

# CALLUM INNES Bibliography

#### **Selected Publications**

2021	a pure land, Callum Innes and Thomas A Clark, Circa Press, London, United Kingdom
2020	The Collection Vol. 2, Art From 1950 to the Present Day, Hilti Art Foundation, Hirmer Publishers, Munich, Germany
2019	The Geometry of Beauty: The Not Very British Art of Six British Artists, James Bartos, Unicorn Publishing, London, United Kingdom
2018	de Chassey, Eric. <i>Callum Innes: In Position</i> . Aix-en-Provence, France: Château la Coste, 2018.
2017	Callum Innes: I'll Close my Eyes, Hatje Cantz, in association with Frith Street Gallery London and Sean Kelly, New York, 2016.  Chromaphilia: The Story of Colour in Art, Stella Paul, Phaidon Press, London, United Kingdom
2016	Callum Innes: Edges,. Madrid, Spain: Ivorypress, 2016.
2015	Afinidades Electivas   Julião Sarmento Coleccionador, Fundação EDP, Lisbon, Portugal
2014	Deblonde, Gautier. Atelier. Göttingen, Germany: Steidl Verlag, 2014.
2013	Callum Innes: History. Whitworth Art Gallery, Manchester, UK: The University of Manchester, 2013.
2012	The Arts Journal: Scotland's Cultural Landscape—The State of the Nation. Glasgow: The Arts Journal, 2012.
2010	water   colour, Callum Innes and Colm Tóibín. New York: Sean Kelly, 2010.
2009	Callum Innes: I look to you. Edinburgh: Ingleby Gallery, 2009.
2006	<ul><li>Callum Innes: From Memory. Ostfildern, Germany: Hatje Cantz, and Edinburgh: The Fruitmarket Gallery, 2006.</li><li>VAC: Coleccion Valencia Arte Contemporaneo. Valencia: Institut Valencia d'Art Modern, 2006.</li></ul>
2005	Callum Innes: Resonance. St. Ives: Tate St. Ives, 2005. Richer, Francesca and Matthew Rosenzweig. No. 1: First Works by 362 Artists. New York: Thames & Hudson, 2005.
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2000	Blue: borrowed and new. Walsall, United Kingdom: The New Art Gallery, 2000. Moving Targets 2: A User's Guide to British Art Now. London: Tate Publishing, 2000.
1999	Callum Innes. Dublin: Irish Museum of Modern Art, 1999.

1998	Callum Innes: Watercolors. Ikon Gallery, Kunsthalle Bern, Switzerland, 1998.
1997	Abstract Painting, Once Removed. Houston: Contemporary Arts Museum, 1997.  Abstraction/Abstraction Géométries Provisoires. Saint-Etienne, France: Musée d'Art Moderne, 1997.
1996	Callum Innes (1990-1996), essay by Mel Gooding. Edinburgh: Inverleith House, Royal Botanic Garden, 1996.
1995	<ul> <li>Architecture of the Mind, Galerie Barbera Farber, Amsterdam, The Netherlands, 1995</li> <li>Callum Innes, essay by Friedrich Meschede and foreword by Peter Fleissig. Zurich:         Galerie Bob van Orsouw, 1995.</li> <li>Callum Innes, Nottingham, United Kingdom: Angel Row Gallery, 1995.</li> <li>Wilson, Andrew. From Here. London: Waddington Galleries and Karsten Schubert         Gallery, 1995.</li> <li>New Voices (British Arts Council Turner Prize 1995). London: Tate Publishing, 1995.</li> </ul>
1993	Narin, Andrew. Coalition. Glasgow: Centre for Contemporary Arts, 1993.  Prospect '93: An International Exhibition of Contemporary Art. Frankfurt, Germany: Frankfurter Kunstverein und Schirnhalle, 1993.
1992	Callum Innes. London: Institute of Contemporary Arts in association with Frith Street Gallery, 1992.
1991	Meveric-Hughes, Henry and Jonathan Watkins. <i>Kunst Europa: Grossbritannien</i> . Freiburg, Germany: Arbeitsgemeinnschaft Deutscher Kunstvereine, 1991.
1990	<ul> <li>Collier, Caroline, David Ward, and Andrew Nairn. The British Art Show 1990. London: South Bank Center, 1990.</li> <li>Crone, Rainer and David Moos. Painting Alone. New York: Pace Gallery, 1990.</li> <li>The British Art Show. London: South Bank Centre, 1990.</li> </ul>

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2023	<ul> <li>Bruno, Gilda. "Ci vuole del tatto, Il Giornale delle Mostre". Londra. May 2023.</li> <li>Carey-Kent, Paul. "Callum Innes: Interview of the Month", ArtLyst, May 29, 2023.</li> <li>Dolfi Agostini, Sara. "From Ibiza to Beirut: Eight Mediterranean shows to see this summer". Art Basel. August 2, 2023.</li> <li>Griffith, Carson. "Is the Quiet Luxury Trend Sweeping the Art World?" Cultured Magazine. July 13, 2023.</li> <li>Lesso, Rosie. "Contemporary Abstract Art: How Can I Recognize it?" The Collector. March 27, 2023.</li> <li>MacMonagle, Niall. "Callum Innes's St Sebastian showcases the painter's new series of circular paintings". Independent. October 23, 2023.</li> <li>Nestaas, Kari. "Publish in Norway." Kapital. February 2023.</li> </ul>
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