

SEANKELLY

KEHINDE WILEY Bibliography

Selected Publications

- 2022 Gaines, Malik and Kimberly Chrisman-Campbell. *Kehinde Wiley: A Portrait of a Young Gentleman*. San Marino: Huntington Library Press, 2022.
Riding, Christine, Kehinde Wiley, and National Gallery. 2021. *Kehinde Wiley at the National Gallery: The Prelude*. London: National Gallery Company.
- 2020 Drew, Kimberly and Jenna Wortham. *Black Futures*. New York: One World, 2020.
- 2019 Zabunyan, Elvan. *Kehinde Wiley: Tahiti*. Paris: COMMUNIC ART, 2019.
- 2016 Robertson, Jean and Craig McDaniel. *Themes of Contemporary Art: Visual Art after 1980, Fourth Edition*. Oxford: Oxford University Press, 2016.
- 2015 Tsai, Eugenie and Connie H. Choi. *Kehinde Wiley: A New Republic*. New York: Brooklyn Museum, 2015.
Sans, Jérôme. *Kehinde Wiley: The World Stage: France 1880-1960*. Paris: Galerie Daniel Templon, 2015.
- 2014 Crutchfield, Margo Ann. *Aspects of the Self: Portraits of Our Times*. Virginia: Moss Arts Center, Virginia Tech Center for the Arts, 2014.
Oliver, Cynthia and Rogge, Mike. *Kehinde Wiley: The World Stage: Haiti*. Culver City, California: Roberts & Tilton, 2014.
- 2013 Eshun, Ekow. *Kehinde Wiley, The World Stage: Jamaica*. London: Stephen Friedman, 2013.
Kandel, Eric R. *Eye to I: 3,000 Years of Portraits*. New York: Katonah Museum of Art, 2013.
Kehinde Wiley, Memling. Phoenix: Phoenix Art Museum, 2013.
- 2012 Golden, Thelma, Robert Hobbs, Sara E. Lewis, Brian Keith Jackson, and Peter Halley. *Kehinde Wiley*. New York: Rizzoli, 2012.
Haynes, Lauren. *The Bearden Project*. New York: The Studio Museum in Harlem, 2012.
Weil, Dr. Shalva, Ruth Eglash, and Claudia J. Nahson. *Kehinde Wiley, The World Stage: Israel*. Culver City: Roberts & Tilton, 2012.
- 2010 Wiley, Kehinde, Gayatri Sinha, and Paul Miller. *Kehinde Wiley, The World Stage: India, Sri Lanka*. Chicago: Rhona Hoffman Gallery, 2011.
- 2009 Wiley, Kehinde, Brian Keith. Jackson, and Kimberly Cleveland. *Kehinde Wiley, The World Stage: Brazil = O Estágio Do Mundo*. Culver City: Roberts & Tilton, 2009.
Jackson, Brian Keith, and Krista A. Thompson. *Black Light*. Brooklyn: Powerhouse Books, 2009.
- 2008 Golden, Thelma, et al. *Kehinde Wiley, The World Stage: Africa, Lagos-Dakar*. New York: Studio Museum in Harlem, 2008.
- 2007 Jankauskas, Jennifer, Greg Tate, and Paul Miller Aka DJ Spooky. *Kehinde Wiley, The World Stage: China*. China: Kehinde Wiley, 2007.

Last updated: 28 June 2022

SEANKELLY

2006 Wiley, Kehinde, et al. *Kehinde Wiley – Columbus*. Columbus: Columbus Museum of Art, 2006.

Selected Articles and Reviews

- 2025 Beddingfield, Duante. "DIA's revamped African American art galleries to reopen in heart of museum this fall." *Detroit Free Press*, June 2, 2025.
Editors. "Kehinde Wiley unveils 'Flourish' in Netherlands debut at Museum Van Loon." *ArtReview*, June 2, 2025.
Bianchini, Eva. "A Herd of Live Buffalo, Pigeon Portraits, and Larger-Than-Life Hares Coexist on Collector Steve Wilson's Kentucky Property." *Cultured Magazine*, May 30, 2025.
Metz, Sam. "Artist Kehinde Wiley puts power in a new frame with paintings of African leaders." *The Philadelphia Sun*, April 20, 2025.
Editors. "Exhibition in Morocco explores a world of color." *Africa News*, April 18, 2025.
Metz, Sam. "Artist Kehinde Wiley puts power in a new frame with paintings of African leaders." *Associated Press*, April 15, 2025.
- 2024 Corbett, Rachel. "Nobody Was Getting Canceled at Art Basel Miami Beach This Year." *Vulture*, December 9, 2024.
Simon, Rachel. "Art Basel Miami Beach Forgives Kehinde Wiley." *MSN*, December 9, 2024.
Crow, Kelly. "Kehinde Wiley Was on Top of the World. Then the Accusations Started." *The Wall Street Journal*, August 21, 2024.
Golban, Niki. "Review: 'Kehinde Wiley An Archaeology of Silence' at the Museum of Fine Arts, Houston." *Glasstire*. July 2, 2024.
Bonhomme, Edna. "A Major Caspar David Friedrich Show Brings the Underserved in From the Cold." *Frieze*. January 24, 2024.
Finkel, Jori. "Art Seeks Enlightenment in Darkness". *The New York Times*. April 24, 2024.
Freeman, Nate. "The Secrets of Alicia Keys and Swizz Beatz's Museum-Ready Art Collection." *Vanity Fair*. March 19, 2024.
Glusac, Elaine. "52 Places to Go in 2024". *The New York Times*. January 9, 2024.
Vanasco, Jennifer. "Alicia Keys and Swizz Beatz want you to see the 'Giants' of art in their collection." *NPR*. February 10, 2024.
- 2023 Astley, Amy. "Welcome to AD's March 2023 Issue: It's All About Star Power." *Architectural Digest*. February 1, 2023
Barnes, Sara. "Kehinde Wiley Depicts Cuba and the Carnavalesque in Monumental Portrait Series". *My Modern Met*. May 18, 2023.
Boston, Nicholas. "Kehinde Wiley's 'Havana' explores the circus from an Afro-diasporic context". *Gay City News*. May 4, 2023.
Brown, Jeffrey. "Kehinde Wiley exhibit uses historic icons to expose systemic violence against Black people". *PBS News*. April 3, 2023.
Cane, Hesper. "Sean Kelly Presents Kehinde Wiley's Show Focusing on the Evolution of Black Culture Globally". *Widewalls*. May 5, 2023.
Cascone, Sarah. "'It's Heartbreaking Work': How Kehinde Wiley Recreated the Light of Renaissance Art to Reflect on America's Dark Legacy of Racism". *Artnet News*. April 11, 2023.
Editors. "See Kehinde Wiley's New Suite of Presidential Portraits That Depict African Heads of State With an Ornate 'Vocabulary of Power'" *Artnet News*. September 26, 2023.
Helbling, Emma. "Cincinnati Art Museum Adds Monumental Kehinde Wiley Painting to Its Collection" *Cincinnati Magazine*. March 2, 2023.
Hill-Agnus, Eve. "The Modern Art Musuem of Fort Worth's New Acquisitions forge a Bold Path". *D Magazine*. April 26, 2023.
HRC Staff. "Human Rights Campaign to Honor Award-Winning Actress Ariana DeBose and Artist Kehinde Wiley at the 2023 Greater New York Dinner." *Human Rights*

Last updated: 28 June 2022

SEANKELLY

Campaign. January 25, 2023.

Keh, Pei-Ru. "Kehinde Wiley's searing new San Francisco show captures brutality, humanity, grief and grace" *Wallpaper**. March 17, 2023.

Lawrence, Andrew. "Kehinde Wiley: the artist exploring Black vulnerability through monumental works" *The Guardian*. April 2, 2023.

Lynne, Jessica. "Kehinde Wiley is reaching for a new language of grace". *Los Angeles Times*. February 16, 2023.

Mabry, Janice. "Obama portraits draw standing room only crowd at the deYoung." *CBS News, Bay Area*. February 3, 2023

Marius, Marley. "In San Francisco, Kehinde Wiley Stages an Elegy to Victims of Racial Violence" *Vogue*. March 17, 2023.

McGivern, Hannah. "Acquisitions round-up: Kehinde Wiley's The Two Sisters goes on show at Cincinnati Art Museum". *The Art Newspaper*. April 24, 2023.

Messman, Lauren. "At These American Museums, You Can Travel the World". *The New York Times*. April 27, 2023.

Moore, Charles. "Kehinde Wiley: HAVANA". *The Brooklyn Rail*. June 2023.

Mothes, Kate. "Cuba and the Carnavalesque Take Center Stage in Kehinde Wiley's New Portrait Series 'HAVANA'". *Colossal Magazine*. May 8, 2023.

Noveck, Jocelyn. "Five years after his Obama portrait, Kehinde Wiley is taking his art everywhere all at once". *Associated Press*. May 15, 2023

Ogunnaike, Lola. "Tour Artist Kehinde Wiley's Quiet Creative Haven in Lagos, Nigeria." *Architectural Digest*. February 3, 2023

Searcey, Dionne. "Kehinde Wiley's New Exhibition Is a Chapel of Mourning" *The New York Times*. March 16, 2023.

Searcey, Dionne. "Presidential Portraits by Kehinde Wiley, This Time From Africa." *The New York Times*. September 25, 2023.

Smith, Amanda. "Exhibition Review: Kehinde Wiley | HAVANA". *Musée Magazine*. May 17, 2023.

Vankin, Deborah. "Destination Crenshaw to unveil Sankofa Park, the project's 'jewel in the crown,' this fall." *Los Angeles Times*. February 1, 2023

Woodward, Daisy. "Spring Has Sprung: Brilliant Things To Do in March." *AnOther Magazine*. March 3, 2023.

2022

Artnet Gallery Network. "Kehinde Wiley's Mesmerizing Exhibition in Venice Offers an Elegy for Global Victims of Colonialism." *Artnet*, July 20, 2022.

Allen, Dan. "13 LGBTQ art shows worth traveling for this spring." *NBC News*, March 29, 2022.

Allen May III, Richard. "30 Black Artists at Frieze LA 2022." *LA Review of Books*, March 31, 2022.

Beggs, Alex. "The Bust Economy Is Booming." *The New York Times*, April 11, 2022.

Cascone, Sarah. "24 Shows to See in Venice Beyond the Biennale, From Stanley Whitney's Italian Paintings to a Major Survey of Marlene Dumas." *artnet*, April 19, 2022.

CultureGrrl. "Whose Gaze Is It? Dueling Carpeaux Shows at the Met & Cleveland Museum Take Liberties with Black Liberation." *Arts Journal*, May 3, 2022.

Ebert, Grace. "Kehinde Wiley Addresses Vulnerability and Resilience in a New Series of Monumental Portraits and Bronze Figures." *Colossal*, April 27, 2022.

Eckardt, Stephanie. "See Lady Gaga, Billie Eilish, and More Reinterpreted by Your Favorite Artists." *W Magazine*. January 18, 2022.

Editors. "Dive into Frieze Los Angeles with Art: LIVE." *Frieze*, January 25, 2022.

Fullerton, Elizabeth. "Kehinde Wiley: 'Museum collections are like echoes of acceptability'." *Art Fund*, March 2, 2022.

Gonzales, Erica. "These Artists Are Reinterpreting Music By Billie Eilish, Blackpink, Olivia

Last updated: 28 June 2022

SEANKELLY

Rodrigo, And More As Original Works." *ELLE magazine*, January 13, 2022.

Kemp-Habib, Alice. "Inside Kehinde Wiley's Opulent Artist Residency – and the New African Renaissance." *Vogue*, 2022

Mier, Tomás. "Billie Eilish, Lady Gaga, Dr. Dre, and More Inspire Museum-Worthy Art." *Rolling Stone*, January 13, 2022.

Nesvet, Nancy. "A MELTING FLOW OF COLOR: NFTS, EARLY SALES, KEPT MIAMI ART WEEK 2021 UPBEAT." *Artscope*, January/February 2022.

Okoro, Enuma. "Artist Kehinde Wiley: 'I wanted to interrupt the history of these paintings'." *The Financial Times*, January 28, 2022.

Robinson, Shantay. "How Black Men Changed the World." *Smithsonian Magazine*, March 14, 2022.

Rus, Mayer. "Tour a Dutchess County, New York, Manse That Puts a Bright, Contemporary Spin on Gothic Revival." *Architectural Digest*, February 16, 2022.

Sansom, Anna. "From an Alice Neel Survey to a Moving Show About Still-Life Art, Here Are 9 Buzzed-About Museum Exhibitions to See in Paris." *Artnet News*. October 18, 2022

Schulz, Madeleine. "LACMA I 'ARTISTS INSPIRED BY MUSIC: INTERSCOPE REIMAGINED'." *Flaunt*. January 19, 2022.

Shurvell, Joanne. "Venice Biennale 2022: Highlights From The Olympics Of The Art World." *Forbes*, April 26, 2022.

Steed, Munson. "The Obama Portraits MFAH curator Anita Bateman gives insight to Kehinde Wiley and Amy Sherald." *Rolling Out*, April 11, 2022.

Tauer, Kristen. "Kehinde Wiley Heads to Venice, With Art for Sale." *WWD*, March 14, 2022.

Vankin, Deborah. "Roberts Projects is leaving Culver City, as gallery scene shifts to Central L.A." *Los Angeles Times*. October 20, 2022.

Wilson, Matthew. "Gainsborough's Blue Boy: The private life of a masterpiece." *BBC*, January 21, 2022.

Wullschläger, Jackie. "Gainsborough's Blue Boy makes a glowing return to the UK after a century." *The Financial Times*, January 19, 2022.

2021

Amanpour, Christine. "The art of real activism." *CNN*, February 2021.

Ashby, Chloë. "In his new show, Kehinde Wiley 'both admires and seeks to challenge' artists in the National Gallery collection." *The Art Newspaper*, December 7, 2021.

Bahr, Sarah. "Kehinde Wiley Portrait Inspired by 'The Blue Boy' Will Be Unveiled in October", *The New York Times*, September 9, 2021.

Bakare, Lanre. "V&A East director to cycle to 250 London schools to encourage pupil visits." *The Guardian*, June 30, 2021.

Block, Annie. "Moynihan Train Hall in New York Symbolizes Upward Momentum for 2021." *Interior Design*, February 4, 2021.

Breunlin, Cynthia. "The library's permanent art collection." *Wednesday Journal of Oak Park and River Forest*, July 6, 2021.

Brockes, Emma. "Portraits of Power." *Vogue*, November 2021.

Bryan, Kate and Alice Fisher. "The grand reopening: our critics pick the best art shows for 2021." *The Guardian*, April 4, 2021.

Cascone, Sarah. "See the Installations by Kehinde Wiley, Stan Douglas, and Other Art Stars That Might Actually Make You Want to Go to New York's Penn Station." *Artnet News*, January 5, 2021.

Chow, Aaron. "American Express Reveals New Centurion Black Card Designs." *Hypebeast*, August 15, 2021.

Crosta, Elizabeth. "American Express Unveils New U.S. Consumer Platinum Card® Designs by World-Renowned Artists Julie Mehretu and Kehinde Wiley." *Business Wire*, December 2, 2021.

Cummings, Mike. "Newly acquired Wiley painting 'exudes power' from the canvas." *Yale*

Last updated: 28 June 2022

SEANKELLY

News, November 29, 2021.

- Di Liscia, Valentina. "Bronze Public Sculpture by Kehinde Wiley Heads to St. Louis." *Hyperallergic*, March 2, 2022.
- Draisey, Brooklyn. "Figge Art Museum announces diversity and equity fund, new acquisitions." *Quad-City Times*, July 15, 2021.
- Easter, Makeda. "LACMA will honor Amy Sherald, Kehinde Wiley and Steven Spielberg at Art + Film Gala." *Los Angeles Times*, July 21, 2021.
- Editors. "Artist of the Year: Kehinde Wiley." *Apollo Magazine*, November 15, 2021.
- Editors. "APOLLO AWARDS 2021 - Artist of the Year." *Apollo*, November 12, 2021.
- Editors. "Commissioned work inspired by 'The Blue Boy' goes on view at The Huntington." *Spectrum News 1*, October 2, 2021.
- Editors. "EXPLORE THE ART OF THE NEW MOYNIHAN TRAIN HALL." *Untapped NY*, July 2021.
- Editors. "The Defining Artworks of 2021." *ARTnews*, December 6, 2021.
- Editors. "The Huntington Commissions Kehinde Wiley to Paint a New Work Inspired by 'The Blue Boy'." *Artfix Daily*, September 9, 2021.
- Editors. "The Obama Portraits Embark on a National Tour, and Other News." *Surface magazine*, June 16, 2021.
- Editors., "The Huntington Commissions Kehinde Wiley to Paint New Work Inspired by 'The Blue Boy'." *South Pasadenan*, September 9, 2021.
- Editors. "The Obama Portraits Tour." *Time Out*, June, 2021.
- Gardner, Chris. "Steven Spielberg, Artists Amy Sherald and Kehinde Wiley to be Honored at LACMA's Art+Film Gala." *The Hollywood Reporter*, July 21, 2021.
- Ghassemitari, Shawn. "Kehinde Wiley Has Recreated MTV's Iconic Moon Person Trophy." *Hypebeast*, August 2, 2021.
- Gooden, Stacy-Ann. "Obama portraits make their way to Brooklyn Museum." *Pix 11*, August 27, 2021.
- Heinrich, Will. "These Are the Art Shows and Events to See This Season". *The New York Times*, September 17, 2021.
- Henderson, Jane. "Sculpture by acclaimed artist Kehinde Wiley will welcome visitors to new Doorways campus in St. Louis." *St. Louis Today*, February 21, 2022.
- Herriman, Kat. "The Top 5 Emerging Artist Residencies Around the World." *L'Officiel Art*, January 20, 2021.
- Iodice, Maddalena. "Dawoud Bey: Becoming Mythic." *MUSE*, September 2021.
- Keenan, Annabel. "The Obama Portraits arrive at the Brooklyn Museum." *The Art Newspaper*, August 26, 2021.
- Kent, Sarah. "Kehinde Wiley, National Gallery review - more than meets the eye." *The Arts Desk*, December 10, 2021.
- Kirsch, Jesse. "The Obama Portraits kick off national tour at Art Institute of Chicago." *ABC7 News*, June 16, 2021.
- Knight, Christopher. "Review: Obama portraits find good company in L.A. museum show that signals Black lives matter." *LA Times*, November 7, 2021.
- Liou, Caroline Ellen. "Looking at Kehinde Wiley and Thomas Gainsborough Side by Side." *Hyperallergic*, October 12, 2021.
- Luke, Ben. "A brush with... Kehinde Wiley." *The Art Newspaper*, December 15, 2021.
- Luke, Ben. "Kehinde Wiley: Prelude at the National Gallery review - Changing the landscape of art history." *Evening Standard*, December 9, 2021.
- Maza, Erik. "Kehinde Wiley on His Pandemic Portraits, Mentorship, and Designing a New Platinum Card." *Town & Country*, December 3, 2021.
- Moodley, Kiran. "Kehinde Wiley on reclaiming the space once occupied by aristocrats." *Channel 4 News*, video, 4:13, December 9, 2021.
- Morris, Kadish. "Artist Kehinde Wiley: 'The new work is about what it feels like to be young, Black and alive in the 21st century'." *The Guardian*, November 21, 2021.

Last updated: 28 June 2022

SEANKELLY

- Ogunnaike, Lola. "Inside Alicia Keys and Swizz Beatz's Art-Filled Modernist Home Overlooking the Pacific Ocean." *Architectural Digest*, November 2, 2021.
- Paik, Sherry. "Kehinde Wiley Pivots From Portraits to Landscapes in New Show." *OCULA*, February 15, 2021.
- Packard, Cassie. "Stained Glass Portrait by Kehinde Wiley Lights Up a UK Cathedral." *Hyperallergic*, June 3rd, 2021.
- Raboteau, Emily. "Apollo Awards 2021 – Artist of the Year." *Apollo Magazine*, November 15, 2021.
- Sayej, Nadja. "Three Exhibitions to Look Forward to This Spring & Beyond." *Vanity Fair*, February 17, 2021.
- Searcey, Dionne. "Kehinde Wiley's Black Rock Resident Artists Are Named." *The New York Times*, February 2, 2021.
- Searcey, Dionne. "Let there be light, and art, in the Moynihan Train Hall." *Baltimore Sun*, January 2, 2021.
- Searle, Adrian. "Escape from the cage of whiteness – Kehinde Wiley: The Prelude review." *The Guardian*, December 10, 2021.
- Singh-Kurtz, Sangeeta. "10 Minutes in Miami With Kehinde Wiley." *The Cut*, December 4, 2021.
- Solomon, Tessa. "Kehinde Wiley's Portrait of Lynette Yiadom-Boakye Gets Acquired by Yale Museums." *ARTnews*, November 11, 2021.
- Stamberg, Susan. 2 portraits of young men face off — and show a story about race in the history of art. *NPR WNYC*. Podcast audio, October 28, 2021.
<https://www.npr.org/2021/10/28/1049923918/faceoff-gainsboroughs-blue-boy-and-wileys-portrait-of-a-young-gentleman>.
- Turner, Jonathan. "Davenport's Figge Art Museum Unveils New Pieces, New Diversity/Equity Fund." *Quad Cities*, July 15, 2021.
- Turner, Jonathan. "Figge Purchases Renowned American Artist Work, Progresses in Diversity Fund." *QuadCities*, August 9, 2021.
- Villa, Angelica. "15 Works That Sold at This Year's Art Basel Miami Beach." *ARTnews*, December 1, 2021.
- Waddoups, Ryan. "Inside New York's Long-Awaited Moynihan Train Hall." *Surface*. January 5, 2021.
- Weaver, Shayne. "The Obama Portraits are coming to NYC next month". *Time Out*. July 29, 2021.
- West, Maliah. "20 conversation-starting coffee table books by Black authors, photographers, and artists." *Business Insider*. March 22, 2021.
- Westall, Mark. "Kehinde Wiley's portrait of Melissa Thompson (2020) goes on display at the V&A alongside original William Morris designs that inspired it." *FAD Magazine*, October 4, 2021.
- White, Katie. "Kehinde Wiley's Presidential Portrait of Barack Obama is arriving in New York. Here are 3 things you might not know about it." *Artnet*, August 16, 2021.
- 2020
- Baer, Ulrich. "Kehinde Wiley, Wangechi Mutu, and Kara Walker Upstage the Monuments Debate." *Hyperallergic*. January 15, 2020.
- Belcove, Julie. "From Leonardo at the Louvre to the Rise of Jordan Casteel: The Best of the Art World." *Robb Report*. June 16, 2020.
- Bishara, Hakim. "Amy Serrano and Kehinde Wiley's Portraits of the Obamas Get a National Tour." *Hyperallergic*. January 23, 2020.
- Bryan, Kate and Alice Fisher. "The grand reopening: our critics pick the best art shows for 2021." *The Guardian*. April 4, 2021.
- Carrier, David. "Kehinde Wiley Seizes the Throne." *Hyperallergic*. February 15, 2020.
- Cole, Devan. "Obama portraits to go on year-long national tour in 2021." *CNN*. January 23, 2020.

Last updated: 28 June 2022

SEANKELLY

Cotter, Holland. "Turning Grief for a Hidden Past Into a Healing Space." *The New York Times*. August 16, 2020.

Davis, Ben. "Monuments Across the United States Re-Emerged as Targets of Rage Over a Weekend of Widespread Protest." *artnet News*. June 1, 2020.

Dorman, John L. "52 Places to Go in 2020." *The New York Times*. January 2020.

Editors. "The Root 100: The Most Influential African Americans in 2020." *The Root*. September 2020.

Harris, Gareth, Margaret Carrigan and Nancy Kenney. "Three exhibitions to see in New York this weekend." *The Art Newspaper*. January 23, 2020.

Gilgore, Sara. "Howard University receives \$2.5M African American art collection." *Washington Business Journal*. January 15, 2020.

Groce, Nia. "Jacques-Louis David Meets Kehinde Wiley" at Brooklyn Museum Challenges the History of Western Portraiture." *Hypebeast*. January 27, 2020.

Herrington, Nicole. "Things to Do in N.Y.C. This January." *The New York Times*. January 2, 2020.

Mason, Anthony. "Virginia governor announces plans to take down Robert E. Lee Confederate statue in Richmond." *CBS This Morning*, June 5, 2020.

McGlone, Peggy. "The wildly popular Obama portraits are going on a year-long tour to museums across the country." *The Washington Post*. January 23, 2020.

Okwubu, Ruth. "Four Nigerians make WorldRemit's Top Ten Most Influential Africans." *Nairametrics*. March 6, 2020.

Pickford, James. "Black artists matter: The winds of change are blowing through the art world." *Financial Times*. August 24, 2020.

Pogrebin, Robin. "Obama Portraits to Tour the Nation." *The New York Times*. January 24, 2020.

Wrathall, Clare. "Kehinde Wiley: 'I took the DNA of William Morris and created something new.'" *The Guardian*. January 25, 2020.

Sarmiento, Isabella Gomez. "Obama Portraits Will Go On Tour Next Year." *NPR*. February 7, 2020.

Searcey, Dionne. "Kehinde Wiley on Protests' Results: 'I'm Not Impressed Yet'." *The New York Times*. August 28, 2020.

S.H. "Kehinde Wiley reimagines 'The Yellow Wallpaper'." *The Economist*. February 28, 2020.

Stamberg, Susan. "'Rumors Of War' In Richmond Marks A Monumentally Unequal America." *NPR*. June 25, 2020. Young, Ric. "Confederate-inspired statue features young black man." *CBS19 News*. February 18, 2020.

2019

afinelife. "'Kehinde Wiley: Rumors of War' Coming to Times Square," *Gotham to Go*, August 22, 2019.

Alsharif, Mirna. "Obama portrait artist unveils latest work and 'call to arms' in Times Square," *CNN*, September 28, 2019.

Angeleti, Gabriella. "Three exhibitions to see in New York this weekend." *The Art Newspaper*. September 27, 2019.

Armstrong, Annie. "Kehinde Wiley Launches Artist Residency Program in Senegal." *ARTnews*. March 19, 2019.

Armstrong, Annie. "In Times Square, Artist Kehinde Wiley Raises Monument to a New Kind of History." *ARTnews*. September 27, 2019.

Artsy Editors. "The Best Public Art of 2019." *Artsy*. December 3, 2019.

Associated Press. "Kehinde Wiley to Unveil Sculpture in Times Square." *The New York Times*. June 20, 2019.

Associated Press. "Wiley believes monuments to Confederate figures should be placed in social context, not torn down." *NBC News*. October 7, 2019.

Last updated: 28 June 2022

SEANKELLY

- Associated Press. "Artist Kehinde Wiley unveils bold sculpture in New York's Times Square." *NBC News*. October 7, 2019.
- Bishara, Hakim. "Simone Leigh, Wangechi Mutu, Kehinde Wiley, and Vinnie Bagwell In The Running for New Central Park Memorial." *Hyperallergic*. October 3, 2019.
- Bruinius, Harry. "A Confederate statue... in a hoodie?" *The Christian Science Monitor*. October 21, 2019.
- BWW News Desk. "Kehinde Wiley To Unveil Monumental Sculpture in Times Square." *Broadway World*. September 19, 2019.
- Capps, Kriston. "Kehinde Wiley's Anti-Confederate Memorial." *The New Yorker*. December 24, 2019.
- Curran, Colleen. "VMFA acquires massive sculpture by artist Kehinde Wiley, created in response to Confederate monuments." *Richmond Times-Dispatch*. June 20, 2019.
- Daniels, Karu F. "In Yo' Face Like a Can of Mace: Kehinde Wiley Unveils Black Male Monument in Times Square." *The Root*. September 29, 2019.
- Doyne, Shannon. "Lesson of the Day: 'Kehinde Wiley's Times Square Monument: That's No Robert E. Lee'." *The New York Times*. September 30, 2019.
- Easy, Claude J. "Peep Black Rock Senegal, Kehinde Wiley's New Crib and Residency Program." *KultureHub*. April 10, 2019.
- Editors. "ARTISTS SELECTED FOR KEHINDE WILEY'S INAUGURAL RESIDENCY PROGRAM IN SENEGAL." *Artforum*. July 23, 2019.
- Editors. "Black Rock Senegal is a Vibrant New Artist Residency in Dakar by Kehinde Wiley in Collaboration with Abib Djenne." *Living Spaces*. July 15, 2019.
- Editor. "Kehinde Wiley to Unveil His First Public Artwork in Times Square This Fall" *ARTFORUM*. June 21, 2019.
- Editor. "Kehinde Wiley to unveil sculpture in Times Square." *AP News*. June 20, 2019.
- Editor. "Obama Portraitist Kehinde Wiley Brings Art, Color And Alicia Keys To Senegal or Artist Residency Program Launch." *Essence*. May 31, 2019.
- Editors. "The Most Influential Living African-American Artists." *Artsy*. February 25, 2019.
- Editor. "The Best-Dressed People of 2019 Serve Up Their Style Philosophies." *Vanity Fair*. September 5, 2019.
- Editor. "Kehinde Wiley statue unveiled in Times Square; next home, Richmond." *Artnet News*. October 3, 2019.
- Editor. "Changing the narrative: African American Artists Wangechi Mutu and Kehinde Wiley harness the rhetoric of monumental public sculpture." *ARTLAND*. October 2019.
- Editors. "The Approval Matrix: Week of October 14, 2019." *New York Magazine*. October 14, 2019.
- Editors. "Who Was the Most Influential Artist of the Decade? We Surveyed Dozens of Art-World Experts to Find Out." *Artnet news*. December 23, 2019.
- Editors. "Who Was the Most Influential Work of the Decade? We Surveyed Dozens of Art-World Experts to Find Out." *Artnet news*. December 26, 2019.
- Estiler, Keith. "Kehinde Wiley Subverts Confederate Monuments with First Public Sculpture in Times Square." *HYPEBEAST*. October 4, 2019.
- Faulconer, Mikhail. "Kehinde Wiley Saint Louis Art Museum Exhibit." *The University Press*. February 6, 2019.
- Fernandez, Jennifer. "A Music and Fashion Industry Insider's Art-Filled West Hollywood Home." *Architectural Digest*. July 3, 2019.
- Friedman, Rosie. "Kehinde Wiley Debuts Sculpture In Times Square Featuring An African American Warrior." *NPR*. October 4, 2019.
- Foulkes, Nick. "Nick Foulkes introduces the latest issue of Vanity Fair On Art." *VF London*. October 8, 2019.
- Goldstein, Caroline. "For His First Public Artwork, Kehinde Wiley Is Installing a

Last updated: 28 June 2022

SEANKELLY

- Monumental Bronze Equestrian Statue in Times Square." *Artnet News*. June 21, 2019.
- Groce, Nia. "Kehinde Wiley Taps Creative Studio UAP for First Public Artwork, Set for Times Square." *Hypebeast*. July 12, 2019.
- G'Sell, Eileen. "Kehinde Wiley's Painted Elegies for Ferguson". *Hyperallergic*. February 2, 2019.
- Harris, Gareth. "Bonaparte comes to Brooklyn: Napoleonic paintings by Kehinde Wiley and Jacques-Louis David to be united." *The Art Newspaper*. May 21, 2019
- Hammerschlag, Annika. "Obama's portrait painter is making a bet on African artists with a Dakar residency program." *Quartz Africa*. June 4, 2019.
- Hipolit, Melissa. "Kehinde Wiley announcement praised at Ashe kick-off event." *WTVR*. June 21, 2019.
- Hoban, Phoebe. "Kehinde Wiley Makes a Statement With New Sculpture in Times Square." *Architectural Digest*. September 30, 2019.
- Indrisek, Scott. "Inside Kehinde Wiley's Vibrant New Artist Residence in Senegal." *Artsy*. April 22, 2019.
- Izon, Juliet. "Lance Armstrong's Aspen Home is a Contemporary Art Lover's Dream." *Architectural Digest*. January 15, 2019.
- Jackson, Brian Keith. "Kehinde Wiley's Art Annex." *The Cut*. April 14, 2019.
- Jhala, Kabir and Nancy Kenney. "Top five museum acquisitions of the month." *The Art Newspaper*. November 7, 2019.
- Kennedy, Mark. "Artist Kehinde Wiley unveils bold sculpture in Times Square." *Associated Press*. September 27, 2019.
- Kennedy, Mark. "Artist Kehinde Wiley on what we can do with offensive art." *Associated Press*. October 2, 2019.
- Kennicott, Philip. "With a brass band blaring, artist Kehinde Wiley goes off to war with Confederate statues." *The Washington Post*. September 27, 2019.
- Ludel, Wallace. "Kehinde Wiley is launching an artist residency program in Senegal." *Artsy*. March 20, 2019.
- May, Dorian. "Artist in their Studios: Kehinde Wiley." *Vanity Fair*. November 2019.
- May, Tiffany. "New & Noteworthy." *The New York Times*. January 25, 2019.
- Miller, M.H. "How Swizz Beatz Bridged the Worlds of Hip-Hop and Contemporary Art." *The New York Times Style Magazine*. February 13, 2019.
- Moynihan, Ellen and Larry McShane. "'Rumors of War' statue makes Times Square debut, provides a response to Confederate monuments in its future home of Richmond, Va." *New York Daily News*. September 27, 2019.
- Mun-Delsalle, Y-Jean. "Kehinde Wiley's Portraits Hijack Poses From Old Master Paintings To Change Perceptions Of Black People In Modern Society." *Forbes*. August 13, 2019.
- Paquette, Danielle. "Inside Obama portraitist Kehinde Wiley's West African art party: 'We're just doing us'." *New Haven Register*. May 29, 2019.
- Proctor, Rebecca Anne. "American Artist Kehinde Wiley Launches Black Rock Artist Residency In Dakar." *Harper's Bazaar Arabia*. August 28, 2019.
- Proctor, Rebecca Anne. "American Artist Kehinde Wiley Launches Black Rock Artist Residency In Dakar." *Harper's Bazaar Arabia*. August 28, 2019.
- Rankin, Sarah. "Richmond gets a new soaring statue, this one with dreadlocks." *Associated Press*. December 10, 2019.
- Sayej, Nadja. "Kehinde Wiley Tries His Hand at Design with a New Artist Residency in Senegal." *Architectural Digest*. April 22, 2019.
- Sayej, Nadja. "Kehinde Wiley: 'When I first started painting black women, it was a return home'." *The Guardian*. January 9, 2019.
- Schulman, Michael. "Kehinde Wiley and Jeremy O. Harris's Meeting of the Minds." *The New Yorker*. November 18, 2019.
- Scott, Andrea K. "Winter Art Preview." *The New Yorker*. November 1, 2019.

Last updated: 28 June 2022

SEANKELLY

Searcey, Dionne. "Kehinde Wiley (and His Infinity Pool) Are Ready to Spoil Artists." *The New York Times*. June 4, 2019.

Shryock, Ricci. "African-American artist Kehinde Wiley is laying down roots in Senegal." *CNN Style*. March 7, 2019

Tabackman, Lia. "World-renowned artist Kehinde Wiley debuts massive sculpture to be installed at the Virginia Museum of Fine Arts." *WTVR*. September 25, 2019.

Ugwu, Reggie. "Kehinde Wiley's Times Square Monument: That's No Robert E. Lee." *The New York Times*. September 27, 2019.

Valentine, Victoria L. "Kehinde Wiley's Black Rock Senegal Residency Announced 16 Artists Selected for Inaugural Year." *Culture Type*. July 22, 2019.

Vadnal, Julie. "Lee Daniels's Beverly Hills House Is a Minimalist Dream." *Architectural Digest*. August 1, 2019.

Vaughn, Kenya. "'Charles I' to join contemporary collection: Saint Louis Art Museum purchases painting from 'Kehinde Wiley: Saint Louis'." *The St. Louis American*. February 21, 2019.

Vaughn, Kenya. "Farewell 'Kehinde': 'Transformative' exhibition at SLAM by famed artist ends Sunday." *The St. Louis American*. February 6, 2019.

Vaughn, Kenya. "Kehinde Wiley up for discussion at Saint Louis Art Museum." *The St. Louis American*. January 9, 2019.

Weber, Jasmine. "In Times Square, Kehinde Wiley Unveils a Massive Monument to Black Identity." *Hyperallergic*. September 27, 2019.

Widdicombe, Ben. "Parks and Re-Creation." *The New York Times*. June 5, 2019.

Wise, Scott & Cameron Thompson. "Richmond is getting Kehinde Wiley's new statue; and it's in direct response to Confederate monuments." *WTVR*. June 20, 2019.

Ben, Yakas. "Kehinde Wiley Unveils 'Rumors Of War' Statue In Times Square." *Gothamist*. September 30, 2019.

2018

Akintoye, Omolara. "Nigerian Kehinde Wiley makes history with Obama's portraits," *The Nation*, February 18, 2018.

Anderson, John. "What Makes the Obama Portraits So Good?," *Washington City Paper*, March 1, 2018.

Artsy Editors. "The Most Influential Artists of 2018." *Artsy*. December 17, 2018.

Badrei, Kaveh. "An American portrait," *The Daily Princetonian*, March 4, 2018.

Caddell, Jillian. "The crowd-pulling power of the Obama portraits," *Apollo*, March 6, 2018.

Carrigan, Margaret, Juliet Helmke, & Guelda Voien. "The 51 Artists, Curators, Directors, and Dealers Changing the Art World in 2018," *The Observer*, May 9, 2018.

Cascone, Sarah. "The Obama Portraits Have Boosted Attendance to the National Portrait Gallery by More Than 300 Percent," *artnet News*, February 20, 2018.

Cascone, Sarah. "Kehinde Wiley and Amy Sherald's Blockbuster Obama Paintings Nearly Double the National Portrait Gallery's Attendance in 2018," *artnet News*, October 4, 2018.

Clark, Patrick. "Renowned artist Kehinde Wiley's exhibit at SLAM captures essence of St. Louis, Ferguson," *Fox 2 Now*, October 18, 2018.

Cotter, Holland. "Obama Portraits Blend Paint and Politics, and Fact and Fiction," *The New York Times*, February 12, 2018.

Cummins, Eleanor. "The botany in Obama's official portrait represents his history," *Popular Science*, February 19, 2018.

Cunningham, Vinson. "Kehinde Wiley on Painting Masculinity and Blackness, From President Obama to the People of Ferguson," *The New Yorker*, October

Last updated: 28 June 2022

SEANKELLY

22, 2018.

Editors. "Time 100: Kehinde Wiley by LL Cool J," *Time*, April 2018.

Editors. *Traffic Magazine*, May 2018.

Egel, Benjy. "His painting of Barack Obama made waves. Now his work is hanging in the Crocker," *The Sacramento Bee*, February 16, 2018.

"Eight to be honored as W.E.B. Du Bois medalists," *The Harvard Gazette*, September 20, 2018.

Emba, Christine. "'Black Panther' is a black triumph. America is afraid of those," *The Washington Post*, February 16, 2018.

Fadulu, Lola. "Kehinde Wiley on Self-Doubt and How He Made It as a Painter," *The Atlantic*, November 4, 2018.

Fargo, Jason. "A Museum's Fresh Take on the Whole Megillah," *The New York Times*, January 25, 2018.

Fitzsimons, Tim. "#Pride30: Portrait artist Kehinde Wiley is creating art – and history," *NBC News*, May 31, 2018.

Goodwin, Jeremy D. "Obama portraitist Wiley casts 'resplendent, almost religious light' on Ferguson, St. Louis residents," *St. Louis Public Radio*, October 28, 2018.

Henderson, Jane. "Kehinde Wiley, artist who painted Obama, unveils 'power portraits' of St. Louisans," *St. Louis Post-Dispatch*, October 19, 2018.

Kimmelman, Michael. "A 21ST-Century Renaissance for Ford Foundation Landmark," *The New York Times*, November 19, 2018.

Lipsky, Seth. "Critics are wrong: Obamas' presidential portraits a huge success," *New York Post*, February 21, 2018.

Lipsky, Seth. "Obama Portraits Drawing Thousands of Visitors To National Portrait Gallery," *The Sun*, February 21, 2018.

McGlone, Peggy. "Obama paintings bring huge crowds, excitement to National Portrait Gallery," *The Washington Post*, February 20, 2018.

"Nation Cruelly Reminded That It Once Had a President," *The New Yorker*, February 12, 2018

Rodney, Seph. "Kehinde Wiley's Obama portrait controversy proves Americans struggle to engage with art," *NBC News*, February 18, 2018.

Sajet, Kim. "In Obama's Official Portrait the Flowers Are Cultivated from the Past," *Smithsonian.com*, February 20, 2018.

Smith, David. "Barack and Michelle Obama's official portraits expand beyond usual format," *The Guardian*, February 12, 2018

Tanzilo, Bobby. "Obama portrait artist has Wisconsin connections, including a work at MAM," *On Milwaukee*, February 19, 2018.

Valentine, Victoria L. "Art & Commerce: Scenes From the Armory Show 2018," *Culture Type*, March 16, 2018.

Valentine, Victoria L. "Painting Power, Capturing Character: Smithsonian Unveils Official Obama Portraits," *Culture Type*, February 17, 2018.

Valentine, Victoria L. "The Week in African American Art: Kehinde Wiley Signed with a Hollywood Agent & More," *Culture Type*, April 9, 2018.

Venable, Malcom. "Here's Where You've Seen the Obama Portrait Artist's Paintings on TV," *TV Guide*, February 16, 2018.

Wagner, Meredith. "Why the Obama portraits deserve praise, not criticism," *Baylor Lariat*, February 20, 2018.

Wheadon, Nico. "Firmament & Flora Are The New Black," *The Brooklyn Rail*, March 5, 2018.

Woytus, Amanda. "Sneak peek: 'Kehinde Wiley: Saint Louis,' opening Friday at the Saint Louis Art Museum," *St. Louis Magazine*, October 18, 2018.

2017

"5 things to do this week," *The Daily Ardmoreite*, June 26, 2017.

Allen, Christopher. "Review: Versus Rodin: Bodies Across Space and Time," *The*

Last updated: 28 June 2022

SEANKELLY

Australian, April 29, 2017.

Adams, Sandra. "Exciting new piece added to the Philbrook Museum of Art's permanent collection." *ABC Tulsa*, December 13, 2017.

"Art Industry News: Wonder Woman Works at the Louvre Now + More Must-Read Stories," *artnet News*, June 2, 2017.

Baynes, Chris. "Barack Obama chooses artist Kehinde Wiley to produce official presidential portrait," *The Independent*, October 16, 2017.

Boucher, Brian. "December's Top 300 Artist Searches Driven by Scandal and Street Art," *artnet News*, January 5, 2017.

Bourland, Ian. "Looking Back 2017: Towards a Black Body Politic." *Frieze.com*, December 12, 2017.

Brandenburg, John. "Forceful art marks 'New Republic,'" *News Ok*, June 25, 2017.

Bristout, Ralph. "Barack and Michelle Obama commission Kehinde Wiley, Amy Sherald for Smithsonian history," *Revolt*, October 16, 2017.

Bruney, Gabrielle. "All Hail Kehinde Wiley's Portraits of Art Royalty," *Creators*, June 19, 2017.

Bryant, Kenzie. "Where You've Seen Beyoncé's Pregnancy Reveal Photo Before," *Bloomberg*, February 1, 2017.

Buck, Louisa. "Kehinde Wiley talks politics, painting and portraying Michael Jackson as he unveils new works in London," *The Art Newspaper*, November 24, 2017.

Caddell, Jillian. "How paintings of the Obamas will shake up American portraiture," *Apollo*, October 25, 2017.

Cascone, Sarah and Sarbani Ghosh. "Beyond the Fairs: Your Go-to Guide to Openings and Events During Frieze Week 2017," *artnet News*, April 30, 2017.

Cascone, Sarah. "The Obamas Choose Kehinde Wiley and Amy Sherald to Paint Their Official Portraits for the Smithsonian," *artnet News*, October 13, 2017.

Chen, Joyce. "Barack Obama Taps Kehinde Wiley for Official Presidential Portrait," *Rolling Stone*, October 16, 2017.

Cochran, Samuel. "Go Inside NYC's Top 5 Gallery Shows," *Architectural Digest*, May 22, 2017.

Cowan, Katy. "National Portrait Gallery announces landmark exhibition Michael Jackson: On The Wall," *Creative Boom*, September 20, 2017.

Crow, Kelly. "Obamas Choose Rising Stars to Paint Their Official Portraits," *The Wall Street Journal*, October 13, 2017.

Darby, Luke. "The Obamas Chose the Coolest Painters for Their Official Portraits," *Gentlemen's Quarterly*, October 14, 2017.

Durosomo, Damola. "Arts and Culture," *OkayAfrica*, April 15, 2017.

Fortin, Hugo. "Our picks from the 2017 AIPAD show," *L'Oeil de La Photographie*, May 4, 2017.

Fox, Killian. "Kehinde Wiley: 'Creating the portrait of Obama is a huge responsibility'," *The Guardian*, November 26, 2017.

Frank, Priscilla. "Get To Know The Artists Painting The Obamas' Official Portraits," *Huffington Post*, October 13, 2017.

Frank, Priscilla. "Kehinde Wiley Paints The Formative Black," *Huffington Post*, May 4, 2017.

Frank, Priscilla. "Kehinde Wiley was Destined to Paint Barack Obama," *Huffington Post*, November 9, 2017.

Graves, Cassidy Dawn. "Artists Envision Inspiring Women, Masterful Portraits of Black Artists, and More Art Openings," *Bedford and Bowery*, May 1, 2017.

Gray, Yasmine. "5 Things to Know About Kehinde Wiley, The Artist Known for Painting Rappers & Now Obama's Presidential Portrait," *Billboard*, October 19, 2017.

Hecht, Charlotte. "From Henri Matisse to Judy Chicago, 9 Artists Who Designed Dazzling Stained Glass Windows," *Artsy*, November 7, 2017.

Israel, Matthew. "These 10 Artworks Tell the Story of Contemporary Art," *Artsy*, March

Last updated: 28 June 2022

SEANKELLY

- 24, 2017.
- "Kehinde Wiley," *Frieze*, February 2017.
- "Kehinde Wiley: In Search Of The Miraculous' at Stephen Friedman, London," *Blouin Modern Painters*, January 2018.
- "Kehinde Wiley's Trickster: vivid portraits of artists – in pictures," *The Guardian*, June 13, 2017.
- "Kehinde Wiley to paint Barack Obama's official portrait," *Creative Exchange Agency*, October 16, 2017.
- Kelley, Sonaiya. "Kehinde Wiley will paint Obama's official presidential portrait," *The Los Angeles Times*, October 15, 2017.
- Kennicott, Philip. "Will the Obamas' portraits be safe or edgy? A bit of both," *The Washington Post*, October 13, 2017.
- Lang, George. "Kehinde Wiley: A New Republic offers a socially politically and religiously charged corrective to the European masters," *Oklahoma Gazette*, June 30, 2017.
- Lanigan, Roisin. "Kehinde Wiley and Amy Sherald become first black artists to paint presidential portraits," *i-D*, October 16, 2017.
- Larbi, Miranda. "Obama's chosen the coolest artist for his official presidential portrait," *Metro*, October 18, 2017.
- Lesser, Casey. "The 25 Shows you Need to See During Frieze Week," *Artsy*, April 27, 2017.
- Loos, Ted. "Arnold Lehman, Former Museum Chief, Finally Gets to Talk About Art," *The New York Times*, April 6, 2017.
- Martin, Brittany. "Barack Obama Has Selected L.A.-Born Artist Kehinde Wiley for his Official Portrait," *Los Angeles Magazine*, October 18, 2017.
- McDonnell, Brandy. "Changing the picture: Kehinde Wiley's 'A New Republic' makes its final stop at the Oklahoma City Museum of Art," *NewsOk*, July 2, 2017.
- McGrath, Katherine. "Barack Obama Chose an Artist Who's Painted Notorious B.I.G. and LL Cool J for His Official Smithsonian Presidential Portrait," *Architectural Digest*, October 16, 2017.
- Miller, Katita. "What You Should Watch on Netflix Based on Your Favorite Art Shows," *Art Zealous*, May 31, 2017.
- Minsker, Evan. "Barack Obama Chooses Kehinde Wiley to Paint Official Presidential Portrait," *Pitchfork*, October 15, 2017.
- Nayeri, Farah. "Kehinde Wiley on Painting the Powerless. And a President.," *The New York Times*, November 27, 2017.
- "Nigerian Kehinde Wiley to paint Obama's portrait," *Vanguard*, October 18, 2017.
- "Obamas choose 2 African-American artists for official presidential portraits," *Richmond Free Press*, November 10, 2017.
- "Object Lessons," *The Art Newspaper*, June 2017.
- O'Toole, Sean. "'Africans in America' Goodman Gallery/ Johannesburg Art Gallery," *Artforum*, February 2017.
- Penman- Lomeli, Andrea. "Kehinde Wiley Exhibit Comes to Toledo," *The Blade*, February 15, 2017.
- Picht, Jennifer. "20 Awesome Things to do in NYC This Week," *Time Out New York*, May 21, 2017.
- Picht, Jennifer. "20 amazing things to do in NYC this week," *Time Out New York*, May 28, 2017.
- Rodney, Seph. "Kehinde Wiley's Pantheon of Black Artists," *Hyperallergic*, June 8, 2017.
- Rosen, Miss. "The 7 Most Stylish Artists," *Crave*, November 6, 2017.
- Rosen, Miss. "View a Series of Portraits of Extraordinary Black Artists," *Dazed*, June 6, 2017.
- Sargent, Antwaun. "How the du-rag is being reclaimed by black designers," *i-D*, March 28, 2017.
- Sargent, Antwaun. "The Importance of Kehinde Wiley Painting the Official Obama

Last updated: 28 June 2022

SEANKELLY

Portraits," *Into More*, October 21, 2017.

Sargent, Antwaun. "The Obamas and the Inauguration of Black Painting's New Golden Age In America," *W Magazine*, October 30, 2017.

Schwartz, Drew. "The VICE Morning Bulletin," *Vice*, October 17, 2017.

Sherwin, Skye. "Kehinde Wiley review – black souls sail between empowerment and exploitation," *The Guardian*, November 24, 2017.

Simon, Clea. "Images of Harlem, then and now," *Harvard Gazette*, June 1, 2017.

Smith, Roberta. "Why the Obamas' Portrait Choices Matter," *The New York Times*, October 16, 2017.

Stracqualursi, Veronica. "Painting the powerful: Artists share process of capturing presidential couples on canvas," *ABC News*, November 9, 2017.

Stone, Bryony. "Kehinde Wiley becomes the first black artist to paint an American president," *It's Nice That*, October 17, 2017.

"The Approval Matrix," *New York Magazine*, May 15-28, 2017.

"The Artist Project: Kehinde Wiley on John Singer Sargeant," *Phaidon*, October 17, 2017.

Thomas, Mickalane. "Kehinde Wiley," *Interview Magazine*, May 22, 2017.

Threadgill, Jacob. "A conversation invites the community to explore the powerful message behind Kehinde Wiley: A New Republic," *Oklahoma Gazette*, August 22, 2017.

"Top 100," *monopol*, December 2017.

Ujiyediin, Nomin. "Kehinde Wiley Reimagines Blackness In A Eurocentric Art World," *KGOU*, June 15, 2017.

Valentine, Victoria L. "Presidential Appointments: Obamas Select Kehinde Wiley and Amy Sherald to Paint Their Official Portraits for Smithsonian," *Culture Type*, October 15, 2017.

Vartanian, Hrag. "Artists Kehinde Wiley and Amy Sherald Chosen to Paint Official Obama Portraits for the Smithsonian," *Hyperallergic*, October 13, 2017.

Velimirovic, Andreja. "A Look at the Art of Kehinde Wiley and Amy Sherald, Painters of The Obamas' Official Portraits," *Widewalls*, October 17, 2017.

"Visitors Take in Exhibit's Opening," *The Blade*, February 11, 2017.

"With the Same Loving Hand," *elephant*, December 2017.

2016

"A New Republic," *Scene*, February 2016.

Alleyne, Allyssia. "FIAC 2016, le top ten du Figaro," *Le Figaro*, October 10, 2016.

Anck, Sharon. "Kehinde Wiley: A New Republic," *Phoenix Daily Photo*, November 8, 2016.

"An Evening With Artist Kehinde Wiley Nov. 9 At Wadsworth Atheneum," *Antiques And The Arts Weekly*, November 7, 2016.

"Artist Kehinde Wiley Opens Conversation Over Race with Phoenix Exhibition," *12 News*, October 2016.

"Bénédicte de Montlaur on the Third Edition of Festival Albertine, Curated by Ta-Nehisi Coates," *Blouin ArtInfo*, October 31, 2016.

Bradley, Brianna. "Kehinde Wiley depicts black America in 'A New Republic,'" *Downtown Devil*, October 2016.

McGurran, Brianna. "New Kehinde Wiley Painting Commissioned for US Embassy in the Dominican Republic," *New York Observer*, February 19, 2015.

Chiaverina, John. "Thelma Golden, Kehinde Wiley Will Speak At Ta-Nehisi Coates-organized Festival in New York," *Art News*, October 3, 2016.

Clemans, Gayle. "The stunning and subversive pageantry of artist Kehinde Wiley," *The Seattle Times*, February 17, 2016.

Clemans, Gayle. "'What does it mean to be an American?' Black artists explore question in new exhibit at TAM," *The Seattle Times*, September 22, 2016.

Cohen, Alina. "New York's Master of Installation, Clint Downing," *Blouin ArtInfo*, November 7, 2016.

Last updated: 28 June 2022

SEANKELLY

- Corbins, Madeline. "Exhibit Makes a New Republic for Black Men and Women," *The Spectator*, February 17, 2016.
- Davila, Florangela. "Now Showing At The Seattle Art Museum: Kehinde Wiley's Personal History of Color," *KPLU 88.5*, February 18, 2016.
- Davis, Ben. "Detroit Institute of Arts Launches Landmark Initiative to Collect African American Art," *artnet News*, July 26, 2016.
- Dunne, Susan. "'Human Touch' At Wadsworth Captures World's Diversity," *Hartford Courant*, July 18, 2016.
- Frost, AJ. "Kehinde Wiley: All the world's a stage," *Jewish News*, November 2, 2016.
- Goldstein, Steve. "Phoenix Art Museum Presents Wiley Exhibition Called A New Republic," *KJZZ*, October 17, 2016.
- Graces, Jen. "Stop Lionizing Kehinde Wiley's Paintings. Stop Dismissing Them, Too," *The Stranger*, February 17, 2016.
- Hamor, Brittany. "The Sheldon Museum of Arts hosts 'First Friday' celebration," *The Daily Nebraskan*, September 1, 2016.
- Harris, Whitney. "Two exhibits at VFMA spark conversations on race," *ABC News*, August 2, 2016.
- Hershikovits, David. "Critic Greg Tate on His Love-Hate Relationship with Pop Culture, Harlem Gentrification and the Jazz Resurgence," *Paper Magazine*, November 4, 2016.
- Hohenadel, Kristin. "A Spectacular Light Installations Maps Solar Winds For Parisians Stuck in Traffic," *Slate*, February 2016.
- Hsu, Hua. "The Critic Who Convinced Me that Criticism Could Be Art," *The New Yorker*, September 21, 2016.
- "Kehinde Wiley and His Subjects," *Antiques and the Arts Weekly*, August 2, 2016.
- "Kehinde Wiley continues to inspire us with new solo exhibition in Paris," *Blavity*, October 21, 2016.
- "Kehinde Wiley Exhibit Inspires Thoughts and Feelings of Belonging," *Community Idea Stations*, July 29, 2016.
- "Kehinde Wiley: 'If Black Lives Matter, They Deserve to Be in Paintings,'" *Faithfully Magazine*, November 3, 2016.
- "Kehinde Wiley in Conversation with CCH Pounder," *Vimeo*, February 27, 2016
- "Kehinde Wiley Le Petit Palais," *Que Faire A Paris*, October 2016. "Kehinde Wiley Opening Celebration," *Seattle Refined*, February 2016.
- "Kehinde Wiley's art brings color to the Old Masters," *USA Today*, October 13, 2016.
- "Kehinde Wiley's 'Lamentation' at Petit Palais, Paris," *Blouin ArtInfo*, October 26, 2016.
- "Kehinde Wiley's Stained Glass Windows in Paris Are Ah-Mazing," *The Root*, October 22, 2016.
- "Kehinde Wiley's Works in Paris," *Blouin ArtInfo*, October 25, 2016.
- Kennicott, Philip. "Bold, provocative art that looks like money." *The Washington Post*, July 15, 2016.
- Komp, Catherine. "Chance, Choice and Kehinde Wiley's 21st Century Portraiture," *Community Idea Stations*, June 30, 2016.
- "L'Africa pop di Kehinde Wiley in mostra a Parigi," *GQ*, October 20, 2016.
- Lamarque, Hannah. "From Repression to Expression: Cuba's Flourishing Art Scene," *The Huffington Post*, February 16, 2016.
- "Lamentations: Stunning Stained Glass Windows," *Dangerous Minds*, October 26, 2016.
- Lidz, Franz. "This \$14 Million 'Bird' Makes an African-American Art Collection Soar to New Heights," *Smithsonian*, October 26, 2016.
- McGurran, Brianna. "New Kehinde Wiley Painting Commissioned for US Embassy in the Dominican Republic," *New York Observer*, February 19, 2015. play
- McLendon, T. "Award Winning Painter Kehinde Wiley to Debut New Stained Glass Exhibition at Le Petit Palais," *Afropunk*, October 20, 2016.
- "Museum Meltdown," *We Live Here*, December 2016.

Last updated: 28 June 2022

SEANKELLY

- Neuendorf, Henri. "Art Demystified: Why Do Contemporary Artists Use So Many Studio Assistants?" *artnet News*, July 14, 2016.
- "New Exhibition Space for the Berggruen Gallery in San Francisco," *AMA Newsletter*, November 11, 2016.
- Noor, Tausif. "Hymn of the Republic: The Measure of Kehinde Wiley in the American South," *Momus*, July 13, 2016.
- Perez, Asha and Charli Cooksey. "Black Art Matters: Art Basel 2016 Showcased the Best of Black Culture," *The St. Louis American*, December 15, 2016.
- Pernet, Diane. "Kehinde Wiley- Lamentation at Petit Palais FIAC out of the walls by Marco De Rivera," *A Shaded View on Fashion*, October 23, 2016.
- Reyburn, Scott. "European collectors help bolster FIAC art fair," *The New York Times*, October 21, 2016.
- "San Francisco's Berggruen Gallery to Open New Space in January 2017," *Artforum*, November 8, 2016.
- Sargent, Antwaun. "How Artist Awol Erizku Found Inspiration in His Favorite Songs," *Fader*, December, 2016.
- Sasonov, Michelle. "Kehinde Wiley's Portraits Arrive at the Phoenix Art Museum," *Phoenix New Times*, October 8, 2016.
- Schuessler, Jennifer. "Ta-Nehisi Coates to Curate French-American Festival," *The New York Times*, August 4, 2016.
- Schuessler, Jennifer. "Ta-Nehisi Coates Asks: Who's French? Who's American?" *The New York Times*, October 27, 2016.
- Scott, A.O. "'Moonlight': Is This the Year's Best Movie?" *The New York Times*, October 20, 2016.
- "Seattle Art Fair draws crowds, excitement – and a touch of ambivalence," *The Seattle Times*, August 2, 2016.
- Sharp, Leila. "Last Chance: 'Africans in America' at Goodman Gallery, Johannesburg," *Blouin ArtInfo*, December 15, 2016.
- Shaw, Anny and Gareth Harris. "FIAC keeps calm and carries on despite low US Turnout," *The Art Newspaper*, October 21, 2016.
- Smith, Roberta. "Review: 'Kehinde Wiley: A New Republic' at the Brooklyn Museum." *The New York Times*, February 19, 2016.
- Stryker, Mark. "DIA launches multimillion-dollar effort to acquire African-American art," *Detroit Free Press*, July 21, 2016.
- "The Portraits of Kehinde Wiley," *Boat*, August 2, 2016.
- "Things to Do in New Jersey, July 20 Through Aug. 7," *The New York Times*, July 28, 2016.
- "Top 10 Tips From our New York Correspondent," *The Guardian*, December 2016.
- Trimble, Lynn. "Kehinde Wiley: A New Republic," *Phoenix New Times*, October 2016.
- Troop, William. "Kehinde Wiley reimagines old portraits because 'if Black Lives Matter, they deserve to be paintings,'" *Pri*, November 2, 2016.
- Troop, William. "Kehinde Wiley reimagines old portraits because 'if Black Lives Matter they deserve to be in paintings,'" *WGBH News*, November 2, 2016.
- Troop, William. "Kehinde Wiley reimagines old portraits because 'if Black Lives Matter, they deserve to be in paintings,'" *WUGH*, November 2, 2016.
- "Turn the Page: The First Ten Years of Hi-Fructose Magazine," *HiFructose Magazine*, June 5, 2016.
- "Unofficial end to summer brings thousands to Richmond-area attractions," *Richmond Times-Dispatch*, September 5, 2016.
- 2015
- Austin, Tom. "Three Exhibits Worth a Fall Trip to Texas," *Travel + Leisure*, September 18, 2015.
- "A Hero's Welcome," *TIME*, February 2, 2015.
- Beta, Andy. "Kehinde Wiley's Global Vision on View," *The Wall Street Journal*, February

Last updated: 28 June 2022

SEANKELLY

19, 2015.

- "Black Lives Reimagined in Kehinde Wiley's Art," *WNYC*, April 13, 2015.
- Cascone, Sarah. "John Kerry Will Present the State Department Medal of Arts to Kehinde Wiley," *artnet News*, January 14, 2015.
- Cascone, Sarah. "Maya Lin and Xu Bing Among State Department Medal of Arts Honorees," *artnet News*, January 15, 2015.
- "Chrysler Museum Acquires Five New Artworks Through Donor Event," *ARTFIXdaily*, January 7, 2015.
- Cross, Una-Kariim A. "Kehinde Wiley Paints Brooklyn Red," *EBONY*, February 23, 2015.
- Duray, Dan. "Xu Bing, Mark Bradford, Sam Gilliam, Maya Lin, Julie Mehretu, Pedro Reyes, and Kehinde Wiley Win U.S. Department of State Medal of Arts," *Artnews*, January 15, 2015.
- Greenberger, Alex. "Kehinde Wiley to Receive the U.S. Department of State Medal of Arts," *Artnews*, January 13, 2015.
- Haveles, Kate. "The Most Anticipated Museum Shows of 2015," *Artsy*, January 7, 2015.
- Israel, Matthew. "Kehinde Wiley's 'A New Republic' at the Brooklyn Museum," *Departures*, February 26, 2015.
- "Kehinde Wiley: A New Republic," *NYC – ARTS*, February 2015.
- "Kehinde Wiley's echoes of masterworks," *CBS News*, November 1, 2015.
- "Kehinde Wiley Exhibit at the Brooklyn Museum Challenges Ideals of Race, Gender and the Politics of Representation," *The Brooklyn Reader*, February 5, 2015.
- La Force, Thessaly. "Kehinde Wiley's Spring: The Clothes of the Season, Worn by the Artist's Muses," *New York Magazine*, February 8, 2015.
- Lowe, Laurence. "The Ascension of Kehinde Wiley," *Details Magazine*, February 2015.
- Manning, Emily. "Artist Kehinde Wiley Receives State Department Honors," *i-D*, January 22, 2015.
- Martinez, Alanna. "John Kerry to Award U.S. State Department Medal of Arts to Kehinde Wiley," *New York Observer*, January 13, 2015.
- Robinson, Gaile. "Exhibit review: Kehinde Wiley's spectacular mid-career retrospective at the Modern," *Star-Telegram*, September 23, 2015.
- Stillman, Nick. "Kehinde Wiley: A New Republic," *Artforum*, January 2015.
- Solomon, Deborah. "Kehinde Wiley Puts a Classical Spin on His Contemporary Subjects," *The New York Times*, January 28, 2015.
- "The Exquisite Dissonance Of Kehinde Wiley," *npr*, May 22, 2015.
- "US State Department Announces Recipients of Medal of Arts for 2015," *Artforum*, January 15, 2015.
- Wiley, Kehinde. "Black Lives Have Mattered for Thousands of Years: A Photo Story by Kehinde Wiley," *Paper*, October 30, 2015.

2014

- Anderson, Kirsten. "Kehinde Wiley," *Hi-Fructose*, October 2014.
- Benzine, Adam. "'Lion's Mouth', 'Kehinde Wiley', make doc short Oscar shortlist," *realscreen*, October 20, 2014.
- Boucher, Brian. "Margulies, Riggio and Broad Navigate ADAA Art Show," *Art in America*, March 5, 2014.
- "Brooklyn Museum's 4th Annual 'Brooklyn Artists Ball' Slated for April 16," *Broadway World*, February 10, 2014.
- Cantor, Paul. "Swizz Beatz Becomes Muse for Kehinde Wiley Portrait," *Billboard*, June 16, 2014.
- "Center for the Arts at Virginia Tech to open portraiture exhibition," *The Roanoke Times*, March 13, 2014.
- Cheng, Susan. "Here's a Sneak Peek at the Latest Portrait Kehinde Wiley Is Working on Right Now," *Complex*, February 6, 2014.
- Eakin, Julie. "Book Reviews: Kehinde Wiley," *Foreword Reviews*, May 31, 2014.
- Esckridge, Sonia. "World Famous Painter Highlights the 'Grace' of Black Women With

Last updated: 28 June 2022

SEANKELLY

- New Work," *New Pittsburgh Courier*, September 10, 2014.
- Ghomeshi, Jian. "Painter Kehinde Wiley's radical twist on classical portraits," *CBC Radio*, February 20, 2014.
- Godfrey, Claudette. "SXSW 2014 Documentary Short Winner Kehinde Wiley Makes Oscar Shortlist," *SXSW*, October 22, 2014.
- "GREY GOOSE® Le Melon -- the Flavored Vodka Crafted from the Fruit of Kings, Toasts the Modern Kings of Culture with Art Commissioned by Award Winning Artist Kehinde Wiley," *PR Newswire*, June 2014.
- Guiducci, Mark. "Watch an Exclusive Video of Painter Kehinde Wiley's Collaboration with Riccardo Tisci," *Vogue*, August 29, 2014.
- Harding, Michael-Oliver. "Painter Kehinde Wiley Brings Black American Culture to the Foreground," *Bullett*, March 28, 2014.
- Hernandez, Carla Gisselle. "Reel Artists Film Festival: Opening Night," *Carla Gisselle Hernandez Blog*, April 8, 2014.
- Hoeting, Christopher. "Kehinde Wiley at The Taft Museum of Art," *Aeqai*, August 15, 2014.
- Keane, Erin. "New Documentary on Artist Kehinde Wiley Coming to Louisville at 21c," *WFPL News*, May 20, 2014.
- "Kehinde Wiley: An Economy of Grace," *New Orleans Film Society*, April 2014.
- "Kehinde Wiley talks painting Spike Lee for Grey Goose 'Kings of Culture' series," *examiner.com*, June 21, 2014.
- "Kehinde Wiley Unveils Carmelo Anthony's 'Modern Kings of Culture' Portrait," *The Source*, July 17, 2014.
- "Kehinde Wiley: An Economy of Grace documents an emerging and important artist," *examiner.com*, September 22, 2014.
- "Kehinde Wiley Paints the Women of Haiti," *Super.selected*, September 15, 2014.
- Kilday, Gregg. "Eight Films Make Cut for Best Short Documentary Oscar," *Hollywood Reporter*, October 20, 2014.
- Kinsella, Eileen. "Who's Bringing What to the ADAA Art Show," *artnet News*, March 2014.
- Krishnamurthy, Sowmya. "Swizz Beatz Poses for Portrait Created by Kehinde Wiley," *The Boombox*, June 17, 2014.
- Lescaze, Zoe, Sarah Douglas, Michael H. Miller. "Trophy Art and Curated Booths at ADAA's Art Show," *Gallerist*, March 5, 2014.
- "Marcus Samuelsson Celebrates Kehinde Wiley with Dinner," *The Harlem Eye*, October 16, 2014.
- Mike, Allen. "Out & About: Kehinde Wiley," *The Roanoke Times*, April 2014.
- Olocode. "Meet Kehinde Wiley – The Most Sought-After Artist In America (Interview)," *Fuse*, March 9, 2014.
- Pearse, Emma. "Imagine Werner Herzog, Tim Gunn and Tyra Banks creating a documentary. Now, you're ready to see Jeff Dupre's 'Kehinde Wiley: An Economy of Grace,'" *Tribeca Film*, March 2014.
- "Riding the Slipstream: Artist Kehinde Wiley Evokes Old Masters and Crowns Modern Kings of Culture," *Vanity Fair*, August 4, 2014.
- Saito, Stephen. "Interview: Jeff Dupre on Keeping up With Kehinde Wiley for 'An Economy of Grace,'" *The Moveable Fest*, December 18, 2014.
- Salazar, Francisco. "SXSW Film Festival: 'Fort Tilden' Wins Grand Jury Prize; Will It Be an Oscar Contender," *Latino Post*, March 12, 2014.
- Schwartz, Kathy. "Kehinde Wiley Revisits Race and the Renaissance," *CityBeat*, August 5, 2014.
- Sleepboy, "Kehinde Wiley x Grey Goose – 'Modern Kings of Culture' Series," *Arrested Motion*, July 16 2014.
- Sowole, Tajudeen. "Conceptuality according to Kehinde Wiley," *African arts with taj*, September 26, 2014.

Last updated: 28 June 2022

SEANKELLY

Sutton, Benjamin. "Kehinde Wiley's New Takes on Old Masters Get Brooklyn Museum Survey," *artnet*, October 8, 2014.

Symonds, Alexandria, Kehinde Wiley. "Again in the age of Shenanigans: Kehinde Wiley x Spike Lee," *Interview Magazine*, June 2014.

Tantemsapya, Susannah. "Kehinde Wiley's Modern-Day Kings of Culture," *Whitewall*, July 22, 2014.

Valentine, Victoria L. "On PBS, An Engaging Portrait of Kehinde Wiley," *Culture type*, September 18, 2014.

"Video: 60 Works in 60 Seconds at FIAC 2014," *Blouin Artinfo*, October 23, 2014.

Voynovskaya, Nastia. "On View: Kehinde Wiley's 'The World Stage: Haiti' at Roberts & Tilton," *Hi-Fructose*, September 19, 2014.

Wiley, Kehinde. "Fashion and Painting: Behind Kehinde Wiley's Collaboration with Riccardo Tischi for 'An Economy of Grace,'" *Artphaire*, January 20, 2104.

Williams, Erin. "Kehinde Wiley explains his 'An Economy of Grace' paintings focusing on black women," *The Washington Post*, October 4, 2014.

2013

"Boise Art Museum Opens Kehinde Wiley The World Stage: Israel," *Artdaily.org*, June 2013.

Cochran, Samuel. "Twenty Works Art Basel Miami Beach Is Buzzing About," *Architectural Digest*, December 2013.

Crenn, Julie. "Kehinde Wiley," *Art Press*, January 2013.

G.M. "The Portraits of Kehinde Wiley, The Black Diaspora, via Israel," *The Economist*, February 18, 2013.

Gonon, Eric. "Kehinde Wiley on the World Stage in London," *Blouin Artinfo*, October 22, 2013.

Herrera, Mairobi. "Famous Visual Artist Kehinde Wiley Visits Altos de Chavón School of Art and Design," *Casa de Campo Living*, June 7, 2013.

"Kehinde Wiley, Leigh Ledare, & Other Artists on the Rise," *Artspace*, November 1, 2013.

"Kehinde Wiley. The World Stage: Jamaica," *Wall Street International*, October 17, 2013.

Lessa, Christina. "Kehinde Wiley: Breaking the Code," *Flatt*, October 2013.

Luke, Ben. "Kehinde Wiley on his first UK solo show for Frieze week," *London Evening Standard*, October 11, 2013.

Mason, Wyatt. "Kehinde the First," *GQ*, April 2013.

Oland, Dana. "Artist Kehinde Wiley will be at Boise Art Museum," *Idaho Statesman*, June 21, 2013.

Thorne, Ryan. "Kehinde Wiley Reinvents Old-School Portraiture at Boise Art Museum," *Boise Weekly*, June 19, 2013.

"Q&A With Kehinde Wiley On Street Casting," *Artphaire*, December 12, 2013.

Voynovskaya, Nastia. "Basel Week 2013: Art Basel Miami Beach Highlights," *Hi Fructose*, December 5, 2013.

Wiley, Kehinde. "Kehinde Wiley: Behind the Scenes on 'The World Stage,'" *Artphaire*, November 26, 2013.

Wiley, Kehinde. "Kehinde Wiley: On The Third Space," *Artphaire*, December 2, 2013.

Wiley, Kehinde. "Kehinde Wiley: Why I Chose Portraiture," *Artphaire*, November 26, 2013.

2012

"A New Brand of Currency," *Quiet Lunch Magazine*, May 17, 2012.

Adams, Cindy. "It's the talk of the gown," *New York Post – Page Six*, May 6, 2012.

"An Economy of Grace: Kehinde Wiley's debut exhibition at Sean Kelly Gallery opens," *Artdaily.org*, May 7, 2012.

Beam, Christopher. "The New Art World Rulebook – #6: Outsource to China, while riffing on the Western canon. Kehinde Wiley's global reach," *New York Magazine*, April 22, 2012.

Binlot, Ann. "I Wanted to Go to the Best": A Q&A With Artist Kehinde Wiley on His

Last updated: 28 June 2022

SEANKELLY

- Collaboration with Givenchy Designer Riccardo Tisci," *ARTINFO*, June 8, 2012.
- Brew-Hammond, Nana. "Givenchy's Riccardo Tisci & Artist Kehinde Wiley Collaborate on a New Series," *Fly & Mighty*, April 26, 2012.
- Bruneau, Sophia. "Features: Kehinde Wiley Preview | The Wind up at the Jewish Museum," *Studio Museum Harlem*, March 9, 2012.
- Butnick, Stephanie. "Wiley's People," *Tablet*, March 8, 2012.
- Cavallo, Sofia. "Kehinde Wiley Opens at Sean Kelly," *Opening Ceremony New News*, May 8, 2012.
- Cross, Leah. "Kehinde Wiley: An Economy of Grace," *Dazed Digital*, May 14, 2012.
- Douglas, Sarah. "Slainte! Sean Kelly Toasts Kehinde Wiley Debut," *The New York Observer*, May 5, 2012.
- Duggan, Bob. "Why All Kehinde Wiley Wants is the World," *Big Think*, May 8, 2012.
- Duray, Dan. "Here's One of Kehinde Wiley's First-Ever Female Portraits," *The New York Observer*, May 4, 2012.
- Duray, Dan. "Kehinde Wiley, Fresh From Israel, Brings His Ferocious Poses and Flashy Duds to the Jewish Museum," *The New York Observer*, March 6, 2012.
- Elliott, Bobby. "Change: On Kehinde Wiley's 'An Economy of Grace' at Sean Kelly," *The Huffington Post*, May 25, 2012.
- Finch, Charlie. "Kehinde Wiley: Unplanned Obsolescence," *artnet News*, June 2012.
- Ganz, Caryn. "Santigold's Killah Instinct," *Spin*, May/June 2012.
- Grant, Daniel. "Museum, Gallery Shows Draw Wide Audience for Kehinde Wiley," *ARTnewsletter*, May 1, 2012.
- Halperin, Julia. "Kehinde Wiley Collaborates With Designer Riccardo Tisci to Create His First-Ever Paintings of Women," *Blouin ArtInfo*, April 20, 2012.
- Hassan, Sarah. "'The Head Must be Proud' Kehinde Wiley's The World Stage: Israel at The Jewish Museum, New York," *ARTWRIT*, April 2012.
- Herschthal, Eric. "Portraits Of Israelis As Young Men: Israel through the eyes of a different kind of Old Master," *The Jewish Week*, March 20, 2012.
- Holt, Emily. "The Art of Fashion: Kehinde Wiley Joins Forces with Riccardo Tisci for His Latest Exhibit," *Vogue Daily*, May 3, 2012.
- Hunt, Kenya. "Kehinde Wiley: Wiley's latest show takes women from the streets of Brooklyn, Harlem, and Queens," *Vogue Italia*, May 8, 2012. "Israel Enters Renowned Painter's 'World,'" *The Algemeiner*, April 16, 2012.
- Jovanovic, Rozalia. "Prepping Kehinde Wiley Show, Jewish Museum Plans Downtown 'Wallscape,'" *The New York Observer*, February 21, 2012.
- Jovanovic, Rozalia, et al. "9 Things to Do in New York's Art World Before May 6," *The New York Observer*, April 30, 2012.
- "Kehinde's Israeli Initiative," *The Art Newspaper*, January 17, 2012.
- "Kehinde Wiley @ Sean Kelly Gallery," *Whitehot Magazine*, May 2012.
- "Kehinde Wiley's 'An Economy of Grace' Opens at Sean Kelly," *Paper Magazine*, May 7, 2012.
- "Kehinde Wiley at the Jewish Museum of New York," *Art Media Agency*, February 23, 2012.
- "Kehinde Wiley Finally Painted a Portrait of a Lady," *Arts Observer*, May 29, 2012.
- "Kehinde Wiley in NYC – An Economy of Grace," *The Exchange*, May 17, 2012.
- "Kehinde Wiley On 'Economy Of Grace,' His First Exhibition Featuring Women (PHOTOS)," *The Huffington Post*, May 12, 2012.
- "Kehinde Wiley's 'The World Stage: Israel' On View At The Jewish Museum," *The Huffington Post*, March 5, 2012.
- Kremetz, Jill. "Kehinde Wiley, 'An Economy of Grace,'" *New York Social Diary*, May 7, 2012.
- LaLa. "Exhibit: Kehinde Wiley's 'An Economy of Grace' at the Sean Kelly Gallery in NYC," *The Source*, May 9, 2012.
- Lala, Kisa. "Kehinde Wiley On the World Stage: A Conversation With the Artist,"

Last updated: 28 June 2022

SEANKELLY

The Huffington Post, March 16, 2012.

Lamm, April. "Der straßenkünstler," *Max*, September 20, 2012.

Laster, Paul. "Frieze Weekend," *Art in America*, May 8, 2012.

Lynch, Matthew. "Kehinde Wiley Turns Eye on Female Subjects," *WWD*, April 20, 2012.

Malick, Courtney. "Economics 101: Kehinde Wiley," *VMagazine.com*, May 21, 2012.

Mardell, Mark. "Kehinde Wiley: Paintings of a moment that never occurred," *BBC News*, September 2, 2012.

Mason, Shana Beth. "Kehinde Wiley: An Economy of Grace," *Whitewall*, May 30, 2012.

Miller, Michael H. "Kehinde Wiley's First Show at Sean Kelly is Also His First Series of Portraits of Women," *The New York Observer*, April 20, 2012.

"Mural men at work," *The Art Newspaper*, March 8, 2012.

"Opening: Kehinde Wiley's 'An Economy of Grace' @ Sean Kelly Gallery, NYC," *Juxtapoz*, May 8, 2012.

Pasori, Cedar. "Kehinde Wiley 'An Economy of Grace' Opening at Sean Kelly Gallery," *Complex Art + Design*, May 7, 2012.

Pfeiffer, Sandra. "An Economy of Grace," *mb! By Mercedes-Benz*, May 2012.

Portwood, Jeffrey. "Male Gaze: Kehinde Wiley's Series Lingers on Israeli Men," *Out*, March 21, 2012.

Quinn, Chase. "Kehinde Wiley's 'An Economy of Grace' offers feast for the eyes," *The Grio*, May 20, 2012.

Schwendener, Martha. "The Diaspora is Remixed," *The New York Times*, March 22, 2012.

Scobie, Ilka. "Kehinde Wiley: Towards a New World Portrait," *artnet*, March 2012.

"The Art of Givenchy," *Style.com*, April 20, 2012.

"The Culture – Pop Chart: High Society," *Time*, May 21, 2012.

Vartanian, Hrag. "Kehinde Wiley Paints Santigold," *Hyperallergic*, March 1, 2012.

Vora, Manish and Kelly Hill. "Kehinde Wiley in Israel: Can we all get along?" *ARTLOG*, May 4, 2012.

Weaver, Joshua R. "Kehinde Wiley Takes on Women in New Portraits," *The Root*, May 4, 2012.

"What's On: Kehinde Wiley," *The Art Newspaper*, March 2012.

Wolff, Sophia. "Kehinde Wiley in der Sean Kelly Gallery," *Stylebook*, May 11, 2012.

Zhong, Fan. "Kehinde Wiley's New Show at Sean Kelly Gallery," *W Magazine*, May 2012.

2011

"23 Questions for Street Artist Retna", *ARTINFO*, April 18, 2011.

Bennett, Lennie. "Ringling Museum of Art exhibits collection inspired by hip-hop culture," *St. Petersburg Times*, May 24, 2011.

Binlot, Ann. "Deitch Rocks Out for MOCA at Miami Beach With Kehinde Wiley and Roselee Goldberg, to the Tunes of Soulwax," *ARTINFO*, December 1, 2011.

Bradley, Jada. "Kehinde Wiley: Discusses His Work and Influences," *The Washington Examiner*, April 27, 2011.

"Celebrating Black History Month in New York City," *WNYC Culture*, February 1, 2011.

Chaban, Matt. "Share A Cab with Chuck Close and Kehinde Wiley," *The New York Observer*, January 6, 2011.

Douglas, Sarah. "Former Deitch Artist Barry McGee Finds Home with Cheim & Read," *The New York Observer*, July 12, 2011.

Esplund, Lance. "Spectacle, Ambition and a Bit of Vision," *The Wall Street Journal*, January 27, 2011.

Finkel, Jori. "Kehinde Wiley Paints a Diverse Israel", *Los Angeles Times*, April 9, 2011.

Gomez, Edward M. "Flying Down to Miami," *Art & Antiques*, November 2011.

Himelfrab, Ellen. "SCAD Museum of Art in Savannah, Georgia," *Wallpaper*, October 31, 2011.

"Kehinde Wiley, The World Stage: Israel," *Roberts & Tilton*, Winter 2011.

Last updated: 28 June 2022

SEANKELLY

- "Kehinde Wiley / The World Stage: Israel @ Jewish Museum of New York," *Juxtapoz*, September 16, 2011.
- Loos, Ted. "Ten Things to Look Forward to at Art Basel in Miami," *Vogue*, November 28, 2011.
- McGarry, Kevin. "Out There I ABMB's Last Gasp," *New York Times Style Magazine*, December 5, 2011.
- "Profiles, 33 Artists: Kehinde Wiley," *The Art Economist*, January 2011.
- Rao, Priya. "Hailing Artworks on the avenue," *The Wall Street Journal*, January 8, 2011.
- Reese, Gregg. "Artist Kehinde Wiley: a master with street cred," *OurWeekly*, April 14, 2011.
- Schedler, Carrie. "Rebirth of the Cool Poolside Barbecue," *Washingtonian*, October 3, 2011.
- Taylor, Sue. "Representing Race," *Art in America*, November 11, 2011.
- "Tour the Met a Topsy Ernest Hemingway, Italy Makes Pompeii an \$11 Million Money Pit, and More Must-Read Art News." *Blouin ArtInfo*, September 16, 2011.
- Trescott, Jacqueline. "Corcoran plans fund-raiser with artist Kehinde Wiley," *The Washington Post*, September 29, 2011.
- Vogel, Carol. "A Painting That Begat a Whole Show," *The New York Times*, September 15, 2011.
- Williams, Maxwell. "Kehinde Wiley: The Transcontinental Breadth of a Contemporary Master", *Flaunt Magazine*, March 24, 2011.
- 2010
- "21c Museum Hotel in Louisville, KY Voted #1 Hotel in the U.S Again," *ArtDaily*, October 19, 2010.
- Abbe, Mary. "Of museum wish lists and gifts," *Star Tribune*, December 30, 2010.
- "An Evening with Kehinde Wiley," *Showup.com*, February 8, 2010.
- "Brooklyn Museum Inaugurates purchase fund for Acquisition of pre-1945 African American Art," *Artdaily.org*, October 22, 2010.
- Carbone, Bradley. "The 10 Most Interesting Artist Collaborations of 2010," *Complex Media*, December 28, 2010.
- Douglas, Sarah. "A Gilded Age of Anxiety at Art Basel Miami Beach," *Blouin ArtInfo*, December 1, 2010.
- Eberle, Todd. "Art Basel Miami Beach 2010, The Hangover: Art Tribe Coupling," *Vanity Fair*, December 9, 2010.
- Emmanuel, Lisa. "Art Basel Miami Beach Opens Its Doors to VIPs," *ABC News*, December 1, 2010.
- Garfield, Joey. "Kehinde Wiley," *Juxtapoz*, cover and feature, January 2010.
- "Grace Jones Snubbs Cincinnati Museum," *artnet.com*, November 16, 2010.
- Halperin, Julia. "Sean Kelly Gallery will Represent Kehinde Wiley," *The New York Observer*, September 17, 2010.
- "Has anyone seen Grace Jones?" *The Art Newspaper*, November 2010.
- Heim, Christopher. "Hohe Erwartungen und grosse Formate," *Basler Zeitung*, December 3, 2010.
- Hunt, Kenya. "Life without Deitch," *Vogue Italia*, October 20, 2010.
- Katz, Marisa. "What Happened to the Deitch class of 2010?," *The Art Newspaper*, November 2010.
- "Kehinde Wiley," *Fashionoffice Magazine*, Fall/Winter 2010.
- Laster, Paul. "Kehinde Wiley's 'Catch 'em Fry 'em' at the Shore Club," *The Miami Art Week*, December 2-5, 2010.
- Loos, Ted. "Mix Masters," *Art & Antiques*, November 2010.
- Matthew, Kristen. "My Harlem: Marcus Samuelsson," *New York Post*, October 16, 2010.
- "Ricky M. back in town," *The Miami Herald*, December 11, 2010.
- Rosenberg, Karen. "Portraits of Phantoms, Struggling to Stand Out," *The New York Times*, December 16, 2010.

Last updated: 28 June 2022

SEANKELLY

Siverio, Ida. "Kehinde's Revolution," *944 Magazine*, October 2010.
Siverio, Ida. "Kehinde Wiley has Collaborated with VH-1, Puma and the King Of Pop for a Career that Most Artists can only dream about," *944 Magazine*, October 2010.
"Video: Kehinde Wiley," *Fashion office Trendletter*, Fall/ Winter 2010.
Watson, Simon. "Kehinde Wiley," *Whitewall Magazine*, Fall 2010.
Watson, Simon. "Kehinde Wiley," *Whitewall Magazine*, Summer 2010.
"What is that moment?" *Artsouthafrica*, June 2010.
Weiss Brady, Allison. "Baseling Brady," *SocialMiami.com*, November 2010.
Wilfert, David. "Miami (Art Basel) Five-O: All the Artists You Need to Know," *Esquire*, December 2, 2010.

2009
Brophey-Warren, Jamin. "Master Blaster," *The Wall Street Journal*, May 22, 2009.
Feaster, Felicia and Nancy Staab. "Fantastic Bombastic! Haute Hip Hop," *Angeleno*, March 2009.
Greenberg, David. "Kehinde Wiley; Deitch Projects," *Art in America* No. 3, March 2009.
Gibson, Allison. "Kehinde Wiley," *The Daily Serving*, May 5, 2009.
Harp, Grady. "The Portraiture of Kehinde Wiley: Celebrating the African American Male," *Oranges & Sardines*, August 2009.
Johnson, Ken. "The Human Figure, Dressed Up, Down And Often Not at All," *The New York Times*, July 22, 2009.
Keeps, David. "Wiley World," *The Advocate*, June/July 2009.
Lockhart, Donatella. "Kehinde Wiley: Hedonista Actitud," *Casas & Gente*, June 2009.
Masson, Géraldyne. "Kehinde Wiley: Renaissance Moderne," *Clark Magazine*, May/June 2009.
Neto, Artur Maioli. "Kehinde Wiley," *More Magazine*, June/July 2009.
Picard, Charmaine. "The Work the King of Pop Commissioned but Never Saw," *The Art Newspaper*, December 2, 2009.
"PUMA's Kehinde Wiley Boot," *Soccer365.com*, November 24, 2009.
Robinson, Walter. "Weekend Update," *Artnet*, September 4, 2009.
Rudick, Nicole. "Black Light by Kehinde Wiley, Essays by Brian Keith Jackson and Krista A. Thompson." *Bookforum*, June/July/August 2009.
Scott D, Miller. "This is Afro-Surreal," *The San Francisco Bay Guardian*, May 20-26, 2009.

2008
Ball, Sarah. "Urban Outfitters," *Newsweek*, November 24, 2008.
Bedolla, Myrtis. "Exhibitions News & Reviews: Art Basel Miami Beach, The African American Presence," *The International Review of African American Art*, Vol. 22, No. 1.
Breukel, Claire. "Editorials: 30 Americans," *Wynwood*, December 2008.
Claiborne, Barron. "Black is Beautiful," *Paper Magazine*, March 2008.
Collins, Lauren. "Studio Visit: Lost and Found," *The New Yorker*, September 1, 2008.
Evans, Ali. "A Portrait of an Artist by an Artist," *Studio: The Studio Museum in Harlem Magazine*, Spring 2008.
Fels, Sophie. "Paint it Black," *Time Out New York*, July 10-16, 2008.
Fortune, Brandon Brame, Frank H. Goodyear III and Jobyl A. Boone. *Recognize: Hip Hop and Contemporary Portraiture*. Washington D.C.: Smithsonian Institute, 2008.
Fortune, Brandon. "Hip Hop Baroque," *Art World*, February/March 2008.
Holzwarth, Hans Werner, Ed. *Art Now*, Vol. 3, New York: Taschen, 2008.
"Ice T Gets the Imperial Treatment," *ARTnews* (March 2008).
Indrisek, Scott. "Art & Design: Q & A with Kehinde Wiley," *Anthem*, December 10, 2008.
Jackson, Brian Keith. "Native Son," *Giant Magazine*, June/July 2008.
Jankauskas, Jennifer, Greg Tate and Paul Miller (DJ Spooky). *Kehinde Wiley: The World Stage—China*. Sheboygan: The John Michael Kohler Arts Center, Los Angeles:

Last updated: 28 June 2022

SEANKELLY

- Roberts & Tilton, Chicago: Rhona Hoffman Gallery, New York: Deitch Projects, 2008.
- Leutwyler, Henry. "The Masters Are Dead—Long Live the Masters," *Esquire*, November 2008.
- M.I.A. "Kehinde Wiley," *Interview*, November 2008.
- Passariello, Micol. "Gangsta E Gentiluomo," *L'espresso*, July 17, 2008.
- Peers, Alexandra. "The Fine Art of Surviving the Crash in Auction Prices," *The Wall Street Journal*, November 19, 2008.
- Rawls, Will. "The Staging of Myth," *ARTslant*, November 2008.
- Schnabel, J.L. "Kehinde Wiley Gets 'Down' at Deitch," *Juxtapoz.com*, November 6, 2008.
- Smith, Roberta. "A Hot Conceptualist Finds the Secret of Skin," *The New York Times*, September 5, 2008.
- Sorkin, Jenni. "Kehinde Wiley: Portraits, Patterns and Fashion; Post-Colonialism and Mortality," *Frieze*, October 2008.
- Stillman, Nick. "Kehinde Wiley, Studio Museum in Harlem," *Artforum*, November 2008.
- Stoilas, Helen. "Toppling the Ivory Tower," *The Art Newspaper*, February 7, 2008.
- The Associated Press. "Portrait Gallery Opens First Hip-Hop exhibit with LL Cool J, Ice-T," *International Herald Tribune*, February 8, 2008.
- 2007
- Chang, Jeff and Dave Zirin. "Beyond Hip-Hop's Misogyny," *Los Angeles Times*, April 23, 2007.
- Elliot, Amy. "You'll Have to Stand in Line for the Work of These Hot, Young Yale Artists," *American Art Collector*, January 2007.
- "Exhibition Highlights," *Art In America*, May 2007.
- "*Fanzine 13*," Summer 2007.
- "Ice-T for the NGP," *The Art Newspaper*, February 2007.
- Holmes, Pernilla. "In Your Face," *Art News*, June 2007.
- Malone, Micah. "Kehinde Wiley, Portland, OR," *Art Papers*, September/October 2007.
- Miller, Paul D. "New World Portraiture: Kehinde Wiley," *Art Asia Pacific*, September/October 2007.
- Rothman, Sabine. "Kehinde Wiley: The Interpreter," *House and Garden*, June 2007.
- Schumacher, Mary Louise. "Iconic, Ironic," *Milwaukee Journal Sentinel*, March 7, 2007.
- Schwaner-Albright. "The Remix: Tight Weave," *The New York Times Style Magazine*, Holiday 2007.
- "Special Report: The Black Enterprise Guide," *Black Enterprise*, August 2007.
- Stoilas, Helen. "New Media on the Rise," *The Art Newspaper*, April 2007.
- Teslow, Tracy L. "A Troubled Legacy," *Museums & Social Issues*, Spring 2007.
- Vecchiato, David. "Kehinde Wiley: Il Pittore Che Trasforma I Gangsta in Gentiluomini," *La Repubblica XL*, July 2007.
- Venegas, Luis. "Unforgettable Faces," *Fanzine 187*, April 2007.
- 2006
- Bellet, Harry. "De L'art a Gogo a New York," *Le Monde*, March 14, 2006.
- Bentley, Kyle. "Previews: Kehinde Wiley, Studio Museum in Harlem," *Artforum*, May 2008.
- Berwick, Carly. *The New York Sun*, March 9, 2006.
- "Best of the Weekend: Urban Art," *LA Daily News*, June 2006.
- Colman, David. "Kehinde Wiley," *Elle Décor*, March 2006.
- Essence*, October 2006.
- Goodman, Wendy. "Double Space," *New York Magazine*, May 1, 2006.
- Greco, Stephen. "Kehinde Wiley," *TRACE Magazine*, 2006.
- Herbst, Moira. "What Wait Till the Paint Is Dry," *Business Week*, October 16, 2006.
- Herffs, Hauke. "Paint it Black," *Maxim (German Edition)*, May 2006.
- Hill, Logan. "Hot Artist: Kehinde Wiley," *Rolling Stone*, October 19, 2006.
- Hunter, Andy. "Kehinde Wiley," *Mean*, September 2006.

Last updated: 28 June 2022

SEANKELLY

- Jackson, Brian Keith, Franklin Sirmans and Emil Welbekin. *Kehinde Wiley: Columbus*. Los Angeles: Roberts & Tilton, Columbus: The Columbus Museum of Art, 2006.
- Kaufman, Katrina. "Kehinde Wiley: In the Company of Masters," *Venice*, June 2006.
- Kuhn, Thomas W. "Armory Show 2006," *Messen & Markte*, Spring 2006.
- LeBlanc, Marc. "Kehinde Wiley: Roberts & Tilton," *Beautiful Decay*, Issue P.
- Lee, Carol. "54 Beautiful People," *Paper*, April 2006.
- Lewis, David. "The Art World: Kehinde Wiley," *Prophecy* No. 9, Summer 2006.
- Mason, Christopher. "Venice & 125th Street: Kehinde Wiley," *Whitewall Magazine*, Spring 2006.
- Miles, Christopher. "Kehinde Wiley," *Flaunt*, Issue 75, 2006: 44-47.
- Schimmel, Jessica. "Art Walk: Art imitates life on the streets and in the museum," *Item*, June 2006.
- Sirmans, Franklin. "Kehinde Wiley," *Uovo: an Independent Voice for Contemporary Art*, Spring 2006.
- Sischy, Ingrid. "The New York School," *Vanity Fair*, December 2006.
- Sumner, Vonn. "Kehinde Wiley: Roberts & Tilton Gallery," *Artillery*, September 2006.
- Von Bodin, Claudia. "Helden des schwarzen Barock," *Art Das Kunstmagazin*, May 2006.
- Young, Paul. "The re-Masters," *Variety*, June 2006.
- 2005
- Abbe, Mary. "Going for Baroque," *Star Tribune*, February 18, 2005.
- Cotter, Holland. "Art in Review: Kehinde Wiley," *The New York Times*, December 9, 2005.
- Detrick, Ben. "Paint it Black," *Complex Magazine*, April/ May 2005.
- Diaz, Hose. "Artists; Kehinde Wiley: Hip Hop Royalty," *ARTnews*, November 2005.
- Golden, Thelma. "Kehinde Wiley," *Interview Magazine*, October 2005.
- Golfar, Fiona. "A Season for All Women: Ilona Rich," *British Vogue*, April 2005.
- Lewis, Sarah. "De(i)fyng the Masters," *Art in America*, April 2005: Cover.
- Murray, Sorraya. "A Rising Generation and the Pleasures of Freedom," *The International Review of African American Art*, 2005.
- Ross, Susan. "The Kehinde Wiley Experience: White," *NY Arts Magazine*, May 27, 2005.
- Wiley, Kehinde. "Post-Black, Post-Soul, or Hip Hop Iconography?" *International Review of African-American Art*, Fall 2005.
- Wiley, Kehinde. "Top Ten," *ArtForum*, April 2005.
- Wood, Eve. "Kehinde Wiley Brooklyn Museum Review," *Flash Art*, Jan-Feb 2005.
- Yablonsky, Linda. "Painting the Town," *Time Out New York*, April 14-20, 2005.
- 2004
- Brew-Hammond, Nana Ekua. "It's Bigger Than Hip-Hop," *METRO, NY Edition*, December 21, 2004.
- Fashion Issue, Black Book Magazine*, Fall 2004.
- Fineman, Mia. "The History of Art, in Baggy Jean and Bomber Jackets," *New York Times*, December 19, 2004.
- Fitch, Elizabeth. "A Portrait of artist Kehinde Wiley," *Amsterdam News*, July 2004.
- Gonzales, Michael A. "Kehinde Wiley: Urban Baroque," *Essence Magazine*, November 2004.
- Hawkins, Margaret. "Gallery Glance: Kehinde Wiley," *Chicago Sun Times*, May 21, 2004.
- "Interview with Kehinde Wiley," *Loyal Magazine*, Issue No. 8.
- "Kehinde Wiley." *Museums Magazine, Special Edition*.
- "Kehinde Wiley: Prince of Hip Hop Portraiture," *SEULE Magazine*, Summer 2004.
- Korot, Joyce B. "The Neo-Baroque Era," *Tema Celeste, Italy, New York*, Issue No. 104.
- McGee, Celia. "Artist Going for Baroque on Harlem," *New York Daily News*, October 7, 2004.
- Mwangaguhunga, Ron. "Two New Shows on the Color Line," *New York Magazine*, Sept. 13, 2004.
- Walker, Dionne. "A Portrait of the Artist as a Young Black Man: Kehinde Wiley,"

Last updated: 28 June 2022

SEANKELLY

BET.com, September 2004.

Warsh, Larry. "Kehinde Wiley/ Museums Collect," *Museums New York*, Spring 2004.

2003

Cohen, Mark Daniel. "Real Art Ways," *Hartford Current*, 2003.

Jackson, Brian Keith. "B-boy Stance," *Vibe*, August 2003.

Kerr, Merrily. "New Wave," *Flash Art*, March/April 2003.

Kim, Christine Y. "Kehinde Wiley Faux Real," *Issue Magazine*, December 2003.

Murray, Derek. "Irony/Iconic," *Art in America*, March 2003.

Myers, Holly. "Scenes Far, Far Out of Tiepolo," *Los Angeles Times*, November 7, 2003.

Sirmans, Franklin. "A Bling Bling Baroque," *One World Magazine*, August-September 2003.

Stein, Lisa. "Re: Figure Plays with Figurative Painting," *Chicago Tribune*, May 5, 2003.

Stillman, Nick. "Art Seen," *The Brooklyn Rail*, August –September 2003.

Thompson, Bonsu. "Benefit II Society," *King Magazine*, September- October 2003.

Weisen, Barbara. "Re: Figure," College of Du Page, *The Guhckberg Gallery* April/May 2003.

Wood, Eve, "Acerbic Beauty," *Artnet.com*, October 2003.

2002

Cotter, Holland. "Irony/Iconic," *The New York Times*, August 2002.

Euteneier, Anita. "Hip Hop Appeal," *Express*, August 29, 2002.

Foster, Tonya. "(Re)Direct(ing) Light: Black is and Black Ain't," *Representations, ArtsWire Current*, Summer 2002.

Gessell, Paul. "At the Hip Hop," *Ottawa Citizen* August 30, 2002.

Kimmelman, Michael. "A Black World of Ins and Outs," *The New York Times*, April 26, 2002.

Menin, Samuel and Michele Robecchi. "Focus Painting," *Flash Art*, October 2002.

Plagens, Peter. "Kitsch as Kitsch Can," *Newsweek*, May 6, 2002.

Ross, Andrew. "Andrew Ross on Black Romantic," *Art Forum*, April 2002.

Saltz, Jerry. "A World Apart," *Artnet.com*, May 8, 2002.

Yablonsky, Linda. "Failing in Love," *Time Out Magazine*, May 9, 2002.

2001

McKanic, Arlene. "Death, Pain, Anger, Redemption: It's Bigger than Hip Hop," *Greenwich Village Gazette*, 2001.

Last updated: 28 June 2022