

SEANKELLY

JAMES CASEBERE Biography

1953 Born in Lansing, Michigan
Lives and works in New York

EDUCATION

1979 M.F.A., California Institute of Arts, California
1977 Whitney Independent Study Program, New York
1976 B.F.A., Minneapolis College of Art and Design, Minnesota
1971–73 Michigan State University, Michigan

AWARDS AND HONORS

2025 Pollock-Krasner Foundation Grant
2019-2020 Abigail Cohen Rome Prize Fellowship, The American Academy in Rome
2016 New York Foundation for the Arts Hall of Fame Inductee
2014 Civitella Ranieri Fellow
1999 Shortlisted for the Citibank Private Bank Photography Prize
1995 John Simon Guggenheim Memorial Foundation Grant
1994 New York Foundation for the Arts Fellowship
1990 National Endowment for the Arts, Visual Arts Fellowship
1989 New York Foundation for the Arts Fellowship
1986 National Endowment for the Arts, Visual Arts Fellowship
1985 New York Foundation for the Arts Fellowship
1982 National Endowment for the Arts, Visual Arts Fellowship
1982 New York State Council on the Arts: Visual Artists Sponsored Project Grant

SELECTED SOLO EXHIBITIONS

2025 *The Spatial Unconscious*, The Williamsburg Biannual, Brooklyn, New York
The Poetic Dimension, Sean Kelly, Los Angeles

2024 *Seeds of Time*, Sean Kelly Gallery, New York
James Casebere, Synthesis of the Arts 2024, "T" Space, Rhinebeck, New York

2021 *Home & Prison*, ARCHIVE PROJECT SPACE, Pittsfield, Massachusetts
Solo Pavilion for Two or Three, PS21, Chatham, New York

2020 *On the Water's Edge*, Galerie Templon, Paris
On the Water's Edge, Galería Helga de Alvear, Madrid, Spain

2019 *Built Images*, Sean Kelly Asia, Taipei, Taiwan
On the Water's Edge, Sean Kelly, New York

2018 *James Casebere: Emotional Architecture*, Daniel Templon Gallery, Brussels, Belgium

2017 *Emotional Architecture*, Sean Kelly Gallery, New York
James Casebere: Emotional Architecture, Helga de Alvear Gallery, Madrid, Spain

2016 *After Scale Model: Dwelling in the Work of James Casebere*, BOZAR Centre for Fine

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Arts, Brussels, Belgium
Immersion, Images Vevey, Vevey, Switzerland
James Casebere: Fugitive, Haus der Kunst, Munich, Germany

2015 *James Casebere*, Lisson Gallery, Milan, Italy

2014 *James Casebere*, Jensen Gallery, Sydney, Australia
James Casebere: New Works, Galerie Daniel Templon, Brussels, Belgium
James Casebere: Scales and Dimensions, Cornell University College of Art and Architecture, Ithaca, New York

2013 *James Casebere: Selected Works, 1995-2000*, Sean Kelly Gallery, New York

2012 *Home, and Other Fictions*, Stills Gallery, Edinburgh
James Casebere, Abbaye de Montmajour, Arles, France

2011 *Credit, Faith, Trust*, Lisson Gallery, London, United Kingdom
House, Galerie Templon, Paris
James Casebere: Photographies, Collégiale Notre Dame de Riberac, Riberac, France
James Casebere: Enter Into, Galerie Pfriem, Savannah College of Art and Design, Lacoste, France
Tunnels, Galleria Marabini, Bologna, Italy

2010 *House*, Sean Kelly Gallery, New York
James Casebere, Galeria Helga de Alvear, Madrid, Spain

2008 *James Casebere*, Gallery Ihn, Seoul, Korea (with catalogue)
James Casebere, Andrew Jensen Gallery, Auckland, New Zealand
James Casebere, Daniel Templon Gallery, Paris
James Casebere, Galleria Marabini, Bologna, Italy

2007 *James Casebere: The Levant*, Galleria Marabini, Bologna, Italy
James Casebere: The Levant, Sean Kelly Gallery, New York

2005 *James Casebere*, Daniel Templon Gallery, Paris
James Casebere, Galeria Helga de Alvear, Madrid, Spain

2004 *James Casebere, New Works*, Mark Selwyn Fine Art, New York

2003 *James Casebere: mutable*, Sean Kelly Gallery, New York
James Casebere, Lisson Gallery, London
James Casebere, SECCA, Winston Salem, North Carolina; Cleveland Center for Contemporary Art, Cleveland, Ohio; Musée d'Art Contemporain, Montreal, Quebec, Canada; Indianapolis Museum of Art, Indianapolis, Indiana

2002 *James Casebere*, Bernier Eliades Gallery, Athens, Greece
James Casebere, Grant Selwyn Gallery, Los Angeles
Picture Show – James Casebere, MOCA – Museum of Contemporary Art Cleveland, Cleveland, Ohio

2001 *The Architectural Unconscious: James Casebere and Glen Seator*, Institute of Contemporary Arts, Philadelphia, Pennsylvania
Gallerie Tanit, Munich, Germany
James Casebere, Sean Kelly Gallery, New York (with monograph co-published by Charta and Sean Kelly Gallery, New York)

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2000	<i>The Architectural Unconscious: James Casebere and Glen Seator</i> , Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts <i>James Casebere</i> , Grant Selwyn, Beverly Hills, California Lisson Gallery, London <i>Prison/Dormitory/Dayroom: a collaborative project with students of S.M.U. at the Mac</i> , Museum of Contemporary Art, Dallas, Texas
1999	<i>Asylum</i> , Museum of Modern Art, Oxford, United Kingdom; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain; Centre for Photography, Norwich, United Kingdom <i>James Casebere: New Photographs</i> , Windows Gallery, Brussels, Belgium <i>James Casebere: Self Constructed Realities: 1975–1990</i> , Sean Kelly Gallery, New York
1998	Galerie Tanit, Munich, Germany <i>James Casebere: New Works</i> , Hosfelt Gallery, San Francisco, California
1997	Angel Ho, New York Jean Bernier, Athens, Greece Site Gallery, Sheffield, Great Britain Windows Gallery, Brussels, Belgium Williams College Museum of Art, Williamstown, Massachusetts
1996	Galleria Galliani, Genoa, Italy <i>James Casebere: Model Culture, Photographs, 1975–1996</i> , The Ansel Adams Center for Photography, San Francisco, California Lisson Gallery, London S.L. Simpson Gallery, Toronto, Canada
1995	Michael Klein Gallery, New York
1994	Galleria Galliani, Genoa, Italy Richard Levy Gallery, Albuquerque, New Mexico
1993	Michael Klein Gallery, New York
1991	<i>Model Fictions: The Photographs of James Casebere</i> , Birmingham Museum of Art, Birmingham, Alabama Gallerij Bruges La Morte, Bruges, Belgium James Hockey Gallery, WSCAD, Farnham, United Kingdom Michael Klein Gallery, New York <i>James Casebere and Tony Oursler collaboration</i> , Kunststichting Kanaal, Kortrijk, Belgium Photographic Resource Center, Boston University, Boston, Massachusetts The University of Iowa Museum of Art, Iowa City, Iowa
1990	Galleria Facsimilie, Milan, Italy Museum of Photographic Arts, San Diego, California Urbi et Orbi, Paris, France Vrej Baghoomian Gallery, New York
1989	Galerie De Lege Ruimte, Bruges, Belgium Neuberger Museum, State University of New York at Purchase, Purchase, New York The University of South Florida Art Museum, Tampa, Florida
1988	Kuhlenschmidt/Simon Gallery, Los Angeles

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Pennsylvania Station, New York

1987	303 Gallery, New York Kuhlenschmidt/Simon Gallery, Los Angeles Michael Klein Gallery, New York
1985	Kuhlenschmidt/Simon Gallery, Los Angeles, California Minneapolis College of Art and Design, Minneapolis, Minnesota
1984	Diane Brown Gallery, New York Sonnabend Gallery, New York
1983	St. George Ferry Terminal, Staten Island, New York
1982	EPA Gallery, Buffalo, New York Sonnabend Gallery, New York
1981	Franklin Furnace, New York
1979	Artists' Space, New York

SELECTED GROUP EXHIBITIONS

2025	<i>As Above, So Below</i> , The Flag Art Foundation, New York <i>Faktura / Tektonika</i> , Sean Kelly, New York <i>Memento</i> , Huis Marseille, Museum for Photography, Amsterdam, The Netherlands <i>Second Nature: Photography in the Age of the Anthropocene</i> , Cantor Arts Center, Stanford University, Stanford, California; Anchorage Museum, Anchorage, Alaska
2024	<i>SI PUDIERA ELEGIR MI PAISAJE</i> , Centre del Carme Cultura Contemporània, Valencia, Spain <i>Photography is _____</i> , Purchase College, Purchase, New York <i>Contemporary Voices: Celebrating 40 years of Acquisition Trust</i> , Orlando Museum of Art, Orlando, Florida <i>Of the Times</i> , Hanes Gallery, Wake Forest University, Winston-Salem, North Carolina <i>Second Nature: Photography in the Age of the Anthropocene</i> , Nasher Museum of Art at Duke University, Durham, North Carolina <i>Unsettled Eye</i> , Ruby City, San Antonio, Texas
2023	<i>50th Anniversary: Selections from Light Work Collection</i> , Everson Museum of Art, Syracuse, New York <i>Boil, Toil + Trouble</i> , Art In Common, Chicago, Illinois; Los Angeles; Miami, Florida <i>Contours du Réel</i> , Topographie de l'art, Paris <i>The Nature of Art</i> , Museum of Fine Arts, St. Petersburg, Florida <i>The Summer Disaster Show</i> , Private Public Gallery, Hudson, New York
2022	<i>Architectures Impossibles</i> , Musée des Beaux-Arts de Nancy, Nancy, France <i>Boil, Toil + Trouble</i> , Miami Design District, Miami, Florida <i>Exodes</i> , Saint Raphaël, France <i>Model Behavior</i> , Cooper Union, New York <i>MORE THAN WORDS CAN SAY</i> , Jeff Gallery, Marfa, Texas <i>Photography from the Collection</i> , Sheldon Art Museum, Lincoln, Nebraska

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2021	<i>Helga de Alvear Collection</i> , Helga de Alvear Contemporary Art Museum, Cáceres, Spain <i>Space Oddity</i> , Fondazione Sandretto Re Rebaudengo, Turin, Italy
2020	<i>About this</i> , Daejeon Museum of Art, Daejeon, South Korea <i>Blue.</i> , Nassau County Museum of Art, Roslyn Harbor, New York <i>Fact and Fiction in Contemporary Photography</i> , Joslyn Art Museum, Omaha, Nebraska <i>Paradise Lost</i> , JUT Museum, Taipei, Taiwan
2019	<i>Castles in the Sky: Fantasy Architecture in Contemporary Art</i> , Coral Gables Museum, Coral Gables, Florida <i>Fiction & Fabrication: Architectural Photography after the Digital Revolution</i> , MAAT-Museum of Art, Architecture and Technology, Lisbon, Portugal <i>La stanza analoga</i> , Organized by Fondazione Sandretto Re Rebaudengo, Palazzo Biscari, Catani, Italy <i>Model natures in contemporary photography</i> , Kallmann Museum, Ismaning, Germany <i>Paradise Lost – Gazing at Contemporary Urban Civilization and its Metaphor</i> , Ludwig Galerie Saarlouis, Saarland, Germany <i>Tableau and Transformation: Photography from the Permanent Collection</i> , Tampa Museum of Art, Tampa, Florida
2018	<i>Analog Culture: Printer's Proofs from the Schneider/Erdman Photography Lab, 1981-2001</i> , Harvard Art Museums, Cambridge, Massachusetts <i>Castles in the Sky: Fantasy Architecture in Contemporary Art</i> , Lehman College Art Gallery, New York <i>EDIFICE, COMPLEX, VISIONARY, STRUCTURE</i> , Sean Kelly Gallery, New York <i>Image Building: How Photography Transforms Architecture</i> , Parrish Art Museum, Water Mill, New York; Frist Center for the Visual Arts, Nashville, Tennessee <i>VIEWING DEPOT EXH#01</i> , Vanhaerents Art Collection, Brussels, Belgium <i>Ways of Seeing</i> , NYU Abu Dhabi, Abu Dhabi, United Arab Emirates
2017	<i>11 artists through time</i> , Lisson Gallery, London, United Kingdom <i>Artists and Architecture: Projection/Convergence/Intersection</i> , Moss Arts Center, Virginia Tech, Blacksburg, Virginia <i>Paris Photo</i> , Galerie Daniel Templon, Grand Palais, Paris, France <i>Selected</i> , Sean Kelly Gallery, New York <i>Ways of Seeing</i> , Arter, Istanbul, Turkey; Villa Empain, Brussels, Belgium <i>Window to Wall: Art from Architecture</i> , Albright-Knox Art Gallery, Buffalo, New York
2016	<i>Built, World</i> , SCAD Museum of Art, Savannah, Georgia <i>Still/Moving: Photographs and Video Art from the DeWoody Collection</i> , Norton Museum of Art, West Palm Beach, Florida <i>With Open Eyes</i> , The Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
2015	<i>By the Book</i> , Sean Kelly Gallery, New York <i>David Adjaye: Form, Heft, Material</i> , Haus Der Kunst, Munich, Germany
2014	<i>Disturbing Innocence</i> , FLAG Art Foundation (curated by Eric Fischl), New York <i>Homeland [In]security: Vanishing Dreams</i> , Dorsky Gallery, Long Island City, New York <i>Lifelike</i> , Phoenix Museum of Art, Phoenix, Arizona <i>No Place (Like Home)</i> , The University of Queensland Museum of Art, Brisbane, Australia <i>Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection</i> , Me Collectors room, Stiftung Olbricht, Berlin, Germany
2013	<i>Lifelike</i> , New Orleans Museum of Art, New Orleans, Louisiana; Museum of Contemporary

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Art San Diego, San Diego, California; Blanton Museum of Art, The University of Texas at Austin, Austin, Texas

2012	<i>20 in 2011</i> , Richard Levy Gallery, Albuquerque, New Mexico <i>Fragments d'un discours onirique</i> , Domaine National de Chambord, Chambord, France <i>Lifelike</i> , Walker Art Center, Minneapolis, Minnesota <i>Now's the Time: Recent Acquisitions</i> , Solomon R. Guggenheim Museum, New York <i>Room in My Head: Staging Psychological Spaces</i> , SCAD Museum of Art, Savannah, Georgia <i>Signs of a Struggle: Photography in the Wake of Postmodernism</i> , Victoria and Albert Museum, London, United Kingdom
2011	<i>After the Gold Rush: Contemporary Photographs from the Collection</i> , Metropolitan Museum of Art, New York <i>Conversations</i> , John Berggruen Gallery, San Francisco, California <i>Mannerism and Modernism: The Kasper Collection of Drawings and Photographs</i> , The Morgan Library & Museum, New York <i>Open Frame</i> , Centre Regional d'Art Contemporain, Sète, France <i>Otherwordly</i> , Museum of Arts & Design, New York
2010	<i>Atopia: Art and the City in the 21st Century</i> , CCCB, Barcelona, Spain <i>Artpark 1974–1984</i> , UB Art Galleries, University of Buffalo SUNY, Buffalo, New York <i>Cimmerian Shade</i> , Jensen Gallery, Auckland, New Zealand <i>Counter Space, design + the modern kitchen</i> , The Museum of Modern Art, New York <i>Exposició al CCCB</i> , CCCB, Barcelona, Spain <i>Haunted: Contemporary Photography/Video Performance</i> , Solomon R. Guggenheim Museum, New York <i>PHOTO Saint-Germain-des-Prés</i> , Galerie Alain le Gaillard, Paris, France <i>Visionaries—Contemporary Art from Santa Barbara's Private Collections</i> , Santa Barbara Contemporary Arts Forum, Santa Barbara, California <i>Whitney Biennial 2010</i> , Whitney Museum of American Art, New York
2009	<i>Alternate Reality</i> , Spencer Museum of Art, University of Kansas, Lawrence, Kansas <i>Into the Sunset: Photography's Image of the American West</i> , The Museum of Modern Art, New York <i>Paesagi dell'Invisibile</i> , Galleria Traghetto, Rome, Italy <i>The Pictures Generation</i> , The Metropolitan Museum of Art, New York <i>Vague Terrain: Analogues of Place in Contemporary Photography</i> , FLAG Art Foundation, New York
2008	<i>Academia: Qui es-tu?</i> , La Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France <i>Aspects of Contemporary Color Photography</i> , Weber Fine Art, Scarsdale, New York <i>Depletion: Works from the Doron Sebbag Art Collection</i> , ORS Ltd, Tel Aviv Museum of Art, Tel Aviv, Israel <i>Espèces d'espace</i> , Le Magasin Centre National d'Art Contemporain, Grenoble, France <i>Extraordinary Rendition</i> , Galería Helga de Alvear, Madrid, Spain <i>Invisible Rays: The Surrealism Legacy</i> , The Rose Art Museum, Brandeis University, Waltham, Massachusetts <i>Reality Check: Truth and Illusion in Contemporary Photography</i> , The Metropolitan Museum of Art, New York <i>Signs of the Time</i> , Whitney Museum of American Art, New York
2007	<i>Façade, Architecture, Space</i> , Cook Fine Art, New York <i>Imagination becomes Reality</i> , Goetz Collection, Munich, Germany

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Art in the USA: 300 Years of Innovation, Guggenheim, Bilbao, Spain

2006 *Extra-Ordinary: The Everyday Object in American Art*, Frist Center for the Visual Arts, Nashville, Tennessee
 Second International Biennial of Contemporary Art of Seville, Seville, Spain
 Before the Camera, Norton Museum of Art, West Palm Beach, Florida
 Helga de Alvear – Concepts for A Collection, Exhibition Centre of Centro Cultural de Belém, Brazil
 New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum, Monaco
 Sublime Embrace: Experiencing Consciousness in Contemporary Art, Art Gallery of Hamilton, Hamilton, Canada
 Suspension, Dunn and Brown Contemporary, Dallas, Texas

2005 *Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Damage Done, Prefix Institute of Contemporary Art, Toronto, Canada
 Lux, Jensen Gallery, Auckland, New Zealand
 Melancholia, Jensen Gallery, Auckland, New Zealand
 Minimal in Architectural [sic]: Photography from the Origins to Present Day, Galerie 54, Paris
 Miradas Y Conceptos En La Colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
 Mixed Meanings, Hidden Messages: Selections from the Wake Forest University Art Collections, Charlotte & Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina
 Pictures, Gallery Hyundai, Seoul, South Korea

2004 *Architecture&Arts 1900-2000*, Palazzo Ducale, Genoa, Italy
 Architecture Untethered, Numark Gallery, Washington, D.C.
 Democratic Victory, Phillips, New York
 DreamWeavers, Yancey Richardson Gallery, New York
 For Presentation and Display: Some Art of the 80s, Princeton University Museum, Princeton, New Jersey
 Light and Atmosphere, Miami Art Museum, Miami, Florida
 Photography: Candida Höfer, Elger Esser, James Casebere, Baltimore, Maryland
 Sets + Situations, Memphis College of Art, Memphis, Tennessee

2003 *Arquitecturas Excéntricas*, Koldo Mitxelena Kulturunea, San Sebastian, Spain
 Bewitched, Bothered and Bewildered–Spatial Emotion in Art and Architecture, Migros Museum für Gegenwartskunst, Zurich, Switzerland
 Constructed Realities, Orlando Museum of Art, Orlando, Florida
 Faking Real, Leroy Neiman Gallery, Columbia University, New York
 Palazzo delle libertà, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
 upon reflection...., Sean Kelly Gallery, New York
 Whiteness, a Wayward Construction, Laguna Art Museum, Laguna Beach, California

2002 *Moving Pictures*, Solomon R. Guggenheim Museum, New York; Guggenheim Bilbao, Bilbao, Spain
 Cardinales, Museo de Arte Contemporaneo de Vigo, Spain
 Constructed Realities, Grand Arts, Kansas City, Missouri
 Doors: Image and Metaphor in Contemporary Art, New Jersey Center for Visual Arts, Summit, New Jersey
 Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, Colorado

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Visions from America: Photographs from the Whitney Museum of American Art, The Whitney Museum of American Art, New York

2001 *A Private Reading: The Book as Image and Object*, Senior & Shopmaker Gallery, New York
Building, Dwelling, Thinking, Judy Goldman Fine Art, Boston, Massachusetts
Images au Centre 01: Trompe l'oeil, Domaine National de Chambord, Chambord, France
Photo-Synthesis; Recent Developments in Contemporary Photography, Camino Real Gallery, Boca Raton, Florida; Delaware Center for the Contemporary Arts, Wilmington, Delaware
Realidad Construida, Galeria Helga de Alvear, Madrid, Spain
Rencontres Internationales de la Photographie, Arles, France
Size Matters, Edwynn Houk Gallery, New York

2000 *Architectural Constructs in Contemporary Photography*, Julie Saul Gallery, New York
Art on Paper 2000, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, North Carolina
The Constructed Real: Photographs of Non-Existential Places, Elias Fine Art, Allston, Massachusetts
Flash Back, Barbara Farber/La Serre, Trets, France
Inside Out: Reality or Fiction?, Sean Kelly Gallery, New York
Insites: Interior Space in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, Connecticut
James Casebere, Anna Gaskell, Jitka Hanzlova, Tim Macmillan, Tracey Moffat, The Citibank Private Bank Photography Prize 2000, The Photographer's Gallery, London, United Kingdom
Making Pictures: Contemporary American Photography, Asheville Art Museum, Asheville, North Carolina
Open Ends: Architecture Hot and Cold, Sets and Situations, The Museum of Modern Art, New York
Staged: Constructions of Reality in Contemporary Photography, Bonakdar Jancou Gallery, New York
Staged and Manipulated: Photographic Fictions from St Louis Collections, St Louis Art Museum, St. Louis, Missouri
Supermodel, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

1999 *Blind Spot*, Robert Mann Gallery, New York
Built, Mark Moore Gallery, Santa Monica, California
Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit, New Jersey
Hindsight, Whitney Museum of American Art, New York
James Casebere, Thomas Struth, Boyd Webb, George Lappas, Juan Muñoz, Thomas Schütte, Moshekwa Langa, Yan Pei-Ming, Cordy Ryman, Bernier/Eliades, Athens, Greece
Photography: An Expanded View, Recent Acquisitions, The Solomon R. Guggenheim Museum, New York; Guggenheim Bilbao, Bilbao, Spain
Mumia 911, PPOW, New York
Nature of Light, Contemporary Art Museum, Venice, Italy

1998 *Architectures en Jeux*, FRAC Centre, Orleans, France
A Sense of Place, Angles Gallery, Santa Monica, California
Bathroom, Thomas Healy Gallery, New York
Blade Runner, Caren Golden Gallery, New York

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Claustrophobia: Disturbing the Domestic in Contemporary Art, Ikon Gallery, Birmingham, United Kingdom; traveling exhibition

Embedded Metaphor, Independent Curators Incorporated exhibition curated by Nina Felshin, John and Mabel Ringling Museum of Art, Sarasota, Florida; Western Gallery, Western Washington University, Bellingham, Washington; Bowdoin College Museum of Art, Brunswick, Maine; Contemporary Art Center of Virginia, Virginia Beach, Virginia; and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut

Internality Externality, Galerie Lelong, New York

Jay Gorney Modern Art, New York

PhotoImage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, Massachusetts; Des Moines Art Center, Des Moines, Iowa

Still...., Laurent Delay Gallery, London

Then and Now, Lisson Gallery, London

Utz, Lennon, Weiner Inc., New York

Where: Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, Connecticut

1997

Architecture as Metaphor, The Museum of Modern Art, New York

Elsewhere, The Carnegie Museum of Art, Pittsburgh, Pennsylvania

Galerie d'Art Contemporain, Geneva, Switzerland

Kjarvaisstadir, Listastasafn Reykjavikur, The Reykjavik Municipal Art Museum, Reykjavik, Iceland; Portland Museum of Art, Portland, Maine; Bayly Art Museum, University of Virginia, Charlottesville, Virginia; Bakalar Gallery, Massachusetts College of Art, Boston, Massachusetts; Emerson Gallery, Hamilton College, Clinton, New York

The Luminous Image, Alternative Museum, New York

Making it Real, Independent Curators Incorporated, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Photographs & Prints, Judy Ann Goldman Fine Art, Boston, Massachusetts

Portraits of Interiors, Patricia Faure Gallery, Los Angeles, California

Selections From the Permanent Collection, Whitney Museum of American Art, New York

A Summer Show, Marian Goodman Gallery, New York

Within These Walls, Kettle's Yard, Cambridge, United Kingdom

Western Gallery, Western Washington University, Bellingham, Washington

1996

After Dark: Nocturnal Images, Barbara Mathes Gallery, New York

Campo, Venice Biennale, Venice, Italy; Torino, Italy; Konstmuseum, Malmö, Sweden

Galerie H.S. Steinek, Vienna, Austria

New Fall Faculty, Carpenter Center, Harvard University, Cambridge, Massachusetts

The House Transformed, Barbara Mathes Gallery, New York

McDowell Exhibition, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Art Gallery at the University of New Hampshire, Durham, New Hampshire

Selections from the Niseson Collection, Los Angeles County Museum of Art, Los Angeles

This is a Set Up: Fab Photo/Fiction, Bowling Green State University, Bowling Green, Ohio

1995

4 Photographers, Rena Bransten Gallery, San Francisco, California

Artistes/Architects, Institute d'Art Contemporain, Villeurbanne, France; Kunstverein \ Munich, Munich, Germany; Centre Culturel de Belém, Lisbon, Portugal; Kunsthalle Wien, Vienna, Austria

Prison Sentences: The Prison as Site/The Prison as Subject, Eastern State Penitentiary,

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Philadelphia, Pennsylvania

1994	<i>Building Dwelling Thinking: A Group Exhibition</i> , Lowinsky Gallery, New York <i>Forecast: Shifts in Direction</i> , Museum of New Mexico, Santa Fe, New Mexico <i>House Rules</i> , Wexner Center for the Visual Arts, Columbus, Ohio <i>Imagini d'Affezione</i> , Castello Monumentali di Lerici, Lerici, Italy <i>Stilled Pictures-Still Life</i> , Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island <i>The Subject is Architecture</i> , University of New Mexico Art Museum, Albuquerque, New Mexico
1993	<i>American Made: The New Still-Life</i> , Isetan Museum of Art and Hokkaido Obihiro Museum of Art, Japan; Royal College of Art, London, United Kingdom <i>Collecting for the 21st Century: Recent Acquisitions and Promised Gifts</i> , The Jewish Museum, New York <i>Fabricated Realities</i> , Museum of Fine Arts, Houston, Texas <i>From New York: Recent Thinking in Contemporary Photography</i> , Donna Beam Fine Art Gallery, University of Nevada at Las Vegas, Las Vegas, Nevada <i>Kurswechsel</i> , Michael Klein Gallery at Transart Exhibitions, Cologne, Germany <i>Sampling the Permanent Collection</i> , Museum of Fine Arts, Boston, Massachusetts
1992	<i>Interpreting the American Dream</i> , Galerie Eugen Lendl, Graz, Austria; Galerie James van Damme, Antwerp, Belgium <i>More Than One Photography</i> , The Museum of Modern Art, New York <i>Une seconde pensée du paysage</i> , Domaine de Kerguehennec, Centre d'Art Contemporain, Locmine, France
1991	<i>1986-1991: 5 Jaar De Lege Ruimte</i> , Galerie de Lege Ruimte, Bruges, Belgium <i>Constructing Images: Synapse Between Photography and Sculpture</i> , Lieberman & Saul, New York; Tampa Museum of Art, Tampa, Florida; Center for Creative Photography, Tucson, Arizona; San Jose Museum of Art, San José, California <i>Pleasures and Terrors of Domestic Comfort</i> , The Museum of Modern Art, New York
1990	<i>Anninovanta</i> , Galleria Comunale d'Arte Moderna, Bologna, Italy <i>Abstraction in Contemporary Photography</i> , Emerson Gallery, Hamilton College, Clinton, New York; Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia <i>The Liberated Image: Fabricated Photography Since 1970</i> , Tampa Museum of Art, Tampa, Florida <i>Nightlights</i> , APAC Centre d'Art Contemporain, Nevers, France
1989	<i>Altered States</i> , The Harcus Gallery, Boston, Massachusetts <i>Beyond Photography</i> , Krygier Landau Contemporary Art, Santa Monica, California <i>New York Artists</i> , Linda Farris Gallery, Seattle, Washington <i>Das Konstruierte Bild, Fotographie-Arrangiert und Inzeniert</i> , Kunstverein München, Germany; Kunsthalle Nurnberg, Nurnberg, Germany; Forum Bottcherstrasse, Bremen, Germany; Badischer Kunstverein, Karlsruhe, Germany <i>Decisive Monuments</i> , Ehlers Caudill Gallery, Chicago, Illinois <i>Encore II: Celebrating Fifty Years</i> , The Contemporary Arts Center, Cincinnati, Ohio <i>Fauxtography</i> , ArtCenter College of Art and Design, Pasadena, California <i>The Mediated Imagination</i> , Visual Arts Gallery, State University of New York at Purchase, Purchase, New York <i>Parallel Views, Arti et Amicitiae</i> , Amsterdam, Netherlands <i>The Photography of Invention-American Pictures of the 1980s</i> , Smithsonian American Art

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Museum, Washington, D.C.; Walker Art Center, Minneapolis, Minnesota
Suburban Home Life: Plotting the American Dream, Whitney Museum of American Art, New York; The Whitney at Champion, Stamford, Connecticut

1988 *Complexity and Contradiction*, Scott Hanson Gallery, New York
Fabrication-Staged, Altered and Appropriated Photographs, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
James Casebere, Stephen Prina, Christopher Wool, Robin Lockett Gallery, Chicago, Illinois
Made In Camera, VAVD Editions, Stockholm, Sweden
Plane Space: Sculptural Form and Photographic Dimensions, The Photographers' Gallery, London, United Kingdom
Playing For Real, Toys and Talismans, Southampton City Art Gallery, Southampton, United Kingdom; Ikon Gallery, Birmingham, United Kingdom; Chapter Arts, Cardiff, United Kingdom

1987 *3 Americans, 3 Austrians*, Fotogalerie Wien, Vienna, Austria
This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986, The John and Mabel Ringling Museum of Art, Sarasota, Florida; Akron Art Museum, Akron, Ohio; The Chrysler Museum, Norfolk, Virginia
Arrangements for the Camera: A View of Contemporary Photography, The Baltimore Museum of Art, Baltimore, Maryland
Bilder 30, Fotogalerie Wien, Vienna, Austria
CalArts: Skeptical Belief(s), The Renaissance Society, University of Chicago, Chicago, Illinois; Newport Harbor Museum, Newport Beach, Virginia
Cross-References: Sculpture into Photography, Walker Art Center, Minneapolis, Minnesota
Kunst Mit Photographie, Galerie Ralph Wernicke, Stuttgart, Germany
Nightfire, De Appel, Amsterdam, The Netherlands
Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art, Los Angeles; The Fort Lauderdale Museum of Art, Fort Lauderdale, Florida; The Queens Museum, New York
The Pride of Symmetry, Galerie Ralph Wernicke, Stuttgart, Germany
Small Wonders, Barry Whistler Gallery, Dallas, Texas

1986 *The Fairy Tale: Politics, Desire, and Everyday Life*, Artists' Space, New York
Foto Cliche, Victoria Miro Gallery, London; Orchard Gallery, Derry, United Kingdom
James Casebere, Clegg & Guttman, Ken Lum, Galerie Bismarckstrasse, Cologne, Germany
Milano Triennale, Milan, Italy
Photographic Fictions, The Whitney at Champion, Stamford, Connecticut
Photographs, 303 Gallery, New York
Picture Perfect, Kuhlenschmidt/Simon, Los Angeles
The Real Big Picture, The Queens Museum, New York
Signs of the Real, White Columns, New York
Sonsbeek 86: International Sculpture Exhibition, Arnhem, Netherlands
TV Generation, L.A.C.E., Los Angeles

1985 *Biennial Exhibition*, Whitney Museum of American Art, New York
James Casebere, Jeff Koons, Larry Johnson, 303 Gallery, New York
Rounding Up the Usual Suspects, Fay Gold Gallery, Atlanta, Georgia

1984 *A Decade of New Art*, Artists' Space, New York
The Success of Failure, Diane Brown Gallery, New York

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1983 *Art Park*, Lewiston, New York
 Artists Use Photography, American Grafitti Gallery, Amsterdam, The Netherlands;
 Marianne Deson Gallery, Chicago, Illinois
 Images Fabriquées, Centre Georges Pompidou, Paris, France; Museum voor Aktuel
 Kunst, Hasselt, Belgium
 In Plato's Cave, Marlborough Gallery, New York

1982 *The Fabricated Image*, Delahanty Gallery, Dallas, Texas
 Tableaux: Nine Contemporary Sculptures, The Contemporary Art Center, Cincinnati,
 Ohio

1981 *Eight Contemporary Photographers*, University of South Florida Art Museum, Tampa,
 Florida
 Erweiterete Fotografie, Wiener International Biennale, Vienna, Austria
 The Exhibition, California Institute of the Arts, Valencia, California
 Photo, Metro Pictures, New York

1980 *Group Show*, Annina Nosei Gallery, New York
 The Real Estate Show, Co-Lab, New York
 The Staged Shot, Delahanty Gallery, Dallas, Texas

1979 *Fabricated to be Photographed*, San Francisco Museum of Modern Art, San Francisco,
 California; The University of New Mexico, Albuquerque, New Mexico; Albright-
 Knox Art Gallery, Buffalo, New York; Newport Harbor Art Museum, Newport
 Beach, California
 Southern California Invitational/Photo, University of Southern California, Los Angeles

PUBLIC COMMISSIONS

2004 NYC Department of Education

1993 *University of Washington*, Seattle, Washington. Six light-boxes installed in bus shelters,
 commissioned by Washington State Arts Commission

1991 *Minnesota History Center*, St. Paul, Minnesota. A group of brass elements installed in
 terrazzo floor of main hall, commissioned by Minnesota Arts Board and
 Minnesota Historical Society

1990 *Kortrijk Station*, Kortrijk, Belgium. Light-boxes installed in collaboration with Tony Oursler,
 commissioned by Kunststichting Kanaal

1988 *Pennsylvania Station*, New York. Series of 11 light-boxes installed in station,
 commissioned by the Public Art Fund

1983 *Staten Island Ferry Terminal*, New York. A series of light-boxes installed in the
 terminal, sponsored by New State Council on the Arts, Artists' Sponsored Project
 Grant. Art Park, Lewiston, New York. Light-box installed in Lewiston Park,
 commissioned by Art Park

1980 *Poster Project in Lower Manhattan*, sponsored by Artists' Space, New York

SELECTED PUBLIC AND CORPORATE COLLECTIONS

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Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
AT&T, South Plainfield, New Jersey
Akron Art Museum, Akron, Ohio
Peter Alger Collection, New York
Allen Memorial Art Museum, Oberlin, Ohio
American Patrons of Tate, New York
Baltimore Museum of Art, Baltimore, Maryland
Bank of America, Newark, New Jersey
Big Flower Press, New York
Birmingham Museum of Art, Birmingham, Alabama
Brooklyn Museum, Brooklyn, New York
Buffalo AKG Museum, Buffalo, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Capital Group, Los Angeles
Centro Galego Arte Contemporanea, Santiago de Compostela, Spain
Chase Manhattan Bank, New York
Chazen Museum of Art, Madison, Wisconsin
Contemporary Art Museum, University of South Florida, Tampa, Florida
Dallas Museum of Art, Dallas, Texas
Davis Museum and Cultural Center, Wellesley, Massachusetts
Disney Collection, New York
Emily Fisher Landau Collection, New York
Fogg Museum, Harvard University, Cambridge, Massachusetts
Fondazione Sandretto Rebaudengo per l'arte, Turin, Italy
Fonds National d'Art Contemporain, Paris
General Mills Collection, Minneapolis, Minnesota
Goetz Collection, Munich, Germany
Goldman Sachs, New York
Solomon R. Guggenheim Museum, New York
Hallmark Collection, Kansas City, Missouri
High Museum of Art, Atlanta, Georgia
Hughes and Luce, L.L.P. Collection, Dallas, Texas
Indianapolis Museum of Art, Indianapolis, Indiana
Jewish Museum, New York
Johnson & Johnson, New Brunswick, New Jersey
Los Angeles County Museum of Art, Los Angeles
Metropolitan Museum of Art, New York
Miami Art Museum, Miami, Florida
Milwaukee Art Museum, Milwaukee, Wisconsin
Mukha Museum, Antwerp, Belgium
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Museum of Modern Art, San Francisco, California
Nanjing Sifang Art Museum, Nanjing, China
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, Ontario, Canada
Neuberger Berman LLC, New York
Neuberger Museum, State University of New York at Purchase, Purchase, New York
Neue Galerie der Stadt Linz, Linz, Austria
New Orleans Museum of Art, New Orleans, Louisiana
New School for Social Research, New York
Pacific Bell Collection, Los Angeles
Pepsico Collection, Purchase, New York
Phillips Collection, Washington, D.C.

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Phoenix Art Museum, Phoenix, Arizona
Progressive Corporation, Cleveland, Ohio
Prudential, Newark, New Jersey
Rose Art Museum, Waltham, Massachusetts
Revco Corporation, New York
San Diego Museum of Contemporary Art, San Diego, California
Spencer Museum of Art, Lawrence, Kansas
St. Louis Art Museum, St. Louis, Missouri
Tampa Museum of Art, Tampa, Florida
Tate Modern, London
United Yarn Corporation, Wayne, New Jersey
University Art Museum, University of New Mexico, Albuquerque, New Mexico
University of Iowa Museum of Art, Iowa City, Iowa
Victoria and Albert Museum, London
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, Massachusetts

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