JOSE DÁVILA
Biography

1974 Born in Guadalajara, Mexico

EDUCATION

1993 - 1998 Architecture School ITESO University, Guadalajara, Mexico
1993 Sculpture Fine Arts Academy of San Miguel de Allende, Mexico

AWARDS, RESIDENCIES AND GRANTS

2017 BALTIC Centre for Contemporary Art's New Annual Artists' Award
2016 Artist Honoree Hirshhorn Museum
2015 Residency at Fundación Casa Wabi, Puerto Escondido, Mexico
INH Contemporary Art Collection Award
2014 EFG Bank/Art Nexus Latin America Award
2013 Hotel El Ganzo, San Jose del Cabo, Baja California Sur, Mexico
2011 - 2014 Sistema Nacional de Creadores de Arte, FONCA, Mexico
2004 Residency at Ecole Cantonal d'art du Valais, Switzerland
2003 - 2004 Residency at Kunstwerke, Berlin
2001 Braziers Int. Workshop, Oxfordshire, United Kingdom
2001 Residency at Camden Arts Centre, Supported by The Andy Warhol Foundation
2000 - 2001 Recipient of the Mexican Arts Council Grant for young artists FONCA
2000 Residency at Braziers International workshop, Oxfordshire, United Kingdom

SELECTED SOLO EXHIBITIONS

2026 *natural forms*, Nara Roesler, Rio de Janeiro, Brazil
The Simple Act of Positioning, Sean Kelly Gallery, New York, NY

2025 *The Stones Know How to Sleep,* Museo de Arte de Zapopan, Jalisco, Mexico
Ensayo de permanencia, Albarrán Bourdais, Menorca, Spain
Jose Dávila: Albers' Works, Nichido Contemporary Art, Tokyo, Japan
Physics of Uncertainty, COMA Gallery, Marrickville, Australia
Half Empty, Half Full, Almine Rech, Paris, France
Jose Dávila: I prefer to see with closed eyes - in conversation with Joseph Albers, Museum of Modern Art, Gunma, Takasaki, Japan

2024 *Photographic Memory*, Sean Kelly, Los Angeles
El pasado nunca es el mismo, Casa Wabi, Oaxaca, Mexico
River Stones, Nichido Contemporary Art, Tokyo, Japan

2023 *Balance Frágil,* Travesía Cuatro, Madrid, Spain
Men Catching Birds, König Galerie, Seoul, Korea
a pirate, a poet, a pawn, and a king, Nara Roesler, São Paulo, Brazil
Will Has Moved Mountains, König Galerie, Berlin, Germany

2022 *Grava Suelta*, OMR, Mexico City, Mexico
Jose Dávila, Museum Haus Konstruktiv, Zürich, Switzerland
JOSE DÁVILA, Galerie Nicolai Wallner, Copenhagen, Denmark
Memory of a Telluric Movement, Museum Haus Konstruktiv, Zürich, Switzerland

2021 *Circularity of desire*, Sean Kelly, New York

Las piedras saben esperar, Centro Internazionale di Scultura, Peccia, Switzerland
The Fable of the Apple, Base / Progetti, Florence, Italy
The Moment of Suspension, König Galerie, Berlin, Germany
To Each Era Its Art. To Art, Its Freedom, Central Wharf Park, Boston, Massachusetts

2020 *Directional Energies*, Dallas Contemporary, Dallas, Texas
El primer fuego, Travesía Cuatro, Guadalajara, Mexico

2019 *The Moment of Suspension*, König Galerie, Berlin, Germany
Pensar como una montaña, Museo Amparo, Puebla, Mexico
Sueño autosuficiente, Museo Universitario del Chopo, Mexico City, Mexico

2018 *A Simple Rule to Remember*, Franz Josefs Kai 3, Vienna, Austria
The Body is Lost Outside, Nicolai Wallner, Copenhagen, Denmark
Mecánica de lo Inestable, OMR, Mexico City
Newton's Fault, Galerie König, Berlin, Germany
Non tutti quelli che vagano sono persi, Museo del Novecento, Florence, Italy
Not all those who wander are lost, Travesía Cuatro, Madrid, Spain
Somewhere Behind the Eyes, Sammlung Philara, Düsseldorf, Germany

2017 *Conjunto escultório Parque San Jacinto*, Permanent public sculpture, Guadalajara, Mexico
Die Feder and der Elefant, Kunsthalle Hamburg, Hamburg, Germany
Every Blind Wondering Ends in a Circle, Blueproject Foundation, Barcelona, Spain
Jose Dávila, Philipp von Rosen Galerie, Cologne, Germany
Sense of Place, Los Angeles Nomadic Division (LAND) and Getty's Pacific Standard Time, Los Angeles, California
The Stone that the Builder Refused, König Galerie, Berlin, Germany
Uncharted Territory, Kunsthalle Hamburg, Germany

2016 *The Elephant and the Feather*, Marfa Contemporary, Marfa, Texas
Jose Dávila, Philip von Rosen Galerie, Cologne, Germany
The Object and the Environment, Jumex Museum, Mexico City, Mexico
Practical Structures, SCAD Museum of Art, Savannah, Georgia
Transformer, Curated by Marc Olivier, Comporta, Portugal
Stones don't move, Sean Kelly, New York

2015 *The Contracted Position*, Impronta, Guadalajara, Mexico
The Theory of the Additional Element, Intervention to Los Carpinteros' Studio, 12th La Havana Biennial, Havana, Cuba
A Line is Written On Every Corner, Galleri Nicolai Wallner, Copenhagen, Denmark
Tectonic Acts of Desire and Doubt, Galería Travesía Cuatro, Madrid, Spain

2014 *Daylight Found Me With No Answer*, Max Wigram Gallery, London, United Kingdom
Jose Dávila: Recent Work, Espacio Monitor, Caracas, Venezuela
The Lightness of Weight, Sean Kelly Gallery, New York
State of Rest, Galería OMR, Mexico City, Mexico

2013 *Das muss der Ori sein*, Figge von Rosen Gallery, Berlin, Germany
Shadow as a Rumor, Max Wigram Gallery, London, United Kingdom

2012 *The Game of the Possible*, Travesía Cuatro Galería, Madrid, Spain
Praise of the Shadow, MAZ, Zapopan Museum of Art, Zapopan, Mexico

2011 *Nowhere Can Be Now Here*, Figge Von Rosen Gallery, Berlin, Germany
Only the Shadow Knows, Galleria Gentili, Prato, Italy

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Promise of a Better World, Galería Hotel Demetria, Guadalajara, Mexico

2010 *Continuous Space*, MARCO, Museo de Arte Contemporanea, Vigo, Spain
Ningún lugar puede ser aqui, Galería OMR, Mexico City, Mexico

2009 *2 + 2 = 5*, Galería Travesía Cuatro, Madrid, Spain
The Sierpinski Variable, Bloomberg Space, London, United Kingdom

2008 *Art Positions*, Art Basel, Miami Beach, Florida
Studies for Future Buildings, Renwick Gallery, New York, New York

2007 *Hechizo*, Valenzuela & Klenner, Bogota, Colombia
Space after Space, Borgovico 33, Lake Como, Italy
x,y,z, MACO, Mexico City, Mexico

2006 *The Illegal Architect*, Galeria Studio Dabbeni, Lugano, Italy
The world of yesterday, El Eco Museum, Mexico City, Mexico

2005 *Never on Sunday*, Travesía Cuatro Galería, Madrid, Spain
Nomad Platform, Casa de América, Madrid, Spain

2004 *Still Standing*, Enrique Guerrero Gallery, Mexico City, Mexico
Untitled Elevation No. 2, Les Halles, ECAV, Valais, Switzerland

2002 *Erasing Memory*, Enrique Guerrero Gallery, Mexico City, Mexico

2001 *Temporality is a Question of Survival*, Camden Arts Centre, London, United Kingdom

SELECTED GROUP EXHIBITIONS

2026 *National Gallery of Victoria Triennial 2026,* National Gallery of Victoria, Melbourne, Australia
Homeroom: Artists Against the Bomb, MoMA PS1, Queens, New York
Rewriting Tomorrow – Pioneering the Future, Nichido Contemporary Art, Tokyo, Japan
MIYAZAKI Meets Taguchi Art Collection: What is Contemporary Art?, Miyazaki Prefectural Art Museum, Miyazaki, Japan
TarraWarra International 2026: System Release, TarraWarra Museum of Art, Healesville, Australia
ABERTO Rua, Lima, Peru

2025 *Fragments of Displacement,* FF Projects, Miami, Florida
BAZAAAR, Gallery OMR, Mexico City, Mexico
Taguchi Art Collection Vol. II, Takahashi City Nariwa Museum, Okayama, Japan
Faktura / Tektonika, Sean Kelly, New York
Minebane! Akita Museum of Art, Akita, Japan
Solo Sculpture Trail, Teruel, Spain
Recent Acquisitions in the Henry Collection, Henry Art Gallery, Seattle, Washington
Éramos felices y no lo sabíamos, Fundación Casa de México en España, Madrid, Spain
Geometrias, Museu de Arte de São Paulo, São Paulo, Brazil
Desert X, Coachella Valley, Palm Desert, California

2024 *Territorio Estable,* Museo Banco de México, Mexico City, Mexico
Especies de Espacios: Una reflexión colectiva sobre qué pensar de este mundo, Galería Pelaires, Mallorca, Spain
Earth, Wind, and Fire: Visions of the Future from Asia, Art Week Tokyo, Tokyo, Japan

Moments are Monuments, By Art Matters, Hangzhou, China
30 años de PECDA en Jalisco, Ex Convento del Carmen, Guadalajara, Mexico
Tacticas del Glitch, Museo Universitario Arte Contemporaneo, Mexico City, Mexico
Materiality and Language: Explorations in Form and Meaning, Kotaro Nukaga Gallery, Tokyo, Japan
Signos y objetos: Arte Pop de la Colección Guggenheim, Guggenheim Bilbao, Bilbao, Spain
Táticas del Glitch, Museo Universitario Arte Contemporaneo, Mexico City, Mexico
Xiella, Kewenig Galerie, Berlin, Germany

2023 *Balance,* KAT_A, Rhöndorf, Germany
The Bright Side of the Desert Moon, Noor Riyadh Light Festival, Riyadh, Saudi Arabia – curated by Jérome Sens and Neville Wakefield
Color Effects, Galerie Lelong & Co., New York, New York
The Echo of Picasso, Museo Picasso Málaga, Málaga, Spain
The Echo of Picasso, Almine Rech, New York
The Paradoxes of Internationalism, Museo Tamayo, Mexico City, Mexico

2022 *16e Biennale de Lyon – Manifesto of Fragility,* Lyon, France
Are you comfortable?, On The Inside, Amsterdam, Netherlands
Armory Off-Site, US Open, New York
Contemporary Sculpture from Mexico, Assembly, New York
La casa que nos inventamos: Contemporary Art From Guadalajara, Oklahoma Contemporary, Oklahoma City, Oklahoma
Marble, Kunsten Museum of Modern Art, Aalborg, Denmark
SMBC meets Contemporary Art—Come take a look!, Taguchi Art Collection, Tokyo, Japan
Something New, Something Old, Something Desired, Hamburger Kunsthalle, Hamburg, Germany

2021 *Excepciones normales: Arte contemporáneo en México*, Museo Jumex, Mexico City, Mexico
MASA x Mario García Torres, Masa Galeria, Mexico City, Mexico
Picasso & Les Femmes d'Alger, Berggruen Museum, Berlin, Germany

2020 *Momentum*, Museum Voorlinden, Wassenaar, The Netherlands
INSTANTÁNEA, Antigua Fábrica Kodak, Guadalajara, Mexico
NIRIN, 22nd Biennale of Sydney, Australia

2019 *Artistes à la Une: Togeth'HER*, Monnaie de Paris, Paris, France
Concrete Contemporary: Now is Always also a Little of Yesterday and Tomorrow, Museum Haus Konstruktiv, Zürich, Switzerland
Connections to the World, G2 Kunsthalle Leipzig - Hildebrand Collection, Leipzig Germany
Detrás del Muro, XIII Bienal de La Habana, Havana, Cuba
Frieze Sculpture, Rockefeller Center, New York
I Would Love Just One Flower, I Don't Need the Whole Bouquet, Galleri Nicolai Wallner, Copenhagen, Denmark
La última de las tribus, Museo de Arte de Zapopan, Mexico
Latinoamérica en las Colecciones, *CA2M y Fundación ARCO*, Sala Alcalá 31, Madrid, Spain
Negative Space: Trajectories of Sculpture, ZKM | Center for Art and Media, Karlsruhe, Denmark
The Sound of Silence, Praz-Delavallade, Los Angeles
Summer Show, Galeri Nicolai Wallner, Copenhagen, Denmark
There will never be a door. You are inside, Sala de arte Santander, Madrid, Spain

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Walking Through Walls, Gropius Bau, Berlin, Germany
Zero Point of Orientation. *Photography as Orientation in the Room*, DZ Bank Kunstsammlung – Art Foyer, Frankfurt, Germany

2018
ACCROCHAGE, Michael Fuchs Galerie, Berlin, Germany
Acrópolis, Hotel Demetria, Guadalajara, Mexico
Almost Solid Light: New Work from Mexico, Paul Kasmin Gallery, New York
The Artist is Present, YUZ Museum, Shanghai, China
A Balancing Act, Kunsthal KAde, Amersfoort, Netherlands
Common Currents, Hemisfair Park, San Antonio, Texas
Condo London, König Galerie, Berlin
Cycles of Collapsing Progress, Rashid Karami International Fair, Tripoli, Libya
EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly Gallery, New York
Exposición Inaugural, Museo de Arte Contemporáneo de Querétaro, Mexico
Latin America: Back to the Future, Museum of Contemporary Art in Buenos Aires, Bueno Aires, Argentina
Oroi. Queda mucho pasado por delante, ATRIUM Centro-Museo Vasco de Arte Contemporáneo, Araba, Spain
Pensamiento Especulativo, Fundación Calosa, Irapuato, Mexico
Saber Acomodar, Arizona State University Art Museum, Tempe, Arizona
Saber Acomodar, Instituto Cultural Cabañas, Guadalajara, Mexico
Sheet Steel, KANAL – Centre Pompidou, Brussels, Belgium
Unstable Stillness, Perrotin, Hong Kong
¡Viva!, Projective Eye Gallery at the University of North Carolina, Charlotte, North Carolina

2017
Baltic Artists Award 2017 Group Exhibition, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
Full Moon, Museum Voorlinden, Wassenaar, Netherlands
Jump, Galerie Nicolai Wallner, Copenhagen, Denmark
Latin American Artists in the Marciano Collection, The Marciano Art Foundation, Los Angeles
Lecturas de un Territorio Fracturado, Museo Amparo, Puebla, Mexico
Minimal Mostly, R1 Studios, Rochester, New York
Monumentos anti-monumentos y nueva escultura pública, Museo de Arte de Zapopan, Zapopan Jalisco, Mexico
Perpetual Construction: A Dialogue with the House of Jean Prouvé III, CAB Art Center, Brussels, Belgium
Perspectives 2: Artists in the Berla Collection, MACT/CACT Ticino, Bellinzona, Switzerland
Saber Acomodar: Art and Workshops of Jalisco 1915-Now, Museum of Contemporary Art Denver, Denver, Colorado
Selected, Sean Kelly Gallery, New York
Sign o' the Times, Philipp von Rosen, Cologne, Germany
Sin Título, Jonathan Ferrera Gallery, New Orleans, Louisiana
Sol LeWitt. A Tribute, GEM- Museum of Contemporary Art, The Hague, Netherlands
The Art Show: Art of the New Millennium in Taguchi Art Collection, Museum of Modern Art Gunma, Gunma, Japan
The Queen Falls, Galería OMR, Mexico City, Mexico

2016
¿Cómo te voy a Olvidar? Galerie Perrotin, Paris, France
Cher (es) Ami (e)s: Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France
Exhibitions are the Best Excuses, Michael Fuchs Galerie, Berlin, Germany
Frieze Sculpture Park, Regents Park, London, United Kingdom
Full Moon, Voorlinden Museum, Wassenaar, Netherlands

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Inside Out, Galleri Nicolai Wallner, Copenhagen, Denmark
Latin America Calling, Häusler Contemporary, Zürich, Switzerland
Sol LeWitt: A Tribute, Gemeentemuseum, Den Haag, Netherlands

2015
Bienal do Mercosul, Porto Alegre, Brazil
Carambolages, Galerie Vallois, Paris, France
Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Fundación Arte Contemporáneo, Mexico City, Mexico
Diane Van Deren, Galería Gabriela Mistral, Santiago, Chile
I Was Once Lonelyness, Blain Southern, Berlin, Germany
konkret mehr Rahm!, Kunsthalle Osnabrück, Felix-Nussbaum-Hauses, and the Kulturgeschichtlichen Museums, Osnabrück, Germany
La Ciudad. Sus Afectos, MUCA Roma, Mexico City, Mexico
Risk, Turner Contemporary, Kent, United Kingdom
Selección = Relación, Espacio Monitor, Caracas, Venezuela

2014
El Teatro del Mundo, Museo Tamayo*,* Mexico City, Mexico
ART & ME, Mudam Luxembourg, Luxembourg City, Luxembourg
La persistencia de la geometría, MARCO Museo de Arte Contemporáneo de Monterrey, Mexico
Leviatán, Museo Raúl Anguiano, Guadalajara, Mexico
Limited Visibility, Contemporary Art Museum, Raleigh, North Carolina
Testigo del siglo, MAZ Museo de Arte de Zapopan, Guadalajara, Mexico
Do Objeto Para o Mundo. Coleção INHOTIM, Palácio das Artes, Belo Horizonte, Brazil

2013
Bucareli Act, Bucareli Street 154, Mexico City, Mexico
Infra-Mince, Figge von Rosen Gallery, Berlin, Germany
Now Here is also Nowhere: Part II, Stroum Gallery, University of Washington, Seattle, Washington
La persistencia de la geometría, MUAC Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
The Parergon and The Gutter, David Risley Gallery, Copenhagen, Denmark
Regrese mañana, MAZ Museo de Arte de Zapopan, Zapopan, Mexico
Salón Acme, Mexico City, Mexico
Trip and Traveling, Klaipeda Culture Communication Center, Lithuania
Weight and Measure, Sigfried Contemporary, London, United Kingdom

2012
Art Public, Art Basel Miami, Collins Park, Bass Museum, Miami, Florida
Footnotes on Candida Höfer, OMR, Mexico City, Mexico
Misrepresentation Mistake and Non-Disclosure, Rove Gallery, United Kingdom
New Meditations, Daniel Faria Gallery, Toronto, Canada
Rotary Connection, Casey Kaplan, New York
Ugly, Dirty and Bad, Espacio M, Mexico City, Mexico

2011
Atardecer ranchero, Travesia Cuatro, Madrid, Spain
Customary Beauty, Mor Charpentier, Paris, France
En obras: Teixeira Collection, TEA, Tenerife, Spain
Erschaute bauten, MAK, Vienna, Austria
Everything Must Go, Casey Kaplan, New York
Now, Museo Cabañas, Guadalajara, Mexico
The Space Between Now and Then, Espacio 52, Mexico City, Mexico
The Persistence of Geometry, Caixa Forum, Madrid, Spain
Wir sind alle astronauten, MARTa Herford, Herford, Germany

2010
Kirkergaard's Walk, Galeria Marilia Razuk, Sao Paulo, Brazil
The Architecture of Tatiana Bilbao, Mexican Cultural Institute, San Antonio, Texas

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The White Cabinet, Fundación colección JUMEX, Mexico City, Mexico
Transurbaniac, University Art Gallery, UCSD, San Diego, California
30th Anniversary, Display 2, Studio Dabbeni, Lugano, Italy

2009
2nd Poligraphic, Triennial of San Juan, Puerto Rico
Desenhos (Drawings): A – Z, Museu da Cidade, Lisbon, Portugal
Getting Nowhere, Galeria Gentili, Florence, Italy
Hecho en casa, Museo de Arte Moderno, Mexico City, Mexico
Panorama. Foreigners everywhere, Museu do Arte Moderna, Sao Paulo, Brazil
Prethunderdome, White Flags Project, St. Louis, Missouri
Where do we go from here?, Bass Museum of Art, Miami, Florida
Zwischenzonen, MUMOK, Vienna, Austria

2008
An Unruly History of the Readymade, Fundación JUMEX, México City, Mexico
Hasta el infinito y mas allá…, CAC, Seville, Spain
Megastructures Reloaded, Mint, Berlin, Germany
Per adesso noi siamo qua, Villa Romana, Florence, Italy
Posession, PETRa, Mexico City, Mexico
To Build, to Dwell, to Think, IVAM, Valencia, Spain
Whats my name?, HIST, Ghent, Belgium

2007
Conversations, Galería Travesía Cuatro, Madrid, Spain
The Hyper-realism of Simulation, Estudio J.C. Orozco, Guadalajara, Mexico
Yaq, La Planta, Guadalajara, Mexico

2006
Deshecho, Casa del Lago, Mexico City, Mexico
Masters and Johnson, Charro Negro, Guadalajara, Mexico
Rio Balsas, Mario Pani Building, Mexico City, Mexico
The People's Choice, Isola Art Center, Milan, Italy

2005
Acción Directa - Latin American Social Sphere, Prague Biennale 2, Czech Republic
Domicile, Muse d'art moderne, Saint Etienne, France
Eco. Mexican Contemporary Art, Reina Sofia Museum, Madrid, Spain
Farsites: Urban Symptoms, San Diego Museum of Art, San Diego, California
Misunderstandings, GAM, Mexico City, Mexico

2004
Construction por une deconstruction, Galerie Valerie Cueto, Paris, France
Gridlock: Cities, Structures, Spaces, Govett-Brewster Art Gallery, New Zealand
Light and Atmosphere, Miami Art Museum, Miami, Florida
So far so close, America's Society Art Gallery, New York
24/7 Projects Retrospective, The Bakery / Annet Gelink, Amsterdam, Netherlands

2003
Cambio de Valores, Espai de Art Contemporani, Castello, Valencia, Spain
In the Absence of Recombination, Bronx River Art Center, New York
Jetset, Museum of Installation, London, United Kingdom
Mex Attacks, Fundazione Prometeo, Lucca, Italy
Mexico's Contemporary, Albright College Art Gallery, Reading Pennsylvania
Piel fría, Museo de Arte Carrillo Gil, Mexico City, Mexico
Salón Bancomer, Museo de Arte Moderno, Mexico City, Mexico
The Translator Notes, Cafe Gallery Projects, London, United Kingdom

2002
Anonymous, Centro de arte Santa Monica, Barcelona, Spain
Fatamorgana, Zero, Milan, Italy
Home, Dress and Supplies, Plaza Carlos Pacheco, Mexico City, Mexico
Interplay, The Moore Space, Miami and MA Puerto Rico
Leisure Theory, Fundación colección JUMEX, México City, Mexico

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Mexico City: An Exhibition About the Exchange Rate of Bodies and Values, PS1, New York; Kunstwerke, Berlin, Germany
Panorama Emergente, III Iberoamerican Architecture Biennale, Chile
Puerto Rico Biennale 02, San Juan, Puerto Rico
Sauvage, La Panadería, Mexico City, Mexico

2001 *Asamblee*, Centre Culturel du Mexique, Paris, France
Recreo, Galería Enrique Guerrero, Mexico City, Mexico
The Vanishing City, Programa Art Center, Mexico City, Mexico
Why Cars Don't Fly Yet?, Centro de las Artes, Monterrey, Mexico
Windows, Project for Centro de Arte, Madrid, Spain

2000 *2nd Intl. Sound Art Festival*, Diego Rivera House-Studio, Mexico City, Mexico
A Piece of the Action, Galería Emma Molina, Monterrey, Mexico
Demonstration Room: Ideal House, Apex Art, New York
Demonstration Room, NICC, Antwerp, Belgium
The Ideal House, Museo Alejandro Otero, Caracas, Venezuela
Jet Propelled, Museo de las Artes, Guadalajara, Mexico
Open Studio, Braziers Workshop, Oxfordshire, United Kingdom

1999 *An Object of Morphology*, Cineteca del estado, Monterrey, Mexico
Incidental Television, Televicentro, Guadalajara, Mexico
Look Look…, Espacio 16/16, Guadalajara, Mexico
Searching for an Unconquered Place, Museo Ex-Teresa Arte Actual, Mexico City, Mexico
Un-natural Science, Museo Ex-Teresa Arte Actual, Mexico City, Mexico

1998 *Domestic*, Mar Egeo #1237, Guadalajara, Mexico
Incidental Photography, Public Squash Courts, 7, 8 y 9, Guadalajara, Mexico
Incidental, Torre Guadalajara, Expoarte98, Guadalajara, Mexico

1996 *One Hundred Years of Cinema*, University of Guadalajara, Guadalajara, Mexico

SELECTED PUBLIC AND CORPORATE COLLECTIONS

ArtNexus, Miami, Florida
Art Gallery of New South Wales, Sydney, AUS
AXA Art Collection, Mexico
Biedermann Museum, Donaueschingen, Germany
Boston Fidelity Investment Group, Boston, Massachusetts
Boston Museum of Fine Arts, Boston, Massachusetts
Buffalo AKG Museum, Buffalo, New York
Centre Pompidou, Paris, France
Cisneros Foundation, New York/Venezuela
Collection Deutsche Bank, Germany
Collection DKV, Valencia, Spain
Collection Inhotim, Brumadinho, Brazil
Collection Krauss, New York
Collection Levinas, Washington, D.C.
Collection Luiz Augusto Teixeira da Freitas, Lisbon, Portugal
Collection Pereira, São Paulo, Brazil
Collection Tishman Speyer, New York
Colección FEMSA, Monterrey, Mexico
Colección DKV, Valencia, Spain
La Caixa Foundation, Madrid, Spain
Comunidad de Madrid, Collection of Art, Madrid, Spain

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Coppel Collection, Mexico City, Mexico
Deutsche Bank Collection, Germany
DZ Bank Art Collection, Frankfurt, Germany
The Franks-Suss Collection, United Kingdom, United States, Hong Kong
Fundación Colección JUMEX, Mexico City, Mexico
Fundación La Caixa, Madrid, Spain
Fundación Televisa, Mexico
Henry Art Gallery, Seattle, Washington
ICART Collection, Miami, Florida
Inhotim Collection, Brumadinho, Brazil
LARA (Latin America Roaming Art), Asiaciti Trust Group, Singapore
MALBA, Buenos Aires Museum of Latin American Art, Argentina
Marciano Art Foundation, Los Angeles, California
Memorial Art Gallery, University of Rochester, Rochester, New York
MUAC, Museum of Contemporary Art, Mexico City, Mexico
MUDAM, Museum of Modern Art, Luxembourg City, Luxembourg
Museo Amparo, Puebla, Mexico
Museo Rufino Tamayo, Mexico City, Mexico
Museo Nacional de Arte Reina Sofía, Madrid, Spain
Museum of Contemporary Art Chicago, Chicago, Illinois
Museum Frieder Burda, Baden-Baden, Germany
Museum Voorlinden, Wassenaar, Netherlands
Pérez Art Museum Miami, Florida
Reina Sofía, National Museum of Art, Madrid, Spain
San Antonio Museum of Art, San Antonio, Texas
Stiftung für die Hamburger Kunstsammlungen, Hamburg, Germany
Solomon R. Guggenheim Museum, New York
The Franks-Suss Collection, United Kingdom, United States, Hong Kong
The Gund, Kenyon College, Gambier, Ohio
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
UBS Art Collection, Zurich, Switzerland
Zabludowicz Collection, London, United Kingdom

SELECTED PRIVATE COLLECTIONS

Colección Charpenel, MX
Colección Coppel, MX
Colección Fundación Rozemblum, Buenos Aires, AR
Estrellita B. Brodsky, New York, US
Krauss Collection, New York, US
Levinas Collection, Washington, US
Luiz Augusto Teixeira da Freitas Collection, Lisbon, PT
Michael Lynne Collection, New York, US
The Moody Center for the Arts, Rice University, Houston, Texas
Pereira Collection, Sao Paulo, BR
Petitgas Collection, London, UK
Renee and Mark Rockefeller Collection, New York, US
Susana & Ricardo Steinbruch Art Collection, London, UK
Taguchi Art Collection, Tokyo, JP

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