MARINA ABRAMOVIC
Biography

1946	Born in Belgrade, Yugoslavia. Lives in New York City.
1960 - 68	Paintings and drawings.
1965 - 70	Academy of Fine Arts, Belgrade, Yugoslavia.
1968 - 70	Projects, texts and drawings.
1970 - 72	Post diploma studies, Academy of Fine Arts, Zagreb, Yugoslavia.
1970 - 73	Sound environments, exhibitions at Student Cultural Centre with Rasa Todosijevic, Zoran Popovic, Gergelj Urkom, Slobodan Milivojevic and Nesa Paripovic.
1973 - 75	Teaching at the Academy of Fine Arts, Novi Sad, Yugoslavia.
1973 - 76	Performances, video, films.
1975	Meets Ulay in Amsterdam.
1976	Relation works with Ulay. Decision to make permanent movements and detours.
1980 - 83	Travels in Central Australian, Sahara, Thar and Gobi Deserts.
1983	Visiting professor at the Académie des Beaux-Arts, Paris, France.
1985	First visit to China.
1986	Second visit to China.
1987	Third visit to China.
1988	*The Great Wall Walk*: 30 April - 27 June. After *The Walk*, begins to work and exhibit individually.
1988 - 90	*Boat Emptying/Stream Entering.*
1990 - 91	Visiting professor at the Hochschule der Kunst, Berlin, Germany. Visiting professor at the Académie des Beaux-Arts, Paris, France.
1992 - 96	Professor at the Hochschule für Bildende Kunst, Hamburg, Germany. Workshops, lectures, solo and group shows all over the world. Completion of two major theatre performances: "Biography" and "Delusional".
1997	Professor at the Hochschule für Bildende Kunst in Braunschweig, Germany. Awarded the Golden Lion for Best Artist, Venice Biennale
1998	Board Member of the Contemporary Art Museum, Kitakyushu, Japan.
2001	Artist in Residence at the Atelier Calder, Saché, France.
2003	AICA USA Award for the performance *The House with the Ocean View.* Winner of the Niedersächsicher Kunstpreis, 2003. Winner of the *New York Dance and Performance Award* for *The House with the Ocean View (The Bessies)*
2004	Awarded an Honorary Doctorate from The Art Institute of Chicago
2005	Performed *Seven Easy Pieces* at the Solomon R. Guggenheim Museum in New York.
2006	Honored by Artist's Space and +ART Honored by the Guggenheim at 2006 International Gala U.S. Art Critics Association announces recipients of 2005-2006 awards: Best Exhibition of Time Based Art (Video, Film, or Performance). *Marina Abramovic: Seven Easy Pieces,* Guggenheim Museum Curator: Nancy Spector with Jennifer Blessing.
2007	AICA USA Award for the performance *7 Easy Pieces*, New York. Honored by Franklin Furnace, New York Gran Premio AECA "Gran Premio" Award, Madrid, Spain.
2008	Honored with the Austrian Decoration of Honor for Science & Art
2009	Awarded the Lorenzo il Magnifico career Award, Florence Biennale, Florence, Italy.
2012	Awarded the Diaghilev Award for *Marina Abramovic, The Artist is Present* at The Diaghilev Festival, Perm, Russia

World premiere of *The Life and Death of Marina Abramovic* at the Teatro Real, Madrid, Spain (directed by Robert Wilson).

2015 In Residence, Kaldor Public Art Projects, Pier 2/3, Sydney, Australia
2018 *GLOBART Award 2018,* Kunsthistorisches Museum, Wien, Austria
2021 Awarded the Princess of Asturias Award for the Arts, Oviedo, Spain
2022 Received an Honorary Doctorate of Philosophy from University of Haifa, Haifa, Israel
2023 Awarded the Sonning Prize, from the University of Copenhagen, Copenhagen, Denmark
2024 Awarded the Honoris Causa Diploma, from the Albertina Academy of Fine Arts of Turin, Italy
2025 Awarded the 2025 Praemium Imperiale

SELECTED EXHIBITIONS

2026 Solo
Balkan Erotic Epic, Park Avenue Armory, New York, New York
Marina Abramović: Historical Works and Transforming Energy, Galleria Nazionale d'Arte Moderne e Contemporanea, Rome, Italy
Marina Abramović: Balkan Erotic Epic. The Stage Version, Haus der Berliner Festspiele, Berlin, Germany
Balkan Erotic Epic, Kraftzentrale, Duisburg, Germany
Marina Abramović: Skin, Salt and Tears… (and electrostatic attraction), Aalto Siilo, Oulu, Finland
Marina Abramović: Balkan Erotic Epic. The Exhibition, Gropius Bau, Berlin, Germany
The Abramović Method – Mutual Gaze, Centre Pompidou-Metz, Metz, France
Marina Abramović: Transforming Energy, Gallerie dell'Accademia, Venice, Italy
Marina Abramović: Seven Deaths, Frederiksbergmuseerne, Denmark, Copenhagen
Balkan Erotic Epic. The Stage Version, Gran Teatre del Liceu, Barcelona, Spain

Group
The Prime of Your Life, Marc Straus Gallery, New York, New York
My Whole Being is a Dark Verse, Galerie Krinzinger, Vienna, Austria
Surveilled or Seen: Sinew of Trust in the Video of Marina Abramović and Lynda Benglis, Mitchell Art Museum at St. John's College, Annapolis, Maryland
Technologies of Peace: Art and Transition in Contemporary Europe, 1989-2026, Ireland Museum of Modern Art, Dublin, Ireland
The Labour of Care, The Whitworth, Machester, United Kingdom
ART VITAL – 12 Years of Ulay / Marina Abramović, Aranya Art Center North, Qinhuangdao, China
Daydream: Air Becomes Art, The Balloon Museum, New York, New York
Cascais 2026: The Traces of Water, Estoril Congress Center, Cascais, Portugal
Personal Stories / Political Realities, Museum of Contemporary Art in Belgrade, Belgrade, Serbia
Joy Like Time, Sainsbury Centre, Norwich, UK
Sculptural: The New Galleries, Hamburger Kunsthalle, Hamburg, Germany
GLASSTRESS 2026, Ca'Tron and Fondazione Berengo Art Space, Venice, Italy
The Spirits of Maritime Crossing 2026, Palazzo Rocca Contarini Corfù, Venice, Italy
MY WORLD ON FIRE, Kunsthaus Muerz, Mürzzusclag, Austria
What a Wonderful World: An Audiovisual Poem, The Julia Stoschek Foundation, Variety Arts Theater, Los Angeles, California

2025 Solo
ART VITAL – 12 Years of Ulay / Marina Abramović, Cukrarna Gallery, Ljubljana, Slovenia
Marina Abramović: Thomas Lips 1975, Galerie Krinzinger, Vienna, Austria
Marina Abramović, Galleri F15, Moss, Norway
Balkan Erotic Epic, Factory International, Manchester, United Kingdom
Marina Abramović, Albertina Modern, Vienna, Austria
Counting the Rice, Centre Pompidou-Metz, Metz, France

Group *Kochi-Muziris Biennale,* Kerala, India
Stillness in the storm, Museum Voorlinden, Wassenaar, The Netherlands
EN PLEIN CŒUR, A CENTURY OF PURE LOVE, La Maison Guerlain, Paris, France
Duet, Water Street Projects, New York
12 Years of Ulay / Marina Abramović, Cukrarna Gallery, Ljubljana, Slovenia
Marina Abramović and MAI in dialogue with Joseph Beuys, Museum Schloss Moyland, Bedburg-Hau, Germany
A conversation without words, Musée Jenisch Vevey, Vevey, Switzerland
Language and Image: Conceptual and Performance-based Photography from the Jorge M. Pérez Collection, Pérez Art Museum Miami, Miami, Florida
SELF-SIMILAR, Paul Smith Space, London, United Kingdom
Donkey Work, Grundy Art Gallery, Blackpool, United Kingdom
Sound Works, le sOn 7, Berlin, Germany
Bounding Histories. Whispering Tales, Art Encounters Biennial 2025, Timișoara, Romania
de bello: notes on war and peace, gres art 671, Bergamo, Italy
Deep Beauty, Museo delle Culture MUDEC, Milan, Italy
EVERYTHING IS TRUE - NOTHING IS PERMITTED, BRUTUS, Rotterdam, The Netherlands
The Portrait of the Artist, Musei d S. Domenico, Forli, Italy
Vexations, Southbank Centre, London, United Kingdom
Home is where we start from, Maison Tavel, Geneva, Switzerland
Freeing the Voices, Kunsthaus Graz, Graz, Austria

2024 Solo *Healing Frequency,* Moco Museum London, London, United Kingdom
Between Breath and Fire, gres art, Bergamo, Italy
Marina Abramović: Transforming Energy, The Modern Art Museum (MAM) Shanghai, Shanghai, China
GENERATOR, Usina de Arte, Pernambuco, Brazil
Marina Abramović, Kunsthaus Zürich, Zürich, Switzerland
Marina Abramović, Stedelijk Museum, Amsterdam, Netherlands

Group *Happy Birthday Amsterdam,* H'ART Museum, Amsterdam, The Netherlands
Invisible Luggage, The Historic Hampton House, Miami, Florida
Opening Fresh Window. The Art of Display & Display of Art, Museum Tinguely, Basel, Switzerland
Naturae. Environments of Contemporary Art, Miramare Historical Museum and Park, Trieste, Italy
Artists & Athletes: The Hill They Climb, WARP Coup de Ville, Sint-Niklaas, Belgium
High Five: The Collection in Motion, Kunstpalais, Erlangen, Germany
Marina Abramović Institute: Takeover, Adelaide Festival, Adelaide, Australia
Revered and Feared: Feminine Power in Art and Beliefs, CaixaForum, Barcelona, Spain
The Spirits of Maritime Crossing, Palazzo Smith Mangilli Valmarana, Venice, Italy
Take a Breath, Irish Museum of Modern Art, Dublin, Ireland

2023 Solo *Marina Abramović,* Royal Academy of Arts, London, United Kingdom
Energy Clothes, Galerie Krinzinger, Vienna, Austria
7 Deaths of Maria Callas, London Coliseum, London, United Kingdom

Group *Body and Territory,* Kunsthaus Graz, Graz, Austria
Extreme Tension. Art between Politics and Society: Collection of the Nationalgalerie 1945 – 2000, Neue Nationalgalerie, Berlin, Germany
Vanitas, PHotoESPAÑA, Madrid, Spain
Boil, Toil + Trouble, Art in Common, Chicago, Illinois
Food Age. Food as Influencer, La Galleria Nazionale, Rome, Italy

2022 Solo *The Hero (NFT), CIRCA Art*

7 Deaths of Maria Callas, Deutsche Oper Berlin, Germany; Teatro di San Carlo, Naples, Italy; Royal Theatre Carré, Amsterdam, Netherlands
Marina Abramović: Gates and Portals, Modern Art Oxford & Pitt Rivers Museum, Oxford United Kingdom MAI, Royal Theatre Carré, Amsterdam, Netherlands
Marina Abramovic: Portrait as Biography., Bernal Espacio Galeria, Madrid, Spain
Memory of Being, Kaunas Picture Gallery, Kaunas, Lithuania
MARINA ABRAMOVIĆ, Lia Rumma Gallery, Naples, Italy
Performative, Sean Kelly, New York
Life Death Inbetween, Galeria Horrach Moya Sadrassana, Palma, Spain

Group *Bangkok Art Biennale*, Queen Sirikit National Convention Center, Bangkok Thailand
Collaborations, Museum of Modern Art Ludwig Foundation, Vienna, Austria
Double Act: Masterpieces in Paint and Video, Centraal Museum, Utrecht, Netherlands
I, you, the Other. Portraits and photographic self-portraits of female artists, Magazzino delle Idee, Trieste, Italy
Light and Darkness, Chau Chak Wing Museum, Sydney Australia
This is Ukraine: Defending Freedom, PinchukArtCentre, 59th Venice Biennale, Venice, Italy
Go Through the Night: Works From the Antoine de Galbert Collection, Museum of Art, Architecture and Technology, Lisbon, Portugal
MOM ∞ MAM, Seoul Olympic Museum of Art, Seoul, South Korea
Performance en La Colección Fundación María Cristina Masaveu, Musedo de Bellas Artes de Asturias, Oviedo, Spain

2021 Solo *7 Deaths of Maria Callas,* Bayerische Staatsoper, Munich Opera Festival, Munich, Germany
Crystal Wall of Crying, installation at Babyn Yar, Kyiv, Ukraine
Marina Abramovic & Ulay – Collection: performances 1976-1988, Contemporary Art Museum Lyon, Lyon, France
Marina Abramović – Seven Deaths, Lisson Gallery, London, United Kingdom
Marina Abramović: That Self / Our Self', Kunsthalle Tübingen, Tübingen, Germany

Group *New Works in the collection. From Abramovic to Warhol,* Louisiana Museum of Modern Art, Humlebæk, Denmark
Reframed: the Woman in the Window, Dulwich Picture Gallery, London, England
Slippage, 601 Art Space, New York, NY
Performative Video Works, Fábrica de Armas de La Vega, Oviedo, Spain
Traces, WePresent, Old Truman Brewery, London, United Kingdom
BODY ECSTATIC BODY ECLECTIC BODY ECCENTRIC, Ulay Foundation, Ljubljana, Slovenia
Hyperrealities, ArtScience Museum, Marina Bay Sands, Singapore
Humble Works, Colnaghi, London, United Kingdom
Napoleon? Encore!, musée de l'Armée, Paris, France
The Paradox of Stillness, Walker Art Center, Minneapolis, Minnesota
Writing the History of the Future. Signature Works of the Singular ZKM Media Art

2020 Solo *7 Deaths of Maria Callas,* Bayerische Staatsoper - Bavarian State Opera, Munich, Germany
Akış / Flux, Sakıp Sabancı Museum, Istanbul, Turkey

Group *Womanology. Colección José Ramón Prieto*, Museo de Bellas Artes de Bilbao, Spain
Collection, Gwangju Museum of Art, Gwanju, South Korea
All miracles, Museum Catharijneconvent, Utrecht, Netherlands
Crossing Views, Fondation Louis Vuitton, Paris, France
Escape Routes, The 2nd Bangkok Art Biennale – BAB 2020, Bangkok, Thailand
Estasi, Castel Dell'Ovo, Naples, Italy
Inspiration – Contemporary Art & Classics, Ateneum Finnish National Gallery, Helsinki,

Finland
Inspiration – Iconic Works, Nationalmuseum, Stockholm, Sweden
Le muse inquiete (The Disquieted Muses). When La Biennale Meets History, Giardini della Biennale, Venice, Italy
Supper Club, Wilde, Basel, Switzerland
Time for Fragments – Works from the Marx Collection and the Collection of the Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany
25 Years of the Mudam Collection, Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg, Lucembourg
WÄNDE I WALLS, Kunstmuseum Stuttgart, Germany

2019 Solo *Marina Abramović at Cripta San Sepolcro*, Crypt of the Holy Sepulcher, Milan, Italy
Marina Abramović, Light Society, Beijing, China
Rising, Phi Centre in Venice, Italy
The Cleaner, Center of Contemporary Art, Torun, Poland; Museum of Contemporary Art

Here I am!, Kunsthalle Emden, Emden, Germany
The Hunt, CCA Center for Contemporary Art Kitakyushu, Japan
The Life, Serpentine Galleries, London, United Kingdom

Group *TEN,* K-Gold Temporary Gallery, Lesvos, Greece; Belgrade, Serbia
Revered and Feared: Feminine Power in Art and Beliefs, CaixaForum, Madrid, Spain
ON STAGE – All the Art World's a Stage, Museum Moderner Kunst stiftung Ludwig Wien, Vienna, Austria
Intentions – Actions – Outcomes, University of Kentucky Museum of Art, Lexington, Kentucky
A New Age: On the Spiritual in Art, Tel Aviv Museum of Art, Tel Aviv, Israel
Can You Hear Me Now?, Museum of Contemporary Art, Chicago, Illinois
Creatures – When Species Meet, CAC Contemporary Arts Center, Cincinnati, Ohio
Crystals in Art: Ancient to Today, Crystal Bridges Museum of American Art, Bentonville, Arkansas
Counter-Landscapes: Performative Actions from the 1970s - Now, Scotsdale Museum of Contemporary Art, Scotsdale, Arizona
Expanded, Fondazione Giorgio Cini, Venice, Italy
For Every Atom belonging to me as good belongs to you: Selections from the Bailey collection, Montreal Museum of Fine Arts, Quebec, Canada
For Heaven's Sake!, The Jerusalem Biennale 4th Edition, Jerusalem, Israel
Happy Christmas, Wilde, Basel, Switzerland
Icons: Worship and Adoration, Kunsthalle Bremen, Germany
La rêve d'être artiste, Palais des Beaux-Arts de Lille, France
Love is Metaphysical Gravity, Lisson Gallery, Shanghai, China
Making art public: 50 years of Kaldor Public Art, Art Gallery of New South Wales, Australia
MERDELAMERDELAMERDELAMERDELAMERDELAMER, Mario Mauroner Contemporary Art, Vienna, Austria
Quaestio de aqua et terra. Curated by Andrea Villiani in collaboration with Lia Rumma, Rocca di Angera, Angera, Italy
Seismography of the Soul: A project by Laurent Grasso, TEFAF New York Spring, Park Avenue Armory, New York
To a passer by, Galerie Krinzinger, Vienna, Austria
The Unexpected Subject: 1978 Art and Feminism in Italy, FM Centro per l'Arte Contemporanea, Milan, Italy
United Artists for Europe, Thaddeus Ropac, London, United Kingdom
W|ALL: Defend, Divide, and the Divine, Anneberg Space for Photography, Los Angeles, California
Walking through Walls, Gropius Bau, Berlin, Germany
Waking Dream, Ruby City, San Antonio, Texas

2018 Solo *Marina Abramovic Early Works*, Sean Kelly, New York
The Cleaner, Bundeskunsthalle, Bonn, Germany
The Cleaner, Palazzo Strozzi, Florence, Italy
Two Hearts, Galerie Krinzinger, Vienna, Austria

Group *Artist complex: Photographic portraits from Baselitz to Warhol. Collection Platen,* Museum für Fotografie, Staatliche Museen zu Berlin, Berlin, Germany
Beyond Bliss, Bangkok Art Biennale, Bangkok, Thailand
La No Comunidad, CentroCentro, Madrid, Spain
Pelléas et Mélisande, Opera Vlaanderen, Ghent, Belgium
Quel Amour?!, Musée d'Art Contemporain, Marseille, France
RESISTÊNCIAS, Luciana Brito Galeria, São Paulo, Brazil
Sculpture in the City, London, United Kingdom
SuperSet, fused, San Francisco, California
Travelers: Stepping into the Unknown, National Museum of Art Osaka, Osaka, Japan
? War is Over ART AND CONFLICTS between myth and contemporaneity, Museo d'Arte della città di Ravenna, Ravenna, Italy

2017 Solo *Abramović Method for Treasures***,** The Royal Danish Library, Copenhagen, Denmark
Dozing Consciousness, Gallery Brandstrup, Oslo, Norway
The Kitchen, Zuecca Project Space, Venice Biennale, Venice, Italy
The Cleaner, Moderna Museet, Stockholm, Sweden; Louisiana Museum of Modern Art, Humlebæk, Denmark; Henie Onstad, Sandvika, Norway

Group *Everything at Once,* The Store, London, United Kingdom
11 artists through time, Lisson Gallery, London, United Kingdom
And What, For Example, Am I Now Seeing?, Galleria Continua, Les Moulins, France
Fragile State, PinchukArtCentre, Kiev, Ukraine
Intuition, Palazzo Fortuny, Venice, Italy
Never Ending Stories, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Person in the Crowd: The Contemporary Art of Flanerie, Barnes Foundation, Philadelphia, Pennsylvania
Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker, National Gallery of Art, Washington, D.C.
Reenacting History – Collective Actions and Everyday Gestures, National Museum of Modern and Contemporary Art, Gwacheon, Korea
Selected, Sean Kelly Gallery, New York
Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Gallery, London, United Kingdom

2016 Solo *As One,* Neon + Mai, Benaki Museum, Athens, Greece
The Space Between Marina Abramovic and Brasil, SXSW, Austin, Texas

Group *Exposure,* Sonoma County Museum, Santa Rosa, California
Facing the World: Self-Portraits from Rembrandt to Ai Weiwei, National Portrait Gallery, Edinburgh, United Kingdom
Flying over the Abyss, NEON, Athens, Greece
George Grosz: Politics and His Influence, David Nolan, New York
It's Me to the World, Modern Art Oxford, Oxford, United Kingdom
Non-Aligned Modernity, FM Centre for Contemporary Art, Milan, Italy
Performer/Audience/Mirror, Lisson Gallery, London, United Kingdom
Royal Academy Summer Exhibition, Royal Academy of Arts, London, United Kingdom

2015 Solo *Marina Abramović: Places of Power*, Luciana Brito Galeria, São Paulo, Brazil
Marina Abramović: Terra Comunal / Communal Land, SESC Pompeia, São Paulo, Brazil

Marina Abramović: Private Archaeology, MONA, Tasmania, Australia
Marina Abramović: In Residence, Kaldor Public Art Projects, Pier 2/3, Walsh Bay, Sydney, Australia

Group *La Répétition*, FRAC Franche-Comté Cité, Besançon, France
My Body Is the Event: Vienna Actionism and International Performance, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Tout ce qui se fait sous le soleil, Le Lieu Unique, Nantes, France
Stone of Light: Crystal Visions in Art, Kunstmuseum Bern, Bern, Switzerland
15 Rooms, Long Museum, Shanghai, China
Climats artificiels, Espace Fondation EDF, Paris, France
Ellas. Creadoras de los siglos XX y XXI, Centro de Arte Contemporáneo de Vélez Málaga, Málaga, Spain
Faceless Exhibition, De Markten, Brussels, Belgium
Flying over the Abyss, Museum of Contemporary Art of Crete, Rethymnon, Greece
Goldberg Variations with Igor Levit, Park Avenue Armory, New York
Grammar of Freedom/Five Lessons: Works from Arteast 2000+, Garage Museum of Contemporary Art, Moscow, Russia
Moving Time: Video Art At 50, 1965-2015, Broad Museum Michigan State University, East Lansing, Michigan
Monuments Should Not Be Trusted, Nottingham Contemporary, Nottingham, United Kingdom
NEON-MAI Lab, NEON, Athens, Greece
Proportio, Palazzo Fortuny, Venice, Italy
Risk, Turner Contemporary, Kent, United Kingdom
Self: Portraits of Artists in Their Absence, National Academy Museum, New York
Silence Out Loud, Kranenburgh, Bergen, Netherlands
What We Call Love: From Surrealism to Now, Irish Museum of Modern Art, Dublin, Ireland
Words and Images: Books Beyond Artists, Ivory Press, Spain

2014 Solo *Marina Abramovic: 512 Hours,* Serpentine Gallery, London, United Kingdom
Marina Abramovic: Entering the Other Side, Kistefos Museet, Jevnaker, Norway
Marina Abramovic: Generator, Sean Kelly Gallery, New York
Marina Abramovic: Holding Emptiness, Contemporary Art Center, Malaga, Spain *Marina Abramovic: White Space*, Lisson Gallery, London, United Kingdom

Group *14 Rooms*, Art 45 Basel, Basel, Switzerland
Decades of Revolt, Kulturhuset, Stockholm, Gallery 5, Stockholm Sweden

2013 Solo *Bob Wilson's The Life and Death of Marina Abramovic*, Park Avenue Armory, New York
Marina Abramovic: Landscapes, Galerie Guy Bärtschi, Geneva, Switzerland
MAI-Prototype, Installation at Museum Tinguely, Basel, Switzerland
The Kitchen, Cordoba Photo Biennale, Cordoba, Spain
The Kitchen, PhotoGalicia Festival, Galicia, Spain

Group *13 Rooms*, Kaldor Public Art Projects, Sydney, Australia
Airport, Art Parcours, Art Basel, Basel, Switzerland
Art at the Core: The Intersection of Visual Art, Performance & Technology, Hudson Valley Center for Contemporary Art, Peekskill, New York
Artists' Walks: The Persistence of Peripateticism, Dorsky Gallery, Long Island City, New York
'*Besser scheitern: Film + Video*, Hamburger Kunsthalle, Hamburg, Germany
Collective II, Galerie Guy Bärtschi, Geneva, Switzerland
Constellations, Tate Liverpool, Liverpool, United Kingdom

Homebodies, Museum of Contemporary Art Chicago, Chicago, Illinois
Le Pont, Musées d'Art Contemporain de Marseille, Marseille, France
Lonely at the Top: Moments on Moments, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Munch by Others, Haugar Artmuseum, Tønsberg, Norway
Obra Como Arquivo. Arquivo Como Obra, Luciana Brito Galeria, São Paulo, Brazil
Outsider (un Geste à Part), Centre d'Art Bastille, Grenoble, France
Praxis der Liebe, Salzburger Kunstverein, Salzburg, Austria
Ritratto di una città #2. Arte a Roma 1960–2001, Museo d'Arte Contemporanea Roma, Rome, Italy
Selected Works, Galleri Brandstrup, Oslo, Norway
The Distaff Side, The Granary, Sharon, Connecticut
Thirteen Rooms, group exhibition, Pier 2/3, Sydney, Australia
Through a Glass Darkly: Faces Past And Present, Ernst Museum Budapest, Budapest, Hungary
Video Vintage 1963–1983', Beirut Art Center, Beirut, Lebenon
Walk On: From Richard Long to Janet Cardiff, Pitshanger Manor Museum, London, United Kingdom; Northern Gallery of Contemporary Art, Sunderland, United Kingdom; MAC Birmingham, Birmingham, United Kingdom; The Atkinson Southport, Southport, United Kingdom; Plymouth City Art Gallery, Plymouth, United Kingdom

2012 Solo
Marina Abramovic, Balkan Stories, Kunsthalle Vienna, Vienna.
Marina Abramovic: Eight Lessons on Emptiness with a Happy End, The Műcsarnok/ Kunsthalle Budapest, Budapest, Hungary.
Marina Abramovic, Galerie Krinzinger, Vienna, Austria
Marina Abramovic, La Fabrica Gallery, Madrid, Spain
The Abramovic Method, PAC, Milan, Italy.
With Eyes Closed I See Happiness, Galleria Lia Rumma, Milan, Italy.
With Eyes Close I see Happiness, Galleri Brandstrup, Oslo, Norway

Group
7th Seoul International Media Art Biennale, International Biennale of Media Art, Seoul, South Korea
11th Havana Biennial, Havana, Cuba
Beyond Time: International Video Art Today, Kulturhuset, Stockholm, Sweden
Chance: Marina Abramovic, David Hammons, Robin Rhode, The George Economou Collection, Athens, Greece
Digital Life: Human Connections, Museo d'Arte Contemporanea Roma, Rome, Italy
Documenta 13, Kassel, Germany
Dotek/Touch, Futura Center for Contemporary Art, Prague, Czech Republic
Elles: Women Artists from the Centre Pompidou, Paris, Seattle Art Museum, Seattle, Washington

Faces: The Phenomenon of Faces in Video Art, Galerie Rudolfinum, Prague
Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, University of Chicago, Chicago, Illinois
From Death to Death and Other Small Tales, Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
Newtopia, Cultuurcentrum Mechelen, Mechelen, Belgium
Off the Beaten Path: Violence, Women and Art, Redline Art Center, Denver, Colorado
Performance Now: The First Decade of the New Century, Wesleyan University, Ezra and Cecile Zilkha Gallery, Middletown, Connecticut
Portrait/Landscape: Genre Boundaries, Moscow Museum of Modern Art, Moscow, Russia
re.act.feminism #2: A Performing Archive, Fundación Antoni Tàpies, Barcelona, Spain; Museet for Samtidskunst, Roskilde, Denmark
Realities/Fictions, Es Baluard Museu d'Art Modern i Contemporani, Palma de Mallorca,

Spain
Sky Over My Head, Contemporary Art Museum, Kumamoto, Japan
Theater of Life, Center of Contemporary Art Znaki Czasu, Torun, Poland
Una Mirada Múltiple: Selecciones de la Colección Ella Fontanals-Cisneros, Museo Nacional de Bellas Artes, Havana, Cuba
Vidéo Vintage 1963–1983, Centre Pompidou, Paris, France

2011 Solo
Marina Abramovic, Pinnacle Gallery, Savannah, Georgia
Marina Abramovic- The Artist is Present, The Garage, Moscow, Russia

Group
10 Dialogues: Richard Demarco, Scotland and the European Avant Garde, The Royal Scottish Academy of Art and Architecture, Edinburgh, United Kingdom
Eleven Rooms, Manchester International Festival, Manchester.
Exchange + Evolution, Long Beach Museum of Art, Long Beach, California
Fertility, Akim Monet, Berlin, Germany
For a Long Time, Roberts & Tilton, Santa Monica, California
Heroinas, Museo Thyssen-Bornemisza y Fundacion Caja, Madrid, Spain
L'Insoutenablle Légérete de L'être, Yvon Lambert, New York
L'Insoutenablle Légérete de L'être, Yvon Lambert, Paris, France
Personal Structures, Palazzo Bembo, Venice, Italy
Publics and Counterpublics, Centro Andaluz de Arte Contemporaneo - CAAC, Seville, Spain
The Luminous Interval, Guggenheim Museum, Bilbao, Spain
The Mask and The Mirror, Leila Heller Gallery, New York
TRA. EDGE OF BECOMING, Palazzo Fortuny, Venice, Italy

2010 Solo
Back to Simplicity, Galeria Luciana Brito, Sao Paulo, Brazil
Marina Abramovic, Lisson Gallery, London, United Kingdom
Marina Abramovic: Personal Archaeology, Sean Kelly Gallery, New York,
Marina Abramovic: The Artist is Present, Museum of Modern Art, New York

Group
Brave New World, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Everything is going to be alright, Kamu Art Museum, Tallin, Estonia
Goddesses, Museet for Samtidskunst, Oslo, Norway
Haunted: Contemporary Photography/Video Performance, Solomon R. Guggenheim Museum, New York
Human, Tmamac, Nice, France
Human, 1988-2010, The Hammer Museum, Los Angeles, California
Human Rites. Bass Museum of Art, Miami, Florida
Hunt & Chase. Salomon Contemporary, East Hampton, New York
Misericordia, Prism, Los Angeles, California
Outside the Box: Edition Jacob Samuel, 1988-2010, The Hammer Museum, Los Angeles, California
That's Life: Vanities from Caravaggio to Damien Hirst, Fondation Dina Vierny – Musée Maillol, Paris, France
The Hoerengracht, Amsterdam Historical Museum, Amsterdam, The Netherlands
The Missing Peace: Artists Consider the Dalai Lama, Nobel Museum, Stockholm, Sweden
Think Pink, Gavlak Gallery, Palm Beach, Florida
Third Moscow Biennale of Contemporary Art: Against Exclusion, Garage Center for Contemporary Art, Moscow, Russia
Two, Worlds and Views, Museum of Modern Art, New York

2009 Solo
Marina Abramovic: Irresistible, Galerie Cent 8, Paris, France
The Kitchen: Homage to Saint Therese, La Fabrica Galleria, Madrid, Spain

Unconditional Love, Arsenale Novissimo Tesa 89, Venice Biennale, Venice, Italy Group

Group *1989: The End of History or the Beginning of the Future? Video Art Comments on a Time*
Chelsea Visits Havana, Havana Fine Arts Museum, Cuba
Elles@centrepompidou, Centre Pompidou, Paris, France
POURQUOI ATTENDRE! Fonds Andre Iten at Centre d'Art de Geneve, Geneva, Switzerland
Shift, Austrian Cultural Forum, New York
The Female Gaze: Women look at Women, Cheim & Reid, New York
The Missing Peace, Frost Art Museum, Miami, Florida
Variables, Beaumontpublic, Luxembourg, Brussels
Worlds on Video, Strozzina, Florence, Italy

2008 Solo *8 Lessons on Emptiness with a Happy End*, Galerie Guy Bärtschi, Geneva, Switzerland; Beaumontpublic, Luxembourg City, Luxembourg
Les traces du sacré, Centre Pompidou, Paris, France
Marina Abramovic: Videoinstalaciones, Laboratorio Arte Alameda, Mexico City, Mexico
Transitory Objects, Gallery Brito Cimino, São Paulo, Brazil

Group XXVIII Sâo Paulo Biennial, Sâo Paulo, Brazil.
Academia: Qui es-tu?, Chapelle de l'Ecole Nationale Superieure des Beaux-Arts, Paris, France
The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, San Francisco, California
Great Women Artists: Selections from the Permanent Collection, Neuberger Museum of Art, Purchase, New York
I've Got Something in My Eye, Hessel Museum of Art - Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, United Kingdom
Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum, Purchase, New York
Photographic Works, To Benefit the Foundation for Contemporary Arts, Foundation for Contemporary Arts, New York
Video Performance: Models of Self-Reflection, Ausstellungshalle fur zeitgenossische Kunst Münster, Germany
When I Open my Eyes in the Morning, I see a Film, Museum of Modern Art, Warsaw, Poland

2007 Solo *Balkan Erotic Epic,* Living Arts, Tulsa, Oklahoma
Balkan Erotic Epic, Galerie Cent8, Paris, France
Balkan Erotic Epic, La Fabrica Galeria, Madrid, Spain
Marina Abramovic, Kappatos Gallery, Athens, Greece

Group *After the Revolution: Women Who Transformed Contemporary Art*, Dorsky Gallery, Curatorial Programs, Long Island City, New York
Art Metropole: The Top 100, The National Gallery of Ottawa, Ontario, Canada
Auto Emotion: Autobiography, emotion and self-fashioning, The Power Plant, Toronto, Canada
Best Regards from the Blind Spot, Centro Cultural Montehermoso, Vitoria, Spain
Between Art and Spirituality, Centre Pompidou, Paris, France
Gehen Bleiben, KunstMuseum, Bonn, Germany
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia
Into Me / Out of Me, Macro, Rome, Italy
Lights, Camera, Action: Artists Films for the Cinema, The Whitney Museum of American Art, New York
The Missing Piece, Rubin Museum of Art, New York

The Missing Piece, Yerba Buena Center for the Arts, San Francisco
Mulher Mulheres, SESC Avenida Paulista, São Paulo, Brazil
New Genre Festival XIV, Living Arts, Tulsa, Oklahoma
Ohnmacht Muthesius, Kunsthochschule, Kiel, Germany
Poul Kjærholm: Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York
PURE, Sean Kelly Gallery, New York
Quadrennial, Prague, Czech Republic
Renegades, Exit Art, New York
Role Exchange, Sean Kelly Gallery, New York
Role Play: Feminist Art Revisited 1960-1980, Galerie Lelong, New York
Schmerz, Hamburger Bahnhof, Berlin, Germany
Seven Easy Pieces, Gender Bender Festival, Bologna, Italy
Seven Easy Pieces e *Making the Balkans Erotic,* MAXXI, Rome, Italy
Seven Easy Pieces, KunstFilm Biennale, Cologne, Germany
Sounding the Subject: selections from the Pamela and Richard Kramlich and the New Art Trust, MIT List Visual Arts Center, Cambridge, Massachusetts.
True Romance, Kunsthalle Wien, Vienna, Austria
Vertigo: The Century of Off-Media Art and Futurism to the Web, Museo d'Arte Moderna, Bologna, Italy
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, California; *P.S.1*. Contemporary Art Center, Museum of Modern Art, Long Island City, New York

2006 Solo *Balkan Erotic Epic*, SESC, São Paulo, Brazil
Balkan Epic, Art for the World Project, Pirelli, Milan, Italy

Group *Into Me / Out of Me*, PS1, New York; KW Institute for Contemporary Art, Berlin, Germany
Unlearn, Plug In ICA, Winnipeg, Manitoba, Canada
WATCH OUT, Beaumontpublic, Luxembourg

2005 Solo *Art must be beautiful, Artist must be beautiful,* Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
Balkan Erotic Epic, Sean Kelly Gallery, New York
The Biography Remix [Performances], Avignon Theatre Festival, Avignon, France
Photographies et Objets/Count On Us, Galerie Guy Bärtschi, Geneva, Switzerland
(Re)Presenting Performance [Symposium], Solomon R. Guggenheim Museum, New York
Self Portrait with Skeleton [Performance], Art Basel, Art Unlimited, Basel, Switzerland

Group *5th Mercosul Biennial*, Porto Alegre, Brazil.
Another Expo: Beyond the Nation-State, Kitakyushu Municipal Museum of Art, Japan; WhiteBox, New York
The Artist's Body. Then and Now, Centre d'Art Contemporain, Geneva, Switzerland
CCA Kitakyushu Artist's Books, Christophe Daviet-Thery, Paris, France
Conflict: Perspectives, Positions, Realities in Central European Art, Slought Foundation, Philadelphia, Pennsylvania.
Donna Donner, Palazzo Strozzi, Florence, Italy
DreamingNow, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
East Art Museum – A (Re) Construction of the History of Contemporary Art (1945-1985) in Eastern Europe, Karl Ernst Osthaus-Museum, Hagen, Germany
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, New York
Fragments of Time, Yellow Bird Gallery, Newburgh, New York
The Gesture, Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Quarter, Center for Contemporary Arts, Florence, Italy
Getting Emotional, The Institute of Contemporary Art, Boston, Massachusetts
Indeterminant States, Cisneros Fontanals Art Foundation (CIFO), Miami, Florida

La Galleria dell'Amore: Let Love Blossom with IPG [Curator], Galleria Civica di Arte Contemporanea, Trento, Italy
Me, Myself and I: artist self-portraits from the Heather & Tony Podesta Collection, Curator's Office, Washington, D.C.; Contemporary Art Center of Virginia, Virginia Beach, Virginia
Melancholia, Jensen Gallery, Auckland, New Zealand
Miradas Y Conceptos En La Colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Suddenly Older, Clifford Art Gallery, Colgate University, Hamilton, New York
Take Two. Worlds and Views: Contemporary Art from the Collection, Museum of Modern Art, New York
Videographies – The Early Decades from the EMST collection, National Museum of Contemporary Art, Athens, Greece

2004 Solo
Seven Easy Pieces [Performances], Solomon R. Guggenheim Museum, New York.
Biography Remix, Fondazione Roma Europa, Rome, Italy
Loop Performance, (IPG) P.S.1 Contemporary Art Center, New York
Performing Body: Video Works By Marina Abramovic, The Speed Art Museum, Louisville, Kentucky

Group
Art Unlimited: Art Basel 2004, Basel, Switzerland
Belgrade Art Inc, Secession, Austria
Cetinje Biennial, Cetinje, Montenegro
Camera/Action, Museum of Contemporary Photography, Columbia College, Chicago, Illinois
Collected Views from East to West, *Generali Foundation,* Austria
Depicting Love, Kunstlerhaus Bethanien, Berlin, Germany
Exhibit and Silent Auction, Marianne Boesky Gallery, New York
Maya Lin: Earth Drawings, The Wanas Foundation, Sweden
Performance en Vivo, Museo de Arte, Puerto Rico
Performing Body, Speed Art Museum, Louisville, Kentucky
Video Killed the Radio Star, La Fabrica Gallery, Spain
Whitney Biennial, Whitney Museum of American Art, New York

2003 Solo
La Fábrica, Madrid, Spain; Maragame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
The Netherlands Media Art Institute, Montevideo/Time Based Arts, Amsterdam, The Netherlands.
The Star, Contemporary Art Museum, Kumamoto, Japan
Student Body, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Group
Air, James Cohan Gallery, New York
Banquete – International Traveling Exhibition, Palau de la Virreina, Barcelona, Spain; ZKM Center for Art and Media Karlsruhe, Germany; Centro Cultural Conde Duque, Madrid, Spain
The Invisible Thread: Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
upon reflection….., Sean Kelly Gallery, New York
Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, P.S.1 Contemporary Art Center, New York; Institute of Contemporary Arts, London, United Kingdom,
Video Evenings, MARTa pre-opening event, MARTa Herford/Museum of Art and Design, Herford, Germany.

2002 Solo
Galleria Lia Rumma, Milan, Italy
Galerie Cent8, Paris, France

The House with the Ocean View, Sean Kelly Gallery, New York

Group Barbara Krakow Gallery, Boston, Massachusetts
Building Structures, P.S.1. Contemporary Arts Center, Museum of Modern Art, Long Island City, New York.
In Search of Balkania, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Moving Pictures, Solomon R. Guggenheim Museum, New York
Oxygen, Whitebox Art Gallery, New York

2001 Solo *Energy Clothes*, (performance and video installation), Atelier Calder, Saché, France
*The Hunt, (*video installation), Project Gallery at Center for Contemporary Art Kitakyushu, Kitakyushu, Japan
Marina Abramovic: Cleaning the Mirror I, Museet for Samtidskunst, Oslo, Norway.
Marina Abramovic: The Hero, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Marking the Territory, The Irish Museum of Modern Art, Dublin, Ireland
Spirit Houses, (site-specific project), Bourganeuf, France; Fondazione Antonio Ratti, Como, Italy

Group *Body and the East: From the 1960's to the Present*, Exit Art, New York
Echoes of the Scream, ARKEN Museum of Modern Art, Ishoj, Denmark
El Instante Eterno, Espai D'Art Contemporani de Castelló, Valencia, Spain
Giganti: Arte Contemporanea, Fori Imperiali, Rome, Italy
Holy Sports and 13, (video installation), Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
Hypermental - Wahnhafte Wirklichkei 1950-2000, Hamburger Kunsthalle, Hamburg, Germany
Pat Hearn Gallery: Part 2 (1988-1994), Pat Hearn Gallery, New York
Site Specific Projects, (video installation and site-specific project), N.M.A.C. Montenmedio Arte Contemporaneo, Cadiz, Spain
Yokohama 2001, International Triennial of Contemporary Art, (installation), Yokohama, Japan

2000 Solo *Cleaning the House: Traveling Cabinet*, Kiasma Museum of Contemporary Art, Helsinki, Finland
Galerie Cent8, Paris, France
Marina Abramovic: Luminosity, Insomnia, Dissolution 1997, University of Florida, Samuel P. Harn Museum of Art, Gainesville, Florida
M*arina Abramovic: Soul Operations Room*, Kappatos Gallery, Athens, Greece
Public Body – Artist Body, (performance, video installations, objects), Kunstverein Hannover, Hannover, Germany

Group *Acoustic Architecture Architectural Acoustics*, Aronson Gallery #1, Parsons School of Design, New York
Anableps, Studio Stefania Miscetti, Rome, Italy
Animal, Anima, Animus, The Winnipeg Art Gallery, Winnipeg, Canada
Arteast Collection: The Art of Eastern Europe in Dialogue with the West; From the 1960s to the Present. The Museum of Modern Art, Ljubljana, Slovenia
Central Europe 1949-1999, The Brooklyn Museum of Art, Brooklyn, New York
Das Gedächtnis der Kunst, Historiches Museum, Schirn Kunsthalle, Frankfurt, Germany
Dream Machines, a National Touring Exhibition organized by the Hayward Gallery, London, United Kingdom, for the Arts Council of England; Dundee Contemporary Arts, Mappin Art Gallery, Sheffield, United Kingdom; and Camden Arts Centre, London, United Kingdom
Echigo-Tsumari Art Triennial 2000, (installation), Sarugaku-cho, Shibuya-ku, Tokyo, Japan

Global Conceptualism: Points of Origin, 1950s-1980s, MIT List Visual Arts Center, Cambridge, Massachusetts.
Group Show, Galerie Ingrid Dacié, Tübingen, Germany
Heimat Kunst, (performance photographs), Haus der Kulturen der Welt, Berlin, Germany
Hypermental. Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons, (video installation), Kunsthaus Zurich; Hamburger Kunsthall, Hamburg, Germany; Rudolfinum, Prague, Czech Republic.
Insistent Memory: The Architecture of Time in Video Installation, University of Florida, Samuel P. Harn Museum of Art, Gainesville, Florida
La Forma del Mondo/ La Fine del Mondo, (video installation), PAC (Padiglione d'Arte Contemporanea), Milan, Italy
Lie of the Land earth body material, John Hansard Gallery, University of Southampton, Southampton, United Kingdom
Lost Paradise Lost, Ev. Luth Stadkirchenverband, Hannover/Hamburg, Germany
Ma Sorciere bien aimée, Musée d'Histoire de la Ville de Luxembourg, Luxembourg
Performing Bodies, (video), Tate Modern, London, United Kingdom
Stanze e Secreti, Milan, Italy
Ventana hacia Venus – Window onto Venus, Havana Biennial, Teatro National/Galeria Rene Portocarrero, Havana, Cuba
Video Time: Survey of Videos from the Museum of Modern Art's Renowned Collection Traces the History of the Medium, The Museum of Modern Art, New York
Voici – 100 and d'art contemporain, (video installation), Palais des Beaux Arts, Brussels, Belgium.
Zeitwenden, (public performance and installation), Ludwig Museum, Vienna, Austria

1999 Solo *Cleaning the House*, Kiasma, Museum of Contemporary Art, Helsinki, Finland
Expiring Body, Fabric Workshop and Museum, Philadelphia, Pennsylvania
Galerie Cent8, Paris, France
Marina Abramovic: Spirit House, Centrum Sztuki Wspólczesnej Zamek Ujazdowski, Warsaw, Poland
Ulay & Abramovic, collaboration with Ulay, Musée d'Art Contemporain, Lyon, France.

Group *Animal.anima.Animus,* Pori Art Museum, Pori, Finland; Museum of Modern Art Arnhem, Arnhem, Netherlands; P.S.1 Contemporary Art Center, Long Island City, New York
Aspects - Positions. 50 years of Central European Art 1949 – 1999, Museum Kunst Stiftung Ludwig Wien, Vienna, Austria
Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Comfort Zone: Furniture by Artists, Paine Webber Art Gallery, New York
Global Conceptualism: Points of Origin, Queens Museum of Art, Queens, New York
Impact: Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, Maryland
Inderlightens Spill: Images of Religious Contemplation, (video installation), Kunstmuseum, Lillehammer, Norway
Kiasma Museum of Contemporary Art, Helsinki, Finland
Lie of the Land: earth. body. material. John Hansard Gallery University of Southampton, Southampton, United Kingdom
Postmedia: Conceptual Photography in the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York
Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Time of Our Lives, The New Museum of Contemporary Art, New York, New York
La Ville, le Jardin, la Mémoire, Academie de France, Villa Medici, Rome, Italy
Where Are You? Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Zeitwenden, (object installation: *Soul Operation Room*), Kunstmuseum, Bonn, Germany

1998 Solo *Marina Abramovic; Expiring Body*, Fabric Workshop and Museum, Philadelphia, Pennsylvania
Marina Abramovic; Artist Body-Public Body, Kunstmuseum Bern, Bern, Switzerland; Lonja del Pescado, Alicante, Spain; Moderna galerija Ljubljana Museum of Modern Art and Cankarjev dom, Ljubljana, Slovenia
Marina Abramovic: objects, performance, video, sound, traveling exhibition, Museum of Contemporary Art, Sydney, Australia
Marina Abramovic: The Hunt/La Caza, Sala La Gallera, Valencia, Spain
Marina Abramovic: Biography/Biography, Teatre Rialto, Valencia, Spain
The Bridge, Sala La Gallera/Teatro Rialto, Valencia, Spain
Ulay/ Abramovic, Performance Works 1976-1988, Tramway, Glasgow, United Kingdom

Group *Body and the East, From the 1960s to the Present*, Moderna Galerija Ljubljana, Ljubljana, Slovenia.
Body Double, Winston Wächter Fine Art Gallery, New York
Corpus Virtu, Sean Kelly Gallery, New York
Escape at Remanence, Former Melbourne Magisrates' Court and City Watch House, Melbourne, Australia
Landscape. The Trace of the Sublime. Kunsthalle zu Kiel der Christian-Alberchts-Universität, Kiel, Germany; Kunstraum Innsbruck, Innsbruck, Austria; Esbjerg Kunstmusem, Esberj, Denmark
New Science, Edmonton Art Gallery (EAG), Edmonton, Canada
Nine International Artists, (video installations and site-specific project), The Wanås Foundation, Knislinge, Sweden
Out of Actions: Between Performance and the Object, 1949-1979, The Museum of Contemporary Art, Los Angeles, California; MAK-Ausstellungshalle, Vienna, Austria; Museum of Contemporary Art, Tokyo, Japan; Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Partners, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Persona, Galerie Carousel, Paris, France
Wånas 1998, Wanås Foundation, Knislinge, Sweden
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden

1997 Solo *Balkan Baroque*, XLVII Biennale de Venezia, Venice, Italy (Recipient of the Golden Lion Award)
Boat Emptying/Stream Entering, Sean Kelly Gallery, New York
The Bridge, (video installation), City Museum of Contemporary Art, Skopje, Macedonia
Marina Abramovic Works, (video installation and photographs), CCA, Kitakyushu, Japan
Marina Abramovic 1979-1987, Okazaki Tamako Gallery, Tokyo, Japan

Performing Body, Setagaya Museum, Tokyo, Japan
Performing Body, (objects and video installation), Studio Stefania Miscetti, Rome, Italy; Palazzo delle Esposizioni, Rome, Italy; Zerynthia, Paliano, Italy
Spirit House and Performance Luminosity, Sean Kelly Gallery, New York
Ulay/Abramovic, Van Abbe Museum, Eindhoven, The Netherlands

Group *Animalities,* Monti Video (Time Based Arts), Amsterdam, The Netherlands
Artist Projects, P.S.1 Contemporary Art Center, Long Island City, New York
The Compulsion to Remember, Center for Curatorial Studies, Bard College, Annandale- On-Hudson, New York
De-Genderism, (video installation, performance, *Cleaning the House*), Setagawa Art Museum, Tokyo, Japan
Future, Past, Present, 1965-1997, XLVII Biennale de Venezia, Venice, Italy (video installation *Balkan Baroque*, performance*, Cleaning the House*).

Shoes or No Shoes? Shoes of Artists, Vishal, Haarlem, The Netherlands
Spirit House, (video installation), Biennale de Obidos, Obidos, Portugal

1996 Solo *Biography*, Groninger Stanschouwburg, Groningen, Holland
Boat Emptying Stream Entering, University of North Texas Art Gallery, Denton, Texas; Center for Research in Contemporary Art, University of Texas, Arlington, Texas
Chair for Man and His Spirit; Chairs for Man and Spirit, (site-specific installation Okasaki Mindscape Museum, Okasaki, Japan
Chair for Spirits, (site-specific project), Dallas, Texas
Cleaning the Mirror, (performance), Villa Stuck, Munich, Germany
Cleaning the Mirror, (installation), Miro Foundation, Palma, Mallorca, Spain
The House, Five Rooms and Storage, Middlesbrough Art Gallery, Middlesbrough, United Kingdom
Spirit Cooking, Galerie de Lege Ruimte, Ghent, Belgium
The Urgent Dance, Museum of Contemporary Art, Ghent, Belgium

Group *Art meets Science, Spirituality in a Changing Economy*, Copenhagen, Denmark
Cleaning the Mirror, (video installation), Cultural Elzenveld, Antwerp, Belgium
Girls, Bad Girls!, Cultuur Centrum, Bruges, Belgium
In Between in Running Trains, (video installation), Gynaika, Antwerp, Belgium
NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark.
Video Sans Titre, Galerie Froment + Putnam, Paris, France.
Vier Positionen Holländischer Plastik, Skulpturen Museum, Glaskaten Marl, Germany
Walking and Thinking and Walking, Louisiana Museum, Odense, Denmark

1995 Solo *Biography*, (theater performance), Singel Theater, Antwerp, Belgium
Biography, (theater performance), Greer Carson Theatre, Santa Fe, New Mexico
Cleaning the Mirror, (object installation and performance), Sean Kelly Gallery, New York
Cleaning the Mirror, Museum of Modern Art, Oxford, United Kingdom
Double Edge, installation for Kunstmuseum des Kantons, KarthauseIttingen, Switzerland
Marina Abramovic: objects, performance, video, sound, Museum of Modern Art, Oxford, United Kingdom; Fruitmarket Gallery, Edinburgh, Scotland; Irish Museum of Modern Art, Dublin, Ireland; Kunsthallen Brandts Klaedefabrik, Odense, Denmark; Villa Stuck, Munich, Germany; Groninger Museum, Groningen, Holland; Museum van Hedendaagse Kunst, Ghent, Belgium
Performance Anthology, Video, Drawings, Klaus Fischer Gallery, Berlin, Germany
Rapture, the Body, Ritual + Sacred Practice, I.C.A., London, United Kingdom

Group *Artists Against Violence,* Neuer Aachener Kunstverein, Aachen, Germany
Autour de Roger Vivier, Galerie Enrico Navarra, Paris, France
Avant - Garde Walk in Venezia, Venice, Italy
Becoming Visible, (video installation), Istanbul Biennial, Istanbul, Turkey
Feminin/masculin, Centre Georges Pompidou, Paris, France
I am You, artists against racism, Amsterdam, The Netherlands
Inbetween, (group installation), Thuringen, Germany
Longing and Belonging, Site Santa Fe, Santa Fe, New Mexico
Padova Biennale, Padua, Italy (Francalanci's section); Lyon Biennale of Contemporary Art, Lyon, France
Ram = Realität, Anspruch, Medium, Wartesaal, Kunstfonds, Bonn,Germany
Ruimtelijke Manuscripten, serie De Stadsbibliotheek van de Zintuigen, Bibliotheek Amsterdam, The Netherlands

1994 Solo *Delusional,* (theater performance), Monty Theatre, Antwerp, Belgium; Theatre am Turm (TAT), Frankfurt, Germany
Faret Tachikawa, (permanent outdoor installation of *Black Dragon Pillows*), Tokyo, Japan

Image of Happiness, (extract of *Delusional*), Steirischer Herbst, Graz, Austria
Marina Abramovic: Departure, Laura Carpenter Fine Art, Santa Fe, New Mexico

Group *Beeld*, Museum van Hedendaagse Kunst, Ghent, Belgium
Beyond the Pale, Irish Museum of Modern Art, Dublin, Ireland
Buch und Kunst, Galerie Renate, Hamburg, Germany
Dialogue with the Other, Künshallen Brands Klaederfabrik, Denmark; Norrköpings Konstmuseum, Sweden
Different Natures, Espai 2, Barcelona, Spain
Georgius Agricola, Kunstsammlung, Chemnitz, Germany
Hors Limites - L'Art et la Vie, (objects, video), collaboration with Ulay, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
I Am You, Cleaning the House, (poster project held across several European cities by Ugo Dossi and Thomas Barth)
Künstlertraumen Berlin, Stiftung Neue Kultur, Berlin, Germany
*L'art à la plag*e, Jumeaux, France
Metaphysical Metaphors, High Museum of Art, Atlanta, Georgia
Naturally, Ernst Museum, Budapest, Hungary
Shoes from Artists, X, Pilar and Juan Miró Foundation, Mallorca, Spain
Visceral Responses, Holly Solomon Gallery, New York
Voetsporen, Artoteek, Dordrecht, The Netherlands

1993 Solo *Biography*, (theater performance), Theater am Turm [TAT], Frankfurt, Germany; Hebbeltheater, Berlin, Germany.
Dragon Heads, (performance), Caixa de Pensiones, Barcelona; Kunstmuseum, Bonn, Germany; Kunsthalle, Hamburg, Germany.
Marina Abramovic, Jean Bernier Gallery, Athens, Greece
Marina Abramovic, Palazzo dei Diamanti, Ferrara, Italy
Wartesaal, (installation), Neue Nationalgalerie, Berlin, Germany

Group *20 Jahre Künstler-Videos*, Hamburger Kunsthalle, Berlin, Germany
Arte Amazonas, Staatliche Kunsthalle, Berlin, Germany
Becoming Visible, (video installation), Feuer Wasser Erde Luft, Mediale, Deichtorallen, Hamburg, Germany; Galerie Franck + Schulte, Berlin, Germany
Cerco, Biennial Internacional de Obidos, Obidos, Portugal
Différentes Natures, La Défense, Paris, France
I am You, Cleaning the House, Billboard Project, Antwerp, Belgium
La Coesistenza dell'Arte, Venice Biennale, Venice, Italy
Mediale, Deichtorhallen, Hamburg, Germany
World Wide Video Festival, World Wide Video Centre, The Hague, The Netherlands

1992 Solo *Becoming Visible*, Galerie des Beaux Arts, Brussels, Belgium; Musée Montbéliard, Montbéliard, France
The Bridge, Galerie Ingrid Dacic, Tübingen, Germany
Biography, Kunsthalle Wien, Vienna, Austria
Dragon Heads, Caixa de Pensiones, Barcelona, Spain; Kunstmuseum Bonn, Germany
Marina Abramovic, École Nationale Supérieure des Beaux-Arts, Paris, France
Transitory Objects, Galerie Krinzinger, Vienna, Austria
Wartesaal, Neue Nationalgalerie, Berlin, Germany

Group *The Comfort Zone*, The Living Room, Amsterdam, The Netherlands *Die Künstlerpostkarte*, Altonaer Museum, Hamburg, Germany *Documenta 9*, Kassel, Germany

Frischluft, Wilhelm Lehmbruck Museum, Duisburg, Germany
Spatial Drive, The New Museum of Contemporary Art, New York
Faszination Edelstein, Hessisches Landesmuseum, Darmstadt, Germany

The Biography, Edge 92, International Biennial of Innovative Visual Art, Madrid, Spain; Kunsthalle Wien, Vienna, Austria
Van Vlees en Bloedt, (video documentary of performance and objects), collaboration with Ulay, Stedelijk Museum, Schiedam, The Netherlands

1991 Solo *Departure*, Galerie Enrico Navarra, Paris, France
For your eyes only, De Waag, Leiden, Germany
Marina Abramovic, Victoria Miro Gallery, London, England
The Lovers, Museum of Contemporary Art, Montreal, Canada

Group *Arte Amazonas,* Museo de Arte Moderna, Rio de Janeiro, Brazil
Das Goldene Zeitalter, Wurttembergischer Kunstverein, Stuttgart, Germany; Ludwig Forum für Internationale Kunst, Aachen, Germany
Fuente, Nieuwe Kerk, Amsterdam, The Netherlands

1990 Solo *Aphrodite*, Communal Centre, Cyprus, Greece.
Boat Emptying/Steam Entering, Galerie Ingrid Dacic, Tübingen, Germany
Boat Emptying/Stream Entering, (performance and objects), Museum of Modern Art, Montreal, Canada
Dragon Heads, Museum of Modern Art, Oxford, United Kingdom
Edge '92, (performance), The Church, Newcastle-Upon-Tyne, England; Third Eye Centre, Glasgow, United Kingdom
Green Dragon Lying, Städtische Kunsthalle, Düsseldorf, Germany
Le Guide Chinois, Galerie Charles Cartwright, Paris, France
The Lovers, (objects and performances), Städtische Kunsthalle, Düsseldorf, Germany
Marina Abramovic: Sur la Voie, Galeries Contemporaines, Centre Georges Pompidou, Paris, France

Group *De Verzmeling II*, Museum van Hedendaagse Kunst, Antwerp, Belgium
Nature in Art, Kunstmuseum, Vienna, Austria
Noli Me Tangere, Kunstmuseum, Sion, Switzerland
The Shadow of Presence, Galerie Charles Cartwright, Paris, France
Venus, Musée Albi, Albi, France

1989 Solo *Boat Emptying/Stream Entering*, Victoria Miro Gallery, London, England
Boat Emptying/Stream Entering, (sound: Charlemagne Palestine), Frankfurt, Germany
The Lovers, Stedelijk Museum, Amsterdam, The Netherlands; Museum van Hedendaagse Kunst, Antwerp, Belgium
Green Dragon Lying, Museum van Hedendaagse Kunst, Antwerp, Belgium; Stedelijk Museum, Amsterdam, The Netherlands
SSS, (directed by Charles Atlas), Madrid, Spain

Group *And they see God*, Pat Hearn Gallery, New York
Das Verhältnis der Geschlechter, (installation of objects), Kunstverein, Bonn, Germany
Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Over den gres, (installation), Nederlands Textielmuseum, Tillburg, The Netherlands
Video-Skulptur Retrospektiv und Aktuell 1963-1989, Kölnischer Kunstverein, Cologne, Germany; Kongresshalle, Berlin, Germany; Kunsthaus, Zurich, Switzerland
Wanderers, Galerie Charles Cartwright, Paris, France

1988 Solo *Anima Mundi*, Galerie Ingrid Dacic, Tübingen, Germany
China Ring, Burnett Miller Gallery, Los Angeles, California

Group *After 15 Years*, (photo documentation of performances) Happy New Gallery, SCC, Belgrade, Yugoslavia.
Beelden voor blinden en zienden, Oude Kwekje, Kortenhoef, The Netherlands

Documenta 8, Kassel, Germany
The Flag Project, *50 Artists/ 50 Flags,* Venice, Italy.
Photo Mannerisms, Lawrence Oliver Gallery, Philadelphia, Pennsylvania
Rijksaankopen 1987; wer van hedendaagse beeldende kunstenaars, Stedelijk Museum, Schiedam, The Netherlands
Roots and Turns, 20th Century Photography in the Netherlands, Blaffer Gallery, University of Houston, Texas; Stedelijk Museum, Amsterdam, The Netherlands

1987 Solo *Die Mond der Sonne,* (*Mikado* object and Polaroids), Centre d'Art Contemporain, Palais Wilson, Geneva, Switzerland
Tuesday/Friday, (Polaroids), Galerie Rene Blouin, Montreal; Michael Klein, New York, New York
Ulay/Marina Abramovic, (Polaroids), Contemporary Art Center, Cincinnati, Ohio

Group *The 100 Days of Contemporary Art of Montreal 1987,* (Polaroids), International Center of Contemporary Art, Montreal, Canada
Animal Art, (photo doc. of performance *Three*), Steirischer Herbst '87, Graz, Austria
Arrangements for the Camera: A View of Contemporary Photography, (Polaroids), Baltimore Museum of Art, Baltimore, Maryland
Art from Europe, (Polaroids), The Tate Gallery, London; Stedelijk Museum, Amsterdam, The Netherlands; The Museum of Contemporary Art, Los Angeles, California; Institute of Contemporary Art, Boston, Massachusetts.
Avant-Garde in the Eighties, (Polaroids), Los Angeles County Museum of Art, Los Angeles, California
"Blow Up" Zeitgeschichte, (Polaroids), Wurttembergischer Kunstverein, Stuttgart; Haus am Waldsee, Berlin; Kunstverein, Hamburg; Kunstverein, Frankfurt; Kunstmuseum, Lucerne; Rheinisces Landesmuseuem, Bonn, Germany
Die Gleichzeitigkeit des Anderen, (objects vases *The Sun and the Moon*), Kunstmuseum, Bern, Switzerland
The Mirror + The Lamp, (Polaroids), The Fruitmarket Gallery, Edinburgh, United Kingdom
This is not a Photograph: Twenty Years of Large Scale Photography, 1966-68, (Polaroids), Ringling Museum of Art, Sarasota, Florida
Von Chaos und Ordnung der Seele, (Polaroids), Kunst in der Psychiatrischen Klinik der Universitat, Mainz, Germany

1986 Solo *Nightsea Crossing,* (Performance), New Museum of Contemporary Art, New York
Nightsea Crossing Complete Works, (objects, performance and photographic documentary), Musee Saint-Pierre d'Art Contemporain, Lyon, France
Nightsea Crossing, (performance), Teatro Musica Performances Music Theatre, Fundacion Calouste Gulbenkian, Lisbon, Portugal
Risk in Age of Art, (video document of performance), University of Baltimore, Baltimore, Maryland; The House, Santa Monica, California
Tuesday/Saturday, (Polaroids), Curt Marcus Gallery, New York
Ulay/Marina Abramovic, (Polaroids), San Francisco Art Institute, San Francisco, California.

Group *1986 Houston Fotofest,* (Polaroids), Blaffer Gallery, University of Houston, Houston, Texas
Alles und noch viel mehr, das poetische ABC, (performance of *Modus Vivendi*), Kunsthalle/Kunstmuseum, Bern, Switzerland
Big Portraits, (Polaroids), Jeffery Hoffield & Co., New York
Collaboration with Ulay, (Polaroids), Burnett Miller Gallery, Los Angeles, California
Emerging Artists '86, (Polaroids), Cleveland Centre for Contemporary Art, Cleveland, Ohio
Foto Cliché, (Polaroids), Victoria Miro Gallery, London, United Kingdom; Orchard Gallery, Derry, United Kingdom

Modus Vivendi Tuesday/Saturday, (Polaroids) Burnett Miller Gallery, Los Angeles, California; Visual Arts Centre, Cambridge, Massachusetts
Momento Mori, Moore College of Art, Philadelphia, Pennsylvania
Photography as Performance, (photographic doc. of performance), The Photographer's Gallery, London, United Kingdom
The Real Big Picture, (Polaroids), The Queens Museum, Queens, New York
Remembrances of Things Past, (Polaroids), Long Beach Museum of Art, Long Beach, California
Rijksaankopen 1985, (Polaroids), Logement, Gravenhage, The Netherlands
Sixth Annual San Francisco Video Festival, (*City of Angels* video), San Francisco, California

1985 Solo *Fragilissimo,* (theatre performance), with M. Laub and Mr. Mondo, Stedelijk Museum, Amsterdam, The Netherlands
Modus Vivendi, (performance), Kunstmuseum, Stadttheater, Bern; Saskia Theatre, Arnhem, The Netherlands.
Nightsea Crossing, (performance), Fundaciao Calouste Gulbenkian, Lisbon; First International Biennial, Ushimado, Japan; XVIII São Paulo Biennial, São Paulo, Brazil

Group *Amsterdam buys Art,* (Polaroids), Municipal Art Acquisition 84, Museum Fodor, Rijksaankopen 1984, Gravenhage, The Netherlands
As far as Amsterdam Goes, (Polaroids), Stedelijk Museum, Amsterdam, The Netherlands
By the river 3: international photography today, (Polaroids), The Pori Art Museum, Pori, Finland
L;Art et le Temps, Regards sur la Quatrieme Dimension, (China project concept, photographic documentation), Musee Rath – Musee d'Art et d'Histoire, Geneva, Switzerland
Content: A Contemporary Focus 1974 – 1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Das Auge des Kunstlers, (Polaroids) Logetta Lombardesca, Ravenna, Italy; Kunstverein, Frankfurt, Germany
Hoogtepunten uit de fotocollective van het Stedelijk Museum, (Polaroids), Museum Fodor, Amsterdam, The Netherlands
Symbol Tier, (photographic documentation of *Performance 3*), Krinzinger, Innsbruck, Austria
Von Hier aus, Zwei Neue. Deutsche Kunst im Dusseldorfer Messegelande, (Polaroids), Dusseldorf, Germany

1984 Solo *Modus Vivendi,* (performance), Institute of Contemporary Art, Boston, Massachusetts
Nightsea Crossing, (performance), Museum van Hedendaagse Kunst, Ghent, Belgium; Galerie/Edition Media, Furkapass, Furka, Swizerland; Stadtisches Kunstmuseum Bonn; Forum, Middleburg, The Netherlands
Positive Zero, (performance), Stadsschouwburg, Eindhoven, The Netherlands

Group *Forun un Scene 1984*, Abdijcomplex, Vleeshal, Kuiperspoort, Middleburg, The Netherlands
La Zattera di Babele, een Carrousel van Beeld, Muziek, Woord en Theatre, Nightsea Crossing, (performance)

1983 Solo *Modus Vivendi,* (performance), Progetto Genazzano, Zattera di Babele, Genazzano, Italy
Nightsea Crossing / Conjunction, (performance), Museum Fodor, Amsterdam, The Netherlands
Positive Zero, (theater performance), Holland Festival, Carre Theater, Amsterdam; Muziekcentrum Vredenburg, Utrecht; De Doelen, Rotterdam, The Netherlands

Group *'60 '80 Attitudes/Concepts/Images,* (Polaroids), Stedelijk Museum, Amsterdam, The Netherlands
De Goddelijke Kondeie, (Polaroids), Rotterdaamse Kunststichting, 't Venster, Rotterdam, The Netherlands
Live to Air, Artist's Sound Works, (sound work), Tate Gallery, London, United Kingdom
Nightsea Crossing ARS '83, (performance), The Art Museum of the Ateneum, Helsinki, Finland
Vision of Disbelief: The 4th Sydney Biennale, (photographic documntation of *Nightsea Crossing*), Art Gallery of New South Wales, Sydney, Australia

1982 Solo *Luther,* (installation), Kabinett fur aktuelle Kunst, Bremerhafen, Germany
Nightsea Crossing, (performance), Skulpturenmuseum, Marl, Germany; Kunstakademie Dusseldorf, Dusseldorf, Germany; Kunstlerhaus Bethanien, Berlin, Germany; Kolnischer Kunstverein/Molkerei, Cologne, Germany; Stedelijk Museum, Amsterdam, The Netherlands; Museum of Contemporary Art, Chicago, Illinois; A Space/Town Hall, Toronto, Canada; documenta 7, Kassel, Germany

Group *11eme Festival International du Nouveau Cinema Montreal 1982,* Montreal, Canada
'60 '80 Attitudes/Concepts/Images, (Polaroids), Stedelijk Museum, Amsterdam, The Netherlands
Contemporary Art from The Netherlands, Museum of Contemporary Art, Chicago, Illinois
Documenta 7, (photographic work), Kassel, Germany
Live to Air; Artists' Sound Works, (sound works), Tate Gallery, London, United Kingdom
Momentbild: Kunstlerphotographie, (Polaroids), Kestnergesellschaft, Hannover, Denmark
Videokunst in Deutschland 1963-1982, (touring exhibition with video installation *Crazed Elephant*), Kolnischer Kunstverein, Cologne, Germany
Vision in Disbelief; the 4th Sydney Biennale, (video works), The Art Gallery of New South Wales, Sydney, Australia

1981 Solo *6WF,* (performance), The Art Gallery of Western Australia, Perth, Australia
Gold found by the Artists, Nightsea Crossing, Art Gallery of New South Wales, Sydney, Australia
Witnessing, (performance), ANZART, The Art Centre, Christchurch, New Zealand

Group *Artists' Photographs,* (Polaroids), XVI São Paulo Biennial, São Paulo, Brazil; Crown Point Press Gallery, Oakland, California
Instant Fotografie, (Polaroids), Stedlijk Museum, Amsterdam, The Netherlands

1980 Group *Rest Energy, Rose '80: The Poetry of Vision: An International Exhibition of Modern Art and Chinese Painting,* (performance), School of Architecture, University College, National Gallery of Ireland, Dublin, Ireland.

1979 Solo *The Brink, European Dialogue,* (performance), 3rd Sydney Biennale, Art Gallery of New South Wales, Sydney, Australia
Communist Body/ Fascist Body, (performance), Zoutkeergracht 11/118, Amsterdam, The Netherlands
Go…Stop…Back…Stop… (performance), National Gallery of Victoria, Melbourne, Australia
Installation One, (installation), Stichting De Appel, Amsterdam, The Netherlands
One the Way, (sound work), Audio Arts, Riverside Studios, London, United Kingdom

Group *Photograhi als Kunst 1879-1979/Kunst also Photographie 1949-1979, Trigon'79/Masculin-Feminin, Steirischer Herbst '79,* (photographic documentation, Neue Galerie, Graz, Austria

1978 Solo *AAA-AAA,* (performance), RTB television studio, Liege, Belgium

Incision, (performance), Galerie H-Humanic, Graz, Austria
Installation One, Stichting De Appel, Amsterdam, The Netherlands
Installation Two, Harlekin Art, Wiesbaden, Germany *Kaiserschnitt,* (performance), Performance Festival, Hofreischule, Vienna
Three, (performance), Harlekin Art, Weisbaden, Germany
Work/Relation, (performance), Extract Two, Theatre aan de Rijn, Arnhem, The Netherlands; Palazzo dei Diamanti, Ferrara, Italy; Badischer Kunstverein, Karlsruhe, Germany

1977 Solo (photo doc. of performances *Rhythm 10, 2, 5, 4, 0*), Galerie Magers, Bonn, Germany
MAGMA, (photo doc. of performances *Rhythm 10, 2, 5, 4, 0*), Museum of Verona, Verona, Italy

Group *Balance Proof,* (performance), Musee d'Art et d'Histoire, Geneva, Switzerland.
Breathing In/Breathing Out, (performance), Student Cultural Centre, Belgrade; Stedelijk Museum, Amsterdam, The Netherlands
Expansion in Space, (performance), documenta 6, Kassel, Germany
Imponderabilia, La performance oggi: settimana internazionale della performance, (performance), Galleria Comunale d'Art, Moderna, Bologna, Italy
Interruption in Space, (performance), Staatliche Kunstakademie, Dusseldorf
Light/Dark, (performance), Internationale, Kunstmesse, Cologne, Germany
Relation in Movement, X Biennale de Paris, (performance), Musee d'Art Moderne de la Ville de Paris
Relation in Time, (performance) Studio G7, Bologna, Italy

1976 Solo *Freeing the Body,* (performance), Kunslerhaus Bethanien, Berlin, Germany
Talking about Similarity, (performance), Signal 64, Amsterdam, The Netherlands

Group *Venice Biennale; Ambiente/Participazione/Strutture Culturali,* (performance), Venice, Italy
M. Abramovic, Natalia L.L., G. Pane, (performance), Galeria Arte Verson, Genoa, Italy
Photography as Art, (photo documentation of works), Contemporary Art Gallery, Zagreb, Croatia; Museum of Modern Art, Belgrade, Yugoslavia

1975 Solo *Art must be Beautiful, Artist must be Beautiful,* (performance), Art Festival, Copenhagen, Denmark.
Freeing the Memory, (performance), Galerie Dacic, Tubingen, Germany
Freeing the Voice, (performance), Student Cultural Centre Gallery, Belgrade, Yugoslavia
Freeing the Voice, (video installation), Galerie De Appel, Amsterdam, The Netherlands
Photo documentation of performances Rhythms 10, 2, 5, 4, 0, Galerie Krinzinger, Innsbruck, Germany; Galleria Diagramma, Milan, Italy; Studio Morra, Naples, Italy
Role Exchange, (performance) Galerie De Appel/Red Light District, Amsterdam, The Netherlands
Rhythms 10; 2; 5; 4; 0, (photo documentation of performances), Museum of Contemporary Art, Belgrade, Yugoslavia
Thomas Lips, (performance), Galerie Krinzinger, Innsbruck, Germany
Warm/Cold, (performance), Fruitmarket Gallery, Edinburgh, United Kingdom

Group *Aspekte Gegenwartskunst aus Jugoslawien,* (photo doc. of performances *Rhythm 10, 2,5,4,0*), Akademie der Bildenden Kunst, Vienna, Austria
Yugoslave Avant-Garde Art, (photo doc. of performances *Rhythm 10, 2, 5, 4, 0*), Gallery Wspolzescna, Warsaw, Poland

1974 Solo *Rhythm 5,* (performance), Expanded Media Festival, Student Cultural Centre, Belgrade, Yugoslavia
Rhythm 2, (performance), Gallery of Contemporary Art, Zagreb, Yugoslavia

Rhythm 4, (performance) Galleria Diagramma, Milan, Italy
Rhythm 0, (performance) Galleria Studio Morra, Naples, Italy
Spaces, (installation), Gallery of Contemporary Art, Zagreb, Yugoslavia

Group *7 Secretaries of SKOJ-A,* (documentation of performance – prize awarded from *Rhythm 5*), Prize Winners, Galeria Nova, Zagreb, Yugoslavia
Letters 1959-1973, Six Artists, Cultural Centre Gallery, Belgrade, Yugoslavia
New Artistic Practice in Yugoslavia 1968-1974, (photographic documentation of performances *Rhythms 10, 2, 5, 4, 0*), Gallery of Contemporary Art, Zagreb, Yugoslavia
*Signalism, (*computer poetry), Contemporary Art Gallery, Zagreb, Yugoslavia
Xerox Works Exhibition, (Xerox works), Students Centre Gallery, Zagreb, Yugoslavia

SELECTED COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, Chicago, Illinois
Art Museum at the University of Toronto, Toronto, Canada
Ca' Pesaro International Gallery of Modern Art, Venice, Italy
Centre d'Art le LAIT, Albi, France
Centre Pompidou, Paris, France
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Cisneros Fontanals Art Foundation, Miami, Florida
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Detroit Institute of Arts, Detroit, Michigan
Es Baluard, Palma de Mallorca, Spain
Fabric Workshop and Museum, Philadelphia, Pennsylvania
FRAC Franche-Comté, Besançon, France
FRAC Lorraine, Metz, France
Fundación NMAC Montenmedio Arte Contemporáneo, Vejer de la Frontera, Cádiz, Spain
Fundación Telefónica, Madrid, Spain
Julia Stoschek Collection, Dusseldorf, Germany
Kiasma, Helsinki, Finland
Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany
Kunstmuseum Bern, Bern, Switzerland
Kunstmuseum Wallis, Sion, Switzerland
Kunstmuseum des Kantons Thurgau, Warth, Switzerland
National Gallery of Canada, Ottawa, Canada
Moderna Galerija, Ljubljana, Slovenia
Musée d'Art Contemporain Lyon, Lyon, France
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Belgrade, Serbia
Museum Of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Sydney, Australia
Museum of Contemporary Photography, Chicago, Illinois
Museum of Modern Art, New York, New York
Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Muzej Suvremene Umjetnosti, Zagreb, Croatia
Muzeum Sztuki Nowoczesnej w Niepołomicach, Niepolomice, Poland
National Museum of Contemporary Art, Athens, Greece
Netherlands Media Art Institute, Amsterdam, Netherlands
Pérez Art Museum Miami, Miami, Florida
Progressive Art Collection, Mayfield Village, Ohio

San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim Museum, New York, New York
Städtische Galerie Erlangen, Erlangen, Germany
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Studio Stefania Miscetti, Rome, Italy
Tate Modern, London, United Kingdom
Tel Aviv Museum of Art, Tel Aviv Yafo, Israel
Thyssen-Bornemisza National Museum, Madrid, Spain
Van Abbemuseum, Eindhoven, Netherlands
Walker Art Center, Minneapolis, Minnesota
Wanas Foundation, Knislinge, Sweden