

SEANKELLY

IDRIS KHAN Biography

1978 Born in Birmingham, United Kingdom
Lives and works in London, United Kingdom

EDUCATION

2002 – 2004 MFA with Distinction For Research, Royal College of Art, London, United Kingdom
1998 – 2000 BA Photography, First Class. The University of Derby, Derby, United Kingdom
1997 – 1998 Walsall College of Art and Technology, BTEC National Diploma Foundation in Art and Design, Walsall, United Kingdom

SELECTED SOLO EXHIBITIONS

2022 *Idris Khan*, Chateau la Coste, Provence, France

2021 *Idris Khan: The Dream Songs*, Hosted online by Cristea Roberts Gallery, London, United Kingdom
Idris Khan: The Seasons Turn, Victoria Miro, London, United Kingdom

2020 ADAA: The Art Show, Sean Kelly, New York

2019 *Blue Rhythms*, Sean Kelly, New York
Quartet, Galerie Thomas Schulte, Berlin, Germany

2017 *A World Within*, The New Art Gallery Walsall, Walsall, United Kingdom
Idris Khan: Absorbing Light, Victoria Miro, London, United Kingdom
Seven Times, Galerie Thomas Schulte, Berlin, Germany

2016 *Idris Khan*, The Whitworth, Manchester, United Kingdom
Rhythms, Galerie Thomas Schulte, Berlin, Germany

2015 *Conflicting Lines*, Victoria Miro Gallery, London, United Kingdom
Overture, Sean Kelly Gallery, New York

2014 *Zurich Opernhaus*, Set design collaboration with Wayne McGregor

2013 *Idris Khan: Beginning at the End*, Gallery van den Eynde, Dubai, United Arab Emirates
Idris Khan: Beyond the Black, Victoria Miro, London, United Kingdom

2012 *Idris Khan: Photographs and Drawings*, Galerie Thomas Schulte, Berlin, Germany
Idris Khan: The Devil's Wall, Whitworth Art Gallery, University of Manchester, Manchester, United Kingdom
Idris Khan, Fraenkel Gallery, San Francisco, California

2011 *Contrary Motion*, Göteborgs Konsthall, Göteborg, Sweden
Idris Khan: The Devil's Wall, Yvon Lambert, New York

2010 *Idris Khan*, Victoria Miro Gallery, London, United Kingdom

2009 *Be Lost in the Call*, Elementa, Dubai, United Arab Emirates
Kunsthaus Murz, Murzzuschlag, Austria

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Silent Writings, Espace Culturel Louis Vuitton, Paris, France
Still Revolution: Suspended in Time, Museum of Contemporary Canadian Art, Toronto, Canada

- 2008 *Every...*, K20, Dusseldorf, Germany
Fragile, Permanent Public Art Commission, 9 Howick Place, London, United Kingdom
- 2007 Thomas Schulte Galerie, Berlin, Germany
Yvon Lambert Gallery, New York
- 2006 *A Memory After Bach's Cello Suites*, film installation, Yvon Lambert Gallery, Paris, France
A Memory After Bach's Cello Suites, film installation, inIVA, London, United Kingdom
Fraenkel Gallery, San Francisco, California
Victoria Miro Gallery, London, United Kingdom
- 2001 *Future Focus*, The Q Gallery, Derby, United Kingdom
- 2000 *Courts*, The City Gallery, Leicester, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2022 *London Calling from David Hockney to Idris Khan*, Palazzo Cipolla, Rome, Italy
Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Houston, Texas
- 2021 *Elemental*, Virtual Exhibition, Hill Art Foundation, New York
London Calling' from David Hockney to Idris Khan, Bancaja Foundation, Valencia, Spain
Memory Mapping, Virtual Exhibition, ARTXARTISTS
Orchestral Manoeuvres: See Sound. Feel Sound. Be Sound, ArtScience Museum, Singapore
Songs Without Words: The Art of Music, Nassau Museum, Roslyn Harbour, New York
The Sky was Blue the Sea was Blue and the Boy Was Blue, Hosted on VORTIC by Victoria Miro, London, United Kingdom
- 2019 *Alterations Activation Abstraction*, Sundaram Tagore, New York
Gateway: Fragments, Yesterday and Today, Art Abu Dhabi 2019, Manarat al Saadiyat, Abu Dhabi, UAE
Seismography of the Soul: A project by Laurent Grasso, TEFAF New York Spring, Park Avenue Armory, New York
- 2018 *Actions. The image of the world can be different*, Kettle's Yard at the University of Cambridge, Cambridge, United Kingdom
The Matter in Harmony, Galerie Thomas Schulte, Berlin, Germany
Summer Exhibition 2018, Royal Academy of Art, London, United Kingdom
- 2017 *Dissolution of Distance*, Galeria Pelaires, Mallorca, Spain
From Selfie to Self-Expression, Saatchi Gallery, London, United Kingdom
Legacies: JMW Turner and contemporary art practice, New Art Gallery Walsall, United Kingdom
Re-Imaginings, Galerie ISA, Mumbai, India
Second Nature, Chi Art Space, Hong Kong, China
Selected, Sean Kelly Gallery, New York

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- 2016 *Après Beethoven*, Cité de la Musique, Paris, France
Memory of the Future, Musée de L'Elysée, Lausanne, Switzerland
- 2015 *In and Out of Time*, Galerie Isa, Mumbai, India
By the Book, Sean Kelly Gallery, New York
The Dimensions of Civilisation, Yinchuan Museum of Contemporary Art, Yinchuan City, China
The Memory of Time: Contemporary Photographs, National Gallery of Art, Washington, D.C.
- 2014 *Clear*, Gagosian Gallery, Beverley Hills, California
One Way: Peter Marino, Bass Museum of Art, Miami, Florida
Special presentation of works by Conrad Shawcross, Idris Khan & Yayoi Kusama, Schloss Sihlberg, Zurich, Switzerland
The Plot Thickens, Fraenkel Gallery, San Francisco, California
Under Erasure, Tel Aviv Museum of Art, Tel Aviv, Israel
what marcel duchamp taught me, The Fine Art Society Contemporary London, United Kingdom
- 2013 *Slow: Marking Time In Photography And Film*, MOCA, Jacksonville, Florida
The Unphotographable, Fraenkel Gallery, San Francisco, California
TIME, Bas Museum, Miami, Florida
Une exposition parlée, Jeu de Paume, Paris, France
Writing Without Borders, Lehmann Maupin Hong Kong, Hong Kong
- 2012 *British Group Exhibition*, London Arts Club, London, United Kingdom
Haji: Journey to the Heart of Islam, The British Museum, London, United Kingdom
I Wish This Was A Song. Music in Contemporary Art, The National Museum of Contemporary Art, Oslo, Norway
Lost in Paradise. Du spirituel dans l'art actuel, Espace Sévigné, Paris, France
Moments of Reprieve, Paradise Row, London, United Kingdom
RESISTANCE: Subverting the Camera, Fine Arts Society - Contemporary, London, United Kingdom
Show RCA 2012, Royal College of Art, London, United Kingdom
- 2011 *Untitled*, Lustwarande, Fundament Foundation, Tilburg, The Netherlands
- 2009 *The Collection*, Victoria Miro Gallery, London, United Kingdom
Natural Wonders: New Art from London (curated by Nick Hackworth), Baibakov Art Projects, Moscow, Russia
Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, Convento de Santa Inés, Seville, Spain
- 2008 *A Memory After Bach's Cello Suites*, Kunst Film Biennale, Cologne, Germany
Art Park, Art Dubai, Dubai, United Arab Emirates
Bookish – When books become art, Lewis Glucksman Gallery, Cork, Ireland
Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, CAF - Andalusian Center of Photography, Spain
these valued landscapes, Bury St Edmunds Art Gallery, United Kingdom
Under Erasure, Temple Bar Gallery & Studios, Dublin, Ireland
P2P, Casino Luxembourg, Forum d'art contemporain, Luxembourg City, Luxembourg
Yours, Mine, Ours, University Gallery, University of Essex, Colchester, United Kingdom
- 2007 *All Tomorrow's Pictures*, ICA, London, United Kingdom

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Artprox, an artist film compilation, Late at Tate Britain, London, United Kingdom
Birmingham Arts Festival, Birmingham, United Kingdom
Mario Testino at Home (curated by Mario Testino), Yvon Lambert Gallery, New York

- 2006 *Film-maker Focus*, The Encounters Short Film Festival, Bristol, United Kingdom
Imposing Order: Contemporary Photography and the Archive, San Francisco Museum of Modern Art, San Francisco, California
Le Studio – Project Room, Yvon Lambert, Paris, France
Regeneration – 50 Photographers of Tomorrow, Aperture Foundation Gallery, New York
- 2005 *Andmoreagain*, Open Eye Gallery, Liverpool, United Kingdom
Photography 2005, Victoria Miro Gallery, London, United Kingdom
Regeneration – 50 Photographers of Tomorrow, Musée de l'Elysée, Lausanne, Switzerland; Galleria Corso Como, Milan, Italy
Something of the Night, Leeds City Gallery, Leeds, United Kingdom
To be continued... Helsinki Kunsthalle, Helsinki, Finland (British Council)
Young Masters, 148a St. John Street, London, United Kingdom
- 2004 *Arrivals*, Pump House Gallery, Battersea, London, United Kingdom
On The Edge, Hiscox Gallery, London, United Kingdom
Photo Paris represented by The Photographers Gallery, London, United Kingdom
Photography 2004, Royal College of Art, London, United Kingdom
Project Space: 'The Truth Society', Northern Gallery of Contemporary Art, Sunderland, United Kingdom
Show 1 MA, Royal College of Art, London, United Kingdom
Summer Show, Hoopers Gallery, Clerkenwell, London, United Kingdom
- 2003 *Another Way Is Possible*, Royal College of Art, London, United Kingdom
Auslander. The Dahl Gallery, Lucerne, Switzerland
Essen Arts Festival, Folkwang Museum, Essen, Germany

SELECTED RESEARCH POSTS AND AWARDS

- 2018 CODA Award 2018
World Architecture News (WAN) Awards 2018, Metal in Architecture
- 2017 OBE for services to Art (Queen's Birthday Honors List)
- 2010 Artist Lecture - Solomon R. Guggenheim Museum, New York as part of the Cooper Conversation Series
Artist Lecture - Academy Member and Judge for the World Photography Awards, Cannes, France
- 2009 Artist Talk, The Serpentine Galley, London, United Kingdom
Judge for the Google World Photography Awards
- 2008 *Fragile*, Permanent Public Art Commission. Howick Place, London, United Kingdom
- 2007 The Editors, "An End Has a Start", album and singles cover design
Seminar, "Off to Market", panel discussion with Jeremy Deller, Matt Price and David Risley
Artist Lecture and Seminar, Royal College of Art, London, United Kingdom
- 2006 Artist Talk, Fraenkel Gallery, San Francisco, California

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- 2004 Artist Lecture, The University of Derby, Derby, United Kingdom
The Photographers' Gallery Prize
Hooper's Gallery Commission 2004
- 2003 Part-time Visiting Lecturer, The University of Derby, Derby, United Kingdom
- 2002 British Student 'Tom Gower Award,' The British Institute of Photography, United Kingdom

SELECTED PROJECTS AND COMMISSIONS

- 2021 *The Seasons*, public installation, Deutsche Bank Center, New York
- 2019 *65,000 Photographs*, Permanent public installation, Southwark, United Kingdom,
Commissioned by Southwark London Borough Council and St. George City
- 2017 Participating in *Art For Tomorrow*, A New York Times Conference, Doha
- 2016 Memorial Monument and Pavilion of Honour, Wahat Al Karama, Abu Dhabi, United Arab Emirates
- 2014 Stage design for *Notations*, ballet production by Wayne McGregor premiered as part of STEPS at Ballett Zürich, Switzerland
- 2012 Five photographic works for The New York Times Magazine (*London Eye, London*, 2012 featured on the cover of its London issue)
You and Only You, wall drawing for *Hajj: Journey to the Heart of Islam*, British Museum, London
- 2011 *Eternal Movement*, wall drawing for Sadler's Wells Dance House, London

SELECTED PUBLIC COLLECTIONS

Arts Council Collection, London
Art Gallery of New South Wales
The British Museum, London
Centre Pompidou, Paris
The de Young Museum, San Francisco
Government Art Collection, London
LACMA, Los Angeles
Middlebury College Museum of Art, Middlebury, Vermont
Musée National des Beaux Arts, Québec
The National Gallery of Art, London
National Gallery of Art, Washington, D.C.
Nation Gallery of San Francisco
Norton Museum of Art, Florida
Philadelphia Museum of Art
Saatchi Gallery, London, United Kingdom
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Whitworth Art Gallery, Manchester, United Kingdom

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