

SEANKELLY

JOHAN GRIMONPREZ Bibliography

Selected Publications

- 2018 Garcia Düttmann, Alexandra, Johan Grimonprez, Michael Hardt, Mikhail Karikis. *Love & Politics*, Berlin: Freigeist Verlag, 2018.
- 2016 Rubin, Robert. *Walkers: Hollywood Archives in Art and Artifact*, New York: Museum of the Moving Image, 2016.
- 2014 Hoffman, Jens. *Show Time: The 50 Most Influential Exhibitions of Contemporary Art*, New York: DAP, 2014.
- 2013 Lapham's Quarterly, Volume 6, No. 4: "Death," New York: American Agora Foundation, Fall 2013.
- 2011 Birnbaum, Daniel, Suzanne Cotter, Connie Butler, Bice Curiger, Okwui Enwezor, Massimiliano Gioni, Bob Nickas, Hans Ulrich. *Defining Contemporary Art - 25 years in 200 pivotal artworks*, New York: Phaidon. 2011.
Bernard, Catherine. *It's a poor sort of memory that only works backwards*, Edinburgh, Houston, New York: The Fruitmarket Gallery, Blaffer Art Museum and Sean Kelly Gallery. 2011.
- 2009 Häußler, Harriet. *Aus Künstlersicht / According to the Artists*, Bielefeld, Germany: Kerber Verlag, 2009.
Slome, Manon. *The Aesthetics of Terror*, New York: Charta, 2009.
Moisdon, Stephanie. *Qu'est-ce Que L'art Video Aujourd'hui*, Boulogne, France: Beaux Arts editions, 2009.
- 2008 *Independent Study Program: 40 Years, Whitney Museum of American Art 1968-2008*, New York: Whitney Museum of American Art, 2008.
- 2007 Bode ed., Steven. *Johan Grimonprez: Looking for Alfred*, Ostfildern, Germany: Hatje Cantz, 2007.
- 2006 *Image War: Contesting Images of Political Conflict*, New York: Whitney Museum of American Art, 2006.
- 2003 Grimonprez, Johan. *dial H-I-S-T-O-R-Y*, Ostfildern-Ruit, Germany: Argos Editions/Hatje Cantz, 2003.
- 2000 Grimonprez, Johan. *Inflight*, Ostfildern-Ruit: Hatje Cantz. 2000.
Voila, le monde dans la tete, *Paris: Musee d'art Moderne de la Ville de Paris*, 2000.
- 1998 ... *we must be over the rainbow!*. CGAC Centro Galego De Arte Contemporanea and Xunta de Galicia, 1998.

Selected Articles / Reviews

- 2026 Mikec, Alen. "Colonialism as we have it today." *H-Alter*, January 15, 2026.
- 2025 Editors. "ZKM Karlsruhe presents a major retrospective of Oscar-nominated artist Johan Grimonprez." *ArtDaily*, June 8, 2025.
Kenigsberg, Ben. "Three Great Documentaries to Stream." *The New York Times*, March

Last updated: 21 January 2026

SEANKELLY

26, 2025.

Jacques, Juliet. "Mastering the Art of Archive Filmmaking." *Frieze*, March 26, 2025.

Sofuoğlu, Öykü. "'The Closer You Get to the Truth, the More You Have to Include Contradictions': Johan Grimonprez on 'Soundtrack to a Coup d'État.'" *International Documentary Association*, March 20, 2025.

Qureshi, Bilal. "Jazz, politics, continents collide in Oscar-nominated 'Soundtrack to a Coup d'Etat.'" *NPR*, February 28, 2025.

Horne, Gerald and Anthony Ballas. "Antidote to Soft Power: Johan Grimonprez's Soundtrack to a Coup d'État." *Scalawag Magazine*, February 28, 2025.

Goodman, Amy. "Congo, Jazz & the CIA: Oscar-Nominated 'Soundtrack to a Coup d'Etat' Revisits Lumumba Assassination." *Democracy Now!* February 17, 2025.

Editors. "Oscar Docs: 'Soundtrack to a Coup D'Etat.'" *The Brian Lehrer Show*, February 14, 2025.

Muhande, Maliyamungu. "Soundtrack to a Complicit Silence." *The Nation.*, February 14, 2025.

Dollar, Steve. "How the CIA used jazz greats as cover for a 1961 coup in Africa." *Los Angeles Times*, February 12, 2025.

Zeitchik, Steven. "'Soundtrack to a Coup d'Etat' Director: Our World's Problems Go Well Beyond Trump and the Republicans." *The Hollywood Reporter*, February 8, 2025.

Editors. "Johan Grimonprez joins Tavis Smiley." *Travis Smiley Podcast*, January 30, 2025.

Editors. "'Soundtrack to a Coup d'État' nominated for an Oscar." *The Brussels Times*, January 23, 2025.

Jones, Kimberley. "Soundtrack to a Coup d'Etat." *Austin Chronicle*, January 3, 2025.

2024

Ruuskanen, Emily. "Johan Grimonprez on reclaiming our voices through rebellion: 'Confrontation is necessary.'" *Far Out Magazine*, December 21, 2024.

Clark, Philip. "'Soundtrack to a Coup d'Etat' Loves Politics and Butchers Jazz." *ArtReview*, December 19, 2024.

Hoberman, J. "Best of 2024: Film." *Artforum*, December 2024.

Editors. "Review: Soundtrack to a Coup d'Etat." *TimeOut*, November 22, 2024.

Ide, Wendy. "Soundtrack to a Coup d'Etat review – superb study of how jazz got caught between the cold war and the CIA." *Los Angeles Times*, November 15, 2024.

Abele, Robert. "Review: Jazz, African independence, secret agents — it's all in 'Soundtrack to a Coup d'Etat'." *Los Angeles Times*, November 15, 2024.

Brady, Tara. "Soundtrack to a Coup d'Etat: A fleet-footed chronicle that never lets up." *The Irish Times*, November 15, 2024.

Carey, Matthew. "Doc Talk Podcast: Oscar-Contending Director Johan Grimonprez Explains How He Pulled Off Incredible Filmmaking Feat In 'Soundtrack To A Coup D'Etat.'" *IMDb*, November 13, 2024.

Leigh, Danny. "Soundtrack to a Coup d'Etat film review — dizzying history of colonialism, murder and jazz in the Congo." *Financial Times*, November 14, 2024.

Bradbury, Sarah. "Johan Grimonprez interview on Soundtrack to a Coup d'Etat at London Film Festival 2024." *The Upcoming*, November 5, 2024.

Alves, Cláudio. "Review: 'Soundtrack to a Coup d'Etat' is Essential Viewing." *The film Experience*, November 5, 2024.

La Vigna, Christopher. "SOUNDTRACK TO A COUP D'ETAT strikes a chilling chord." *Movie Jawn*, October 31, 2024.

Barnes, Zachary. "'Soundtrack to a Coup d'Etat' Review: A Sprawling, Swinging History." *The Wall Street Journal*, October 31, 2024.

Wilkinson, Alissa. "Soundtrack to a Coup d'Etat' Review: What Lies Beneath." *The New York Times*, October 31, 2024.

2021

Meza, Ed. "Jazz: Soundtrack to a DRC coup." *Southern Times* . May 6, 2021.

Last updated: 21 January 2026

SEANKELLY

- 2020 Editor. "MacDowell Colony Awards Fellowships to Eighty-Seven Artists." *Artforum*. January 14, 2020.
- 2019 Selvin, Claire. "MacDowell Colony Awards Fellowships to 86 Artists." *ARTnews*. January 22, 2019.
- 2018 Tanigawa, Noe. "Double Take: What Are You Saying?" *Hawai'i Public Radio*. November 30, 2018.
- 2017 "ARTIST ROOMS: Johan Grimonprez", *Caithness Horizons Museum*, 2017.
Calder Williams, Evan. "Long Shadows," *Frieze*, November-December 2017.
Christoph, Sarah. "Johan Grimonprez | blue orchids |," *The Brooklyn Rail*, March 1, 2017.
Dijksterhuis, Edo. "The End of Modern Curating and Artists' Revenge," *Artslant*, September 9, 2017
"Editors' Picks," *Frieze Bulletin*, February 21, 2017.
"Exhibitions, the Lookout," *Art in America*, February 2017.
Godden, Sky. "What is an Art Fair Doing Asking 'What Is To Be Done?'," *Momus*, March 8, 2017.
Gopnik, Blake. "Johan Grimonprez, a Look at War and its Lies," *Artnet News*, February 9, 2017.
Hegert, Natalie. "More Than You Can Chew: Priorities for Armory Week in New York, 2017," *Mutual Art*, March 2017.
Hubert, Craig, "Artist Uncovers Secrets of Arms Trade in the Faces of Two Men Whose Lives It Changed Forever," *Artsy*, February 8, 2017.
"Johan Grimonprez at ltd Los Angeles," *Contemporary Art Daily*, April 24, 2017.
"Johan Grimonprez blue orchids," *Daily Art Fair*, February 2017.
Neil, Johnathan TD. "Johan Grimonprez |blue orchids|," *Art Review*, March 2017.
Ng, Dilys. "Fidning Voices that Matter Now at New York's Art Fairs," *TIME*, March 2, 2017.
Thackara, Tess. "Armory Show Focus Curator Jarrett Gregory Finds Political Power in Artistic Subtlety," *Artsy*, February 28, 2017.
Ruëll, Niels. "Cinematek casts a spotlight on filmmaker Johan Grimonprez," *Bruzz*, October 16, 2017.
Schelf, Dorien. "Documentary filmmaker Ira A. Goryainova selects 7 Belgian movies," *The Word*, March 13, 2017
Scher, Robin. "The Uncertain Dependability of Truth: Johan Grimonprez's New Film Makes Clear It's One Thing We Can Count On," *ArtNews*, March 8, 2017.
Slenske, Michael. "The Most Significant Anti-Trump Art of 2017." *Garage*, December 18, 2017.
Stapley-Brown, Victoria. "Shifting Focus: The Armory Show Shakes up its Curated Sector," *The Art Newspaper*, March 2, 2017.
Stockly, Ed. "Monday's TV highlights: 'David Letterman: The Mark Twain Prize' on PBS," *The Los Angeles Times*, November 19, 2017.
Tanigawa, Noe. "Double Take: What Are You Saying?" *Hawai'i Public Radio*. November 30, 2018.
Williams, Evan Calder. "Long Shadows," *Frieze*, October 15, 2017.
Wilson, Michael. "Johan Grimonprez: Blue Orchids," *Time Out New York*, February 20, 2017.
- 2016 Anderson, John. "Tribeca Film Festival to include TV screening at this year's event via 'Tribeca Tune In,'" *Newsday*, April 8, 2016.
"Feinstein, Andrew. "The naie idealist." *IOL*, June 10, 2016.
Fitzpatrick, Richard. "Filmmaker Kirsten Johnson on life, work and 5 documentaries that changed the world," *Irish Examiner*, September 13, 2016.
Gedeeld, Keer. "Deze 10 nieuwe Belgische titels worden vertoond op Film Fest Gent,"

Last updated: 21 January 2026

SEANKELLY

Focus, August 29, 2016.

Goodfellow, Melanie. "Arms trade doc 'Shadow World' acquired for North America," *Screen Daily*, May 16, 2016.

Hopwell, John. "IDFA: Wide House Takes 'Too Black to Be French,' 'Boling, the Forest of Love'," *Variety*, November 21, 20

Hubert, Craig. "Tribeca Film Festival: Johan Grimonprez Shines a Light on a Corrupt 'Shadow World,'" *Blouin Artinfo*, April 21, 2016.

"Johan Grimonprez – dial H.I.S.T.O.R.Y- "Get killed, and maybe they will notice you," *Eve*, November 10, 2016.

Karageorgu, Paraskevi. "Shadow World: Lifting the lid on what is really behind the global arms trade," *Cineuropa*, April 27, 2016.

Meyer, Bill. "'Shadow World' exposes mega-industry of global weapons sale." *People's World*, June 6, 2016.

Miller, Phil. "Nearly 52,000 admissions at this year's Edinburgh International Film Festival." *Herald Scotland*, June 30, 2016.

Mitchell, Wendy. "Amanda Knox feature among new Danish docs," *Screen Daily*, April 13, 2016.

Nofli, Joey. "Tom Hanks, Shaq, and Elvis headline Tribeca lineup," *Entertainment Weekly*, March 8, 2016.

Parker, Andrew. "Three unmissable films from the 2016 Reelworld Film Festival." *The Gate*, October 11, 2016.

"Pope Francis Calls for Acceptance, Alabama Governor Scandal, 'The Shadow World' at Tribeca," *The Takeaway*, April 2016.

Ramos, Estevan. "Art Meets Fashion in an Abandoned Medical Center," *Apparel News*, November 30, 2016.

Richie, Kevin. "Tribeca '16: television and VR share the spotlight," *Real Screen*, April 13, 2016.

Richter, Volkmar. "Heartrending welfare stories in I, Daniel Blake and reviews of five other films at VIFF." *Vancouver Observer*, October 5, 2016.

Schager, Nick. "Tribeca's 'Shadow World' and 'Houston, We Have a Problem!' Indulge in Conspiratorial Nonsense," *The Village Voice*, April 27, 2016.

Schectman, Jeff. "The Global Arms Trade: How Bribes to Politicians from Arms Dealers Keep Wars Going," *Global Research*, April 25, 2016.

"Shadow World Review," *Big Picture Sound*, April 2016.

"Shining a Light on the Global Arts Trade," *WYNC*, April 8, 2016.

"Silent Wilderness premiers at IDFA." *Flanders*, November 17, 2016.

Smith, Theresa. "Hard-hitting films at Encounters festival," *IOL*, April 15, 2016.

Thomason, John. "Still/Moving Plumbs Collector's Eclectic Psyche, *Boca*, April 1, 2016.

"Tien Belgische titels op Film Fest Gent: 'Bewijs van talent'." *Het Nieuwsblad*, August 29, 2016.

"Viaja alrededor del mundo, desde una óptica germana." *Union Jalisco*, August 14, 2016.

Votaw, Melanie. "Tribeca Film Fest: 'Shadow World' Doc on Global Arms Trade is Scathing, Devastating," *Reel Life With Jane*, April 25, 2016.

"Watch: 'Shadow World' Trailer Shines a Light on Hard Truths the Government Doesn't Want You to Know About," *Indiewire*, April 2016.

Weissberg, Jay. "Tribeca Film Review: Shadow World," *Variety*, April 30, 2016.

Yamato, Jen. "'Shadow World': The War Documentary the U.S. Government Doesn't Want You to See." *The Daily Beast*, October 11, 2016.

2015

Browne-Anderson, Hugo. "Tom McCarthy review: Reading the novel as performance art," *The Sydney Morning Herald*, April 11, 2015.

"Conversations with artists – Johan Grimonprez," *Flanders: State of the Art*, January 2015.

"Flemish video artists in the spotlight at Art Cologne," *flanders*, March 30, 2015.

Hubert, Craig. "Another History: Tom McCarthy and Film," *Blouin Artinfo*, February 25,

Last updated: 21 January 2026

SEANKELLY

- 2015.
- "It's a Poor Sort of Memory That Only Works Backwards' – Johan Grimonprez at the SVA Chelsea Gallery," *Hyperallergic*, January 15, 2015.
- "Johan Grimonprez," *vimeo*, February 21, 2015.
- "Johan Grimonprez at the SVA Chelsea Gallery," *Muse*, January 27, 2015.
- Keane, Erin. "Exclusive: Watch the hypnotic short film based on Tom McCarthy's new novel 'Satin Island,'" *Salon*, February 3, 2015.
- Steverlynck, Sam. "A Major Survey of Belgian Art Opens...in Havana," *ARTslant*, February 2015.
- 2014
- Dijksterhuis, Edo. "Black Box and White Cube Merge but Audiences Are Slow to Follow," *Artslant*, December 1, 2014.
- 2013
- Harris, Gareth and Julia Michalska. "Behold a Terrible Beauty," *The Art Newspaper*, June 14, 2013.
- 2012
- Mignon, Olivier. "Review: John Grimonprez," *Artforum*, February 2012.
- 2011
- Alvarez, Olivia Flores. "The Medium is the Message." *HoustonPress*, January 13- 19, 2011.
- Bernard, Catherine. "It's a Poor Sort of Memory that Only Works Backwards," The Fruitmarket Gallery, Blaffer Art Museum and Sean Kelly Gallery Edinburgh, Houston, New York, 2011.
- "Blaffer Gallery presents Johan Grimonprez: It's a Poor Sort of Memory that Only Works Backwards," *Re-title.com*, January 15, 2011.
- Britt, Douglas. "Media Archeologist' retells modern history." *Houston Chronicle*, January 20, 2011: 28.
- Britt, Douglas. "Johan Grimonprez: It's a Poor Sort of Memory That Only Works Backwards." 29-95, January 27 – March 31, 2011.
- "Disfrute Houston, Eventos en nuestra ciudad y muchos mas: Enero 2011." *Semana News*, January 15, 2011: 22 – 23.
- Gonzales, David and Emily Holley. "Grimonprez exhibit is a dark masterpiece," *The Daily Cougar.com*, February 24, 2011.
- Lima, Benjamin. "Johan Grimonprez, Houston," *Art Papers*, May/ June 2011.
- Lopez, Patricia. "Check out what's free this weekend," *ABC-13*, January 7, 2011.
- Kwon Mee-yoo. "Bowls, trash bins and tires turned into 'French Art Today,'" *The Korea Times*, August 3, 2011.
- Ramey, Julia. "Johan Grimonprez: It's a Poor Sort of Memory that Only Works Backwards," *Houston Press*, January 13, 2011.
- Ramey, Julia. "The Medium is the Message." *Houston Press*, January 13 – 19, 2011.
- Sears, Kelly. "Interview: Johan Grimonprez," ... *might be good*, 2011.
- 2010
- "Arts Guide August 2010," *Houston Press*, August 26, 2010.
- Fuller, Graham. "Double Take Director Johan Grimonprez on Hitchcock, the Cold War, and Missing 9/11," *The Village Voice*, May 25, 2010.
- Jeffrey, Moira. "Art review: Johan Grimonprez, Double Take," *Scotland on Sunday*, May 25, 2010.
- Lequeux, Emmanuelle. "Face à face avec l'histoire," *Beaux Arts*, October 2010.
- Macmillan, Duncan. "Grimonprez / Vincent Fecteau / Hugh Cleghorn," *News.scotsman.com*, June 10, 2010.
- "MoMA's Doc Fortnight Brings 'Remake' and 'Mirror' to NYC," *indieWIRE*, February 4, 2010.
- "MoMA's to Host 9th Annual Festival of International Nonfiction Films," *Art Knowledge News*, February 4, 2010.
- Musto, Michael. "See *Double Take* at the Film Forum," *The Village Voice Blogs*, June 3, 2010.

Last updated: 21 January 2026

SEANKELLY

- Romney, Jonathan. "Double Take, Johan Grimonprez, 80 mins, (12A)," *The Independent*, April 4, 2010.
- Scott, A.O. "Recasting the Cold War As the Hitchcock Years," *The New York Times*, June 2, 2010.
- 2009
- Blagojevic, B. "Double Take, Johan Grimonprez at Sean Kelly Gallery," *Artcat.com*, February 23, 2009.
- Daingnault, Cynthia. "Well, Then, I guess That's No Macguffin!," *Last Exit Magazine*, February 13, 2009.
- Dib, André. "Hitchcock extrai lições da Guerra fria," *Diarioassociados.com*, October 20, 2009.
- Falconer, Morgan. "Film and Video," *The Burlington Magazine*, May 2009.
- Griffin, Tim. "Double Entendre," *Artforum*, April 2009.
- Jones, Ronald. "Johan Grimonprez," *Frieze*, April 2009.
- Levin, Kim. "Johan Grimonprez," *ARTnews*, May 2009, pp. 109-110.
- Lim, Dennis. "Multinational Forces at the Berlin Film Festival," *The New York Times*, February 14, 2009.
- Macnab, Geoffrey. "Soda takes Double Take, La Danse, The Paris Opera Ballet," *Screendaily.com*, October 2, 2009.
- Macnab, Geoffrey. "The Hitchcock effect," *flandersimage*, Spring 2009.
- Martí Font, J.M., "Hitchcock, su doble y la Guerra fría," *El Pais Edicion Cataluña*, May 2, 2009.
- Moisdon, Stéphanie. *Qu'est-ce Que L'art Video Aujourd'hui*, "Johan Grimonprez," Boulogne: Beaux Arts Editions, 2009.
- Peranson, Mark. "If you meet Your Double, You Should Kill Him: Johan Grimonprez on Double Take," *Cinema-Scope.com*, April 2009.
- Princenthal, Nancy. "Think Again," *Art in America*, May 2009.
- Provan, Alexander. "If you see yourself, kill him / Johan Grimonprez & Tom McCarthy," *Bidoun.com*, July 16, 2009.
- Roxborough, Scott. "Art Meets film at Berlin Forum Expanded," *The Hollywood Reporter*, January 16, 2009.
- Scrimgeour, Alexander. "1,000 Words: Johan Grimonprez," *Artforum*, April 2009.
- Smith, Roberta. "Johan Grimonprez: Double Take," *The New York Times*, March 6, 2009.
- Van Tomme, Niels. "Constructing Histories: Johan Grimonprez discusses Double Take," *Art papers*, May / June 2009.
- "Johan Grimonprez, Magasin 3," *The Art Newspaper*, March 2009.
- "Johan Grimonprez," *Art Papers*, March / April 2009.
- "Kunst auf der Berlinale," *Monopol*, March 2009.
- "Palestine, Russian Entries Get Top Honours," *Khaleej Times Online*, October 18, 2009.
- "Saving the Image: Art After Film," *Center for Contemporary Arts*, Glasgow, 2003.
- "Sundance 2010: New Frontier," *IndieWIRE*, December 3, 2009.
- "Visual Arts Brief: Seeing Double," *The School of Visual Arts*, February 20 -26, 2009.
- "Magasin 3 Stockholm Konsthall," *e-flux*, March 27, 2009.
- 2008
- Black, Karen. "Johan Grimonprez: Hitchcock didn't have a belly button," *This Long Century*, 2008.
- C.P. "Terrorism exhibition cancelled," *The Art Newspaper*, November 2008.
- Simon, Joshua. "War Zone Aesthetics," *NY Arts.com*, August 7, 2008.
- 2007
- Bode, Steven ed. "Looking for Alfred: Johan Grimonprez," *Film and Video Umbrella*, Hatje Cantz Verlag, Pinakothek der Moderne, Zapomatik: London, UK; Ostildern, Germany; Munich, Germany; Gent, Belgium, 2007.
- 2006
- Juul Holm, Michael and Anders Kole, eds. "Sip My Ocean – Video from the Louisiana Collection," *Louisiana Museum for Modern Art*, Humlebæk, 2006.
- "Sip My Ocean." *Louisiana Magazine*, no. 21, May 2006, pp. 15-20.

Last updated: 21 January 2026

SEANKELLY

- 2005 Jackson, Camilla. "Looking For Alfred," *Detox – By Any New Media*, February 2005.
- 2003 "Beware! In playing the phantom you become one, An interview with Johan Grimonprez," *Saving the Image: Art After Film*, Centre for Contemporary Art Glasgow, Glasgow, pp. 119-128, *dial H-I-S-T-O-R-Y*, with texts by Hans Ulrich Obrist, Vrääth Öhner, Slavoj Zizek, HatjeCantz, Stuttgart, Germany, 2003.
Factor 1997, Liverpool, England, February 2003.
Montagnon, Florence. "La réalité comme page de publicité," *Hardcore, vers un nouvel activisme*, Palais de Tokyo, Paris. France pp. 112-117.
- 2002 "Johan Grimonprez," *Interarchive*, Verlag der Buchhandlung, edited by Kunstraum der Universität Lüneburg, Köln, Germany, pp.260-262.
- 2001 "Cream and Sink Emergencies: Zapping Time," *47 International Short Film Festival Oberhausen*, Germany, May 3 – 8, pp.85-90.
"Independence Day Realtime," *Artforum*, November, p.46.
"Insert Commercial Here," *Adbuster*, September - October.
"Insert Safety Instruction Card," *Frame*, no. 5, Vienna, January - February 2001.
"Landscape in Motion," *la generazione delle immagini*, Milano, February 2001.
Zizek, Slavoj. "A Holiday from History and Other Real Stories, a selection of works by Johan Grimonprez," *JANUS*, Fall 2001.
- 2000 "Cyberjack-O-Rama," *Urban Rumors*, Hans Ulrich Obrist, arc en rêve, Centre d'Architecture, Bordeaux, November 2000.
"Discusses the Meditation of Catastrophe with Johan Grimonprez, Jean Wainwright," *Hotshoe*, 2000
Grimonprez, Johan. *Inflight Magazine*, Hatje Cantz, Stuttgart, 2000.
Hansen, Josée. "Cyberjacking," *D'land Kultur*, Luxembourg, December 15 2000.
"Vom Sehen, Fliegen und Träumen," *Camera Austria #66*, Vrääth Öhner, Graz, September 2000.
"Vom Sehen, Fliegen und Träumen," *ARCO Noticias*, no. 15, Madrid, September 2000.
- 1999 Bonami, Francesco and Hans-Ulrich Obrist. "Barry White in non-gravity space," *Sogni/Dreams*, Fondazione Sandretto Rebaudengo per 'Arte, Castelveccchi Arte, Roma, 1999.
Schaeffer, J-M. "Fahrenheit 451-the temperature at which book paper catches fire, and burns," *Think Art, Theory and Practice in the Art of Today*, Witte de With, Rotterdam, Summer 1999.
- 1998 Bal-Blanc, Pierre and Mathieu Margerin. "Prends garde! A jouer au fantome, on le devient," *BLOCNOTES*, Summer 1998.
Bernard, Catherine. "Supermarket History," *Parkett*, 1998.
Ineke Schwartz," *De Volkskrant*, February 4, 1998.
"Johan Grimonprez verbijsterend luchthartige visie op het wereldnieuws," "Once the Terrorist had a name; a conversation with Johan Grimonprez, while his movie dial H-I-S-T-O-R-Y is shown at the Herzliya Museum of Art, Vered Maimon," *Studio*, April 1998.
Ruyters, Domeniek. "Geschiedenis op bestelling, Interview met Johan Grimonprez," *Metropolis*, Amsterdam, August – September 1998.
Van Houts, Catherine. "Een uur kaping - de aan de grond genagelde vliegtuigen van Johan Grimonprez," *Het Parool*, Belgium, February 19, 1998.
...*We Must Be Over the Rainbow!*, Centro Galego Arte Contemporanea, Santiago de Compostela, September 1998.
- 1997 "Artistes vidéo (Nouvelles génération)," *Nov'Art*, Paris, February 1997.

Last updated: 21 January 2026

SEANKELLY

- Asselberghs, Herman. "Video van Johan Grimonprez over Nieuw Guinea bekroond," *De Standaard*, Brussels, November 13 – 14, 1997.
- Cassagnau, Pascale. "Une vidéothèque de Herman Aselberghs et Johan Grimonprez," *Omnibus*, October 1997
- "Intervju med Johan Grimonprez, Tiril Schrøder, Børre Sæthre and Tone Hansen," *UKS - Forum für Samtidskunst*, no. 34, 1997.
- "Media houden terrorisme in leven, Lieven Van Den Abeele," *De Standaard*, Brussels, May 31 - June 1, 1997.
- Movin, Lars. "Dødens historie," *Information*, November 5, 1997.
- Sanders, Mark. "dial H-I-S-T-O-R-Y," *Dazed & Confused*, no. 37, London, December 1997.
- "Vlaamse film voor Kassel moest in Frankrijk worden gemaakt, Lieven Van Den Abeele," *De STANDAARD*, Brussels, May 31 - June 1, 1997.
- 1995 "Beware! In Playing the Phantom, You Become One," *Semaine Internationale de Vidéo Saint-Gervais*, Geneva, 1995.
- 1994 "America's Favorite Movie, Interviews on The Sound of Music," *Andere Sinema*, Antwerp, May - June 1994.
It will be all right if you come again, only next time don't bring any gear, except a tea kettle..., Les Expositions du Palais des Beaux Arts, Brussels, 1994.
- 1993 High, Kathy. "Where is your helicopter?," *Felix*, vol.1, no. 3, New York, 1993.
- 1992 "Sorry, we already have an anthropologist," *Art Papers*, January/February, 1992.

Last updated: 21 January 2026