

# SEANKELLY

## CANDIDA HÖFER

### Biography

1944 Born in Eberswalde, Germany  
Lives and works in Cologne, Germany

### EDUCATION

1964-1968 Kölner Werkschule, Cologne, Germany  
1973-1982 Kunstakademie, Dusseldorf, Germany

### AWARDS

2024 Käthe Kollwitz Prize, Berlin, Germany  
2022 Lucie Award Honoree, New York, New York  
2018 Outstanding Contribution to Photography, Sony World Photography Awards  
2015 Cologne Fine Art Prize, Germany  
2007 Kunstpreis Finkenwerder, Hamburg, Germany  
1968 Ars Viva-Preis des Kulturkreises der Deutschen Wirtschaft im BDI e.V.

### SELECTED SOLO EXHIBITIONS

2025 *Opera! Opera!*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Candida Höfer*, Laffanour / Galerie Downtown, Paris France  
*Candida Höfer. Fotografien*, Hessisches Landesmuseum Darmstadt, Darmstadt, Germany  
*Memoirs in Fast Times by Candida Höfer*, Galería Helga de Alvear, Madrid, Spain  
*Candida Höfer. Sentiments on Steps and Other Memories*, Matthew Liu Fine Arts, Shanghai, China

2024 *Europa / America - Curated by Sharon Johnston and Mark Lee*, Johnston Marklee, Sean Kelly, Los Angeles, California  
*Candida Höfer. Käthe Kollwitz Prize 2024*, Akademie Der Künste, Berlin, Germany  
*Candida Höfer: Contexts. A Dresden Reflection*, Staatliche Kunstsammlungen, Dresden, Germany  
*Candida Höfer. Dresden and elsewhere.*, Galerie Rüdiger Schöttle, Munich, Germany  
*Candida Höfer: The Order of Beauty*, Ben Brown Fine Arts, London, United Kingdom  
*REASCENCE*, Kukje Gallery, Seoul, South Korea

2023 *Candida Höfer*, Jablonka Galerie, Böhm Chapel, Hürth Kalscheuren, Germany  
*Candida Höfer Berlin und Anderswo*, Konrad Fischer Galerie, Berlin, Germany  
*Epic Gaze*, Macao Museum of Art, Macao, China  
*Heaven on Earth*, Curated by Toshiko Mori, Sean Kelly, New York, New York  
*Lumière*, Zander Galerie, Paris, France  
*Reflections of Spaces – Spaces of Reflection*, Kotaro Nukaga, Tokyo, Japan

2022 *Candida Höfer*, Carolyn Campagna Kleefeld Contemporary Art Museum, Long Beach, California  
*Candida Höfer: Liechtenstein in Dialogue with the Collections of Kunstmuseum Liechtenstein and the Hilti Art Foundation*, Kunstmuseum Liechtenstein, Carnegie Hall  
*Candida Höfer: Kunsthistorisches Institut Bonn*, Paul Clemen Museum, Kunsthistorisches

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Institut Bonn, Bonn, Germany

*Image and Space: Candida Höfer in Dialogue with the Photography Collection of the Kunstbibliothek*, Museum of Photography, Berlin, Germany  
*Uninterrupted Space*, Ben Brown Fine Arts, Hong Kong

- 2021 *Candida Höfer: Belgisches Haus*, Galerie Thomas Zander, Cologne, Germany  
*Candida Höfer: Libraries, Museums and A Theatre*, Ben Brown Fine Art, London, United Kingdom
- 2020 *Candida Höfer*, Kukje Gallery, Busan, South Korea  
*Enlightened Spaces*, Matthew Liu Fine Arts, Shanghai, China  
*Libraries: The Return*, Neue Galerie Gladbeck, Germany
- 2019 *About Structures and Colors*, Galería Helga de Alvear, Madrid, Spain  
*Candida Höfer*, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany  
*Candida Höfer - In Mexico*, Sean Kelly, New York  
*Candida Höfer. Paris: Faces des Espaces*, VNH Gallery, Paris, France  
*Contemplations: The Large and the Small-The Still and the Moving*, Yuka Tsuruno Gallery, Tokyo, Japan  
*In Moskau*, Galerie Rüdiger Schöttle, Munich, Germany  
*Showing and Seeing*, Ben Brown Fine Arts, London, United Kingdom
- 2018 *Candida Höfer in México*, North Carolina Museum of Art, Raleigh, North Carolina  
*Candida Höfer. En México*, Museo Amparo, Puebla, Mexico  
*Time, Places and Spaces*, DIRIMART, Istanbul, Turkey  
*Elbphilharmonie 2016*, Ungers Archiv für Architekturwissenschaft, Cologne, Germany  
*Paris Revisited*, VNH Gallery, Paris, France  
*Portraits of Spaces*, Les Rencontres d'Arles, Arles, France  
*Spaces of Enlightenment*, Kukje Gallery, Seoul, Korea
- 2017 *Candida Höfer. En México*, Antiguo Colegio de San Ildefonso, Mexico City, México  
*Candida Höfer. En México*, Centro de las Artes, Monterrey, México  
*Candida Höfer: Spaces and Places*, Rena Bransten Gallery, San Francisco, California
- 2016 *Candida Höfer: Memory. Selected from the State Hermitage Museum Exhibition*, Ben Brown Fine Arts, Hong Kong  
*Candida Höfer*, Galerie Rüdiger Schöttle, Munich, Germany  
*Candida Höfer: Palaces of St-Petersburg*, Multimedia Art Museum, Moscow, Russia  
*Candida Höfer*, Nach Berlin, Berlin, Germany  
*Candida Höfer*, Neuer Berliner Kunstverein, Berlin, Germany  
*Candida Höfer: In Mexico*, OMR, Mexico City, Mexico  
*Candida Höfer: In Mexico*, Antiguo Colegio de Ildefonso, Mexico City, Mexico  
*Candida Höfer*, Inna Contemporary Space, Hangzhou, China  
*Candida Höfer*, Neuer Berliner Kunstverein, Berlin, Germany  
*Candida Höfer*, Rena Bransten Gallery, San Francisco, California  
*Candida Höfer – Observations*, Galerie Thomas Zander, Cologne, Germany
- 2015 *Candida Höfer: Memory*, The Hermitage Museum, Saint Petersburg, Russia  
*Candida Höfer: On Methods*, Three Shadows Photography Art Centre, Beijing, China  
*Candida Höfer. Memory*, Ben Brown Fine Arts, London, United Kingdom  
*Candida Höfer*, Galería Helga de Alvear, Madrid, Spain  
*From Düsseldorf*, Sean Kelly, New York  
*Les Bourgeois de Calais a Venice*, Ca'Pesaro Galleria Internazionale, Venice, Italy  
*Spaces of Knowledge*, Galleri K, Oslo, Norway

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- 2014  
Galerie Rüdiger Schöttle, Munich, Germany  
*Immagini di Architettura*, Fondazione Bisazza, Vicenza, Italy  
*Villa Borghese*, Ben Brown Fine Arts, London, United Kingdom; Yuka Tsuruno Gallery, Tokyo, Japan  
*Dusseldorf*, Kunstmuseum Luzern, Luzern; Landesgalerie Linz, Linz, Austria; Galerie Eva Presenhuber, Zurich, Switzerland
- 2013  
*A Return to Italy*, Ben Brown Fine Arts, London, United Kingdom  
*Bindings*, Patrick de Brock Gallery, Knokke, Belgium  
*Candida Höfer per la Galleria Borghese*, Galleria Borghese, Rome, Italy  
*Dusseldorf*, Stiftung Museum Kunstpalast, Dusseldorf, Germany  
*Frühe Arbeiten*, Galerie Thomas Zander, Cologne, Germany; Galerie Eva Presenhuber, Zurich, Switzerland; Galerie Rüdiger Schöttle, Munich, Germany  
*Immagini di Architettura*, Fondazione Bisazza, Vicenza, Italy  
*Mantova*, Museo Civico di Palazzo Te, Mantua, Italy  
*Villa Borghese*, Sonnabend Gallery, New York, New York; Yuka Tsuruno Gallery, Tokyo, Japan
- 2012  
*Candida Höfer: Türken in Deutschland*, Museum für Neue Kunst, Freiburg, Germany  
*Candida Höfer: Interior Worlds*, The Baltimore Museum of Art, Baltimore, Maryland  
*Candida Höfer*, Johnen Galerie, Berlin, Germany  
*Candida Höfer*, Inna Contemporary Art Space, Hangzhou, China  
*Candida Höfer*, Nordrhein-Westfälische Akademie der Wissenschaften und der Künste, Düsseldorf, Germany  
*Candida Höfer*, Artipelag Konsthall, Stockholm, Sweden  
*Neue Künstlerinnenräume im K21. Candida Höfer*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2011  
*Candida Höfer/Kuehn Malvezzi*, Galleria Marabini, Galleria Marabini, Bologna, Italy  
*Candida Höfer*, Vorstellungen, Theater Bremen, Bremen, Germany  
*Candida Höfer: Baltimore*, The Baltimore Museum of Art, Baltimore, Maryland  
*Candida Höfer*, Kukje Gallery, Seoul  
*Candida Höfer*, Galleria Marabini, Milan, Italy  
*Candida Höfer*, Galería Fúcares, Madrid, Spain  
*Spaces: Photographs by Candida Höfer and Thomas Struth*, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts
- 2010  
*Candida Höfer: Infinite Moments*, SCAD Savannah / Pinnacle Gallery, Savannah, Georgia  
*Candida Höfer: Infinite Moments*, SCAD Atlanta / ACA Gallery of SCAD, Atlanta, Georgia  
*Candida Höfer in Italy, Naples and Florence*, Ben Brown Fine Arts, Hong Kong, China  
*ESPACIOS PROPIOS*, Museo Diocesano de Santiago de Compostela y Biblioteca de la Cidade da Cultura de Galicia, Santiago de Compostela, Spain; Galerie Rüdiger Schöttle, Munich, Germany  
*Kuehn Malvezzi*, Oldenburger Kunstverein, Oldenburg, Germany  
*Paolini-Höfer*, Villa Massimo, Rome, Italy  
*Philadelphia*, Galerie der Stadt Tuttlingen, Tuttlingen, Germany  
*Projects: Done*, MARCO Museo de Arte Contemporanea de Vigo, Vigo, Spain  
*Projects: Done*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain; Sonnabend Gallery, New York, New York  
*Zoologische Gärten*, Rena Bransten Gallery, San Francisco, California
- 2009  
*abundacia ausente*, Galeria OMR, Mexico City, Mexico  
*Bologna Series*, Galleria Marabini, Milano, Italy  
*In Italy: Part I Florence; Part II Naples*, Ben Brown Fine Arts, London, UK  
Napoli Museo di Capodimonte, Naples, Italy; Sonnabend Gallery, New York

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*Spatial Portraits*, Palazzo Medici-Riccardi, Florence, Italy; Mario Sequeira Gallery, Braga, Portugal

*Projects: Done*, Museum Morsbroich, Leverkusen, Germany

*Philadelphia*, Arcadia University Art Gallery, Glenside, Pennsylvania

*Some Versailles and Paris Spaces*, Galleri K auf Art Cologne, Köhn, Germany

- 2008 *Candida Höfer*, Johnen Galerie, Berlin, Germany; Kukje Gallery, Seoul, Korea  
*Paris Serie*, Yvon Lambert Paris, Paris, France  
*Photographien*, Freie Akademie der Künste, Hamburg, Germany; Rena Bransten Gallery, San Francisco, California  
*Weimarer Räume*, Schloß Benrath, Düsseldorf, Germany  
*Werkgruppen seit 1968*. ZKM Karlsruhe | Museum für Kunst und edientechnologie. Karlsruhe, Germany
- 2007 Galerie Friedrich, Basel, Switzerland; Henie Onstad Art Centre, Oslo, Norway; Kunsthaus Hamburg, Hamburg, Germany  
Museo Pescheria, Pesaro, Italy; Galleria Marabini, Bologna, Italy; Patrick de Brock Gallery, Knokke, Belgium; Sonnabend Gallery, New York, New York
- 2006 Centro Culturel de Belem, Lisbon, Portugal; Johnen + Schottle, Cologne, Germany; Galerie Rudiger Schottle, Munich, Germany; Galerie Karlheinz Meyer, Karlsruhe, Germany; Galleria Marabini, Bologna, Italy  
Graphische Sammlung der ETH Zürich, Switzerland; Irish Museum of Modern Art, Dublin, Ireland; Musée du Louvre, Paris, France; Sonnabend Gallery, New York, New York
- 2005 *Candida Höfer: Architecture of Absence*, University Art Museum, CSU Long Beach, Long Beach, California; Norton Museum of Art, West Palm Beach, Florida; Frye Museum, Seattle, Washington; Institute of Contemporary Art, Philadelphia, Pennsylvania; Museum of Art, Brigham Young University, Provo, Utah; Knoxville Museum of Art, Knoxville, Tennessee  
*Candida Höfer. Brazil Series*, Galleri K, Oslo; Art Cologne, Cologne, Germany  
*Candida Höfer*, The Sheldon Art Galleries, St. Louis, Missouri; Sonnabend Gallery, New York, New York  
*Candida Höfer: Photographs*, Michigan Avenue Galleries, Chicago, Illinois; Galeria OMR, Mexico City, Mexico  
Johnen Galerie, Berlin, Germany  
Kestner Gesellschaft, Hannover, Germany; Museo Fotografia Contemporanea  
*Luoghi sospesi. Candida Höfer fotografa l'opera di Carlo Scarpa*, Querini Stampalia Foundation, Venice, Italy  
Rena Bransten Gallery, San Francisco, California  
*Timespaces*, Kukje Gallery, Seoul, Korea  
Villa Ghirlanda, Cinisello Balsamo, Milano, Italy
- 2004 Arte Contemporanea Alberto Peola, Turin, Italy  
*Ethnographischen Sammlungen*, Völkerkundemuseum, Zurich, Switzerland  
*Candida Höfer en Santillana del Mar. Tiempos y Espacios*, Palacio de la Caja, Santillana del Mar  
Galerie Rudiger Schöttle, Munich, Germany; Ben Brown, London, United Kingdom  
*hier groeien boeken uit de grond, books grow out of the ground here, Dutch Libraries and Librarians photographed by Candida Höfer and Bert Nienhuis*, Amsterdam, Netherlands  
*Schloss St. Emmeram Regensburg*, Marstall des Fürstlichen Schlosses, Regensburg, Germany  
Sonnabend Gallery, New York Goethe-Institut, New York  
*Tschechische Botschaft, Berlin Wilhelmstrasse 44-Fotografien*, Kunsthalle Kiel, Germany

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- 2003  
50th Venice Biennale, German Pavilion (with Martin Kippenberger) Antiquariat Grundel  
Gelbert, Cologne, Germany  
*Candida Höfer. Dresden Series and Other Works. Photography*, Galleri K, Oslo, Norway;  
Galeria Fucares, Madrid, Spain  
Galerie Rudiger Schottle, Munich, Germany; Johnen + Schöttle, Cologne, Germany;  
Magnani, London, United Kingdom  
*New Photographs*, Rena Bransten Gallery, San Francisco, California; Winston Wächter Fine  
Art, Seattle, Washington  
*Zwölf Museumsräume*, Kunsthalle Bremen, Bremen, Germany
- 2002  
*Basel*, Kunstforum Baloise, Basel, Switzerland  
*Bibliotheksbilder*, Schirmer/Mosel Showroom, Munich, Germany  
*Die Welt des Wissens II*, Museum für Volkerkunde Dresden im Japanischen Palais,  
Dresden, Germany  
Galeria Fucares, Almagro, Spain  
Galerie Karlheinz Meyer, Karlsruhe, Germany  
*Gundel Gelbert & Johnen + Schöttle*, Antiquariat Gundel Gelbert, Cologne  
*Hamburg Bilder 2000*, Jenisch Haus, Hamburg, Germany  
*Photographies récentes*, Galerie Laage-Salomon, Paris, France Galerie Wilma Tolksdorf,  
Frankfurt, Germany  
*Räume auf Zeit. Dresden*, Albertinum, Staatliche Kunstsammlungen Dresden, Germany  
*Wien - Los Angeles*, Galerie Grita Insam, Vienna, Austria  
*Zwölf - Photographien von Rodins Bürger von Calais und Wilhelmstraße 44*, Georg- Kolbe  
Museum, Berlin
- 2001  
*Douze. Twelve*, Musée des Beaux-Arts et de la Dentelles, Calais, France; Hauser & Wirth &  
Presenthuber, Zürich, Switzerland  
Karyn Lovegrove Gallery, Los Angeles, California; Patrick De Brock, Knokke, Belgium  
*Photographs*, Rena Bransten Gallery, San Francisco, California  
*Photographies récentes*, Galerie Laage-Salomon, Paris, France  
*Photographs*, Mildred S. Lee Gallery, Rose Art Museum, Brandeis University, Waltham,  
Massachusetts  
*Photographs*, Galleri K, Oslo, Norway; Sonnabend Gallery, New York, New York
- 2000  
DET KGL Bibliothek, Copenhagen, Denmark  
*Die Welt des Wissens. Archive, Bibliotheken, Museen*, Kupferstichkabinett, Dresden,  
Germany  
*Fotografien*, Produzentengalerie, Hamburg, Germany Galerie Johnen & Schottle, Cologne,  
Germany  
*Inside-Outside*, Galería Fúcares, Madrid, Spain  
MODULO, Centro Difusor de Arte, Lisbon, Portugal  
*Naturräume*, Matuurmuseum Rotterdam, The Netherlands; Karyn Lovegrove, Los Angeles,  
California  
*Neue Fotoarbeiten*, Galerie Rudiger Schottle, Munich, Germany; Palacio del  
Embarcadero, Santander, Spain  
*Orte Jahre: Photographien 1968-1999*, Kunsthalle Nürnberg, Nuremberg, Germany;  
Gregorio Magnani Gallery, London, United Kingdom  
Rena Bransten Gallery, San Francisco, California  
*Targeting images, objects + ideas*, The Museum of Contemporary Photography, Chicago,  
Illinois  
The Power Plant, Toronto, Canada
- 1999  
Galerie Friedrich, Bern, Germany  
Karlheinz Meyer Galerie, Karlsruhe, Germany

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*Leseräume*, Kunsthalle Basel Goethe Institut, Rotterdam  
*Orte Jahre*, Dia Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany Patrick  
de Brock Gallery, Knokke, Belgium  
*Photographie*, Oldenburger Kunstverein, Oldenburg, Germany

- 1998 Centro de Fotografía, Unicersidad de Salamanca Galería Fúcares, Madrid, Spain  
Galerie Laage-Salomon, Paris, France Galerie Wilma Tolksdorf, Frankfurt, Germany  
*Photographie*, Kunstverein Wolfsburg, Wolfsburg, Germany; Kunstverein Recklinghausen,  
Recklinghausen, Germany  
*Thirty Years Back*, British Council, Cologne, Germany
- 1997 *Bilder*, Galerie Karlheinz Meyer, Karlsruhe (& Elke Denda), Germany  
Centre Photographique d'Île de France (C.P.I.F.), Pontault-Combault, France  
Galerie Fotohof, Salzburg, Austria  
Galerie Johnen & Schöttle, Cologne, Germany; Goethe-Institut, Galerie Condé, Paris, France  
Kunstverein Salzburg, Salzburg, Austria
- 1996 *Bibliotheken*, Galerie Daniel Buchholz, Cologne, Germany; Galerie Fotomania, Rotterdam,  
Netherlands  
Galerie Grita Insam, Vienna, Austria  
Rena Bransten Gallery, San Francisco, California; Robert Prime, London, United Kingdom  
Sonnabend Gallery, New York
- 1995 Galerie Rudiger Schottle, Munich, Germany; Galleri Tommy Lund, Odense, Denmark;  
Galerie Walcheturm, Zurich, Switzerland
- 1994 Anderson O'Day Gallery, London, United Kingdom; Castello di Rivara, Turin, Italy  
Galerie d'Ecole des Beaux-arts, Valenciennes, France; Galerie Johnen & Schottle, Cologne,  
Germany; Galerie Karl Heinz Meyer, Karlsruhe, Germany  
Neuer Aachener Kunstverein, Aachen, Germany; Nicole Klagsbrun Gallery, New York
- 1993 f-Stop Gallery, Bath, Great Britain; Galerie Walcheturm, Zurich, Switzerland  
*Photographie - Öffentliche Innenräume*, Leonhardi-Museum, Dresden, Germany  
*Zoologische Garten*, Hamburger Kunsthalle, Hamburg Galerie Wilma Tolksorf, Hamburg,  
Germany
- 1992 Galerie Johnen & Schottle, Cologne, Germany; Galerie Grita Insam, Vienna, Austria  
Nicole Klagsbrun Gallery, New York  
*Photographie*, Hagener Kunstverein, Hagen, Germany  
*Räume*, Stadische Galerie Haus Seel, Siegen, Germany  
*Räume/Spaces*, Portikus, Frankfurt, Germany
- 1991 Galerie Walcheturm, Zurich, Switzerland 1990  
Galerie Franz Paludetto, Turin, Italy  
Galerie Wilma Tolksdorf, Hamburg, Germany  
Galerie Ruediger Schottle, Munich, Germany  
Nicole Klagsbrun Gallery, New York, New York
- 1989 *Fotografien*, Kunstverein Bremerhaven, Germany; Galerie Wilma Tolksdorf, Hamburg,  
Germany; Galerie Faust, Geneva, Switzerland  
Galerie Westersingel 8, Rotterdam, Netherlands
- 1988 Galerie Johnen & Schottle, Cologne, Germany
- 1985 *Räume*, Galerie Rudiger Schottle, Munich, Germany
- 1984 *Innenraum, Fotografien 1979-1984*, Regionalmuseum Xanten, Rheinisches Landesmuseum,  
Bonn, Germany

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- 1982 *Öffentliche Innenräume 1979-1982*, Fotografische Sammlung, Museum Folkwang, Essen, Germany  
1979 Galerie Arno Kohnen, Düsseldorf, Germany  
1975 Galerie Konrad Fischer, Düsseldorf, Germany

## SELECTED GROUP EXHIBITIONS

- 2026 *Recent Acquisitions*, Mint Museum, Charlotte, North Carolina  
*Civilization – Our Life in Focus*, Museum für Gestaltung, Zurich, Switzerland  
*25 Years, 25 Works*, Museum für Gegenwartskunst Siegen, Siegen, Germany  
*Speaking in Pairs*, Bertha and Karl Leubsdorf Gallery, Hunter College, New York, New York  
*Modern Women / Modern Vision: Photographs from the Bank of America Collection*, Hudson River Museum, Yonkers, New York  
*Museum Without Borders / Ar - Design / Dunkirk – Krefeld*, Frac Grand Large - Hauts-de-France, Dunkirk, France
- 2025 *Archistories. Architektur in der Kunst*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany  
*The Best Show Ever*, Kunsthalle Nürnberg, Nürnberg, Germany  
*Shifting the Silence*, Lenbachhaus, Munich, Germany  
*Sammlung Lothar Schirmer, Zeitgenössische Kunst von Cy Twombly bis Peter Handke*, Kallmann-Museum, Ismaning, Germany  
*Becher School*, Galleri K, Oslo, Norway  
*Doug Aitken, Peter Fischli David Weiss, Candida Höfer, Torbjørn Rødland, Franz West*, Galerie Eva Presenhuber, Zürich, Switzerland  
*Delikatessen. Zwischen Kunst und Küche*, Museum Brot und Kunst, Ulm, Germany  
*Begegnungen mit dem Fotografischen*, Pinakothek der Moderne, München, Germany  
*Parsifal. Candida Höfer, Axel Hütte, Thomas Ruff, Frank Thiel*, Galería Helga de Alvear, Madrid, Spain  
*After All: Photography in the Helga de Alvear Collection*, Espacio Cultural Serrería Belga, Madrid, Spain  
*A conversation without words*, Musée Jenisch Vevey, Vevey, Switzerland  
*FOTOGRAFINNEN KÖLN 1890 – HEUTE*, Kunstwerk Köln e.V., Köln, Germany  
*Civilization: How we live today*, Kunsthalle München, Munich, Germany  
*Typologien*, Fondazione Prada, Milan, Italy
- 2024 *Delicacies. Between Art and Cuisine*, Kunsthalle Nürnberg, Nürnberg, Germany  
*Life with Photographs: 75 Years of the Eastman Museum*, George Eastman Museum, Rochester, New York  
7B01, Galería Helga de Alvear, Madrid, Spain  
*La Tiranía de Cronos*, Banco de España, Madrid, Spain  
*Dis-placed II*, Kenschthal Esch, Luxembourg, Germany  
*Another Avant-Garde. Photography 1970-2000*, West Bund Museum, Shanghai, China  
*Made in Germany? Art and Identity in a Global Nation*, Harvard Art Museums, Cambridge, Massachusetts  
*Das ist Gesellschaft. Soziale Fotografie in Düsseldorf*, Stadtmuseum Düsseldorf, Düsseldorf, Germany  
*Architecture, Space Time Scenarios*, Seoul Museum of Art, Seoul, Korea  
*Books*, Paula Cooper Gallery, New York, New York  
*Civilization: The Way We Live Now*, Jut Art Museum, Taipei, Taiwan  
*Exposure*, MUDEC, Milan, Italy  
*Marino's Favorites. Chapter 1*, Golinelli Arts and Science Center, Bologna, Italy  
*Matsumoto Architecture + Art Festival 2024*, Matsumoto City Museum, Matsumoto, Japan

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- 2023  
*BIBLIOMANIA – Das Buch in der Kunst*, Städtische Galerie, Bietigheim-Bissingen, Germany  
*Capturing the Moment: Painting After Photography*, Tate Modern, London, United Kingdom  
*CIVILIZATION: The Way We Live Now*, Saatchi Gallery, London, United Kingdom  
*Contemporary Art Chamber*, Dresden Castle, Dresden, Germany  
*Dialectic of Presence*, DZ Bank Art Foundation, Frankfurt, Germany  
*Die Young, Stay Pretty*, Kotaro Nukaga Gallery, Tokyo, Japan  
*Keep Collecting?!*, Hildesheim Cathedral Museum, Hildesheim, Germany  
*Making Space: Photographs of Architecture*, Scottish National Portrait Gallery, Edinburgh, Scotland  
*New Frontiers: Movements in Contemporary Art*, Claridge's ArtSpace, London, United Kingdom  
*Photography: Real and Imagined*, National Gallery of Victoria, Melbourne, Australia  
*What's New? Recent Acquisitions*, Rollins Museum of Art, Winter Park, Florida
- 2022  
*The Big Picture: Photography's Moment*, Nassau County Museum of Art, Roslyn, New York  
*Candida Höfer: Kunsthistorisches Institut Bonn*, Paul Clemen Museum, Kunsthistorisches Institut Bonn, Bonn, Germany  
*Changes*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Civilization: The Way We Live Now*, Musei San Domenico – Fondazione Cassa dei Risparmi di Forlì, Forlì, Italy  
*Das Buch in der Kunst*, Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany  
*Die Oper ist tot – Es lebe die Oper!*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*Dialogues Across Disciplines*, Wellin Museum of Art, Clinton, New York  
*Enter the Mirror*, Museum of Contemporary Art Chicago, Chicago, Illinois  
*European Trails*, H2 - Center for Contemporary Art, Augsburg, Germany  
*History of a Collection with Civic Commitments*, National Art Center, Tokyo & National Museum of Modern Art, Kyoto, Japan  
*The Howard and Judie Ganek Collection*, Norton Museum, West Palm Beach, Florida  
*Our Selves: Photographs by Women artists from Helen Kornblum*, The Museum of Modern Art, New York  
*Photographic concepts and treasures - presentation of the collection Part 1– Portrait, Landscape, Botany*, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany  
*SCHINDLER HOUSE LOS ANGELES. SPACE AS A MEDIUM OF ART*, Museum of Applied Art, Vienna, Austria  
*(UN)COMMON VALUES. Two Corporate Collections of Contemporary Art*  
*Glamour Studio: Zeitgenössische Fotografie aus der BMW-Schenkung*, Museum der Bildenden Künste Leipzig, Leipzig, Germany  
*Image and Space: Candida Höfer in Dialogue with the Photography Collection of the Kunstbibliothek*, Museum für Fotografie, Berlin, Germany  
*Full House*, Museum Kuppersmühle Duisburg, Germany  
*Deutscher Kaviar. Die Fotografische Sammlung*, Kunstmuseum Bonn, Germany  
*Photographische Konzepte und Kostbarkeiten – Urbanes Leben, Architektur, Industrie*, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany
- 2021  
*2021 Happy Hour*, Inna Art Spac, Hangzhou, China  
*Catastrophe and Recovery*, MMCA, Seoul, Korea  
*Civilization: The Way We Live Now*, Musée des Civilisations de L'Europe et de la Méditerranée, Marseille, France  
*Cohabitation- A manifesto for solidarity between animals and people in urban space*, silent green cultural quarter, Berlin, Germany  
*Colección Jumex: Temperatura ambiente.*, Museo Jumex, Mexico City, Mexico  
*En España. Fotografía, encargos, territorios, 1983–2009*, Museo ICO, Madrid, Spain  
*Focus on Photography*, Galerie Rüdiger Schöttle, Munich, Germany

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*Groups and Spots. Contemporary Art at Baloise*, Museum Franz Gertsch, Burgdorf, Switzerland  
*In situ: Photostories on Migration*, Museum Ludwig, Cologne, Germany  
*Mexichrome: Photography and Color in Mexico*, Palacio de Bellas Artes, Mexico City, Mexico  
*Photography! - Masterpieces from the SCHAUWERK Sindelfinge*, Saarland Museum-Modern Galerie, Saarbrücken, Germany  
*Prettier from Earth: The collections of the MGKSiegen*, Museum of Contemporary Art, Siegen, Germany  
*Realms of Knowledge*, Graphische Sammlung der ETH, Zurich, Switzerland,  
*Room for One's Own / Part I*, Galerie Rüdiger Schöttle, Munich, Germany  
*Self-History. Obayashi Collection.*, WHAT Museum, Tokyo, Japan  
*We Are Animals*, Kunsthal Rotterdam, Rotterdam, Netherlands  
*Writing the History of the Future. Signature Works of the Singular ZKM Media Art Collection*, Gwangju Museum of Art, Gwangju, South Korea

2020  
*Animals in Art*, ARKEN Museum of Modern Art, Ishøj, Denmark  
*Celebrating 10 Years in Hong Kong*, Ben Brown Fine Arts, Hong Kong  
*Modern Women: Modern Vision—Works from the Bank of America Collection*, Tampa Museum of Art, Tampa, Florida  
*SUBJECT and OBJECT. PHOTO RHEIN RUHR*, Kunsthalle Düsseldorf, Germany

2019  
*Bel Canto: Contemporary Artists Explore Opera*, Site Santa Fe, San Francisco, California  
*Civilization: The Way We Live Now*, Ullens Center for Contemporary Art, Beijing, China; National Gallery of Victoria, Melbourne, Australia  
*Crossing Lines/Constructing Home*, Busch-Reisinger Museum / Harvard Art Museums, Cambridge, Massachusetts  
*Der Traum der Bibliothek*, Museum für Gegenwartskunst, Siegen, Germany  
*For Mario*, Tina Kim, New York  
*Group Exhibition*, Kim Chung Up Architecture Museum / Anyang Museum, Anyang, South Korea  
*Highlights*, Kaiser Wilhelm Museum, Krefeld, Germany  
*A Small Investigation*, Nicole Klagsbrun Inc., New York  
*The Sonnabend Collection*, Remai Modern, Saskatchewan, Canada  
*Theaters of Fiction*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York  
*Traveling the World. Art from Germany. Artworks from the ifa Collection, 1949 to the Present*, Museum of Contemporary Art, Belgrade, Serbia; The New Gallery and Kapana Gallery, Plovdiv, Bulgaria

2018  
*A gaze into architecture - Phases of Contemporary Photography and Architecture*, Archi Depot Museum Tokyo, Tokyo, Japan  
*Animals & Us*, Turner Contemporary, Margate, United Kingdom  
*Aplicación Murillo. Materialismo, Charitas, Populismo*, Espacio Santa Clara, Sevilla, Spain  
*Bernd, Hilla and the Others: Photography from Dusseldorf*, Huis Marseille, Amsterdam, The Netherlands  
*The Big Picture: A Transformative Gift from the Hall Family Foundation*, The Nelson Atkins Museum, Kansas City, Missouri  
*Charity Exhibition for Orange Ribbon*, Yuka Tsuruno, Tokyo, Japan  
*Civilization: The Way We Live Now*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
*Darkroom A Group Show*, Ben Brown Fine Arts, Hong Kong, China  
*Doing the Document: Photographs from Diane Arbus to Piet Zwart – The Bartenbach Donation*, Museum Ludwig, Cologne, Germany

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*EDIFICE, COMPLEX, VISIONARY, STRUCTURE*, Sean Kelly Gallery, New York *The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow, Russia *The Flâneur*, Kunstmuseum Bonn, Germany

*The First Decade: Inna Art Space's 10<sup>th</sup> anniversary invitational exhibition*, Inna Contemporary Art Space, Hangzhou, China

*German Art 2018*, Galerie Krinzinger, Oslo, Norway

*Image Building: How Photography Transforms Architecture*, Parrish Art Museum, Water Mill, New York

*Lektüre. Bilder vom lesen – Vom Lesen der Bilder*, Franz Marc Museum, Kochel am See, Germany

*Light Sensitive 2: Photography from the Schaufler Collection*, SCHAUWERK Sindelfingen, Sindelfingen, Germany

*Masters of Photography*, Huxley-Parlour, London, United Kingdom

*Mobile Myths*, Kolumba Museum, Cologne, Germany

*On Air No. 3*, Inna Art Space, Hangzhou, China

*Photography + Books. Out of the Retina and Into the Brain*, The Art Institute of Chicago, Illinois

*Photography from Dusseldorf – Bernd, Hilla and the Others*, Huis Marseille, Museum for Photography, Amsterdam, The Netherlands

*The Sonnabend Collection: Half a Century of European and American Art. Part II*, Serralves Museum of Contemporary Art, Porto, Portugal

*Sony World Photography Awards Exhibition*, Somerset House, London, United Kingdom

*Sony World Photography Awards Exhibition*, Royal Villa of Monza, Italy

*[Space] Street. Life. Photography*, Haus der Photographie /Deichtorhallen, Hamburg, Germany

*Still Life*, Galerie Rüdiger Schöttle, Munich, Germany

*TRANSFER BERNWARDSÄULE*, Dommuseum Hildesheim, Hildesheim, Germany

*Vende noticias 2007 – 2018*, Fundación CALOSA, Irapuato, Guanajuato, Mexico

*You are Faust: Goethe's Drama in the Arts*, Kunsthalle München, Munich, Germany

2017

*Artists and Architecture: Projection/Convergence/Intersection*, Moss Arts Center, Virginia Tech, Blacksburg, Virginia

*Du bist Faust. Goethes Drama in der Kunst*, Kunsthalle der Hypo-Kulturstiftung Ludwig, Munich, Germany

*Für Barbara*, Hall Art Foundation, Derneberg, Germany

*Infinite Garden. From Giverny to the Amazon*, Centre Pompidou-Metz, Metz, France

*INVENTUR- Adolf Krischantiz*, Architekturgalerie München, München, Germany; Architekturforum Zürich, Zürich, Switzerland.

*Karin Sander: ZEIGEN. Eine Audiotour durch die Sammlung der GfZK Leipzig*, Galerie Für Zeitgenössische Kunst Leipzig, Leipzig, Germany

*Naturgeschichten. Spuren des Politischen*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

*Photographs Become Pictures. The Becher Class*, Städel Museum, Frankfurt, Germany.

*Photographs Become Pictures*, Städel Museum, Frankfurt, Germany

*Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker*, National Gallery of Art, Washington, D.C.

*Terrains of the Body: Photography from the National Museum of Women in the Arts*, Whitechapel Gallery, London, United Kingdom

*The Present Order – Order the Present*, Galerie für Zeitgenössische Kunst Leipzig, Vienna, Austria

*Travel Around the World*, Instituto Cabañas, Guadalajara, Mexico

*Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein*, Kunstmuseum Stuttgart, Stuttgart, Germany

*Ways to see Brazil: 20 Years Itaú Cultural. Oca*, São Paulo, Brazil

*Work and Leisure*, The Cube, Eschborn, Germany

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# SEANKELLY

- 2016
- A Cor do Brasil: de Visconti a Volpi, de Sued a Milhazes*, Museu de Arte do Rio, Rio de Janeiro, Brazil
  - And Now the Good News: Works from the Annette and Peter Nobel Collection*, MASI Lugano, Lugano, Switzerland
  - Arte e Architettura: punti di vista*, Casa Mantegna, Mantua, Italy
  - Bilerstrom. Der Rhein una die Fotografie 2016-1853*, LVR Museum Bonn, Bonn, Germany
  - Der typologische Blick: Ausstellung für Hilla Becher*, Die Photographische Sammlung, Cologne, Germany
  - Deutsche Kolonialgeschichte*. Deutsches Historisches Museum, Berlin, Germany
  - Don't Look Back: The 1990's at MOCA*, The Museum of Contemporary Art, Los Angeles, California
  - Elbphilharmonie*. Deichtorhallen, Hamburg, Germany
  - Großes Kino. Kölnisches Stadtmuseum*, Cologne, Germany
  - Inszeniert. Spektakel und Rollenspiel in der Gegenwartskunst*, Kunsthalle der Hypo-Kulturreiftung, Munich, Germany
  - Inventur von Adolf Krischanitz*, Galerie Mauroner, Vienna, Austria
  - Mikro Makro*, Nordrhein-Westfälische Akademie der Wissenschaften und der Künste, Düsseldorf, Germany
  - Sammlung Viehof*, Deichtorhallen, Hamburg, Germany
  - Strange and Familiar: Britain as Revealed by International Photographers*, Barbican Centre, London, United Kingdom
  - Strange and Familiar: Britain as Revealed by International Photographers*, Manchester Gallery, Manchester, United Kingdom
  - The Present Order*, Galerie für Zeitnössische Kunst Leipzig, Leipzig, Germany
  - Venedig: Stadt der Künstler*, Bucerius Kunst Forum, Hamburg, Germany
  - Viaje alrededor del mundo*, Instituto Cultural Cabañas, Guadalajara, Mexico
  - Weitsicht*, Kurpfälzisches Museum, Heidelberg, Germany
  - Wir nennen es Ludwig: Das Museum Ludwig wird 40*, Museum Ludwig, Cologne, Germany
- 2015
- A Beautiful New World*, Second Nanjing International Art Festival, Nanjing, China
  - A Few Free Years: Von Absalon bis Zobernig*, Hamburger Bahnhof, Berlin, Germany
  - All the World's a Stage. Works from the Goetz Collection*, Fundación Banco Santander, Madrid, Spain
  - Arquitecturas y espacios en la colección RAC*, CentroCentro, Madrid, Spain
  - By the Book*, Sean Kelly Gallery, New York
  - Der Göttliche. Michelangelo als Inspiration*, Kunstund Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
  - Design by Choice – Origins of Mass Customisation in Europe*, Bureau Europa, Maastricht, Netherlands
  - Die Kunst Aufbewahrens*, Draiflessen Collection GbR, Mettingen, Germany
  - Dusseldorf Photography. Bernd & Hilla Becher and Beyond*. Ben Brown Fine Arts, London, United Kingdom
  - Enlight my Space. Kunst nach 1990*, Kunsthalle Bremen, Bremen, Germany
  - Framing Desire: Photography and Video*, Modern Art Museum of Fort Worth, Fort Worth, Texas
  - Ikonen und Konzepte. Von August Sander zu Jim Dine*, Stiftung Schloss Neuhausen, Frankfurt, Germany
  - No ver, no oir y callar. 1990-2015*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
  - Open Rhapsody*, Beirut Exhibition Center, Beirut, Lebanon
  - Paulin Paulin Paulin*, Galerie Perrotin, Paris, France
  - Patrice Chéreau. Un Musée imaginaire*. Collection Lambert en Avignon, Avignon, France
  - Remake Resnais*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

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*Strange and Familiar: Britain as Revealed by International Photographers*, Barbican, London, United Kingdom  
*Summer Show*, Johnen Galerie, Berlin, Germany  
*Tiere schauen*, Hagenbarth Sammlung Berlin, Berlin, Germany  
*Time and Present. Photography from the Deutsche Bank Collection*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Words and Images: Books Beyond Artists*, Ivorypress, Madrid, Spain

- 2014
- Bauen und Zeigen. Aus Geschichte und Gegenwart der Kunsthalle Karlsruhe*, Kunsthalle Karlsruhe, Karlsruhe, Germany
  - The First International Biennial of Contemporary Art Foundation of Cartagena de Indias*, Centro Calle de las Damas, Bogota, Colombia
  - ROOM SERVICE. Vom Hotel in der Kunst und Künstlern im Hotel*, Kunsthalle Baden-Baden, Baden-Baden, Germany
  - Unbeugsam und ungebändigt: Dokumentarische Fotografie um 1979*, Museum Ludwig, Cologne, Germany
- 2013
- The Art is Present*, Helga de Alvear Collection: Centro Cibeles de Cultura y Ciudadania, Madrid, Spain
  - Analogien - Blick in die Sammlung*, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany
  - Animism*, Ilmin Museum of Art, Seoul, Korea
  - Arche Noah*, Museum Ostwall im Dortmunder U, Dortmund, Germany
  - Auswahl von Werken der Gegenwartskunst aus der Sammlung*, K21 Kunstsammlung NordrheinWestfalen, Dusseldorf, Germany
  - Baroque meets contemporary art at Kulturhuset Stadssteatern in Stockholm*, Kulturhuset Stadsteatern, Stockholm, Sweden
  - Coming & Going. Candida Höfer, Christelle Herve, Handrina Krawinkel*, Inna Contemporary Art Space, Hangzhou, China
  - CONCRETE - Fotografie und Architektur*, Fotomuseum Winterthur, Switzerland
  - Das Neue Berlin, Internationale Entwürfe für Regierungsbauten und Botschaften seit 1990*, Berlinische Galerie, Berlin, Germany
  - El Arte del Presente / The Art of the Present, Colección Helga de Alvear*, CentroCentro Cibeles de Cultura y Ciudadanía, Madrid, Spain
  - FotoA-Z - Fotografen die wir gezeigt haben, und die, die wir immer schon gerne gezeigt hätten*, NRW-Forum Dusseldorf, Dusseldorf, Germany
  - Fronteiras Incertas - arte e fotografia no acervo mac usp*, Museu de Arte Contemporânea da Universidade de Sao Paulo, São Paulo, Brazil
  - Henri Labrouste: Structure Brought to Light*, Museum of Modern Art, New York
  - Mimesis. Variazioni sul Libro*, Uffizi, Florence, Italy
  - In Focus: Architecture*, J. Paul Getty Museum, Los Angeles, California
  - Not Yet Titled, Neu und für immer im Museum Ludwig*, Museum Ludwig, Cologne, Germany
  - RI-CONOSCERE MICHELANGELO. La Scultura del Buonarroti nella fotografia e nella pittura dall'ottocento a oggi*, Galleria dell'Accademia, Florence, Italy
  - Schenkung Herbert Lange. Fotografien von 1925-2009*, Kunstsammlungen Chemnitz, Chemnitz, Germany
  - Stadt in Sicht. Werke aus der Sammlung Deutsche Bank*, Museum Ostwall im Dortmunder U, Dortmund, Germany
  - Spring Group Exhibition*, Inna Contemporary Art Space, Hangzhou, China
  - Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public*, Mathaf, Doha, United Arab Emirates; Arab Museum of Modern Art, Qatar, United Arab Emirates; Institut du Monde Arabe, Paris, France; Institut Valencià d'Art Modern, Valencia; Palais des Beaux-Arts BOZAR, Brussels, Belgium
  - The First International Biennial of Contemporary Art Foundation of Cartagena de Indias*, Centro Calle de las Damas, Bogota, Colombia

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*Weltreise. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des ifa 1949-heute*, ZKM Karlsruhe | Museum für Kunst und Medientechnologie, Karlsruhe, Germany

- 2012
- Accrochage - Gallery Artists*, Ben Brown Fine Arts, Hong Kong, China
  - Animismus*, Moderne hinter den Spiegeln, Haus der Kulturen der Welt, Berlin, Germany
  - Conversations. Photography from the Bank of America Collection*, Irish Museum of Modern Art, Dublin, Ireland
  - Der Mensch und seine Objekte*, Fotografische Sammlung, Museum Folkwang, Essen, Germany
  - El museu com a pretext*, Can Palauet, Mataró, Spain
  - German Photography 1960 - 2012: A Survey*, Ben Brown Fine Arts, Hong Kong, China
  - Lost Places*, Hamburger Kunsthalle, Hamburg, Germany
  - Maison Opéra*, Le Commun/ Bac - Batiment d'art contemporain, Geneva, Switzerland
  - Stadt und Land*, Konrad Fischer Galerie, Düsseldorf, Germany
  - Vor dem Gesetz, Skulpturen der Nachkriegszeit und Räume der Gegenwartskunst / Before the Law, Post-War Sculptures and Spaces of Contemporary Art*, Museum Ludwig, Cologne, Germany
- 2011
- Conversations: Photography from the Bank of America Collection*, Museum of Fine Arts, Boston
  - El museu com a pretext*, Museu d'Art de Sabadell, Sabadell, Spain
  - Historias de vida Material*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
  - Ileana Sonnabend, An Italian Portrait*, Peggy Guggenheim Collection, Venice, Italy
  - Krupp-Fotografien and zwei Jahrhunderten*, Villa Hügel, Essen, Germany
  - Kunsthalle Darmstadt macht Schule: Motive von Erziehung und Autonomie*, Kunsthalle Darmstadt, Darmstadt, Germany
  - LITOS-GRAFERA*, Stavanger Kunstmuseum, Stavanger, Norway / Kunstcenter Silkeborg Bad, Silkeborg, Denmark
  - Spaces: Photographs by Candida Höfer and Thomas Struth*, Sterling and Francis Clark Art Institute, Williamstown, Massachusetts
  - Streetlife und Homestories, Fotografien aus der Sammlung Gotees*, Museum Villa Stuck, Munich, Germany
  - Testing Ground, Time Scale*, Zabudowicz Collection, London, United Kingdom
  - Things are Queer, Highlights der Sammlung UniCredit*, Marta Herford, Herford, Germany
  - Zwiebelfische, Jimmy Ernst & der chinesische Zirkel, Glückstadt - New York*, Museum der Arbeit, Hamburg, Germany
- 2010
- 15x1 \ 45+*, Kupferstich-Kabinett, Dresden, Germany
  - Auswertung der Flugdaten. Kunst der 80er. Eine Düsseldorfer Perspektive*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
  - Contemporary Magic: A Tarot Deck Art Project*, National Arts Club, New York
  - David Chipperfield Architects- Form Matters*, Fundación Pedro Barrié de la Maza, La Coruna, Spain
  - Der Rote Bulli. Stephen Shore und die Neue Düsseldorfer Fotografie 1971-87, NRW-Forum Düsseldorf*, Düsseldorf, Germany
  - Dopplereffekt. Bilder in Kunst und Wissenschaft*, Kunsthalle Kiel, Kiel, Germany
  - Ein neuer Blick. Architektur fotografie aus den Staatlichen Museen zu Berlin*, Museum für Fotografie, Berlin, Germany
  - El museu com a pretext*, Museu Empordá, Figueras, Spain
  - Hyper Real. Die Passion des Realen in Malerei und Fotografie*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
  - In & Out - Six from Düsseldorf*, Santa Maria della Scala, Siena, Italy

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*Italian Journey, Thirty-five international artists in the Italy of today*, Palazzo Fabroni, Pistoia, Italy  
*Konversationsstücke, Act III CLIMAX*, Johnen Galerie, Berlin, Germany  
*La photographie n'est pas l'art - Collection Sylvio Perlstein*, Musée d'Art moderne et contemporain, Strasbourg, France  
*Out of the office. Unternehmensgalerie Ruhr.2010 / Kunstwerke aus Firmensammlungen*, Kunstmuseum Bochum, Germany  
*Past Present Future, Le collezioni Fondazione Cariverona e UniCredit Group: arte per la città*, Palazzo della Ragione, Verona, Italy  
*Past Present Future. Highlights from the UniCredit Group Collection*, Yapi Kredi Cultural Center, Istanbul, Turkey  
*Photography*, Galleri K, Oslo, Norway  
*Pieces of 9: Reframing the Collection – UAM*, University Art Museum, Long Beach, California  
*Press Art: Die Sammlung Annette und Peter Nobel*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*PressArt, Die Sammlung Annette und Peter Nobel*, Museum der Moderne Mönchsberg, Salzburg, Austria  
*Radical Conceptual*, Positionen aus der Sammlung des MMK, Museum für Moderne Kunst, Frankfurt, Germany  
*Realismus, Das Abenteuer der Wirklichkeit*, Kunsthalle in Emden, Emden, Germany  
*Realismus. Das Abenteuer der Wirklichkeit*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany  
*Ruhrblicke*, Ein Fotografieprojekt der Sparkassen-Finanzgruppe, Zeche Zollverein (Sanaa-Gebäude), Essen, Germany

2009

*60 Jahre – 60 Werke. Kunst aus der Bundesrepublik Deutschland*, Martin-Gropius-Bau, Berlin, Germany  
*1968. Die Große Unschuld*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Art of Two Germanys/Cold War Cultures*, Los Angeles County Museum of Art, Los Angeles, California  
*BAM Photography Portfolio III*, Massachusetts Institute of Technology/List Visual Arts Center (MIT), Cambridge, Massachusetts  
*Beautiful Fictions. Photography at the AGO*, featuring the Vivian & David Campbell Collection; Art Gallery of Ontario, Toronto, Canada  
*BESart. Banco Espirito Santo Collection. The Present: an Infinite Dimension*, Museu Coleção Berardo, Lisbon, Portugal  
*Best of 50 Years*, Kunstverein Wolfsburg, Wolfsburg, Germany  
*Bücher, Bücher, Bücher, nichts als Bücher*, Ursula-Blickle-Stiftung, Kraichtal, Germany  
*David Chipperfield – Form Matters*, Design Museum, London, United Kingdom  
*Decline and Fall*, Rena Bransten Gallery, California  
*Die Dusseldorfer Schule. Photographien 1970-2008 aus der Sammlung Lothar Schirmer*, Bayerische Akademie der Schönen Künste, Munich  
*Die Tropen. Ansichten von der Mitte der Welkugel*, Martin-Gropius-Bau, Berlin  
*Die Tropen. Ansichten von der Mitte der Welkugel*, Iziko South African National Gallery, Kapstadt, South Africa  
*Espacios Urbanos. Andreas Gursky, Candida Hofer, Axel Hutte, Thomas Ruff, Thomas Struth*, Fundacion PROA, Buenos Aires, Argentina  
*Feedback – Werke aus der Sammlung von Arp bis Herold*, Arp Museum Bahnhof Rolandseck, Rolandseck, Germany  
*Flexible Aura*, Brain Factory, Seoul, Korea  
*Holbein bis Tillmans. Prominente Gäste aus dem Kunstmuseum Basel*, Schaulager, Basel, Switzerland  
*INSIDE//OUTSIDE: Innen und Ausblick in der zeitgenössischen deutschen Fotografie*, Museum Küppersmühle Duisburg, Duisburg, Germany

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—just what is it...100 Jahre Kunst der Moderne aus privaten Sammlungen in Baden-Württemberg, Museum für Neue Kunst, Freiburg im Breisgau, Germany; ZKM Karlsruhe, Karlsruhe, Germany  
*Kunst und Kalter Krieg. Deutsche Positionen 1945-89*, Germanisches Nationalmuseum Nürnberg, Nürnberg, Germany  
*Kunst und Kalter Krieg. Deutsche Positionen 1945-89*, Deutsches Historisches Museum, Berlin, Germany  
*Labyrinth: Freiheit/Labirinto:Libertà/Larirint:Lidēza*, Festung Franzensfeste, Franzensfeste, Italy  
*La vida privada. Colección Josep M Civit*, Museo Bellas Artes Gravina, Barcelona, Spain  
*Objectivites. La photographie a Dusseldorf*, Musée d'Art moderne de la Ville de Paris, Paris, France.  
*Of Other Spaces*, Columbus College of Art & Design, Columbus, Ohio  
*Past Present Future. Highlights from the UniCredit Group Collection*, Bank Austria Kunstforum, Vienna, Austria  
*seitenwechsel. Unsere sammlung neu gesehen*, Museum Kunst Palast, Düsseldorf, Germany  
*Sigmar Polke. Wir Kleinburger! Clique*, Hamburger Kunsthalle, Hamburg, Germany  
*Sigmar Polke: Wir Kleinburger! Pop*, Hamburger Kunsthalle, Hamburg  
*Spielarten. Fotografie und Literatur*, Konstanzer Kulturzentrum am Münster, Richentalsaal, Konstanz, Germany  
*The Complete Schirmer/Mosel Collector's Editions 2001-2008*, Schirmer/Mosel Showroom, Munich, Germany  
*The Making of Art*, Schirn Kunsthalle, Frankfurt, Germany  
*Toluca éditions. 2003 2009. 16 Títulos. Fotografía, Literatura, Diseño*, Museo de Arte Moderno, Mexico City, Mexico  
*Traces: IMMA Limited Editions*, Irish Museum of Modern Art Dublin, Ireland  
*Vision Building. Architecture in Contemporary Photography*, Savannah College of Art and Design, Gutstein Gallery, Savannah, Georgia

2008

*Art is for the Spirit: Works from the UBS Art collection*, Mori Art Museum, Tokyo, Japan  
*Die Tropen. Ansichten von der Mitte der Welkugel*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
*En Prival 1*, Es Baluard Museu de'Art Modern i Contemporani de Palma, Spain  
*Fotografis, Collection Reloaded*, Bank Austria Kunstforum, Vienna, Austria  
*Hans Poelzig (1869-1936). Architekt – Lehrer – Künstler*, Deutsches Architekturmuseum Frankfurt am Main, Frankfurt, Germany  
*Inside Architecture: Selections from the Permanent Collection*, MOCA, Los Angeles, California  
*Kavalierstart 1978-1982*, Museum Morsbroich, Leverkusen, Germany  
*Le Louvre a Québec. Les arts et la vie*, Musée national des beaux-arts du Québec, Québec, Canada  
*memoria. casting a gaze*, Contemporary Art Museum, Kumamoto, Japan  
*Museen: Schöner Bauen – Besser Schauen. Architektur & Denkbilder*, Museum Liner, Appenzell, Switzerland  
*Paraisos indefinidos*, Patio de Escuelas, Centro de Fotografía Universidad de Salamanca, Salamanca, Spain  
*REAL. Fotografien aus der Sammlung der DZ Bank*, Städel, Frankfurt, Germany  
*Sichtbarwerden*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
*Stadt-Bild-Köln. Photographien von 1880 bis heute*, Goethe-Institut, Rotterdam, Netherlands  
*We Are Stardust. We Are Golden, Women at Johnen + Schöttle since 1984*, Johnen + Schöttle, Cologne, Germany

2007

*Auf/Zu*, Universität Tübingen, Tübingen, Germany  
*Berlin Tokyo, Tokyo Berlin*, Neue Nationalgalerie, Berlin, Germany

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*Centre of the Creative Universe: Liverpool and the Avant-Garde*, Tate Liverpool, Liverpool, United Kingdom  
*Faster! Bigger! Better! Signetwerke aus den Sammlungen*, ZKM Museum für Neue Kunst, Karlsruhe, Germany  
*Gartenlust, Der Garten in der Kunst*, Belvedere, Vienna, Austria  
*Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art, San Francisco, California  
Pushkin State Museum of Fine Arts, Moscow, Russia  
*The 1980s: Topology*, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal  
*Welt-Bilder 2*, Shedhalle, Zurich, Switzerland  
*What does the jellyfish want? Fotografien von Man Ray bis James Coleman*, Museum Ludwig, Cologne, Germany  
*Why Pictures Now, Fotografie, Film, Video heute*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

2005

*25m2. Sonderschau 25 Jahre Förderprogramm für junge Künstler auf der Art Cologne 1980-2005*, Art Cologne / Art Now, Cologne, Germany  
*Alegoria Barroca na Arte Contemporânea*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil; Museu de Arte Sacra, Salvador Bahia, Brazil; VI bienal international de arquitetura de São Paulo, São Paulo, Brazil  
*The Anniversary Show*, Rena Bransten Gallery, San Francisco, California  
*Berreskuratutako espazioa / El espacio recuperado*, Edificio Tabacalera, Donostia-San Sebastián, Spain  
*Beyond Delirious. Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection*, Miami, Florida  
*Bibliotheca*, Bulger Gallery, Toronto, Canada  
*Das Tier. nützlich, süß museal*, Fotografische Sammlung. Museum Folkwang Essen, Germany  
*Helden heute – Heros a jamais. Das Heldenbild in der zeitgenössischen Kunst / La figure du héros dans l'art contemporain*, Centre PasquArt Biel Bienne, Biel/Benne, Switzerland  
*Kühn Malvezzi. Momentane Monumente*, Berlinische Galerie, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
*Les Grands Spectacles. 120 Jahre Kunst und Massenkultur*, Museum der Moderne, Salzburg, Austria  
Musée Cantonal des Beaux Arts de Lausanne, Lausanne, Switzerland  
Museum der Bildenden Künste Leipzig, Germany  
*Projekt Migration*, Kölnischer Kunstverein, Germany  
*Reperages*, Le Fonds régional d'art contemporain d'Ile-de-France à l'Ecole d'Architecture de Paris-Belleville, Paris, France  
*Sich selbst bei Laune halten. Kunst der 70er aus der Schenkung Ingrid Oppenheim*, Kunstmuseum Bonn, Bonn, Germany  
*spinnwebzeit. Die Ebay-Vernetzung*, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Stadt-Bild-Köln – Photographien von 1900 bis heute*, Sonderschau der Photographischen Sammlung / SK Stiftung Kultur, Köln auf der Art Cologne / Art Now, Cologne, Germany

2004

*Arti&Architettura. 1900-2000*, Palazzo Ducale, Genova, Italy  
*Artitecture*, Rena Bransten Gallery, San Francisco, California  
*best of. Blick in die Sammlung*, Die Fotografische Sammlung / SK Stiftung Kultur, Cologne, Germany  
*Casa de Luz. Fotografias de la Colección de Mário Teixeira da Silva*, Fundació Foto Colectania, Barcelona, Spain

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*Contemporary Visions – Photographs and videos from the Collection of Helga de Alvear*,  
Wäinö Aaltonen Museum of Art, Turku, Finland; MEIAC – Museo Extremeño e  
Iberoamericano de Arte Contemporáneo, Badajoz, Spain  
*Europe in Art*, Kunsthaus Hamburg, Germany  
Fondation d'Art Contemporaine Daniel & Florence Guerlain, Les Mesnuls, France  
*Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof Museum für  
Gegenwart, Berlin, Germany  
*German Art. Deutsche Kunst aus der Sammlung des Saint Louis Art Museum*, Eine  
Ausstellung des ALTANA Kulturforums zu Gast im Städel, Frankfurt am Main,  
Germany  
Huis Marseille, Amsterdam, Netherlands  
*Im Geschmack der Zeit – das Werk von Hans und Marlene Poelzig*, Architekturmuseum  
Basel, Basel, Switzerland  
*Los usos de la imagen. Fotografía, film y video en La Colección Jumex*, Espacio Fundación  
Telefónica, Buenos Aires, Argentina  
*Rem Koolhaas*, Kunsthal Rotterdam, Netherlands  
*Schatzhäuser Deutschlands. Kunst aus adligem Privatbesitz*, Haus der Kunst, Munich,  
Germany  
*Schrift – Bilder – Denken. Walter Benjamin und die Kunst der Gegenwart*, Haus am  
Waldsee, Berlin, Germany  
*StadtRäume*, Kunstforum Baloise, Basel, Switzerland  
*Weltsichten. Meisterwerke der Zeichnung, Graphik und Photographie / World Views.*  
*Masterworks of Drawing, Prints and Photography*, Kupferstich-Kabinett, Residenzschloss  
der Kunst und Wissenschaft, Staatliche Kunstsammlungen Dresden, Dresden,  
Germany  
*Wiener Linien. Kunst und Stadtbeobachtung seit 1960*, Wien Museum Karlsplatz, Vienna,  
Austria

- 2003 *Contemporary German Art: Recent Acquisitions*, Gallery Of Art, Washington University in St.  
Louis, Missouri  
*Objective Spaces: Photographers from Germany*, Waddington Galleries, London, United  
Kingdom  
*Scenery*, Rena Bransten Gallery, San Francisco, California  
*Sharjah International Biennial 6*, Sharjah Art Museums and Expo Centre Sharjah, United  
Arab Emirates  
*Yet Untitled*, Sammlung/Collection Bernd F. Künne. Städtische Galerie Wolfsburg,  
Wolfsburg, Germany; Suermondt-Ludwig-Museum, Aachen, Germany; Kunsthalle  
Nürnberg, Nuremberg, Germany; Det Nationale Fotomuseum, Copenhagen,  
Denmark
- 2002 *Today til now: Contemporary Photography from Dusseldorf*, Part 1, MuseumKunstpalaat,  
Dusseldorf, Germany  
*Zwischen Schönheit und Sachlichkeit*, Kunsthalle in Emben, Germany
- 2001 *Depicting Absence/Implying Presence*, San Jose Institute of Contemporary Art, San Jose,  
California  
*In Between: Art and Architecture*, Austrian Museum of Applied Art, Vienna, Austria  
*Inside Out: Reality or Fiction?*, Sean Kelly Gallery, New York  
*minimalismos, un signo de los tiempos*, Museo Nacional Centro de Arte Reina Sofia,  
Madrid, Spain  
*Museum as Subjects*, The National Museum of Art, Osaka, Japan  
*Show Time*, Rena Bransten Gallery, San Francisco, California
- 2000 *Ansicht Aussicht Einsicht*, Krakow, Poland  
*Architecture without shadow*, Centro de Cultura Contemporanea, Barcelona, Spain

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- BMW exhibition*, Deichtorhallen, Hamburg, Germany Kunsthalle Kornwestheim, Stuttgart, Germany  
Museum of Contemporary Photography, Chicago, Illinois  
*Of the Moment*, SFMOMA, San Francisco, California  
*Paper Cuts*, Rena Bransten Gallery, San Francisco, California
- 1999 *Not There*, Rena Bransten Gallery, San Francisco, California
- 1998 *Spread*, Rena Bransten Gallery, San Francisco, California
- 1997 *Elke Denda/Candida Höfer*, Salzburger Kunstverein, Salzburg, Austria  
*Normotic*, One Great Jones, New York
- 1995 *Five Photographers*, Rena Bransten Gallery, San Francisco, California  
*Giovani Artisti Tedeschi*, Centro d'Arte Contemporanea, Castello di Rivara, Turin, Italy  
*Zimmerdenkmaler*, Blumenstrasse, Bochum, Germany
- 1994 *Architektur in der Fotografie*, Galerie Wilma Tolksdorf, Hamburg, Germany  
*Beyond Recognition*, National Gallery of Australia, Canberra, Australia  
*Das Genre Tier*, Munich, Germany  
*Deutsche Kunst mit Fotografie. Die 90er Jahre*, Rheinisches Landesmuseum, Bonn, Germany  
*Los Gerneros de la Pintura*, Centro Atlantico de Arte Moderna, Las Palma
- 1993 *Distanz und Nahe*, Nationalgalerie, Berlin, Germany  
*Fotographie in der deutschen Gegenwartskunst*, Museum Ludwig, Cologne, Germany
- 1992 Galerie Johnen & Schottle, Cologne, Germany  
*Gilles Porret, Christoph Rutimann, Candida Hofer*, Kunsthalle Palazzo, Liestal, Switzerland  
*Humpty Dumpty's Kaleidoscope: A New Generation of German Artist*, Museum of Contemporary Art, Sydney, Australia  
*Finale*, Josef-Haubrich-Kunsthalle, Cologne, Germany  
*Four Visions of Interior and Exterior Landscapes*, Galerie Lehmann, Lausanne, Switzerland
- 1991 *Aus der Distanz*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
*Paesaggi - La Scuola di Rivara*, Castello di Rivara, Turin, Italy  
*Typologies: Nine Contemporary Photographers*, Newport Harbor Art Museum, Newport Beach, California
- 1990 *German Photography. Documentation and Introspection*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Gunther Forg, Andreas Gursky, Candida Hofer, Thomas Ruff*, Kunstverein, Ulm, Germany  
*Perspectives on Place - Attitudes Toward the Built Environment*, University Art Gallery, San Diego, California
- 1989 *Accrochage II*, Galerie Meert/Rihoux, Brussels, Belgium  
*Sei Artisti Tedeschi*, Castello di Rivara, Turin, Italy  
*Shifting Focus*, Arnolfini Gallery, Bristol; Serpentine Gallery, London, United Kingdom
- 1988 *Fotografen*, APAC, Neuer, Germany; Galerie Rudiger Schottle, Munich, Germany  
*Klasse Bernhard Becher*, Galerie Johnen & Schottle, Cologne, Germany
- 1987 *Foto/Realismen*, Kunstverein Munich, Germany; Nationalgalerie im Kunstforum der Rundkreditbank, Berlin, Germany; Villa Dessauer, Bamberg, Germany

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- 1986 *Fotografie und Skulpture*, Hansaallee, Dusseldorf, Germany  
*Gursky, Höfer, Hutte, Ausstellungsraum Brukenstrasse*, Dusseldorf, Germany  
*Sieben Fotgrafen*, Galerie Rudiger Schottle, Munich, Germany
- 1984 *Aus den Trummern*, Rheinisches Landesmuseum Bonn, Bonn, Germany
- 1983 *22 Fotgrafinnen. Ein Querschnitt Zeitgenossisher Fotografie*, Hahnentorburg, Cologne, Germany
- 1982 *Work by Young Photographers from Germany*, Art Galaxy, New York, New York
- 1981 Galerie Konrad Fischer, Internationaler Kunstmarkt, Cologne, Germany
- 1979 *In Deutschland – Aspekte gegenwartiger Dokumentarfotografie*, Rheinisches Landesmuseum, Bonn, Germany  
*Schlaglichter. Eine Bestandsaufnahme aktueller Kunst im Rheinland 1979*, Rheinisches Landesmuseum, Bonn Germany
- 1978 *Europa und Vorderasien*, Museum fur Volkerkunde, Hamburg, Germany
- 1976 *Nachbarschaft*, Kunsthalle Dusseldorf, Dusseldorf, Germany

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## SELECTED COLLECTIONS

Alfond Collection of Contemporary Art, Rollins Museum of Art, Winter Park, Florida  
The Block Museum of Art, Northwestern University, Evanston, Illinois  
Bibliothèque Nationale de France, Paris  
Busch-Reisinger Museum, Cambridge, Massachusetts  
Ca' Pesaro International Gallery of Modern Art, Venice, Italy  
Centro Andaluz de Arte Contemporáneo, Seville, Spain  
Centro de Fotografía Universidad de Salamanca, Salamanca, Spain  
Centre Georges Pompidou, Paris, France  
Deutsche Nationalbibliothek, Frankfurt, Germany  
DZ Bank Collection, Frankfurt am Main, Germany  
The J. Paul Getty Museum, Los Angeles, California  
Kunsthalle Basel, Basel, Switzerland  
Kunsthaus Bregenz, Bregenz, Austria  
Kunsthalle Hamburg, Hamburg, Germany  
Kunsthalle Karlsruhe, Karlsruhe, Germany  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Kunsthaus Zürich, Zürich, Switzerland  
Metropolitan Museum of Art, New York, New York  
Moderna Museet, Stockholm, Sweden  
MUMOK, Vienna, Austria  
Museum Folkwang, Fotografische Sammlung, Essen, Germany  
Museum Ludwig, Cologne, Germany  
Museum of Modern Art, New York, New York  
Museo Guggenheim, Bilbao, Spain  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museum of Contemporary Art, Chicago, Illinois  
The Mint Museum, Charlotte, North Carolina  
The National Museum of Art, Osaka, Japan  
Pérez Art Museum Miami, Miami, Florida  
Public Library, New York, New York  
Rheinisches Landesmuseum, Bonn, Germany  
San Francisco Museum of Modern Art, San Francisco, California  
Solomon R. Guggenheim Museum, New York  
Staatliches Museum für Kunst und Design, Nuremberg, Germany  
Städel Museum, Frankfurt am Main, Germany  
The State Hermitage Museum, St. Petersburg, Russia  
St. Louis Art Museum, St. Louis, Missouri  
Tate Modern, London, United Kingdom  
ZKM Karlsruhe, Karlsruhe, Germany

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