switzerland; Galleria Sperone, Turin, Italy; Coventry College of Art, Coventry, United Kingdom; Art & Project, Amsterdam, The Netherlands; A 37 90 89, Antwerp, Belgium
Joseph Kosuth, Galerie Daniel Templon, Paris, France

1969 *Joseph Kosuth/Robert Morris*, Laura Knott Gallery, Bradford Junior College, Bradford, Massachusetts
Joseph Kosuth: 15 Locations 1969/70 (Art as Idea as Idea). Pasadena Art Museum, Pasadena, California; Douglas Gallery, Vancouver, Canada; Museum of Contemporary Art, Chicago, Illinois; Leo Castelli Gallery, New York; Art Gallery of Ontario, Toronto, Canada

1968 *Nothing*, Gallery 669, Los Angeles

SELECTED GROUP EXHIBITIONS

2026 *The Audacity of Scale*, Sean Kelly, New York, New York
Conceptual Art and Christine Kozlov, Raven Row, London, United Kingdom
There's a fairy tale today, Fondazione Cosso, Miradolo, Italy

2025 *YES TO ALL*, Staatliche Museen zu Berlin, Berlin, Germany
The Line, Heidi Horten Collection, Vienna, Austria
Archives by Artists, UQO Gallery, Quebec, Canada

2024 *Murano Illumina il Mondo,* Saint Mark's Square, Venice, Italy
The Very First Edition, Neue Nationalgalerie, Berlin, Germany
Launching A New Era: Body and Language as Manifesto, Yuan Art Museum, Beijing, China
Tabula Rasa, Paula Cooper Gallery, New York

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Take a Breath, Irish Museum of Modern Art, Dublin, Ireland

2023
ICÔNES, Punta della Dogana, Venice, Italy
Industrial Art Biennale: Landscapes of Desire, Pula Raša, Rijeka, Croatia
Lacan, The Exhibition: When Art Meets Psychoanalysis, Centre Pompidou-Metz, Metz, France
Reinventing Piet. Mondrian and the Consequences, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Time: From Dürer to Bonvicini, Kunsthuas Zürich, Zürich, Switzerland
A Walk on the Wild Side: 70's New York in the Norman E. Fisher Collection, Museum of Contemporary Art, Jacksonville, Florida
The Verbal Visual, Shin Gallery, New York
World Classroom: Contemporary Art through School Subjects, Mori Art Museum, Tokyo, Japan

2022
A State of Matter: Modern and Contemporary Glass Sculpture, Henry Moore Institute, Leeds, United Kingdom
Avant-Garde and the Contemporary, The Belvedere, Vienna, Austria
In the Change of Time, Dorothea van der Koelen, Venice, Italy
kosuth majerus sonderborg, Michel Majerus Estate, Berlin, Germany
Spheres of Interest, ifa-Galerie, Berlin, Germany
Tabula Rasa, Almine Rech, Shanghai, China

2021
ALL STARS, Museo Temporaneo Navile, Bologna, Italy
APMA, CHAPTER THREE, Amorepacific Museum of Art, Seoul, South Korea
Avant-Garde and the Contemporary, Belvedere 21, Vienna, Austria
Collezione Ghigi, O. Licini Contemporary Art Gallery, Musei Civici di Ascoli Piceno, Italy
Corpus Domini, Palazzo Reale Milano, Milan, Italy
DREAMCATCHERS, Ilona-k Artspace, Moscow, Russia
Glasstress. Window to the Future, State Hermitage, Saint Petersburg, Russia
Illuminate SF Festival of Light, Civic Center, San Francisco, California
Milestones – 20 Years of La Galleria a Venezia, La Galleria Dorothea van der Koelen Venezia, Venice, Italy
MEHR LICHT!, Casa Masaccio, Arezzo, Italy
Sounds from Another Room, Vistamare Gallery, Pescara, Italy
The Artist as Poet: Selections from PAMM's Collection, Perez Art Museum Miami, Florida

2020
#83 Joseph Kosuth '(A Grammatical Remark) #11', 2019, Seamus Farrell, 'Britain, A Horizon Line Alined', 2019, Chelsea Art Space, Chelsea College of Arts, London, United Kingdom
Inspiration – Contemporary Art & Classics, Ateneum Finnish National Gallery, Helsinki, Finland
Inspiration – Iconic Works, Nationalmuseum, Stockholm, Sweden
La Rivoluzione Siamo Noi. Collezionismo italiano contemporaneo, Fondazione di Piacenze e Vigevano, Piacenza, Italy
Memling Now: Hans Memling in contemporary art, Musea Brugge, Bruges, Belgium
MISFITTING TOGETHER, MUMOK, Vienna, Austria
Monochrome No. 2, Pilar Ordovas Gallery, London
Not in so many words, Kröller Müller, Otterlo, The Netherlands
WÄNDE I WALLS, Kunstmuseum Stuttgart, Stuttgart, Germany

2019
The Collection of the Fondation: A Vision for Painting, Fondation Louis Vuitton, Paris
'Dot, Point, Period', a Curated Installation by Joseph Kosuth, Castelli, New York
Ekphrasis – Writing in art, Boghossian Foundation, Brussels, Belgium
Grado Zero, Lia Rumma, Milan, Italy
Icons: Worship and Adoration, Kunsthalle Bremen, Bremen, Germany

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La poesia è di tutti, Triennale, Milan, Italy
Never the same river, Anna Schwartz, Melbourne, Australia
Shadows, from Renaissance to Today, Fondation de l'Hermitage, Lausanne, Switzerland
Thonet Re-Imagined, Schellmann Art, Munich, Germany
Was.Is.Will Be., La Galleria Dorothea van der Koelen, Venice, Italy
When You Dance You Make Me Happy: Highlights from the Luciano Benetton Collection, Gallerie delle Prigioni, Trevisio, Italy
Who knows one, Vistamare, Pescara, Italy
Words, Alexander Berggruen, New York
Quaestio de aqua et terra. Curated by Andrea Villiani in collaboration with Lia Rumma, Rocca di Angera, Angera, Italy
Quid est veritas?, Annka Kultys, London, United Kingdom

2018

1000 images. a word is worth a thousand pictures, Cristina Guerra, Lisbon, Portugal
26.01.2018 until 05.05.2018, Catherine Bastide, Marseille, France
EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly, New York
Marcel Duchamp. 100 Questions. 100 Answers. Staatsgallerie Stuttgart, Stuttgart, Germany
More Than Words, Mazzoleni Gallery, London
Ovidio. Amori, miti e altre storie, Scuderie del Quirinale, Rome, Italy
Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine, The Art Institute of Chicago, Chicago, Illinois
Plato in L.A.: Contemporary Artists' Visions, Getty Villa, Los Angeles
Postwar Prints and Multiples: Investigating the Collection, Kemper Art Museum, St. Louis, Missouri
Power + Imagination: Conceptualism 1966–1976, National Gallery of Australia, Parkes, Australia
Programmed: Rules, Codes, and Choreographies in Art, 1965-2018, The Whitney Museum of American Art, New York
Shaping Light – Curated by Albert Baronian, Albert Baronian, Brussels, Belgium
Sights & Sounds: Art, Nature, and the Senses, Toledo Museum of Art, Toledo, Spain
Still Waters Run Deep, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
The Adventure of Colour: Masterpieces from Centre Pompidou, Centre Pompidou, Paris
Time, Bastide Projects, Marseille, France
Time is out of joint, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
True Colors, Nassau Museum, Roslyn Harbor, New York
Zéro de conduite: Works from the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal

2017

And What, For Example, Am I Now Seeing? Galleria Continua, Les Moulins, France
Afriques Capitales, La Villette, Paris
Artspace Germany, Goethe-Institut, Kolkata, West Bengal, India
Back to Basics: Text, Enia Gallery, Athens, Greece
Collection, Hotel Metropole, Oriental Bar, 57th International Venice Biennale, Venice, Italy
Colour Is, Waddington Custot, London
Du Verbe á la Commuication, Carré d'Art, Nimes, France
Icon, Galerie Krinzinger, Vienna, Austria
Infinite Blue, Brooklyn Museum, Brooklyn, New York
It's Just a Beginning. 1968, National Gallery of Modern and Contemporary Art, Rome, Italy
Los Angeles to New York, Dwan Gallery, 1959-1971, Los Angeles County Museum of Art, Los Angeles
Marcel Duchamp FOUNTAIN An Homage, Francis M. Naumann Fine Art, New York
Neon In Contextual Play: Joseph Kosuth and Arte Povera, Mazzoleni Gallery, Turin, Italy
Paper, Canvas, Neon, Grundy Art Gallery, Blackpool, United Kingdom
Patrick Pound: The Great Exhibition, NGV Australia, Melbourne, Australia

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PERSONAL STRUCTURE—open borders, Palazzo Bembo, 57th International Venice Biennale, Venice, Italy
Richard Artschwager, Joseph Kosuth, Robert Morris, Keith Sonnier: 1962 – 1968, Castelli Gallery, New York
Selected, Sean Kelly, New York
Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain, Nova Southeastern University, Fort Lauderdale, Florida
Spectacular Windows, 21er Haus, Vienna, Austria
Spiegelnde Fenster, Refexionen Von Welt Und Selbst, Museum Für Zeitgenössische Kunst, Wein, Austria
Time Extended / 1964-1978. Part II: Works and Documents from the Herbert Foundation, Herbert Foundation, Ghent, Belgium
Toda percepción es una interpretación: YOU ARE PART OF IT, CIFO Art Space, Miami, Florida
The Carpet Kartell, Tanja Grunert Gallery, New York
TEXT: Selected Text Based Works from the Collection of P´tur Arason and Ragna Róbertsdóttir, National Gallery of Iceland, Reykjavik
Unpacking My Library- The Virtual Library of the Hungarian Pavilion 1986 – 2017, The Library of the Ludwig Museum, Museum of Contemporary Art, 57th International Venice Biennale, Venice, Italy
Wall to Wall: Carpets by Artists, Katonah Museum of Art, New York
What Absence is Made of, Hirshhorn Museum, Washington, D.C.
Words are Deeds, Phillips, London
Words Without Thoughts Never to Heaven Go, Almine Rech, New York

2016

Artspace Germany, Seoul National University Museum of Art, Seoul, South Korea
AUGENBLICK! Die Faszination des Sehens, Stadtmuseums Erlangen, Erlangen, Germany
Cher(e)s Ami(e)s: Hommage aux donaturs des collections contemporaines, Centre Pompidou, Paris
Defining Sculpture, Albert-Knox Art Gallery, Buffalo, New York
Let There Be (More) Light, Jessica Silverman Gallery, San Francisco, California
Los Angeles to New York: Dwan Gallery, 1959–1971, East Building, Concourse 1, National Gallery of Art, Washington, D.C.
Neon: The Charged Line, Grundy Art Gallery, Blackpool, United Kingdom
Nulla Dies Sine Linea, Satellite Berlin, Germany
Patrick Pound: The Great Exhibition, NGV Australia, Melbourne, Australia
Quand fondra la neige ou ira le blanc?, Palazzo Fortuny, Venice, Italy
René Magritte: La trahison des images, Centre Pompidou, Paris
Tempo e Dettagli, Ca' Foscari University, Venice, Italy
Time Extended/ 1964 – 1978. Works and Documents from the Herbert Foundation, Herbert Foundation, Gent, Belgium
Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland, Cleveland, Ohio
Xerox, Société, Brussels, Belgium

2015

12th Havana Biennale, Centro Wilfredo Lam, Havana, Cuba
By the Book, Sean Kelly, New York
Drawing Biennial, Drawing Room, London, United Kingdom
Generosity: The Art of Giving, National Gallery, Prague, Czech Republic
Seth Siegelaub: Beyond Conceptual Art, Stedelijk Museum, Amsterdam, The Netherlands
Signs/Words, Sperone Westwater, New York
The Thing and the Thing-in-Itself, Andrea Rosen, New York
Tomorrow Today, Krinzinger Projekte, Vienna, Austria *Transparency*, Galerie Georg Kargl, Vienna, Austria *The Xerox Book*, Paula Cooper Gallery, New York

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2014
CounterIntelligence, Justina M. Barnicke Gallery, Toronto, Canada
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
Sed Tantum Dic Verbo (Just Say The Word), Blain Southern, Berlin, Germany
Sigmund Freud, 21er Haus, Vienna, Austria
TRA/BETWEEN arte e architettura, MAXXI, Rome, Italy
what marcel duchamp taught me, The Fine Art Society Contemporary, London

2013
'absence-presence, twice': Mohssin Harraki, Joseph Kosuth, Galerie Imane Farès, Paris
Anni '70. Arte a Roma, Palazzo delle Esposizioni, Rome, Italy
Ars Aevi Collection in Progress 1993-2013, Arsenale, Tesa 105, Venice, Italy
Fragile (curated by Mario Codognato) Le Stanze del Vetro, Fondazione Cini, Venice, Italy
Mappamundi, Hotel des Arts, Toulon, France
Marcel Duchamp's Nude Descending a Staircase: An Homage, Francis M. Naumann Fine Art Gallery, New York
Once Again the World is Flat (curated by Haim Steinbach), Hessel Museum of Art, Bard College, Annendale-on-Hudson, New York
Sammlung #3, 21er Haus, Vienna, Austria
The Red Queen, MONA, Hobart, Tasmania
When Attitudes Become Form: Bern 1969/Venice 2013 (curated by Germano Celant), Fondazione Prada, Ca' Corner della Regina, Venice, Italy
White Light/ White Heat, Palazzo Franchetti, Venice, Italy
Zeichen. Sprache. Bilder - Schrift in der Kunst seit den 1960er Jahren, Städtische Galerie Karlsruhe, Karlsruhe, Germany

2012
Decade: Contemporary Collection 2002-2012, Albright-Knox Art Gallery, Buffalo, New York
Enlightened: Electric Light As The Fairy Of Art, Artipelag, Gustavsberg, Sweden
Happy Days Enniskillen International Beckett Festival, Enniskillen, Ireland
Look Now: Modern and Contemporary Art from Private Collections, Montclair Art Museum, Montclair, New Jersey
Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, Brooklyn, New York
Neon - La Materia Luminosa Dell'arte, Museo D'arte Contemporanea Di Roma, Rome, Italy
Neon, Who's Afraid Of Red, Yellow And Blue? La Maison Rouge, Paris
The 9th Shanghai Biennial, Shanghai, China
The Long Curve: 150 Years of Visionary Collecting, Albright-Knox Art Gallery, Buffalo, New York
Malereien In Fotografie - Strategien Der Aneignung, Städel Museum, Frankfurt, Germany

2011
Albert Oehlen/ Joseph Kosuth, Galería Juana de Aizpuru, Madrid, Spain
Personal Structures, Palazzo Bembo, Venice, Italy
'Private / Corporate VI', Daimler Contemporary, Berlin, Germany
Sparking Dialogue, Museum of Fine Arts, Boston, Massachusetts
Syntax: Text and Symbols for a New Generation, Selections from the Hadley Martin Fisher Collection, Tampa Museum of Art, Tampa, Florida

2010
JUST LOVE ME. Regard sur une collection privée, Mudam Luxembourg, Luxembourg, Switzerland
Living Under the Same Roof, The Marieluise Hessel Collection and the Center for Curatorial Studies, CCS Bard College, Annandale-On-Hudson, New York
Max's Kansas City, Loretta Howard Gallery, New York
Painting: Process and Expansion: From the 1950s till Now, Museum Moderner Kunst Stiftung Ludwig (Ludwig Foundation), Vienna, Austria
Portrait, Thomas Solomon Gallery, Los Angeles
Psychoanalysis – The Unconscious in Everyday Life, Science Museum, London

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'Radical Conception', Museum für Moderne Kunst, Frankfurt am Main, Germany

2009
A Mancha Humana / The Human Stain, *Conceptual Art in the CGAC Collection*, A Coruña, Spain.
Arte/Natura-Natura/Arte, Palazzo Fabroni, Pistoia, Italy
Artists' Speculations - Four Generations in the Mirror, Museo Carlo Bilotti, Rome, Italy
Big Shots: Andy Warhol, Celebrity Culture, and the 1980s, Spencer Museum of Art, Lawrence, Kansas
Electricity, Leo Castelli, New York
In-Finitum, Palazzo Fortuni, Venice, Italy
Joseph Kosuth and Tsang Kin-Wah, Para/Site Art Space, Hong Kong, China
Just What Are They Saying…, Jonathan Ferrara Gallery, New Orleans, Louisiana
Picturing in America, The Deutsche Guggenheim, Berlin, Germany
Where do we go from here: Selections from La Colección Jumex, Bass Museum of Art, Miami Beach, Florida
Zig Zag, Sperone Westwater, New York

2008
Cancelled, Erased, and Removed, Sean Kelly, New York
De L'écriture (with Writing): *Selected works from the Collection of the Musée d'art contemporain*, Amos, Canada; Yukon Arts Centre, Whitehorse, Canada; The Art Gallery of the South Oknagan, Penticton, Canada; The Robert McLaughlin Gallery, Oshawa, Canada; The Prairie Art Gallery, Grande, Prairie, Canada
Die Lucky Bush, Museum of Contemporary Art, Anvers, Belgium
Joseph Kosuth and Andy Warhol: An Exchange, Moderna Museet, Stockholm, Sweden
Neon, Fondazione Nomas, Rome Italy
"Neon", Anna Schwartz Gallery, Sydney, Australia
Selections from the Collection of Helga and Walther Lauffs, Hauser & Wirth and David Zwirner, New York
Summer 2008, Margo Leavin Gallery, Los Angeles, California
The Artist's Library, Centre International d'Art et du Paysage (CIAP), Ile de Vassiviere, France
The Panza Collection: An Experience of Color and Light, Albright-Knox Art Gallery, Buffalo, New York

2007
Exhibitionism: An Exhibition of the Exhibitions of Works from the Marieluise Hessel Collection, The Marieluise Hessel Collection and the Center for Curatorial Studies, CCS Bard College, Annandale-on-Hudson, New York
PURE, Sean Kelly, New York
Uncontained, Whitney Museum of American Art, New York

2006
Busy Going Crazy: Collection Sylvio Perlstein, La Maison Rouge, Paris, France
Full House – The Faces of a Collection, Kunsthalle Mannheim, Mannheim, Germany
Group Show (organized by Clarissa Dalrymple), Marc Selwyn Fine Art, Los Angeles, California
Inventory – Works from the Herbert Collection, Kunsthaus Graz, Austria
Notations: Out of Words, The Philadelphia Museum of Art, Philadelphia, Pennsylvania
Word, Deborah Colton Gallery, Houston, Texas

2005
Artisti dalla Galleria Nazionale d'Arte Moderna 1980-2000, Castello Colonna, Genazzano, Italy
Art Unlimited, Art Basel, Basel, Switzerland
Big Bang, Centre Pompidou, Paris, France
Drawn to Cleveland, MOCA Cleveland, Cleveland, Ohio
Exhibition on the occasion of the 200th Birthday of Hans Christian Andersen, Copenhagen Contemporary Art Center, Copenhagen, Denmark
EXIT – Stepping Out of the Picture, Zentrum fur Kunst and Medientechnologie,

Karslruhe, Germany
Felix Gonzalez-Torres and Joseph Kosuth, Andrea Rosen Gallery, New York
Group Show (organized by Clarissa Dalrymple), Marc Selwyn Fine Art, Los Angeles
Il bianco e altro – artisti contemporanei al lavoro, Palazzo Cavour, Turin, Italy
Long Playing, Barbara Krakow Gallery, Boston, Massachusetts
Mark Tansey & Joseph Kosuth, Fisher Landau Center for Art, Long Island City, New York
Public Space/Two Audiences: works and documents from the Herbert Collection, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Romance [a novel], Galeria Cristina Guerra, Lisbon, Portugal
Translation: Works from the Dakis Joannou Collection, Palais de Tokyo, Paris

2004
Before the End (The Last Painting Show), Swiss Institute, New York
Beginning Here: 101 Ways, School of Visual Arts, New York
Horizonte, 1984-2004, Cordoaria Nacional, Lisbon, Portugal
Singular Forms (Sometimes Repeated): Art From 1951 to the Present, Solomon R. Guggenheim Museum, New York
The Furniture of Poul Kjaerholm and Selected Art Work, Sean Kelly, New York
Intra-Muros, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Joyce in Art; Visual Art Inspired by James Joyce, The Royal Hibernian Academy, Dublin, Ireland
The Painted Word: Language as Image in Modern Art, Lafayette College, Williams Center for the Arts, Easton, Pennsylvania
Off the Wall; Works from the JP Morgan Chase Collection, Bruce Museum, Greenwich, Connecticut

2003
Aftershock, Dickinson Roundell, New York
Die Neue Kunsthalle II, Kunsthalle Mannheim, Mannheim, Germany
From Broodthaers to Horn, Van Abbemuseum, Eindhoven, The Netherlands
Living With Duchamp, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Raid the Icebox, Margo Leavin Gallery, Los Angeles
ré-invention de la collection Couvent de Morsiglia (FRAC Corse), Mairie de Morsiglia, France
The Daimler Chrysler Collection, Museum für neue kunst ZKM Karlsruhe, Karlsruhe, Germany
Then All the World Would be Upside Down, Tina Kim Fine Art, New York
upon reflection...., Sean Kelly, New York

2002
Between Works and Words, Maurice Keittelman Gallery, Brussels, Belgium; Colecção Onnasch, Museu Serralves, Porto, Portugal
Comer O No Comer, Casa, Centro De Arte De Salamanca, Salamanca, Spain
Guida, Museion, Museum D'Arte Moderna, Bolzano, Italy
La Stanze dell'Arte, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Reproduction, Galerie Bernhard Knaus, Frankfurt, Germany

2001
Between Language and Form, Yale University Art Gallery, New Haven, Connecticut
Giganti: Arte Contemporanea Fori Imperiali, Foro di Traiano, Rome, Italy
Le Tribù dell'Arte, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
Magazzini Frigoriferi, Venice, Italy
Museum of Light Art, Unna, Germany
Quartett August 1968 September 2000, Kunsthalle Basel, Basel, Switzerland
Radical and Critical, Fondazione Adriano Olivetti, Rome, Italy
Re-Location: On Moving, Sean Kelly, New York
The Overexcited Body, Serviço Social do Comércio, São Paulo, Brazil

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2000
Light Pieces, Casino Luxembourg, Luxembourg
On Moving, Sean Kelly, New York
Opere recenti di Mimmo Jodice, Joseph Kosuth, Armin Linke, Enzo Mari, Festival 2000, Galleria Nazionale d'Arte Moderna, Rome, Italy
Over the Edges, De Voormalige Stadsbibliotheek, Ghent, Belgium
Singen 2000 Landesgartenschau, City Hall, Singen, Germany

1999
20 Artists Editions and Multiples, Mirko Mayer Galerie & Kunsthandel, Cologne, Germany
20 Jahre für die Kunst... & - >, Galerie Dorothea van der Koelen, Mainz, Germany
Apartman Projesiínin ilk sergisi ìayakkabi d¸kkanlî na davetlisiniz, Asmali Mescid, Istanbul, Turkey
Arte all'Arte IV 1999, Loggia dei Podestà dei Duomo in San Gimignano, San Gimignano, Italy
Art Words-Art Works!, Cultuur Centrum Brugge, Brugge, Belgium
Billboard, Massachusetts Museum of Contemporary Art, Boston, Massachusetts
Collections Parallèles, Musèe d'art contemporain de Bordeaux, Bordeaux, France; Centre Georges Pompidou, Paris, France
Global Conceptualism: Points of Origin, 1950s-1980s, Queens Museum of Art, Queens, New York; *ARS AEVI Exhibition of the Collection,* Museum of Contemporary Art Sarajevo, Sarajevo, Bosnia-Herzegovina
IMPACT: Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, Maryland
Joseph Kosuth / Haim Steinbach, Haifa Museum, Haifa, Israel
Primarily Structural: Minimalism and Post-Minimalism: Works on Paper, P.S.1 Contemporary Art Center, Long Island City, New York
The American Century: Art & Culture 1900-2000, Whitney Museum of American Art, New York
The Artist out of Work: Art & Language 1972-1981, P.S.1 Contemporary Art Center, Long Island City, New York
Til Mertz, Vestsjaellannds Kunstmuseum, Copenhagen, Denmark
Verba Lucis, Studio La Città, Verona, Italy
Wall Works, Paula Cooper Gallery, New York
Wände/Wall Works, Villa Stuck, Munich, Germany
Word, Museum of Contemporary Art, Sydney, Australia.

1998
7th International Cairo Biennale, Cairo, Egypt
100 Jahre Secession, Das Jahrhundert der künstlerischen Freiheit Wiener Secession, Vienna, Austria
Fönster åt gården / Rear Window, Liljevalchs Konsthall, Stockholm, Sweden
Fotografie als Handlung / Photography as Concept, Villa Merkel, Galerien der Stadt Esslingen, Esslingen am Neckar, Germany
Host, Tramway, London
Joseph Kosuth / Haim Steinbach, Galerie & Edition Atelier, Graz, Austria
Konzeptuelle Arbeiten der 1960er bis 1980er Jahre, Galerie Rüdiger Schöttle, Munich, Germany
Kunst für die Bundestagsneubauten, Ausstellung der Kunstwettbewerbe Deutscher Bundestag, Berlin, Germany
Kunst ohne Unikat / Multiples 1985 – 1998, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Only Photography?, Mirko Mayer Galerie & Kunsthandel, Cologne, Germany.
The Artists of the Castelli Gallery 1957-1997: Part Three of Three, Leo Castelli Gallery, New York
The Word (ORDET) the eternal drama, Parliament Building, Stockholm, Sweden

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1997 *A House Is Not A Home*, Rooseum, Malmö, Sweden
A Martin Kippenberger, Galerìa Juana de Aizpuru, Madrid, Spain
Fort! Da! Cooperations, Villa Merkle Bahnwärterhaus, Esslingen am Neckar, Germany
Künstler Innen, Kunsthaus Bregenz, Bregenz, Austria
Le Bel Aujourd'hui, Œuvres d'une Collection Privée, Le Nouveau Musée/ Institut Frac Rhône-Alpes, Villeurbanne, France
Sarajevo 2000, Fondazione Querini Stampalia, Venice, Italy
The whale and the polar bear…cannot wage war on each other, Foundation For the Arts, Sigmund Freud-Museum, Vienna, Austria

1996 *Everything That's Interesting Is New*, The Dakis Joannou Collection Athens School of Fine Arts, 'The Factory,' Athens, Greece; Museum of Modern Art, Copenhagen, Denmark; Guggenheim Museum Soho, New York
Magritte Collection, Montreal Museum of Fine Arts, Montreal, Canada; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Monumental Propoganda, Muchenthaler Art Center, Fullerton; Bass Museum of Art, Miami Beach, Florida; Kemper Museum of Contemporary Art and Design, Kansas City, Missouri; Helsinki City Art Museum, Helsinki, Finland; Uppsala Konstmuseum, Uppsala, Sweden; Kennesaw State University, Atlanta, Georgia.
Omaggio a Leo Castelli, *20 Artisti a New York, Civiche Raccolte díArte*, Padiglione díArte Contemporanea, Milan, Italy
Travaux Publics, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands.
Urban Evidence, The Cleveland Museum of Art, Cleveland Center for Contemporary Art and Spaces, Cleveland, Ohio.

1995 *1965-1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles
Around and Around, Pagode, The Former Palace of King Manga Bell, Place du Gouvernement, Douala, Cameroon
Caravanseray of Contemporary Art, Ex-Aurum, Pescara, Italy
Intervenciones en el espacio, Museo Bellas Artes, Caracas, Venezuela
Reinventing the Emblem: Contemporary Artists Recreate a Renaissance Idea, Yale University, New Haven
Revolutionists of Contemporary Art - Art in the 1960's, Tokyo Museum of Contemporary Art, Tokyo, Japan
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles

1994 *(Ethical) Space of Cabinets 7 & 8,* Taylor Institution and *Say: I do not know (The Reading Room)*, The Bodleian Library, Oxford University, Oxford, United Kingdom
Pour les chapelles de Vence, CAPC, Bordeaux, France
Symptoms of Interference, Conditions of Possibility, [with Ad Reinhardt and Felix Gonzalez-Torres], Camden Art Center, London
The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York

1993 *All Roads lead to Rome?*, Palazzo delle Esposizioni, Rome, Italy
L'Objet dans l'Art du Vingtième Siècle, Carré d'Art-Musée d'Art Contemporain, Nîmes, France
The Foreigner, The Guest, Offenes Kulturhaus, Linz, Austria
Word Play, Leo Castelli at 578 Broadway, New York
'Zeno At The Edge Of The Known World' Biennale di Venezia, Hungarian Pavilion, Venice, Italy

1992 *Documenta IX*, Neue Galerie, Kassel, Germany
Joseph Kosuth and Michelangelo Pistoletto, American Academy, Rome, Italy

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No Rocks Allowed, Witte de With, Rotterdam, The Netherlands

1991 *Buchstäblich, Bild und Wort in der Kunst Heute*, Van der Heydt-Museum, Kunsthalle Bremen and Kunstraum Wuppertal, Germany
Détente, Dum Umeni Messa Brna, Brno, Czechoslovakia

1990 *Contemporary Art In An Urban Context*, Museum für Moderne Kunst, Frankfurt, Germany
New Art for New Spaces: Into the Nineties, Wexner Center for Visual Arts, Columbus, Ohio

1989 *Ad Usum Dimorae*, Fondazione Scientifica Querini Stampaglia, Venice, Italy
Art in Place, Whitney Museum of American Art, New York
Ausstellung der Sigmund Freud Gesellschaft, Sigmund Freud Museum, Vienna, Austria
Image World: Art and Media Culture, Whitney Museum of American Art, New York
L'Art Conceptuel, Une Perspective, Musée d'Art Moderne de la Ville de Paris, Paris

1988 *Art Conceptuel I*, Musée d'Art Contemporain, Bordeaux, France
Blow-Up, Württemburgischer Kunstverein, Stuttgart, Germany
Implosion: Ett Postmodern perspektiv Moderna Museet, Stockholm, Sweden

1987 *1987: At the Crossroads*, Institute of Contemporary Art, University of Philadelphia, Pennsylvania
The Whitney Biennial, Whitney Museum of American Art, New York

1986 *Capriccio: Musique et Art au XXeme Siècle*, Palais des Beaux-Arts, Brussels, Belgium
Chambres d'amis, Museum van Hedendaagse Kunst, Ghent, Belgium
The Real Big Picture, Queens Museum, Queens, New York
Rooted Rhetoric: Una tradizione nell'arte americana, Palazzina Centrale Castel dell'Ovo, Naples, Italy

1985 *Mehr Licht/More Light*, Hamburger Kunsthalle, Hamburg, Germany
Process und Konstruktion: 1985 in Munchen, Künstlerwerkstatten, Munich, Germany

1984 *Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
L'Architecte est absent: Works from the Collection of Annick and Anton Herbert, Stedelijk van Abbemuseum, Eindhoven, The Netherlands

1983 *Ars 83*, Ateneumin Taidemuseo, Helsinki, Finland
Photography in Contemporary Art, The National Museum of Modern Art, Tokyo and Kyoto, Japan

1982 *Documenta VII*, Museum Fridericianum, Kassel, Germany
Kunst nu; Kunst unserer Seit in Groninger, Museum Groninger Museum, Groningen, The Netherlands
`60 `80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, The Netherlands

1981 *Soundings*, Neuberger Museum, Purchase, New York

1980 *Artist and Camera*, Mappin Art Gallery, Sheffield, United Kingdom
Das Bild einer Geschichte 1956/1976: Die Sammlung Panza di Biumo, Stadtische, Kunshalle, Dusseldorf, Germany
Sanat Olarak Betik, Istanbul Devlet Guzel Sanatlar Galerisi, Istanbul, Turkey

1979 *Printed Art: A View of Two Decades*, Museum of Modern Art, New York

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1978 *Documenta VI* Museum Fridericianum, Kassel, Germany
Words at Liberty and A View of The Decade, Museum of Contemporary Art, Chicago, Illinois

1977 *Illusion and Reality*, Australian National Gallery, Canberra, Australia
The Record as Artwork from Futurism to Conceptual Art, Fort Worth Art Museum, Fort Worth, Texas
Words at Liberty, Museum of Contemporary Art, Chicago, Illinois

1976 *Biennale di Venezia*, Venice, Italy
Downtown Manhattan: SoHo, Akademie der Künste/Berliner Festwochen, Berlin, Germany
Rooms P.S. 1, P.S. 1 Contemporary Art Center, Long Island City, New York
Seventy-second American Exhibition, Art Institute of Chicago, Chicago, Illinois

1974 *Festival d'Automne de Paris,* Centre National d'art Contemporain, Paris
Idea and Image in Recent Art, Art Institute of Chicago, Chicago, Illinois
Kunst bleibt Kunst: Projekt '74, Kunsthalle, Cologne, Germany
The New Image, High Museum of Art, Atlanta, Georgia

1973 *Kunst aus Fotografie,* Kunstverein, Hannover, Germany
[Incontri Internazionale d'Arte], Parcheggio de Villa Borghese, Rome, Italy
Some Recent American Art, National Gallery of Victoria, Melbourne, Australia

1972 *Documenta V*, Museum Fridericianum, Kassel, Germany
"Konzept" – Kunst, Kunstmuseum Basel, Basel, Switzerland

1971 *7e Biennale de Paris*, Parc Floral, Paris
Arte de sistemas, Museo de arte Moderno, Buenos Aires, Argentina
Guggenheim International Exhibition 1971, Solomon R. Guggenheim Museum, New York
Situation Concepts Galerie im Taxispalais, Innsbruck, Austria; traveled to Galerie Nachst St. Stephan, Vienna, Austria
"Was die Schonheit sucht, das weiss ich nicht": Künstler, Theorie, Werk: Katalog zur Zweiten Biennale Nurnberg Kunsthalle, Nuremberg, Germany

1970 *Conceptual Art, Arte Povera*, Land Art Galleria Civica d'Arte Moderna, Turin, Italy
Information, Museum of Modern Art, New York

1969 *557,087* Seattle Art Museum, Seattle, Washington; Vancouver Art Gallery, Vancouver, Canada, as *955,000*.
Andre, Barry, Huebler, Kosuth, LeWitt, Morris, Weiner [The Xerox Book], Seth Siegelaub and Jack Wendler, New York
Art by Telephone, Museum of Contemporary Art, Chicago, Illinois
Electric Art, UCLA Art Galleries, Los Angeles, California; Phoenix Art Museum, Phoenix, Arizona
Konzeption – Conception, Stadtischen Museum, Leverkusen, Germany
Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-Information, Kunsthalle Bern, Bern, Switzerland; Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London, United Kingdom
Op Losse Schroeven: Situaties en Cryptostructuren, Stedelijk Museum, Amsterdam, The Netherlands
Prospect 69, Stadtische Kunsthalle, Dusseldorf, Germany.

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1968 *Language II,* Dwan Gallery, New York
New York Art, Rochester University, Rochester, New York
The Square in Art, The American Federation of Arts, New York

1967 *Non-Anthropomorphic Art by Four Young Artists,* Lannis Gallery, New York

1966 *New Talent (Work from SVA classrooms),* Stamford Art Center, Stamford, Connecticut

CURATED EXHIBITIONS and CURATED INSTALLATIONS (As Works)

2019 *La signification, L'emplacement du mot dans un champ grammatical*, Magritte Museum, Brussels, Belgium

2017 *Colour in Contextual Play*, Mazzoleni Gallery, London, United Kingdom

2016 *Neither Appearance Nor Illusion*, Musée du Louvre, Paris, France
'Plays of / Respirateur' an Installation by Joseph Kosuth, Philadelphia Museum of Art, Philadelphia, Pennsylvania
René Magritte – La trahison des images, Centre Pompidou, Paris
Time and Details (Tempo e Dettagli), Ca' Foscari University of Venice, Italy

1998 *Finger- 'Readers Profile'*, Apex Art, New York [with Martin Brandt, Florian \ Haas, Martin Schmidl, Andreas Wolf]

1990 *The Brooklyn Museum Collection: The Play Of The Unmentionable*, The Brooklyn Museum, Brooklyn, New York

1989 *'Le Jeu de l'Indicible: Ludwig Wittgenstein et l'Art du XXe Siecle'*, Wiener Secession, Vienna, Austria, and Palais des Beaux-Arts, Brussels, Belgium
Zero & Not, Sigmund Freud Museum, Vienna, Austria

1985 *Transitional Objects*, Galerie Phillip Nelson, Lyon, France

1972 *The Air-Conditioning Show*, Visual Arts Gallery, New York

1967 *Fifteen People Present Their Favorite Book*, Lannis Gallery, New York

PUBLIC ART AND ARCHITECTURAL PROJECTS

2026 *Vedere le cose (per A.S.),* Museo del Novecento, Milan, Italy

2024 *The Material of the Ornament,* Fondazione Querini Stampalia, Venice, Italy

2019 *'Located World, Miami Beach'*, Miami Beach Convention Centre, Miami, Florida
'W.F.T. (San Francisco)', Bill Graham Civic Auditorium, San Francisco, California

2017 *C.S. #41*, Metropole Hotel, Venice Biennale, Venice, Italy
'One Field to the Next', Taipei Station, Taipei, Taiwan

2016 *A Monument of Mines,* Krona Cultural and Educational Centre, Kongsberg, Norway
'To Invent Relations (for Carlo Scarpa)', Ca' Foscari University, Venice, Italy
'Neither Appearance Nor Illusion', Musée du Louvre, Paris

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'San Francisco Arts Commission', Bill Graham Civic Auditorium, San Francisco, California

2013 '*One Field to the Next'*, Taipei Station, Taiwan, Taipei

2006 '*A Last Parting Look (for C.D.)'*, Arts Council Commission on Leathermarket Street, London, United Kingdom

2005 *De iis quae ad speculum et in speculo*, National Gallery of Modern Art of Rome, Rome, Italy (permanent mosaic floor work in the courtyard of the museum)
The Context of Construction, Edward Zorinsky Federal Building, Omaha, Nebraska
Thirteen Locations of Meaning, Torrione Passari, Molfetta, Italy

2004 *Denver Convention Center Public Art Hotel Project*, Denver, Colorado (stainless steel text in granite along façade)
Located World, La Marrana, Parco d'arte ambientale La Marrana, Montemarcello, Italy

2001 *Doppio Passaggio (Torino)*, Ponte Vittorio Emanuele, Turin, Italy
In the Lair of the Skull, (neon text, 240 feet long), Gannett Headquarters, McLean, Virginia
Paul-Löbe-Haus, (steel text in floor: 102.2 x 8.9 meters), Berlin, Germany (German Parliament)
Queste cose visibli (Napoli, per Ferruccio Incutti), (neon text from Dante Alighieri), La Metropolitana di Napoli, Piazza Dante underground station, Naples, Italy
Ripensare il Vero, (neon text from Benedetto Croce, 144 meters long), Comune di Napoli, Piazza Plebiscito, Naples, Italy
Sapporo Dome, Japan (initiated for the 2002 World Cup)

2000 *Guests and Foreigners (Corporal Histories)*, amfAR (American Foundation for AIDS Research), Head Office, New York
Hiroshima Municipal Motomatchi High School, in Honor of Kenzaburo Oe, 1994, Nobel Laureate and author of *Hiroshima Notes*, Hiroshima, Japan
(Interior), VGH Headquarters, Hannover, Germany
Sculpture Walk Project, Sydney, Australia (Olympics 2000)

1999 *Map With 13 Points*, ISELP (Institut Supérieur pour l'Etude du Langage Plastique), Brussels, Belgium
Nothing Circled, Twice, Parliament of the Region of Brussels, Entry Hall, Brussels, Belgium

1998 *Freedom and Belief (Their Own Affair) / Freihet Och Tro (Det Flick De Sig Om)*, Courtyard of Parliament Building, Stockholm, Sweden
Located Text (Amsterdam), ten building façades, University of Amsterdam, The Netherlands

1997 *Leipzig Laokoon*, Deutsche Bundesbank, Lobby floor, Leipzig, Germany
The Material of Ornament, Palazzo Querini Stampalia Facade, Venice, Italy
The Boundaries of the Limitless, Queens Square, Atrium, Yokohama, Japan
To Show, To Teach, To Know, Hanazona University, Kyoto, Japan
Twice Defined, Miyagi Prefectural Library Façade, Miyagi, Japan

1996 *Farbe Angewandt (Goethe, Ulm)*, Universität Ulm, Strahlentherapie, Ulm, Germany
Spel van Advies, City of Eindhoven Train Station, The Netherlands

1995 *Les Aventures d' Ulysse sous Terre*, City of Lyon, TGV Station, Lyon, France
Taxonomy (Applied) #3, Toyota Municipal Museum of Art, Toyota City, Japan

1994 *Beschriebene Maflnahme (Eine Widmung)*, Railway Station, Stuttgart, Germany

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Words of a Spell, for Noëma, Tachikawa Site, Tokyo, Japan

1993 *Ein Schiller-Labyrinth*, Universität Hohenheim, Hohenheim, Germany

1992 *Ex Libris, Esslingen (For R.M.)*, City of Esslingen, Hammerkanal and Hammertunnel, Esslingen, Germany

1991 *Ex Libris, J.-F. Champollion (Figeac)*, National Commission, Place des écritures, Figeac, France
Taxonomy Applied #2, Railway Station, Ommen, The Netherlands

1990 *Ex Libris, Frankfurt (for W.B.)*, City of Frankfurt, Frankfurt, Germany

1987 *'C.S.#41'*, Hotel Metropole, Oriental Bar, Venice, Italy

SELECTED PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Kanazawa, Ishikawa, Japan
The Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Art Front Gallery, Tokyo, Japan
Art Gallery of New South Wales, Sydney, Australia
The Art Institute of Chicago, Chicago, Illinois
Australian National Gallery, Canberra, Australia
The Brooklyn Museum, Brooklyn, New York
Carré d'Art - Musée d'Art Contemporain, Nimes, France
Chiba City Museum of Art, Chiba, Japan
Cincinnati Museum of Art, Cincinnati, Ohio
The Cleveland Museum of Art, Cleveland, Ohio
Collection Count Giuseppe Panza di Biumo, Milan, Italy
College of Arts and Sciences, Indiana State University, Terre Haute, Indiana
Detroit Institute of Arts, Detroit, Michigan
Fer Collection, Ulm, Germany
Galleria Nazionale d'Arte Moderna, Rome, Italy
Hammer Museum, Los Angeles, California
Haus Lange, Krefeld, Germany
The Hermann and Margrit Rupf Foundation, Bern, Switzerland
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
IAC - Institut d´art contemporain - Frac Rhône-Alpes, Villeurbanne, France
IMMA | Irish Museum of Modern Art, Dublin, Ireland
Inauguration: Neither Appearance Nor Illusion, Musée du Louvre Paris, France
The Jewish Museum, New York
KIASMA, Museum of Contemporary Art | Finnish National Gallery, Helsinki, Finland
Kunstmuseum Des Kantons Thurgau, Kartause Ittingen, Ittingen, Switzerland
The Ludwig Collection, Cologne, Germany
MMK Frankfurt am Main | Museum für Moderne Kunst, Frankfurt, Germany
Miami Art Museum, Miami, Florida
Musée des beaux-arts de La Chaux-de-Fonds, Switzerland
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Musée St. Pierre, Lyon, France
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo del Novecento, Milan, Italy
Museum of Contemporary Art, Sydney, Australia
Museum of Contemporary Art Chicago, Chicago, Illinois
Museum van Hedendaagse Kunst, Ghent, Belgium
The Museum of Modern Art, New York
The Museum of Modern Art, Shiga, Shiga, Japan

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The San Francisco Museum of Modern Art, San Francisco, California
The National Gallery of Canada, Ottawa, Canada
National Gallery of Victoria, Melbourne, Australia
Panza di Biumo Collection - Guggenheim Foundation, New York The Philadelphia Museum of Art, Philadelphia, Pennsylvania
Picasso Foundation - Native Home Museum (Fundacion Picasso), Malaga, Spain
Portland Museum of Art, Portland, Oregon
The Tate Gallery, London, United Kingdom
Tibet House, New York
REFCO, Ray E. Friedman and Co, New York
Rollins College, Winter Park, Florida
Shizuoka Prefectural Museum of Art, Shizuoka, Japan
The Solomon R. Guggenheim Museum, New York
Staatsgalerie, Stuttgart, Germany
The Stedelijk Museum, Amsterdam, The Netherlands
The Whitney Museum of American Art, New York
Van Abbemuseum, Eindhoven, The Netherlands

Permanent Installations

Ca' Foscari University, Aula Mario Baratto, Venice,
Italy

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