JAMES CASEBERE
Biography

1953	Born in Lansing, Michigan Lives and works in New York

EDUCATION

1979	M.F.A., California Institute of Arts, California
1977	Whitney Independent Study Program, New York
1976	B.F.A., Minneapolis College of Art and Design, Minnesota
1971–73	Michigan State University, Michigan

AWARDS, HONORS AND RESIDENCIES

2026	National Academician 2026, National Academy of Design, New York, New York Artist Residency, Anderson Ranch Arts Center, Snowmass Village, Colorado Artist Residency, Casa Wabi, Oaxaca, México
2025	Fall 2025 Winter 2026 Macdowell Fellowship Pollock-Krasner Foundation Grant
2019-2020	Abigail Cohen Rome Prize Fellowship, The American Academy in Rome
2016	New York Foundation for the Arts Hall of Fame Inductee
2014	Civitella Ranieri Fellow
1999	Shortlisted for the Citibank Private Bank Photography Prize
1995	John Simon Guggenheim Memorial Foundation Grant
1994	New York Foundation for the Arts Fellowship
1990	National Endowment for the Arts, Visual Arts Fellowship
1989	New York Foundation for the Arts Fellowship
1986	National Endowment for the Arts, Visual Arts Fellowship
1985	New York Foundation for the Arts Fellowship
1982	National Endowment for the Arts, Visual Arts Fellowship
1982	New York State Council on the Arts: Visual Artists Sponsored Project Grant

SELECTED SOLO EXHIBITIONS

2025	*The Spatial Unconscious,* The Williamsburg Biannual, Brooklyn, New York *The Poetic Dimension*, Sean Kelly, Los Angeles
2024	*Seeds of Time,* Sean Kelly Gallery, New York *James Casebere, Synthesis of the Arts 2024, "*T" Space, Rhinebeck, New York
2021	*Home & Prison,* ARCHIVE PROJECT SPACE, Pittsfield, Massachusetts *Solo Pavilion for Two or Three,* PS21, Chatham, New York
2020	*On the Water's Edge*, Galerie Templon, Paris *On the Water's Edge*, Galería Helga de Alvear, Madrid, Spain
2019	*Built Images*, Sean Kelly Asia, Taipei, Taiwan *On the Water's Edge*, Sean Kelly, New York
2018	*James Casebere: Emotional Architecture*, Daniel Templon Gallery, Brussels, Belgium

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2017 *Emotional Architecture,* Sean Kelly Gallery, New York
James Casebere: Emotional Architecture, Helga de Alvear Gallery, Madrid, Spain

2016 *After Scale Model: Dwelling in the Work of James Casebere,* BOZAR Centre for Fine Arts, Brussels, Belgium
Immersion, Images Vevey, Vevey, Switzerland
James Casebere: Fugitive, Haus der Kunst, Munich, Germany

2015 *James Casebere*, Lisson Gallery, Milan, Italy

2014 *James Casebere*, Jensen Gallery, Sydney, Australia
James Casebere: New Works, Galerie Daniel Templon, Brussels, Belgium
James Casebere: Scales and Dimensions, Cornell University College of Art and Architecture, Ithaca, New York

2013 *James Casebere: Selected Works, 1995-2000*, Sean Kelly Gallery, New York

2012 *Home, and Other Fictions,* Stills Gallery, Edinburgh
James Casebere, Abbaye de Montmajour, Arles, France

2011 *Credit, Faith, Trust,* Lisson Gallery, London, United Kingdom
House, Galerie Templon, Paris
James Casebere: Photographies, Collégiale Notre Dame de Riberac, Riberac, France
James Casebere: Enter Into, Galerie Pfriem, Savannah College of Art and Design, Lacoste, France
Tunnels, Galleria Marabini, Bologna, Italy

2010 *House*, Sean Kelly Gallery, New York
James Casebere, Galeria Helga de Alvear, Madrid, Spain

2008 *James Casebere*, Gallery Ihn, Seoul, Korea (with catalogue)
James Casebere, Andrew Jensen Gallery, Auckland, New Zealand
James Casebere, Daniel Templon Gallery, Paris
James Casebere, Galleria Marabini, Bologna, Italy

2007 *James Casebere; The Levant*, Galleria Marabini, Bologna, Italy
James Casebere: The Levant, Sean Kelly Gallery, New York

2005 *James Casebere*, Daniel Templon Gallery, Paris
James Casebere, Galeria Helga de Alvear, Madrid, Spain

2004 *James Casebere, New Works,* Mark Selwyn Fine Art, New York

2003 *James Casebere: mutable*, Sean Kelly Gallery, New York
James Casebere, Lisson Gallery, London
James Casebere, SECCA, Winston Salem, North Carolina; Cleveland Center for Contemporary Art, Cleveland, Ohio; Musée d'Art Contemporain, Montreal, Quebec, Canada; Indianapolis Museum of Art, Indianapolis, Indiana

2002 *James Casebere*, Bernier Eliades Gallery, Athens, Greece
James Casebere, Grant Selwyn Gallery, Los Angeles
Picture Show – James Casebere, MOCA – Museum of Contemporary Art Cleveland, Cleveland, Ohio

2001 *The Architectural Unconscious: James Casebere and Glen Seator*, Institute of

Contemporary Arts, Philadelphia, Pennsylvania
Gallerie Tanit, Munich, Germany
James Casebere, Sean Kelly Gallery, New York (with monograph co-published by Charta and Sean Kelly Gallery, New York)

2000 *The Architectural Unconscious: James Casebere and Glen Seator*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
James Casebere, Grant Selwyn, Beverly Hills, California
Lisson Gallery, London
Prison/Dormitory/Dayroom: a collaborative project with students of S.M.U. at the Mac, Museum of Contemporary Art, Dallas, Texas

1999 *Asylum*, Museum of Modern Art, Oxford, United Kingdom; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain; Centre for Photography, Norwich, United Kingdom
James Casebere: New Photographs, Windows Gallery, Brussels, Belgium
James Casebere: Self Constructed Realities: 1975–1990, Sean Kelly Gallery, New York

1998 Galerie Tanit, Munich, Germany
James Casebere: New Works, Hosfelt Gallery, San Francisco, California

1997 Angel Ho, New York
Jean Bernier, Athens, Greece
Site Gallery, Sheffield, Great Britain
Windows Gallery, Brussels, Belgium
Williams College Museum of Art, Williamstown, Massachusetts

1996 Galleria Galliani, Genoa, Italy
James Casebere: Model Culture, Photographs, 1975–1996, The Ansel Adams Center for Photography, San Francisco, California
Lisson Gallery, London
S.L. Simpson Gallery, Toronto, Canada

1995 Michael Klein Gallery, New York

1994 Galleria Galliani, Genoa, Italy
Richard Levy Gallery, Albuquerque, New Mexico

1993 Michael Klein Gallery, New York

1991 *Model Fictions: The Photographs of James Casebere*, Birmingham Museum of Art, Birmingham, Alabama
Gallerij Bruges La Morte, Bruges, Belgium
James Hockey Gallery, WSCAD, Farnham, United Kingdom
Michael Klein Gallery, New York
James Casebere and Tony Oursler collaboration, Kunststichting Kanaal, Kortrijk, Belgium
Photographic Resource Center, Boston University, Boston, Massachusetts
The University of Iowa Museum of Art, Iowa City, Iowa

1990 Galleria Facsimilie, Milan, Italy
Museum of Photographic Arts, San Diego, California
Urbi et Orbi, Paris, France
Vrej Baghoomian Gallery, New York

1989 Galerie De Lege Ruimte, Bruges, Belgium

Neuberger Museum, State University of New York at Purchase, Purchase, New York
The University of South Florida Art Museum, Tampa, Florida

1988 Kuhlenschmidt/Simon Gallery, Los Angeles
Pennsylvania Station, New York

1987 303 Gallery, New York
Kuhlenschmidt/Simon Gallery, Los Angeles
Michael Klein Gallery, New York

1985 Kuhlenschmidt/Simon Gallery, Los Angeles, California
Minneapolis College of Art and Design, Minneapolis, Minnesota

1984 Diane Brown Gallery, New York
Sonnabend Gallery, New York

1983 St. George Ferry Terminal, Staten Island, New York

1982 EPA Gallery, Buffalo, New York
Sonnabend Gallery, New York

1981 Franklin Furnace, New York

1979 Artists' Space, New York

SELECTED GROUP EXHIBITIONS

2026 *Home Coming,* Gallery SSS, Grand Rapids, Michigan
Il Faut Le Croire Pour Le Voir, Les Collatéraux, Arles, France
Upstate Gnarly, Ashley Garrett and Brian Wood Studio, East Chatham, New York
The Audacity of Scale, Sean Kelly, New York, New York
Second Nature: Photography in the Age of the Anthropocene, Kemper Museum of Contemporary Art, Kansas City, Missouri
Kaleidoscope: 100 Years of Collecting for Our Community, Fitchburg Art Museum, Fitchburg, Massachusetts

2025 *As Above, So Below,* The Flag Art Foundation, New York
Faktura / Tektonika, Sean Kelly, New York
Memento, Huis Marseille, Museum for Photography, Amsterdam, The Netherlands
Second Nature: Photography in the Age of the Anthropocene, Cantor Arts Center, Stanford University, Stanford, California; Anchorage Museum, Anchorage, Alaska; Kemper Museum of Contemporary Art, Kansas City, Missouri

2024 *SI PUDIERA ELEGIR MI PAISAJE,* Centre del Carme Cultura Contemporània, Valencia, Spain
Photography is ____., Purchase College, Purchase, New York
Contemporary Voices: Celebrating 40 years of Acquisition Trust, Orlando Museum of Art, Orlando, Florida
Of the Times, Hanes Gallery, Wake Forest University, Winston-Salem, North Carolina
Second Nature: Photography in the Age of the Anthropocene, Nasher Museum of Art at Duke University, Durham, North Carolina
Unsettled Eye, Ruby City, San Antonio, Texas

2023
50th Anniversary: Selections from Light Work Collection, Everson Museum of Art, Syracuse, New York
Boil, Toil + Trouble, Art In Common, Chicago, Illinois; Los Angeles; Miami, Florida
Contours du Réel, Topographie de l'art, Paris
The Nature of Art, Museum of Fine Arts, St. Petersburg, Florida
The Summer Disaster Show, Private Public Gallery, Hudson, New York

2022
Architectures Impossibles, Musée des Beaux-Arts de Nancy, Nancy, France
Boil, Toil + Trouble, Miami Design District, Miami, Florida
Exodes, Saint Raphaël, France
Model Behavior, Cooper Union, New York
MORE THAN WORDS CAN SAY, Jeff Gallery, Marfa, Texas
Photography from the Collection, Sheldon Art Museum, Lincoln, Nebraska

2021
Helga de Alvear Collection, Helga de Alvear Contemporary Art Museum, Cáceres, Spain
Space Oddity, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2020
About this, Daejeon Museum of Art, Daejeon, South Korea
Blue., Nassau County Museum of Art, Roslyn Harbor, New York
Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, Nebraska
Paradise Lost, JUT Museum, Taipei, Taiwan

2019
Castles in the Sky: Fantasy Architecture in Contemporary Art, Coral Gables Museum, Coral Gables, Florida
Fiction & Fabrication: Architectural Photography after the Digital Revolution, MAAT-Museum of Art, Architecture and Technology, Lisbon, Portugal
La stanza analoga, Organized by Fondazione Sandretto Re Rebaudengo, Palazzo Biscari, Catani, Italy
Model natures in contemporary photography, Kallmann Museum, Ismaning, Germany
Paradise Lost – Gazing at Contemporary Urban Civilization and its Metaphor, Ludwig Galerie Saarlouis, Saarland, Germany
Tableau and Transformation: Photography from the Permanent Collection, Tampa Museum of Art, Tampa, Florida

2018
Analog Culture: Printer's Proofs from the Schneider/Erdman Photography Lab, 1981-2001, Harvard Art Museums, Cambridge, Massachusetts
Castles in the Sky: Fantasy Architecture in Contemporary Art, Lehman College Art Gallery, New York
EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly Gallery, New York
Image Building: How Photography Transforms Architecture, Parrish Art Museum, Water Mill, New York; Frist Center for the Visual Arts, Nashville, Tennessee
VIEWING DEPOT EXH#01, Vanhaerents Art Collection, Brussels, Belgium
Ways of Seeing, NYU Abu Dhabi, Abu Dhabi, United Arab Emirates

2017
11 artists through time, Lisson Gallery, London, United Kingdom
Artists and Architecture: Projection/Convergence/Intersection, Moss Arts Center, Virginia Tech, Blacksburg, Virginia
Paris Photo, Galerie Daniel Templon, Grand Palais, Paris, France
Selected, Sean Kelly Gallery, New York
Ways of Seeing, Arter, Istanbul, Turkey; Villa Empain, Brussels, Belgium
Window to Wall: Art from Architecture, Albright-Knox Art Gallery, Buffalo, New York

2016
Built, World, SCAD Museum of Art, Savannah, Georgia
Still/Moving: Photographs and Video Art from the DeWoody Collection, Norton Museum of Art, West Palm Beach, Florida

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With Open Eyes, The Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

2015
By the Book, Sean Kelly Gallery, New York
David Adjaye: Form, Heft, Material, Haus Der Kunst, Munich, Germany

2014
Disturbing Innocence, FLAG Art Foundation (curated by Eric Fischl), New York
Homeland [In]security: Vanishing Dreams, Dorsky Gallery, Long Island City, New York
Lifelike, Phoenix Museum of Art, Phoenix, Arizona
No Place (Like Home), The University of Queensland Museum of Art, Brisbane, Australia
Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection, Me Collectors room, Stiftung Olbricht, Berlin, Germany

2013
Lifelike, New Orleans Museum of Art, New Orleans, Louisiana; Museum of Contemporary Art San Diego, San Diego, California; Blanton Museum of Art, The University of Texas at Austin, Austin, Texas

2012
20 in 2011, Richard Levy Gallery, Albuquerque, New Mexico
Fragments d'un discours onirique, Domaine National de Chambord, Chambord, France
Lifelike, Walker Art Center, Minneapolis, Minnesota
Now's the Time: Recent Acquisitions, Solomon R. Guggenheim Museum, New York
Room in My Head: Staging Psychological Spaces, SCAD Museum of Art, Savannah, Georgia
Signs of a Struggle: Photography in the Wake of Postmodernism, Victoria and Albert Museum, London, United Kingdom

2011
After the Gold Rush: Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York
Conversations, John Berggruen Gallery, San Francisco, California
Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library & Museum, New York
Open Frame, Centre Regional d'Art Contemporain, Sète, France
Otherwordly, Museum of Arts & Design, New York

2010
Atopia: Art and the City in the 21st Century, CCCB, Barcelona, Spain
Artpark 1974–1984, UB Art Galleries, University of Buffalo SUNY, Buffalo, New York
Cimmerian Shade, Jensen Gallery, Auckland, New Zealand
Counter Space, design + the modern kitchen, The Museum of Modern Art, New York
Exposició al CCCB, CCCB, Barcelona, Spain
Haunted: Contemporary Photography/Video Performance, Solomon R. Guggenheim Museum, New York
PHOTO Saint-Germain-des-Prés, Galerie Alain le Gaillard, Paris, France
Visionaries—Contemporary Art from Santa Barbara's Private Collections, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
Whitney Biennial 2010, Whitney Museum of American Art, New York

2009
Alternate Reality, Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Into the Sunset: Photography's Image of the American West, The Museum of Modern Art, New York
Paesagi dell'Invisibile, Galleria Traghetto, Rome, Italy
The Pictures Generation, The Metropolitan Museum of Art, New York
Vague Terrain: Analogues of Place in Contemporary Photography, FLAG Art Foundation, New York

2008
Academia: Qui es-tu?, La Chapelle de l'Ecole Nationale Superieure des Beaux-Arts,

Paris, France
Aspects of Contemporary Color Photography, Weber Fine Art, Scarsdale, New York
Depletion: Works from the Doron Sebbag Art Collection, ORS Ltd, Tel Aviv Museum of Art, Tel Aviv, Israel
Espèces d'espace, Le Magasin Centre National d'Art Contemporain, Grenoble, France
Extraordinary Rendition, Galería Helga de Alvear, Madrid, Spain
Invisible Rays: The Surrealism Legacy, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
Reality Check: Truth and Illusion in Contemporary Photography, The Metropolitan Museum of Art, New York
Signs of the Time, Whitney Museum of American Art, New York

2007
Façade, Architecture, Space, Cook Fine Art, New York
Imagination becomes Reality, Goetz Collection, Munich, Germany
Art in the USA: 300 Years of Innovation, Guggenheim, Bilbao, Spain

2006
Extra-Ordinary: The Everyday Object in American Art, Frist Center for the Visual Arts, Nashville, Tennessee
Second International Biennial of Contemporary Art of Seville, Seville, Spain
Before the Camera, Norton Museum of Art, West Palm Beach, Florida
Helga de Alvear – Concepts for A Collection, Exhibition Centre of Centro Cultural de Belém, Brazil
New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum, Monaco
Sublime Embrace: Experiencing Consciousness in Contemporary Art, Art Gallery of Hamilton, Hamilton, Canada
Suspension, Dunn and Brown Contemporary, Dallas, Texas

2005
Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Damage Done, Prefix Institute of Contemporary Art, Toronto, Canada
Lux, Jensen Gallery, Auckland, New Zealand
Melancholia, Jensen Gallery, Auckland, New Zealand
Minimal in Architectural [sic]: Photography from the Origins to Present Day, Galerie 54, Paris
Miradas Y Conceptos En La Collección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Mixed Meanings, Hidden Messages: Selections from the Wake Forest University Art Collections, Charlotte & Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina
Pictures, Gallery Hyundai, Seoul, South Korea

2004
Architecture&Arts 1900-2000, Palazzo Ducale, Genoa, Italy
Architecture Untethered, Numark Gallery, Washington, D.C.
Democratic Victory, 2004, Phillips, New York
DreamWeavers, Yancey Richardson Gallery, New York
For Presentation and Display: Some Art of the 80s, Princeton University Museum, Princeton, New Jersey
Light and Atmosphere, Miami Art Museum, Miami, Florida
Photography: Candida Höfer, Elger Esser, James Casebere, Baltimore, Maryland
Sets + Situations, Memphis College of Art, Memphis, Tennessee

2003
Arquitecturas Excéntricas, Koldo Mitxelena Kulturunea, San Sebastian, Spain
Bewitched, Bothered and Bewildered–Spatial Emotion in Art and Architecture, Migros Museum für Gegenwartskunst, Zurich, Switzerland

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Constructed Realities, Orlando Museum of Art, Orlando, Florida
Faking Real, Leroy Neiman Gallery, Columbia University, New York
Palazzo delle liberta, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
upon reflection….., Sean Kelly Gallery, New York
Whiteness, a Wayward Construction, Laguna Art Museum, Laguna Beach, California

2002
Moving Pictures, Solomon R. Guggenheim Museum, New York; Guggenheim Bilbao, Bilbao, Spain
Cardinales, Museo de Arte Contemporaneo de Vigo, Spain
Constructed Realities, Grand Arts, Kansas City, Missouri
Doors: Image and Metaphor in Contemporary Art, New Jersey Center for Visual Arts, Summit, New Jersey
Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, Colorado
Visions from America: Photographs from the Whitney Museum of American Art, The Whitney Museum of American Art, New York

2001
A Private Reading: The Book as Image and Object, Senior & Shopmaker Gallery, New York
Building, Dwelling, Thinking, Judy Goldman Fine Art, Boston, Massachusetts
Images au Centre 01: Trompe l'oeil, Domaine National de Chambord, Chambord, France
Photo-Synthesis; Recent Developments in Contemporary Photography, Camino Real Gallery, Boca Raton, Florida; Delaware Center for the Contemporary Arts, Wilmington, Delaware
Realidad Construida, Galeria Helga de Alvear, Madrid, Spain
Rencontres Internationales de la Photographie, Arles, France
Size Matters, Edwynn Houk Gallery, New York

2000
Architectural Constructs in Contemporary Photography, Julie Saul Gallery, New York
Art on Paper 2000, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, North Carolina
The Constructed Real: Photographs of Non-Existent Places, Elias Fine Art, Allston, Massachusetts
Flash Back, Barbara Farber/La Serre, Trets, France
Inside Out: Reality or Fiction?, Sean Kelly Gallery, New York
Insites: Interior Space in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, Connecticut
James Casebere, Anna Gaskell, Jitka Hanzlova, Tim Macmillan, Tracey Moffat, The Citibank Private Bank Photography Prize 2000, The Photographer's Gallery, London, United Kingdom
Making Pictures: Contemporary American Photography, Asheville Art Museum, Asheville, North Carolina
Open Ends: Architecture Hot and Cold, Sets and Situations, The Museum of Modern Art, New York
Staged: Constructions of Reality in Contemporary Photography, Bonakdar Jancou Gallery, New York
Staged and Manipulated: Photographic Fictions from St Louis Collections, St Louis Art Museum, St. Louis, Missouri
Supermodel, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

1999
Blind Spot, Robert Mann Gallery, New York
Built, Mark Moore Gallery, Santa Monica, California
Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit,

New Jersey
Hindsight, Whitney Museum of American Art, New York
James Casebere, Thomas Struth, Boyd Webb, George Lappas, Juan Muñoz, Thomas Schütte, Moshekwa Langa, Yan Pei-Ming, Cordy Ryman, Bernier/Eliades, Athens, Greece
Photography: An Expanded View, Recent Acquisitions, The Solomon R. Guggenheim Museum, New York; Guggenheim Bilbao, Bilbao, Spain
Mumia 911, PPOW, New York
Nature of Light, Contemporary Art Museum, Venice, Italy

1998
Architectures en Jeux, FRAC Centre, Orleans, France
A Sense of Place, Angles Gallery, Santa Monica, California
Bathroom, Thomas Healy Gallery, New York
Blade Runner, Caren Golden Gallery, New York
Claustrophobia: Disturbing the Domestic in Contemporary Art, Ikon Gallery, Birmingham, United Kingdom; traveling exhibition
Embedded Metaphor, Independent Curators Incorporated exhibition curated by Nina Felshin, John and Mabel Ringling Museum of Art, Sarasota, Florida; Western Gallery, Western Washington University, Bellingham, Washington; Bowdoin College Museum of Art, Brunswick, Maine; Contemporary Art Center of Virginia, Virginia Beach, Virginia; and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut
Internality Externality, Galerie Lelong, New York
Jay Gorney Modern Art, New York
PhotoImage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, Massachusetts; Des Moines Art Center, Des Moines, Iowa
Still…., Laurent Delay Gallery, London
Then and Now, Lisson Gallery, London
Utz, Lennon, Weiner Inc., New York
Where: Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, Connecticut

1997
Architecture as Metaphor, The Museum of Modern Art, New York
Elsewhere, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
Galerie d'Art Contemporain, Geneva, Switzerland
Kjarvaisstadir, Listastasafn Reykjavikur, The Reykjavik Municipal Art Museum, Reykjavik, Iceland; Portland Museum of Art, Portland, Maine; Bayly Art Museum, University of Virginia, Charlottesville, Virginia; Bakalar Gallery, Massachusetts College of Art, Boston, Massachusetts; Emerson Gallery, Hamilton College, Clinton, New York
The Luminous Image, Alternative Museum, New York
Making it Real, Independent Curators Incorporated, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Photographs & Prints, Judy Ann Goldman Fine Art, Boston, Massachusetts
Portraits of Interiors, Patricia Faure Gallery, Los Angeles, California
Selections From the Permanent Collection, Whitney Museum of American Art, New York
A Summer Show, Marian Goodman Gallery, New York
Within These Walls, Kettle's Yard, Cambridge, United Kingdom
Western Gallery, Western Washington University, Bellingham, Washington

1996
After Dark: Nocturnal Images, Barbara Mathes Gallery, New York
Campo, Venice Biennale, Venice, Italy; Torino, Italy; Konstmuseum, Malmö, Sweden
Galerie H.S. Steinek, Vienna, Austria
New Fall Faculty, Carpenter Center, Harvard University, Cambridge, Massachusetts

The House Transformed, Barbara Mathes Gallery, New York
McDowell Exhibition, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Art Gallery at the University of New Hampshire, Durham, New Hampshire
Selections from the Niseson Collection, Los Angeles County Museum of Art, Los Angeles
This is a Set Up: Fab Photo/Fiction, Bowling Green State University, Bowling Green, Ohio

1995 *4 Photographers*, Rena Bransten Gallery, San Francisco, California
Artistes/Architects, Institute d'Art Contemporain, Villeurbanne, France; Kunstverein \ Munich, Munich, Germany; Centre Culturel de Belém, Lisbon, Portugal; Kunsthalle Wien, Vienna, Austria
Prison Sentences: The Prison as Site/The Prison as Subject, Eastern State Penitentiary, Philadelphia, Pennsylvania

1994 *Building Dwelling Thinking: A Group Exhibition*, Lowinsky Gallery, New York
Forecast: Shifts in Direction, Museum of New Mexico, Santa Fe, New Mexico
House Rules, Wexner Center for the Visual Arts, Columbus, Ohio
Imagini d'Affezione, Castello Monumentali di Lerici, Lerici, Italy
Stilled Pictures-Still Life, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island
The Subject is Architecture, University of New Mexico Art Museum, Albuquerque, New Mexico

1993 *American Made: The New Still–Life,* Isetan Museum of Art and Hokkaido Obihito Museum of Art, Japan; Royal College of Art, London, United Kingdom
Collecting for the 21st Century: Recent Acquisitions and Promised Gifts, The Jewish Museum, New York
Fabricated Realities, Museum of Fine Arts, Houston, Texas
From New York: Recent Thinking in Contemporary Photography, Donna Beam Fine Art Gallery, University of Nevada at Las Vegas, Las Vegas, Nevada
Kurswechsel, Michael Klein Gallery at Transart Exhibitions, Cologne, Germany
Sampling the Permanent Collection, Museum of Fine Arts, Boston, Massachusetts

1992 *Interpreting the American Dream*, Galerie Eugen Lendl, Graz, Austria; Galeri ames van Damme, Antwerp, Belgium
More Than One Photography, The Museum of Modern Art, New York
Une seconde pensée du paysage, Domaine de Kerguehennec, Centre d'Art Contemporain, Locmine, France

1991 *1986-1991: 5 Jaar De Lege Ruimte*, Galerie de Lege Ruimte, Bruges, Belgium
Constructing Images: Synapse Between Photography and Sculpture, Lieberman & Saul, New York; Tampa Museum of Art, Tampa, Florida; Center for Creative Photography, Tucson, Arizona; San Jose Museum of Art, San José, California
Pleasures and Terrors of Domestic Comfort, The Museum of Modern Art, New York

1990 *Anninovanta*, Galleria Comunale d'Arte Moderna, Bologna, Italy
Abstraction in Contemporary Photography, Emerson Gallery, Hamilton College, Clinton, New York; Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
The Liberated Image: Fabricated Photography Since 1970, Tampa Museum of Art, Tampa, Florida
Nightlights, APAC Centre d'Art Contemporain, Nevers, France

1989
Altered States, The Harcus Gallery, Boston, Massachusetts
Beyond Photography, Krygier Landau Contemporary Art, Santa Monica, California
New York Artists, Linda Farris Gallery, Seattle, Washington
Das Konstruierte Bild, *Fotographie-Arrangiert und Inzeniert,* Kunstverein München, Germany; Kunsthalle Nurnberg, Nurnberg, Germany; Forum Bottcherstrasse, Bremen, Germany; Badischer Kunstverein, Karlsruhe, Germany
Decisive Monuments, Ehlers Caudill Gallery, Chicago, Illinois
Encore II: Celebrating Fifty Years, The Contemporary Arts Center, Cincinnati, Ohio
Fauxtography, ArtCenter College of Art and Design, Pasadena, California
The Mediated Imagination, Visual Arts Gallery, State University of New York at Purchase, Purchase, New York
Parallel Views, Arti et Amicitiae, Amsterdam, Netherlands
The Photography of Invention-American Pictures of the 1980s, Smithsonian American Art Museum, Washington, D.C.; Walker Art Center, Minneapolis, Minnesota
Suburban Home Life: Plotting the American Dream, Whitney Museum of American Art, New York; The Whitney at Champion, Stamford, Connecticut

1988
Complexity and Contradiction, Scott Hanson Gallery, New York
Fabrication-Staged, Altered and Appropriated Photographs, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
James Casebere, Stephen Prina, Christopher Wool, Robin Lockett Gallery, Chicago, Illinois
Made In Camera, VAVD Editions, Stockholm, Sweden
Plane Space: Sculptural Form and Photographic Dimensions, The Photographers' Gallery, London, United Kingdom
Playing For Real, Toys and Talismans, Southampton City Art Gallery, Southampton, United Kingdom; Ikon Gallery, Birmingham, United Kingdom; Chapter Arts, Cardiff, United Kingdom

1987
3 Americans, 3 Austrians, Fotogalerie Wien, Vienna, Austria
This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986, The John and Mabel Ringling Museum of Art, Sarasota, Florida; Akron Art Museum, Akron, Ohio; The Chrysler Museum, Norfolk, Virginia
Arrangements for the Camera: A View of Contemporary Photography, The Baltimore Museum of Art, Baltimore, Maryland
Bilder 30, Fotogalerie Wien, Vienna, Austria
CalArts: Skeptical Belief(s), The Renaissance Society, University of Chicago, Chicago, Illinois; Newport Harbor Museum, Newport Beach, Virginia
Cross-References: Sculpture into Photography, Walker Art Center, Minneapolis, Minnesota
Kunst Mit Photographie, Galerie Ralph Wernicke, Stuttgart, Germany
Nightfire, De Appel, Amsterdam, The Netherlands
Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art, Los Angeles; The Fort Lauderdale Museum of Art, Fort Lauderdale, Florida; The Queens Museum, New York
The Pride of Symmetry, Galerie Ralph Wernicke, Stuttgart, Germany
Small Wonders, Barry Whistler Gallery, Dallas, Texas

1986
The Fairy Tale: Politics, Desire, and Everyday Life, Artists' Space, New York
Foto Cliche, Victoria Miro Gallery, London; Orchard Gallery, Derry, United Kingdom
James Casebere, Clegg & Guttman, Ken Lum, Galerie Bismarckstrasse, Cologne, Germany
Milano Triennale, Milan, Italy

Photographic Fictions, The Whitney at Champion, Stamford, Connecticut
Photographs, 303 Gallery, New York
Picture Perfect, Kuhlenschmidt/Simon, Los Angeles
The Real Big Picture, The Queens Museum, New York
Signs of the Real, White Columns, New York
Sonsbeek 86: International Sculpture Exhibition, Arnhem, Netherlands
TV Generation, L.A.C.E., Los Angeles

1985 *Biennial Exhibition*, Whitney Museum of American Art, New York
James Casebere, Jeff Koons, Larry Johnson, 303 Gallery, New York
Rounding Up the Usual Suspects, Fay Gold Gallery, Atlanta, Georgia

1984 *A Decade of New Art,* Artists' Space, New York
The Success of Failure, Diane Brown Gallery, New York

1983 *Art Park,* Lewiston, New York
Artists Use Photography, American Grafitti Gallery, Amsterdam, The Netherlands; Marianne Deson Gallery, Chicago, Illinois
Images Fabriquées, Centre Georges Pompidou, Paris, France; Museum voor Aktuel Kunst, Hasselt, Belgium
In Plato's Cave, Marlborough Gallery, New York

1982 *The Fabricated Image,* Delahanty Gallery, Dallas, Texas
Tableaux: Nine Contemporary Sculptures, The Contemporary Art Center, Cincinnati, Ohio

1981 *Eight Contemporary Photographers*, University of South Florida Art Museum, Tampa, Florida
Erweiterete Fotografie, Wiener International Biennale, Vienna, Austria
The Exhibition, California Institute of the Arts, Valencia, California
Photo, Metro Pictures, New York

1980 *Group Show*, Annina Nosei Gallery, New York
The Real Estate Show, Co-Lab, New York
The Staged Shot, Delahanty Gallery, Dallas, Texas

1979 *Fabricated to be Photographed*, San Francisco Museum of Modern Art, San Francisco, California; The University of New Mexico, Albuquerque, New Mexico; Albright-Knox Art Gallery, Buffalo, New York; Newport Harbor Art Museum, Newport Beach, California
Southern California Invitational/Photo, University of Southern California, Los Angeles

PUBLIC COMMISSIONS

2004 NYC Department of Education

1993 *University of Washington*, Seattle, Washington. Six light-boxes installed in bus shelters, commissioned by Washington State Arts Commission

1991 *Minnesota History Center*, St. Paul, Minnesota. A group of brass elements installed in terrazzo floor of main hall, commissioned by Minnesota Arts Board and Minnesota Historical Society

1990 *Kortrijk Station*, Kortrijk, Belgium. Light-boxes installed in collaboration with Tony Oursler, commissioned by Kunststichting Kanaal

1988 *Pennsylvania Station*, New York. Series of 11 light-boxes installed in station, commissioned by the Public Art Fund

1983 *Staten Island Ferry Terminal*, New York. A series of light-boxes installed in the terminal, sponsored by New State Council on the Arts, Artists' Sponsored Project Grant. Art Park, Lewiston, New York. Light-box installed in Lewiston Park, commissioned by Art Park

1980 *Poster Project in Lower Manhattan*, sponsored by Artists' Space, New York

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
AT&T, South Plainfield, New Jersey
Akron Art Museum, Akron, Ohio
Peter Alger Collection, New York
Allen Memorial Art Museum, Oberlin, Ohio
American Patrons of Tate, New York
Amon Carter Museum of American Art, Fort Worth, Texas
Baltimore Museum of Art, Baltimore, Maryland
Bank of America, Newark, New Jersey
Big Flower Press, New York
Birmingham Museum of Art, Birmingham, Alabama
Brooklyn Museum, Brooklyn, New York
Buffalo AKG Museum, Buffalo, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Capital Group, Los Angeles
Centro Galego Arte Contemporanea, Santiago de Compostela, Spain
Chase Manhattan Bank, New York
Chazen Museum of Art, Madison, Wisconsin
Contemporary Art Museum, University of South Florida, Tampa, Florida
Dallas Museum of Art, Dallas, Texas
Davis Museum and Cultural Center, Wellesley, Massachusetts
Disney Collection, New York
Emily Fisher Landau Collection, New York
Fogg Museum, Harvard University, Cambridge, Massachusetts
Fondazione Sandretto Rebaudengo per l'arte, Turin, Italy
Fonds National d'Art Contemporain, Paris
General Mills Collection, Minneapolis, Minnesota
Goetz Collection, Munich, Germany
Goldman Sachs, New York
Solomon R. Guggenheim Museum, New York
Hallmark Collection, Kansas City, Missouri
High Museum of Art, Atlanta, Georgia
Hughes and Luce, L.L.P. Collection, Dallas, Texas
Indianapolis Museum of Art, Indianapolis, Indiana
Jewish Museum, New York
Johnson & Johnson, New Brunswick, New Jersey
Los Angeles County Museum of Art, Los Angeles
Metropolitan Museum of Art, New York
Miami Art Museum, Miami, Florida
Milwaukee Art Museum, Milwaukee, Wisconsin
Mukha Museum, Antwerp, Belgium

Museum of Contemporary Art, Chicago, Illinois
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Museum of Modern Art, San Francisco, California
Nanjing Sifang Art Museum, Nanjing, China
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, Ontario, Canada
Neuberger Berman LLC, New York
Neuberger Museum, State University of New York at Purchase, Purchase, New York
Neue Galerie der Stadt Linz, Linz, Austria
New Orleans Museum of Art, New Orleans, Louisiana
New School for Social Research, New York
Pacific Bell Collection, Los Angeles
Pepsico Collection, Purchase, New York
Phillips Collection, Washington, D.C.
Phoenix Art Museum, Phoenix, Arizona
Progressive Corporation, Cleveland, Ohio
Prudential, Newark, New Jersey
Rose Art Museum, Waltham, Massachusetts
Revco Corporation, New York
San Diego Museum of Contemporary Art, San Diego, California
Spencer Museum of Art, Lawrence, Kansas
St. Louis Art Museum, St. Louis, Missouri
Tampa Museum of Art, Tampa, Florida
Tate Modern, London
United Yarn Corporation, Wayne, New Jersey
University Art Museum, University of New Mexico, Albuquerque, New Mexico
University of Iowa Museum of Art, Iowa City, Iowa
Victoria and Albert Museum, London
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, Massachusetts

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