

**JOHAN GRIMONPREZ**  
**Biography**

1962 Born in Roeselaere, Belgium  
Lives and works in Belgium and New York

**SELECTED AWARDS, RESIDENCIES AND GRANTS**

2024 World Cinema Documentary Special Jury Award for Cinematic Innovation, Sundance Film Festival, Park City, Utah  
Best Documentary, Docville, Leuven, Belgium  
Special Mention, Movies that Matter, The Hague, The Netherlands  
Audience Award, Thessaloniki Film Festival, Thessaloniki, Greece  
Best Documentary, Sofia International Film Festival, Sofia, Belgium  
Audience Award, Cinetopia, Ann Arbor, Michigan  
Special Mention, Encounters, Cape Town, South Africa  
Best Music Documentary, Grossman Film Festival, Ljutomer, Slovenia  
Best Documentary, Bergen Film Festival, Bergen, Norway  
Bruce Sinofsky Award for Documentary Feature, Montclair Film Festival, New Jersey,  
Silver Star for Documentary Film, El Gouna Film Festival, Elgouna, Egypt  
Best Documentary Film, African Film Festival, Hamburg, Germany  
Best Writing, IDA, Los Angeles, California  
Doc Silver Star, El Gouna Film Festival, Elgouna, Egypt  
Best Film, Belgian Film Critics Association, Brussels, Belgium  
Best Documentary, Florida Film Critics Circle, Florida

2018 The Critics' Prize – Best Belgian Documentary, Millenium Film Festival Brussels, Belgium

2017 Ultima 2017 Film, Flemish Culture Awards, Flanders, Belgium  
Ensor for Best Documentary, Film Festival Oostende, Belgium

2016 Best Documentary Feature, Edinburgh International Film Festival, United Kingdom  
'Tiempo de Historia | Time of History Award' (best documentary), 61<sup>a</sup> Semana Internacional de Cine de Valladolid, Valladolid, Spain  
Special Jury Mention, Guanajuato International Film Festival, Guanajuato City, Mexico  
finalist for the Gucci Tribeca Documentary Fund, Tribeca Film Institute, New York, New York

2011 Sundance Institute Documentary Film Program, Cinereach Project Grant, Los Angeles

2010 Grand Prize, New Media Film Festival, Los Angeles

2009 Black Pearl Award for Best New Documentary Director, Middle East International Film Festival, Abu Dhabi

2008 The Hammer Museum's Artist Residency Program, Los Angeles

2006 Nomination Hugo Boss Prize, Solomon R. Guggenheim Museum, New York  
First Prize Winner Canariasmediafest, Gran Canaria  
Spirit Award Winner, Brooklyn International Film Festival, New York  
First Prize European Media Award Festival, Osnabrück

2005 First Prize Winner of the Medienkunstpreis, Karlsruhe, Germany  
International Media Award SWR | ZKM, Karlsruhe, Germany  
First Prize Winner of the International Media Art Award 2004 – 2005, Goethe Institut, Barcelona, Spain

1998 Golden Spire Winner Best Director, San Francisco International Film Festival, San Francisco

1994 First Prize, Best Videocreation, Muestra Internacional de Video de Cádiz, Spain

- 1993 First Prize, Grand Prix de la Ville de Genève, de Vidéo Saint-Gervais, Geneva, Switzerland
- 1985 Daedalus Prize, Prize of Originality, Kunst & Vliegwerk, Koninklijke Academie voor Schone Kunsten, Ghent, Belgium

### SELECTED SOLO EXHIBITIONS

- 2025 *All Memory is Theft*, ZKM, Karlsruhe, Germany
- 2019 *History a Lie Commonly Agreed Upon*, Windsor Art Gallery, Windsor, Canada
- 2018 *dial H-I-S-T-O-R-Y*, CCA Gallery, Kitakyushu, Japan  
*Double Take: Johan Grimonprez*, The Art Gallery, University of Hawaii, Hawaii, United States  
*Every Day Words Disappear*, VOID, Derry, Northern Ireland  
*Every Day Words Disappear*, Kristof de Clercq, Ghent, Belgium  
*Jonan Grimonprez Special*, Cineteka, Madrid, Spain  
*THE ILLEGAL WE DO IMMEDIATELY, THE UNCONSTITUTIONAL TAKES A LITTLE LONGER*, Itd Los Angeles @ Arróniz Arte Contemporáneo, Mexico City, Mexico
- 2017 *I blue orchids I* Sean Kelly Gallery, New York  
*Dial H-I-S-T-O-R-Y*, Novà Perla National Gallery, Perla, Czech Republic
- 2014 *It's a poor sort of memory that only works backwards*, SVA Gallery, New York
- 2013 *The Shadow World*, Art Unlimited Basel, Switzerland
- 2012 *Kobarweng or Where is Your Helicopter?* Musée de la Chasse et de la Nature, Paris, France
- 2000 Atomium, Brussels, Belgium  
 Centro Galego Arte Contemporanea (CGAC), Santiago de Compostela, Spain Deitch Projects, New York  
 Erna-Hécey Gallery, Luxemburg  
 House of Contemporary Arts, Trafó, Budapest, Hungary  
 Copenhagen, Denmark  
 Magnetoscopio, Rio de Janeiro, Brazil  
*Maybe the sky is green and we're just colorblind*, videolounge, Stedelijk Museum voor Aktuele Kunst (S.M.A.K.), Ghent, Belgium  
 Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Your Words Have Reached My Ears*, Anthony d'Offay Gallery, London, United Kingdom
- 1999 Art Gallery of New South Wales, Sydney, Australia Australian Center for Contemporary Art, Melbourne, Australia  
 Casino d'Art Contemporain, Luxembourg City, Luxembourg Oakville Gallery, Oakville, Canada  
 Presentation House Gallery, Vancouver, Canada
- 1998 Bild Museet, Umea, Sweden  
 Centro Cultural do Brasil, Rio de Janeiro, Brazil  
 Chapter Art Center, Cardiff, United Kingdom  
*dial H-I-S-T-O-R-Y*, Anthony d'Offay Gallery, London, United Kingdom  
 Gallery 227, Jan van Eyck Academy, Maastricht, The Netherlands  
 Gallery for Contemporary Art, Cambridge, United Kingdom

Institute of Contemporary Art, Boston, Massachusetts  
La Caixa, Barcelona, Spain  
Ludwig-Suermondt Museum, Aachen, Germany  
Münchener Kunstverein, München, Germany  
Musée du Jeu de Paume, Paris, France  
Museum für Moderne Kunst, Frankfurt am Main, Germany  
Nationalgalerie im Hamburger Bahnhof, Berlin, Germany  
*We must be over the rainbow...*, Centro Galego Arte Contemporanea (CGAC),  
Santiago de Compostela, Spain

- 1997 Deitch Projects, New York Galleri Riis, Oslo, Norway  
Kiasma Museum of Modern Art, Helsinki, Finland  
Kunstforeningen, Copenhagen, Denmark  
Museum voor Hedendaagse Kunst Antwerpen (MUHKA), Brussels, Belgium Museu da  
Republica, Rio de Janeiro, Brazil  
Palais des Beaux Arts/ Paleis voor Schone Kunsten, Brussels, Belgium *Prends Garde! A  
Jouer au fantôme, on le devient*, De Beursschouwburg, Brussels, Belgium  
*Prends Garde! A Jouer au fantôme, on le devient*, MNAM, Centre Pompidou, Paris,  
France
- 1995 *Beware! In playing the phantom you become one*, Vereniging van het Museumvoor  
Hedendaagse Kunst, Ghent, Belgium
- 1994 *It wil be all right if you come again, only next time don't bring any gear except a teakettle*,  
Antichambres, Les Expositions du Palais des Beaux-Arts/  
Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels, Belgium

## GROUP EXHIBITIONS

- 2025 *EVERYTHING IS TRUE - NOTHING IS PERMITTED*, BRUTUS, Rotterdam, The  
Netherlands
- 2024 *Politics of Love*, Kunsthaus Hamburg, Hamburg, Germany  
*Love is Louder*, Bozar, Brussels, Belgium  
*Paradoxes of Internationalism*, Tamayo Museum, Mexico City, Mexico  
*Doc Fortnight*, The Museum of Modern Art, New York, New York  
*Media Arts Festival Arnhem*, The Netherlands
- 2022 *Elephy – Laying Bricks*, Harlan Levey Projects 1080, Brussels, Belgium  
*Come Alive*, Muntgebouw Utrecht, Antwerp, Belgium  
*Lening was a Mushroom – Moving Images in the 1990s*, MUKHA Antwerp, Antwerp,  
Belgium
- 2021 *Film as Muse*, Salzburger Kunstverein, Salzburg, Vienna  
*MINDBOMBS*, Kunsthalle Mannheim, Mannheim, Germany  
*Nimmersatt? Imagining Society without Growth*, Kunsthalle Münster, LWL-Museum für  
Kunst und Kultur, and Westfälischer Kunstverein, Münster, Germany  
*RE\_NATURE*, 's-Hertogenbosch, Netherlands
- 2019 *WHEN THE PRESENT IS HISTORY*, Depo, Istanbul, Turkey  
*Critical Archive IV: Documents*, MedPhoto Festival 2019-2020, Crete Contemporary  
Museum of Art, Crete, Greece  
*Harbinger III – Imperfect Agreements*, Royal Academy of Fine Arts, Gent, Belgium  
*REMAKE*, FRAC Normandie Rouen, Sotteville-lès-Rouen, France  
*Wild Grammar*, European Media Art Festival, Lagerhalle, Osnabruck, Germany

- Season of Media Arts*, Public installation of *BED*, ZKM Karlsruhe in collaboration with the Office of Cultural Affairs of the City of Karlsruhe, Germany  
*VIDEONALE.17 – Festival for Video and Time-Based Arts*, Kunstmuseum Bonn, Bonn, Germany  
*Stars Are Closer and Clouds Are Nutritious Under Golden Trees*, MMAG Foundation, Amman, Jordan  
*We do history in the morning, and change it after lunch*, The Art Gallery of Windsor, Ontario, Canada
- 2018 *Constructing the world: Art and the Economy*, Kunsthalle Mannheim, Mannheim, Germany  
*Iconography of Revolt*, City Gallery Wellington, Wellington, New Zealand  
*Poetry Passage*, National Gallery, Prague, Czech Republic  
*Transmediale Festival: face Value #62 Common Wealth*, Haus der Kulturen der Welt, Berlin, Germany  
*The Value of Freedom*, Belvedere 21, Vienna, Austria  
*We do history in the morning, and change it after lunch*, The Art Gallery of Windsor, Ontario, Canada
- 2017 *How to Live Together*, Kunsthalle Wein, Vienna, Austria  
*On Desire*, B3 Biennale, Frankfurt am Main, Germany  
*Picture Industry*, The Gund Gallery Kenyon College, Gambier, Ohio  
*The illegal we do immediately, the unconstitutional takes a little longer: INTERMISSION*, Itd Los Angeles, Los Angeles, California  
*Transmediale*, HDKW, Berlin
- 2016 *Punk. Its traces in contemporary art*, Museu D'Art Contemporani de Barcelona, Barcelona, Spain
- 2013 *Art Unlimited / Art Basel*, Basel, Switzerland.  
*Grasso, Grimonprez, Koh: Three Installations*, Sean Kelly, New York
- 2012 *15<sup>th</sup> Japan Media Arts Festival*, The National Arts Center Tokyo, Japan; Los Angeles Convention Center, Los Angeles, California  
*Contour on Tour, Videokunst in het Vlaams Parlement*, De Loketten, Brussels, Belgium  
*El mañana ya estuvo aquí*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
*FIGHTCLUB EVERYDAY*, Gallery on the Move, Berlin, Germany  
*Found Footage: Cinema Exposed*, EYE Film Institute Netherlands, Amsterdam, The Netherlands  
*More Real? Art in the Age of Truthiness*, SITE Santa Fe, Santa Fe, New Mexico  
*La voce della imagini / Voice of Images*, Palazzao Grassi, Venice, Italy  
*Neon: Who's afraid of black, yellow, red, blue and yellow*, BELGIE, Lviv, Ukraine  
*Recontres Internationales Paris/Berlin/Madrid*, Haus de Kulturen der Welt, Berlin, Germany  
*Speak to Me, Experimenta Biennial*, Melbourne, Australia  
*Synchrony: Contemporary Video*, Hunter Museum, Chattanooga, Tennessee  
*The Big Sleep, 26th Memorial of Nadežda Petrović*, Art Gallery Nadežda Petrović  
*Summer Nights*, Festival presented by SAW Gallery & AXENÉO7, Ottawa & Gatineau, Canada  
*The Future that Was*, SMART Project Space Museum Night, Amsterdam, The Netherlands
- 2011 *A Darkness More than Night*, Quad Gallery, Derby, United Kingdom  
*Alias*, Krakow, Poland  
*ANGRY – Young and Radical*, Nederlands Fotomuseum, The Netherlands  
*Are you ready*

*for television?* CGAC, Santiago de Compostela, Spain *Commercial Break*, Light  
Festival, Green Point, Brooklyn, New York  
*dial H-I-S-T-O-R-Y*, Videoex Festival 2011, Zurich, Switzerland

FOKUS, Nikolaj Kunsthal / Nikolaj Copenhagen Cont. Art Center, Copenhagen, Denmark  
*I may have lost my forever my umbrella*, ALIAS: Photomonth Festival  
*L'Europe des esprits ou la fascination de l'occulte*, Musée d'Art moderne de la Ville de  
Strasbourg, Strasbourg, France  
*Maybe the Sky Really is Green*, Impakt Festival, Utrecht, The Netherlands  
*Sleeping beauties*, Kasteel van Gaasbeek, Gaasbeek, Belgium  
*The Uncanny Familiar: Images of Terror*, C/O Berlin, Berlin, Germany  
*The World Belongs to You*, Palazzo Grassi, Venice, Italy

2010 *ABC Art Belge Contemporain*, Le Fresnoy, Tourcoing Cedex, France  
*All That Is Solid Melts Into Air: The Social at the Berardo Collection*, Museu Coleção  
Berardo, Lisbon, Portugal  
*Are you Ready for TV?* Mueu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Art Unlimited 41*, Basel, Switzerland  
*At the Movies*, Winkleman Gallery, New York  
*Déjà vu*, Galerie Michel Journiac, Paris, France  
*Expanding Documentary*, De Brakke Grond, Amsterdam, The Netherlands *Ikonoklash*,  
Centro Cultural de Lagos, Algarve, Portugal  
*Manif d'art 5*, Québec City Biennial, Québec, Canada  
*The Esopus Foundation*, New York  
*Québec City Biennial*, Québec, Canada  
*Selected Works from the Centre Pompidou New Media Collection*, Herzliya Museum,  
Israel  
*The State of Things*, NAMOC, Beijing, China

2009 *55th International Short Film Festival Oberhausen: UNREAL ASIA*, LichtburgFilmpalast,  
Oberhausen, Germany  
*A Certain State of the World? A Selection for Works From the Francois Pinault  
Foundation*, Center For Contemporary Culture, Garage, Moscow, Russia  
*Artists Rooms*, *The collection of Anthony d'Offay* UK traveling exhibition: Inverness  
Museum and Art Gallery, Inverness; Scottish National Gallery of Modern Art,  
Edinburgh; Tramway, Glasgow; Pier Arts Centre, Stromness, Orkney; Aberdeen  
Art Gallery; Tate Britain, Tate Liverpool, Tate Modern and Tate St. Ives;  
Wolverhampton Art Gallery; Ulster Museum; National Museums Northern Ireland,  
Belfast; National Museum Cardiff; Pier Arts Centre, Stromness, Orkney;  
Aberdeen Art Gallery; De La Warr Pavilion, Bexhill; New Art Gallery, Walsall;  
Middlesbrough Institute of Modern Art; Graves Gallery, Museums Sheffield; The  
Lightbox, Woking and Firstsite, Colchester  
*Attempt to Raise Hell*, Museum of Contemporary Art San Diego, San Diego,  
California  
*Das Brüssler Kunst- und Medinzentrum Argos zu Gast in der Villa Merkel*,  
Esslingen am Neckar, Germany  
*Exprmntl 21*, Cinéma Sauvenière, Liège, Belgium  
*Faux-semblants*, Maison de la Culture de la Province de Namur, Namur, Belgium  
*Labyrinth: Freedom*, Fortezza, Italy  
*NOTES FROM THE EMPIRE*, Kunsthaus Dresden, Dresden, Germany  
*Open doek*, De Warande, Turnhout, Belgium  
*Shot By Both Sides*, CC Strombeek, Strombeek, Belgium  
*Shot By Both Sides*, CC Mechelen, Mechelen, Belgium  
*Signals in the Dark: Art in the Shadow of War*, Goethe-Institut, Ireland  
*The Social Critique: 1993-2005*, Kalmar Konstmuseum, Kalmar, Sweden  
*The State of Things*, Brussels/Beijing, BOZAR, Brussels, Belgium  
*The Uncertainty Principle*, MACBA, Barcelona, Spain

2008 *Art Unlimited*, Basel, Switzerland *Clair-obscur Filmfestival*, Basel, Switzerland

*Comme au cinema - The Cinematic as Method and Metaphor*, Fotogalleriet, Oslo, Norway  
*Happiness*, German Hygiene Museum, Dresden, Germany  
*La vidéo, un art, une histoire 1965 - 2007*, Musée Fabre, Montpellier, France  
*The Morning After: Videoworks from the Goetz Collection*, Weserburg Museum für moderne Kunst, Bremen, Germany  
*Ornithology: Looking at Birds*, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut  
*The Rencontres Internationales*, Paris, France  
*The Rencontres Internationales*, Haus der Kulturen der Welt, Berlin, Germany; Institute of Modern Art in Brisbane, Brisbane, Australia  
*The Rencontres Internationales*, Madrid, Spain  
*Signals in the Dark: Art in the Shadow of War*, Blackwood Gallery, Toronto, Canada  
*Unnamable Name*, Main Library Copenhagen, Denmark  
*Unnamable Name*, Ithaca County Public Library, Ithaca, New York  
*Video Vortex.2*, Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands

2007  
*Artist in Wonderland*, Baltic Sea Cultural Center, Gdansk, Poland  
*Exhibition at the beeldbank*, University of Eindhoven, Eindhoven, The Netherlands  
*Il confondit les repères lumineux au sol avec des étoiles et demanda pourquoi l'avion volait à l'envers...*, Galerie Martine et Thibault de la Châtre, Paris, France  
*L'Evenement (The Event)*, Jeu De Paume, Paris, France  
*Lights, Camera, Action: Artists Films for the Cinema*, The Whitney Museum of American Art, New York  
*Machine-RAUM: a biennale for video art and digital culture*, Keller - center for Experimental Art and the development environment BIZ-ArT, in collaboration with Vejle Museum of Art, Denmark  
*Ombres au Paradis*, FRAC Nord-Pas de Calais, France (group show–screening) *Petrol*, Moscow Biennale, Moscow, Russia  
*Résidents*, Mairie de Paris, Espace Electra, Paris, France  
*Role Exchange*, Sean Kelly Gallery, New York  
*Töten*, Zeitraumexit, Mannheim, Germany  
*Under Hitchcock*, (during: International Short Movies Festival of Vila do Conde), Solar, Vila do Conde, Portugal

2006  
*50 Jahre/Years Documenta 1955 -2005. archive in motion*, Domus Artium, Salamanca, Spain  
*Accidents*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
*The Culture of Fear*, Federkiel Foundation, Leipzig, Germany  
*Die Kultur der Angst / The Culture of Fear*, ACC Galerie Weimar, Weimar, Germany  
*EXCES*, Z33, Hasselt, Belgium  
*Image War: Contesting Images of Political Conflict*, Whitney The Art Gallery of the Graduate Center at CUNY, New York  
*Manipulations. On Economy of Deceit*, Laznia Centre for Contemporary Art, Gdansk, Poland  
*Médiat*, L'Arteppes, Annecy, France  
Miami Art Central, Miami, Florida  
*On the move*, verkehrskultur II, Westfälischer Kunstverein, Münster, Germany  
*Photo-Traffic*, Centre pour l'image contemporaine, BAC, Genève, Switzerland  
*postER*, Hydra, Greece  
*Shared History/Decolonising the Image*, W139 & Arti & Amicitiae, Amsterdam, The Netherlands  
*Signal*, Malmoe, Sweden  
*Sip My Ocean*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Transformation*. Aus eigener Sammlung, Kunstmuseum Lichtenstein, Lichtenstein  
*Universal Experience: Art, Life and the Tourist's Eye*, MART, Rovereto, Italy  
*Vers uit*

België, Montevideo, Amsterdam, The Netherlands  
*Video: An Art, A History 1965-2005*, New Media Collection, Centre Pompidou, Paris, France  
*ZOOlogical Garden*, family park Harry Malter, Heusden, Belgium

- 2005
- 50 Jahre/Years Documenta 1955 -2005*, Kunsthalle Fridericianum Kassel, Kassel, Germany  
*Artfilmbiennale Cologne*, Cologne, Germany  
*Art Brussels 2005*, Brussels, Belgium  
*Art Unlimited*, Basel Art Fair, represented by ERNA HECEY GALLERY, Basel, Switzerland  
Contemporary Art Center Vilnius, Vilnius, Lithuania  
*Detox – By Any Media Necessary*, Kunstnerhuset, Oslo, Norway  
*Encosta*, Arte Moderna e Contemporanea, Carcavelos, Lisbon, Portugal  
*Fair Use: Appropriation in Recent Film and Video*, Hammer Museum, Los Angeles  
*Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*, part of *IN SITE\_05*, Centro Cultural, Tijuana, Mexico and San Diego, California  
Hayward Gallery, London, United Kingdom  
Inauguration show, De la Warr Pavilion, Bexhill on Sea, UK  
*Just do it! The subversion of signs from Marcel Duchamp to Prada*  
Meinhof, Lentos Art Museum Linz, Linz, Austria  
*Laocoon Devoured*, Artium, Basque Center-Museum of Contemporary Art, Vitoria-Gasteiz, Spain  
*Manipulation. On economies of deceit, International Biennale of Contemporary Art 2005 (IBCA 2005)*, National Gallery Prague, Prague, Czech Republic  
*Museum Night Lausanne*, Palais De Rumine, Lausanne, Switzerland  
*Moderna by Night*, Moderne Museet, Stockholm, Sweden  
*Screen Tests*, Nederlands Fotomuseum Rotterdam, Internationaal Film Festival Rotterdam, The Netherlands  
*Strange, Familiar and Unforgotten*, Erna Hécey gallery, Brussels, Belgium  
*Tiempos De Vídeo. 1965-2005*, Colección nouveaux medias del Centre Pompidou con la participación de la colección de arte contemporáneo Fundación “La Caixa”, Barcelona, Spain  
*Unheimlich*, De warande, Turnhout, Belgium  
*Universal Experience: Art, Life and the Tourist’s Eye*, Museum of Contemporary Art, Chicago, Illinois  
*VideoDictionary of TheVideoArtFoundation*, Centre d’Art Santa Monica, Barcelona, Spain  
*VideoDictionary of TheVideoArtFoundation*, University of Alicante, Spain  
*VideoDictionary of TheVideoArtFoundation*, La Casa Encendida, Madrid, Spain  
*VideoDictionary of TheVideoArtFoundation*, Image Forum Festival  
*videoDictionary of TheVideoArtFoundation*, the Island Art Film & Video Festival, London  
*Voices of Site*, Visual Arts Gallery, New York  
*Zur Vorstellung des Terrors: Die RAF-Austellung (Regarding Terror: the RAF- Exhibition)*, Kunst Werke Berlin, Berlin, Germany; Landesmuseum Joanneum, Graz, Austria
- 2004
- 20th anniversary show*, Collective Gallery, Edinburgh, UK  
*A arañeira. A colección (The Cobweb. The Collection)*, Centro Galego de Arte Contemporánea, Spain  
*A Complete Guide to Rewriting Your History*, Sparwasser HQ, Offensive for Contemporary Art and Communication, Berlin, Germany  
*Beginning Here: 101 Ways*, Visual Arts Gallery, School of Visual Arts, New York  
*Bozar Cinema*, Palais des Beaux-Arts, Paris, France  
Centre pour l’Image Contemporaine, Geneva, Switzerland  
Dartington College of Arts, Totnes, United Kingdom  
*De Loense Strategieën van het (Kunst)Boek, Een selectie uit de Antwerpse Kunst-en Bewaarbibliotheken*, Rubenianum, Antwerp, Belgium  
*FLIGHT*, LIFT Contemporary & LIFT Caffè, Cherokee



*Gutentak Gesamtausstellung 2004, Annual Show of the Stuttgart Art Academy,*

- Stuttgart, Germany  
*How to learn to love the bomb and stop worrying about it*, Central de Arte, Guadalajara, Mexico  
*Laocoon Devoured*, Artium, Basque Center-Museum of Contemporary Art, Vitoria-Gasteiz, Spain  
*Monument to Now, The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece  
*MULTIPLEX, revisioning the movie house in a new 3 story cineplex at Smack Mellon*, Brooklyn, New York  
*ParaDocs*, Stedelijk Museum CS, Amsterdam, The Netherlands  
*PROOF – The Act of Seeing With Ones Own Eyes*, Screen Gallery of the Australian Centre for the Moving Image, Melbourne, Australia  
*Slice & Dice*, School of Visual Arts Museum, New York  
*This Much Is Certain*, Royal College of Art Galleries, United Kingdom, Tate Liverpool, UK  
*Tour-isms. The defeat of dissent*, Fundació Antoni Tàpies, Barcelona, Spain  
*Videoessay*, Medienmuseum/ Mediathek, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Voice of Site: Tokyo - Chicago - New York*, Tokyo National University of Fine Arts and Music, Tokyo, Japan  
*Whitestable Biennial*, Deal, Kent, United Kingdom  
*Works and Days, Acquisitions for the Louisiana Collection 2000-2004*, The Louisiana Museum of Modern Art, Denmark
- 2003      © *Europe exists*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
*Appendix 2: dif fusion and its topology*, maf\_Media Art Farm, Tbilisi, Georgia  
 Australian Center for the Moving Image, Melbourne, Australia  
*Bird's coffe*, Paris, France  
*De Brakke Grond*, Amsterdam, The Netherlands  
*Forum des Images*, Paris, France  
*Hardcore*, Palais de Tokyo, Paris, France  
 Kunst-Werke Berlin, Germany  
*"In context: a running program"*, Andrea Rosen Gallery, New York  
*IX foro internacionalde teoria de arte contemporaneo*, Canaia, Mexico  
*La Condition Publique*, Roubaix, France  
*Le Mois de la Photo à Montréal 2003, Maintenant. Images du Temps Présent sous la direction de Vincent Lavoie*, Montreal, Canada  
*M-ARS, Art and War*, Neue galerie am landesmuseum Joanneum, Graz, Austria  
*Media Field: pol.i.tick*, Williams College Museum of Art, Williamstown, Massachusetts  
*Once upon a time, Kunst in België in de jaren '90*, MUHKA, Antwerp, Belgium  
*Oorlog is geen kunst*, Kunstencentrum Vooruit, Ghent, Belgium  
*Synopsis III, Testimonies between fiction and reality*, National Museum of Contemporary Art (EMST), Athens, Greece  
*Wings of Art, Motiv Flugzeug*, Kunsthalle Darmstadt, Germany; Ludwig Forum für Internationale Kunst, Aachen, Germany  
 Remo, Osaka, Japan  
*'Your memorabilia', Video Art Screening: Tokyo*, Tokyo International Forum (at NICA 2003), Tokyo, Japan
- 2002      *911+1: The Perplexities of Security*, Watson Institute for International Studies Brown University, Providence, Rhode Island  
*Airborne/Luftburen*, Midlanda Konsthall, Sweden  
 Edith-Russ-Haus für Medienkunst/ Edith Russ Site for New Media, Oldenburg, Germany  
*Feierabend*, MARta Herford Museum, Herford, Germany  
*Future Drei, The Starting Line*, Pinakothek der Moderne, Munich, Germany  
*Lost Nation*, Werkleitz Biennale, Dresden, Germany  
 Museum Hamburger Bahnhof, Berlin, Germany  
*The Galleries Show*, The Royal Academy, London, United Kingdom  
*HAUNTED BY DETAIL*, A project by the Curatorial Training Programme 2002, De

Appel, Amsterdam, with the collaboration of the film museum in Amsterdam, The Netherlands  
<representin'>, Galerie im Parkhaus, Berlin, Germany  
*Total Überzogen*, edith-ru□-haus für medienkunst, Oldenburg, Germany  
*Trauma*, MOMA, Oxford, United Kingdom

- 2001
- 1st Bienal de Valencia*, Valencia, Spain
  - 4FREE*, BüroFriedrich, Berlin, Germany
  - Centre pour l'Image Contemporaine Saint-Gervais*, Geneva, Switzerland
  - De Melkweg, Amsterdam, The Netherlands
  - Discontinuances in time, part 1. Terrorism*, Galerija Likovnia Umetnosti, Gradec, Croatia
  - Een goed in de weg staande tafel*, Galerie Van Gelder, Amsterdam, The Netherlands
  - Maybe the sky is green and we're just colorblind*, MIT List Visual Arts Center, Cambridge, Massachusetts
  - Trauma*, FirstSite, Colchester, UK
  - Trauma*, the Hayward Gallery in collaboration with Dundee Contemporary Arts, Dundee Contemporary Arts, Dundee, United Kingdom
- 2000
- Agitated Histories: Video Art and the Documentary*, Cranbrook Art Museum, Cranbrook, United Kingdom
  - Anywhere But Here*, Artist Space, New York
  - Art Unlimited*, Basel Art Fair, Basel, Switzerland
  - Brussel, Kruispunt der Kulturen*, Expositions du Palais des Beaux Arts/ Tontoonstellingen van het Paleis voor Schone Kunsten, Brussels, Belgium
  - Diasporical Thoughts*, Tacktoeren Kortrijk, Belgium
  - Edit*, Badischer Kunstverein, Karlsruhe, Germany
  - Eine Munition Unter Anderen*, Frankfurter Kunstverein, Germany
  - FAMILY VIEWING*, as part of the *The Cool World: Film & Video in America 1950-2000, The American Century, Part II: 1950 - 2000*, Whitney Museum of American Art, New York
  - Finale di Partita/ Endgame / Fin de Partie*, Piazza Ognissanti, Florence, Italy
  - International Videogramme*, Trafo-house of Contemporary Arts, Budapest, Hungary
  - La vérité est ailleurs*, Centre pour l'Image Contemporaine, Saint-Gervais, Geneva, Switzerland
  - Lost Nation, a library*, Forum Stadtpark, Graz, Switzerland
  - No vacancies*, Galerie Barbara Thumm, Berlin, Germany
  - Voilà, Le Monde dans la Tête*, Musée d'Art Moderne de la Ville de Paris, Paris, France
  - Widerspenstige Praktiken, Im Zeitalter von Informations- und Biotechnologien*, Shedhalle, Zürich, Switzerland
  - ZKM/ Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 1999
- Collection de MNAM Centre Georges Pompidou*, at ARC, Musée d'Art Contemporaine de la ville de Paris, Paris, France
  - Das XX-Jahrhundert - Ein Jahrhuert Kunst in Deutschland*, Nationalgalerie im Hamburger Bahnhof, Germany
  - Fireworks*, DE APPEL, Amsterdam, The Netherlands
  - Interarchiv*, Kunstraum der Universität Lüneburg, Lüneburg, Germany
  - Lè Grând Præmière Opéning Shöw*, Galleri Nicolai Wallner, Copenhagen, Denmark
  - Lost Nation, a library*, Beursschouwburg, Brussels, Belgium
  - Space Place*, Kunsthalle Tirol, Tirol, Austria
  - Spiral TV*, Spiral Building /Wacoal Center, Tokyo, Japan
  - Twee uur breed of twee uur lang*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

*War Zones*, Presentation House Gallery, Vancouver, Canada

1998

*XXIV Biennale Sao-Paulo*, Sao Paulo, Brazil  
*68 - '98: trente ans de film militant...et quelques restes*, Centre pour l'Image Contemporaine, Geneva, Switzerland  
*A Day in the Life, The Crimean Project/ Part I*, Soros Center for Contemporary Art (SCCA), Kiev, Russia  
*Airport*, Nederlands Foto-Instituut, Rotterdam, The Netherlands  
*Arkipelag*, Nordic Museum, Stockholm, Sweden  
*Biennale de l'image, de très courts espaces de temps*, Caisse de Dépôt, Paris, France  
*The Cinema Project—Das Tarantino Syndrom*, Künstlerhaus Bethanien, Berlin, Germany  
*Fast Forward, 'IMAGE'*, Kunstverein in Hamburg, Germany  
*Global Visions II*, Deste Foundation, Athens, Greece; Herzliya Museum of Art, Tel Aviv, Israel; Kunsthaus Zürich & Schirn Kunsthalle Frankfurt, Germany; Ludwig - Suermond Museum, Aachen, Germany  
*Mächtig Gewaltig*, ACC Galerie, Weimar, Germany  
*MuuMediaFestival*, Helsinki, Finland  
*Places to stay #2, Dorothy doesn't live here anymore*, Büro Friedrich, Berlin, Germany  
*Reservate der Sehnsucht*, Dortmunder U, Dortmund, Germany  
*Revolution 98*, Corner House/ISEA, Manchester, United Kingdom  
*Two hours wide and two hours long*, Centro Cultural de Belém, Lisbon, Portugal  
*Videostore! Bricks and Kicks*, Vienna, Austria  
*When Worlds Collide*, Centre for Contemporary Arts, Glasgow, United Kingdom  
*Wounds, between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden

1997

*Art video/ catastrophe et nativité: TV trauma*, Musée Royal de Mariemont, Mariemont, France  
*Documenta X*, Kassel, Germany  
*En Collection*, De Witte Zaal, Ghent, Belgium  
*Espèces d'Espace in Made in France*, MNAM, Centre Georges Pompidou, Paris, France  
*Interarchiv*, The Kunstraum der Universität Lüneburg, Lüneburg, Germany  
*Knowledge/ Power/ Control*, Northern Center for Photography, Helsinki, Finland  
*Rencontre Vidéo Art Plastique*, Centre d'Art Contemporain de Basse Normandie, Hérouville-Saint-Clair, France  
*Selected Memories*, Paleis voor Schone Kunsten, Brussels, Belgium  
*Zones of Disturbance*, Steirischer Herbst, Graz, Switzerland

1996

*Arte E Media*, Palazzo delle Esposizioni, Rome, Italy  
*Centro Galego De Arte Contemporanea*, Santiago De Compostella, Spain  
*City Gallery*, Wellington, United Kingdom  
*How is everything?*, Kunstbunker, Nürnberg, Germany; Landesmuseum, Innsbrück, Germany  
*On-Line*, Ghent, Belgium  
*The world over - Under Capricorn, Art in the age of globalisation*, Stedelijk Museum, Amsterdam, The Netherlands  
*Vereinigung Bildener Künstler*, Wiener Secession, Wien, Germany  
*Video from the Centre Georges Pompidou*, Artist Space, New York

1995

*Cinémathèque Yerevan*, Armenia  
*Fri-Art Centre*, Fribourg, Switzerland;  
Kanagawa Arts Foundation, Japan; Kunstencentrum STUC, Leuven, Belgium; Musée National d'Art Moderne, Paris France; Centre Georges Pompidou, Paris, France

*Noevas tendencias*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain Paleis voor  
Schone Kunsten, Brussels, Belgium  
*Points de Vue/ Viewpoint [Images d'Europe]*, Museum voor Hedendaagse Kunst  
MUHKA, Antwerpen, Belgium  
*Quarters*, Old Bonnefanten Museum, Maastricht, The Netherlands  
*Semaine Internationale de Vidéo*, St. Gervais-Genève, Geneva, Switzerland  
*TANZ-Geschichten 20: Hybridance - Vermischung der Genres*, Cinemathek, Museum  
Ludwig, Cologne, Germany

- 1994            *Casa de Cultura de Larrotxene Intxaurreondo*, San Sebastian, Spain Espace  
Lyond'Art Contemporain, Lyon, France  
*Monitor*, Paleis voor Schone Kunsten, Brussels, Belgium Musée d'art Moderne  
et d'Art Contemporaine, Nice, France *New Visions*, Glasgow, United  
Kingdom  
*The Pleasure Dome*, Toronto, Canada  
*Vigilando las fronteras*, Casa de Cultura de Intxaurreondo, Bilbao, Spain  
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 1993            *Films by young New York filmmakers*, W 139, Amsterdam, The Netherlands  
*In search of...*, Information Gallery, New York
- 1992            *The Perverse Double*, Longwood Arts Gallery, Bronx Council on the Arts, New York
- 1991            *Never one without the other*, Rivington Gallery, New York
- 1989            *De ente et essentiae Lijn 9*, Klapstuk, University of Leuven, Department of Philosophy

## FILM & VIDEOGRAPHY

### *Soundtrack to a Coup d'Etat*

Feature Documentary, 2024, Belgium/France/The Netherlands, 150min, color,  
English/French/Russian/Dutch  
Written and directed by Johan Grimonprez  
produced by Daan Milius & Rémi Grellety  
Narrated by Marie Daulne, In Koli Jean Bofane, Patrick Cruise O'Brien  
Edited by Rik Chaubet  
Sound design, Ranko Paukovic  
Supervising sound mixer, Alek "Bunic" Goosse  
Titles by Hans Letting  
Color grader by Blaise Jadoul  
Archive research by Judy Aley, Rémonde Panis, Pauline Burgaud  
Production manager, Sara Skrodzka

### | *blue orchids* |, 2017

Feature film, directed by Johan Grimonprez.  
Exclusive interview with Chris Hedges, courtesy of Shadow World Productions, LLC  
Director of photography, Nicole Mackinlay Hahn  
Sound recording, Sarah Dhanens  
Exclusive interview with Riccardo Privitera, courtesy of Shadow World Productions, LLC  
Director of photography, Alex Szombath  
Sound recording Torston Goddon  
Additional camera Karel De Cock  
Original score by Karsten Fundal  
Editing Dieter Diependaele  
Additional editing by Pedro Collantes de Teran Bayonas, Sabine Groenewegen  
Production by zap-o-matik

### *Shadow World*, 2016

Feature Documentary, written by Andrew Feinstein and directed by Johan Grimonprez. Produced  
by Joslyn Barnes and Anadil Hossain.

### *How to rewind your dog*, 2007

Feature length fiction film, written and directed by Johan Grimonprez.  
Produced by Zapomatik, with the support of the Flemish Audiovisual Film Fund (VAF) and the MEDIA Programme of the European Union.  
Developed with Binger Filmlab, North by Northwest writers workshop and EAVE producers workshop 2006.  
Presented at Cinemart 2003, Rotterdam and Berlinale Talent Project Market 2007.

*Hitchcock's Belly Button: Interview With Karen Black, 2009*

Audio installation

Interview by Johan Grimonprez, recording by Tyler Hubby & Cole Akers, edit by Sarah Dhanens,  
Developed during Hammer Museum residency, L.A.

*DOUBLE TAKE, 2009*

Feature length film essay, written and directed by Johan Grimonprez. Fiction story written by Tom McCarthy and edited by Tyler Hubby.

Produced by Zapomatik, with the support of the Flemish Audiovisual Film Fund (VAF), ARTE and The Hammer Museum, Los Angeles.

Selected for the Berlinale - Forum 2009

Selected for Sundance - New Frontier 2010

Developed with Eurodoc 2007.

Presented at Forum / IDFA 2005, Britdoc Pitching and Sheffield MeetMarket 2007.

Black Pearl Award for Best New Documentary Director at the Middle Eastern IFF 2009.

*MANIPULATORS: MAYBE THE SKY IS REALLY GREEN AND WE'RE JUST COLORBLIND, 2006-2008*

*or LE CIEL EST PEUT-ÊTRE VERT ET NOUS DALTONIENS, 2006-2007*

A YouTube-o-theque by Charlotte Léouzon. Installation with monitor and DVD collection.

Produced by Zapomatik & Passion Pictures-Paris.

THE HITCHCOCK CASTINGS, 2005

Directed by Johan Grimonprez

Concept by Johan Grimonprez and Daragh Reeves Casting by Chloe Emmerson

Cinematografy by Bevis Bowden and Daragh Reeves Edited by Nicolas Bacou

Produced in association with Anna Sanders Films, Palais des Beux-Arts Brussels and the Photographers' Gallery.

With the support of the Flemish Audiovisual Fund, Arts Council England, the French Ministry of Culture and Image/movement – Centre National des Arts Plastiques-Paris.

BED, 2005

Interactive projection installation.

RON BURRAGE, HITCHCOCK DOUBLE, 1 min., 2005

Short film directed by Johan Grimonprez. With Ron Burrage, professional Hitchcock double.

Produced by Zapomatik.

ZUNK®, 2005

Film in development with Zapomatik, Ghent/ New York and the Flemish Audiovisual Film Fund (VAF); Presented at Cinemart 2003, Rotterdam

LOOKALIKE, 2005

Ron Burrage professional Hitchcock lookalike

LOOKING FOR ALFRED, 2004

A Zapomatik / Film and Video Umbrella co-production in association with Anna Sanders Films, Palais des Beaux-Arts Bruxelles and The Photographers' Gallery. Made possible by the Flemish Audiovisual Fund Arts Council England and the Ministry of Culture, Image/Mouvement (Centre National des Arts Plastiques-Paris).

Additional support from Deitch Projects, Riksstillinger - The National Touring Exhibitions Norway, Yvon Lambert Gallery, Media Space Inc., Victoria and Productiehuis Rotterdam (Rotterdamse Schouwburg)

Nonimated for the International Media Award 2005 / Centre for Art and Media ZKM, Karlsruhe / SWR Südwestrundfunk / ARTE / Swiss DRS

MAYBE THE SKY IS GREEN AND WE'RE JUST COLORBLIND, 2000-2002

Videolounge curated for the Museum of Contemporary Art, S.M.A.K., Ghent; Anthony d'Offay Gallery, London; Deitch Projects, New York; MIT List Visual Arts Center, Cambridge-Boston; Nicolai Wallner Galleri, Copenhagen; Impakt/ Flatland Gallery, Utrecht; Erna Hecey Gallery, Luxembourg; Centro Galego Arte Contemporanea, Santiago de Compostela; Santa Monica Museum of Art, Los Angeles;

Produced by Zap-o-matik, Ghent/ New York

LOST NATION, JANUARY 1999, 1999

Video component of *Lost Nation, a Library* produced by gOjim 5.1

DOROTHY DOESN'T LIVE HERE ANYMORE, 1997-2001

Videolounge curated for the Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie, Karlsruhe; The Kitchen, New York; Gallery 227, Jan van Eyck Academy, Maastricht;

Produced by Büro Friedrich, Berlin and by Zapomatik, Ghent/ New York

dial H-I-S-T-O-R-Y., 1997

Produced by MNAM, Centre Georges Pompidou, Paris and Kunstencentrum STUC, Leuven;

With the support of Documenta X, Kassel; Klapstuk 97, Leuven; Fundación Provincial de Cultura,



Diputación de Cadiz; The Fascinating Faces of Flanders, The Ministry of Flemish Community, Brussels

*BEWARE! IN PLAYING THE PHANTOM, YOU BECOME ONE*, 1994-1998

Videolibrary curated for MNAM, Centre Georges Pompidou, Paris; Documenta X, Kassel; De Vereniging van het Museum voor Hedendaagse Kunst, Ghent; Centre pour l'Image Contemporaine, Saint-Gervais, Genève; De Beursschouwburg, Brussels;  
In collaboration with Herman Asselberghs

*IT WILL BE ALL RIGHT IF YOU COME AGAIN, ONLY NEXT TIME DON'T BRING ANY GEAR, EXCEPT A TEA KETTLE...*, 1994-2001

Multichannel video produced by Les Expositions du Palais des Beaux-Arts/ Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels

*LA FORCE FAIT L'UNION FAIT LA FORCE*, 1994

In collaboration with Christine de Smet

*CORNER OF CANAL AND BROADWAY*, 1994

In collaboration with Hans Van den Broeck

*SMELL THE FLOWERS WHILE YOU CAN*, 1993

Produced by Ziggurat, Belgian TV BRT/TV1 In collaboration with Meg Stuart

*BESMETTE STAD*, 18 min., 1993

Produced by Ziggurat, Belgian TV BRT/TV1

*WELL, YOU CAN'T GO TO CALIFORNIA, THAT'S THE FIRST PLACE THEY'LL LOOK FOR YOU.*, 1993

*KOBARWENG* or *WHERE IS YOUR HELICOPTER?*, 1992

Produced by the School of Visual Arts, New York

*NIMDOL JUNE 18, 1959 - NIMDOL JULY 6, 1987*, 16 min., 1990

Produced by the STUC, Kunstencentrum, Leuven

*INSERT COMMERCIAL HERE*, videolounge at The Kitchen, New York Kunstfore

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*Last updated: 5 November 2019*

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