MARINA ABRAMOVIĆ
Bibliography

Selected Publications

2026 *Marina Abramović: Long Life, Short Stories*, New York: Rizzoli Electa, 2026.
Gryczkowska, Agnes. *Marina Abramović: On the Erotic*. Berlin: BIERKE, 2026.

2025 Baitel, Shai. *Marina Abramović: Transforming Energy*. Milan: SKIRA, 2025.

2023 *Marina Abramović*. London: Royal Academy of Arts, 2023.
Nomadic Journey and Spirit of Places. New York: Prestel, 2023.

2018 Goldberg, RoseLee. *Performance Now: Live Art for the 21st Century*. New York: Thames & Hudson, 2018.

2017 Abramovic, Marina. *The Cleaner.* Hatje Cantz Verlag, 2017.

2015 Clemens, Justin. *Private Archaeology*. Tasmania: Museum of Old and New Art, 2015.
Džuverović, Lina. *Monuments Should Not Be Trusted*, Nottingham: Nottingham Contemporary, 2016.
Marina Abramovic: In Residence Education Kit, Sydney: Kaldor Public Art Projects, 2015.
The Sense of Movement: *When Artists Travel*. Hatje Cantz: Ostfildern, 2015.
Sardo, Delfim. *Afinidades Electivas | Julião Sarmento Coleccionador*, Fundacão Carmona e Costa. Lisbon: Portugal, 2015.
Westcott, James. *Quando Marina Abramovic Morrer: uma biografia*, São Paulo: SESC Editions, 2015.

2014 Belisle, Josee. *Beaute du Geste*, Montreal: Musee d'Art Contemporain de Montreal, 2014.
Biesenbach, Klaus and Hans Ulrich Obrist. *14 Rooms*, Ostfildern, Germany: Hatje Cantz, 2014.
Bojan, Maria Rus and Alessandro Cassin. *Whispers, Ulay on Ulay*, Amsterdam: Valiz Foundation, 2014.
Day, Charlotte. *Art As a Verb*, Victoria, Australia: Monash University Museum of Art, 2014.
Hoffman, Jens. *Show Time: The 50 Most Influential Exhibitions of Contemporary Art*, New York: DAP, 2014.
Marina Abramovic: Entering the Other Side, Jevnaker, Norway: Kistefos Museet, 2014.
Marina Abramovic: 512 Hours, London: Serpentine Galleries, Koenig Books, 2014.

2013 *Moving Pictures / Moving Sculpture: The Films of James Franco*, California: Oh Wow, 2013.
Munch by Others. Norway: Arnivus + Orfeus Publishing and Haugar Vestfold Museum, 2013.
Walk on, From Richard Long to Janet Cardiff: 40 Years of Art Walking, Manchester: Cornerhouse Publications, 2013.
Westcott, James. *When Marina Abramovic Dies*, China: Gold Wall Press, 2013.

2012 Anelli, Marco. *Portraits in the Presence of Marina Abramovic.* Milan:

Damiani, 2012.
Drobnik, Jim and Jennifer Fisher. *The Senses and Society - Special Issue: Sensory Aesthetics 7.2* (2012)
Hailand, Tim. *One Day in the Life of Robert Wilson's 'The Life and Death of Marina Abramovic,'* China: Hailand Books, 2012.
Moments: Eine Geschichte der Performance in 10 Akten, Cologne: Walther Konig, 2012.
Theater of Life, Torún: Center of Contemporary Art Znaki Czasu, 2012.
Viola, Eugenio and Diego Sileo. *The Abramovic Method*, Milan: 24 Ore Cultura & Pac Milan, 2012.

2011

Art Must be Beautiful, Estonia: Tartu Art Museum, 2011.
Brockman, John. *Is the Internet Changing the Way You Think? The Net's Impact on our Minds and Future,* New York: Harper Perennial, 2011, pp. 370.
Marcoci, Roxana. *Sanja Ivekovic: Sweet Violence*, New York: The Museum of Modern Art, 2011.
Progams: James T. Demetrion Lecture: Marina Abramovic, Hirshhorn, Spring 2011.

2010

Abramovic, Marina and Klaus Biesenbach et. al. *Marina Abramovic: The Artist is Present,* New York: Museum of Modern Art Department of Publications, 2010.
Becker, Carol, Kate Gilmore and Tehching. "A Salute to Marina Abramovic", The Brooklyn Rail, April 2010.
Blessing, Jennifer and Trotman, Nat. *Haunted, Contemporary Photography, Video, Performance*, New York: Guggenheim Museum, 2010, pp. 12, 51, 59, 71 and 202.
Borja, Jaime and Jose, Alejandro Restrepo. *Habeas Corpus: que tengas (un) cuerpo (para exponer),* Museo de Arte de Banco de La Republica, 2010.
Butler, Cornelia and Schwartz, Alexandra. *Modern Women,* New York: MoMA, 2010, pp. 20, 27 and 364.
Centro Andaluz De Arte Contemporaneo. 11 to 21. Spain: CAAC, 2010, pp. 64.
Conlad, Natasha*. Last Ride in a Hot Air Balloon*, New Zealand: Auckland Art Gallery, 2010, 48-55.
Coppard, Abbie. *Aware Art Fashion Identity*, London: Damiani, 2010, pp. 44-47 and 243.
Franciolli, Marco. *Look at Me, Faces and Gazes in Art 1969-2009*, Italy: Silvana Editoriale, 2010, pp. 74-75 and 62.
Humberto Borje Gomez, Jaime. *Habeas Corpvs*, Colombia: Banco ade la Republica, 2010, pp. 97 and 114.
Levy, Bernard-Henri*. La Regle Du Jeu,* Paris, 2010, pp. 248-249.
Llull Llobera, Paula. *Miradas Singulares Voces Plurales*, 2010.
Marina Abramovic: Videoinstalaciones, Mexico City: Instituto Nacional de Bellas Artes, 2010.
McEvilley, Thomas. *Art, Love, Friendship: Marina Abramovic and Ulay, Together & Apart,* New York: McPherson & Company, 2010.
Piotrowski, Piotr. Agorafilia. *Poznan, Poland: Dom Wydawniczy REBIS*, 2010, pp. 12, 36, 193-199, 249, 283.
Rudin De Woody, Beth. *Think Pink*, Florida: Gavlik, 2010, pp.11.
Russo, Rebecca Luciana. *Videoinsight, Healing with Contemporary Art,* Italy: Silvana Editoriale, 2010, pp. 44-47.
Schloen, Anne. *Die Renaissance des Goldes,* Nurnberg: Verlag Fur Moderne Kunst Nurnberg, 2010, pp.193-202.
Sunshine, L.J. "In it for the Duration: Performance at MOMA", The Brooklyn Rail, April 2010.
Westcott, James. *When Marina Abramovic Dies: A Biography*, Cambridge: MIT

Press, 2010.

2009

Alessandro Sergio. *Essential Experiences*, Italy: Electra, 2009, pp.80-81.
Barreca, Laura, ed. *The Spirit in any condition does not burn,* Milan: Charter, 2009, pp. 14-15.
Blocker, Jane. *Seeing Witness, Visuality and the Ethics of Testimony*, Minneapolis: University of Minnesota Press, 2009, pp.3-11
Cherix, Christophe, *In & Out of Amsterdam, Travels in Conceptual Art, 1960-1976,* New York: MoMA, pp. 163 and 164.
Cordoni, Giovanni, ed. *Biennale Internazionale Dell'Arte Contemporanea*, Italy: Settima Edizone, 2009, pp. xxi-xxiv.
David, Julie. *Sweep me off my feet,* Canada: Le Musee national des beaux-arts de Quebec, 2009, pp. 39, 40, 43, 48, 54-57, 179, and 187.
Eccher, Danilo, ed. *The Theatre of Performance*, Turin, London, Venice, New York: Umberto Allemandi & C, 2009, pp. 107-134.
Fasone, Benedetta. *Essential Experiences*, Electa, 2009. pp. 80-81.
Foster, Elena Ochoa, ed. *C Photo*, London: Ivorypress, 2009, pp. 56-77.
Heathfield, Adrian and Hsieh, Tehching. *Out of Now, The Lifeworks of Tehching Hsieh*, 2009, pp. 49-51, 351-353 and 375.
Haubler, Harriet and Bastian, Aeneas, eds. *According to the Artists 13 Questions - 51 Interviews*, Germany: Kerber Art, 2009, pp. 6-10 and 222.
Goldberg, RoseLee. *Everywhere and All at Once: An Anthology of Writings on Performa 07*, Switzerland: Jrp Ringier, 2009, pp. 19-20, 295, 298, 332, 333-43.
Grimmer, Dietgard and Schaumberger Andrea, eds. *Mahlzeit, Essen in der Kunst,* Salzburg, Austria: Jung and Jung, 2009, pp. 20-21.
Gulyas, Gabor. *Messiahs,* Debrecen, 2009.
Madoff, Steven Henry. *Art School (Propositions for the 21st Century.)* Cambridge, Massachusetts: The MIT Press, 2009, pp. 177-188 and 343.
Martin, Jean-Hubert. *3 Moscow Biennale of Contemporary Art*, Moscow: Artchronika, 2009, pp 34-35 and 196.
Matt, Gerald. *Oder Beginn der Zukunft?* Nürnberg: Verlag fur moderne Kunst, 2009, pp. 82-83 and 302.
Morin, France. *The Quiet in the Land,* New York: The Quiet in the Land Inc, 2009, pp. 40-51 and 198.
Obrist, Hans Ulrich, ed. *Serpentine Gallery Manifesto Marathon,* London: Koenig Books, 2009, pp. 34-37.
Ordas, Carlos, ed. *Volume II of the MUSAC Collection is a microcosm of contemporary art and a document of the present as seen through various disciplines,* Italy: MUSAC, 2009, pp. 46-53.
Ros Salva, Cristina. *Paisatges Creuats*, Palma, Spain: Museu d'art modern i contemporani de palma, 2009, pp. 108-109, 166, 184, 190.
Sofaer, Joshua. *The Many Headed Monster*, London: Live Art Development Agency, 2009, pp. 19-21, 82, 110 and 116.
Solana, Guillermo. *Lagrimas de Eros*, 2009.
Stoschek, Julia. *Collection Number Two: Fragile*, Germany: Hatje Cantz, 2009, pp. 17-26.
Zsolt, Petranyi and Perez Rubio, Agustin. *Mi Vida*, Budapest: MUSAC, 2009, pp. 16-19.

2008

Abramovic, Marina, Kristine Stiles et al. *Marina Abramovic,* London and New York: Phaidon, 2008.
Borchardt-Hume, Achim. *Keeping it Real,* 2008.
Celant, Germano, and Gianfranco Maraniello. *Vertigo*, Milan, Italy: Skira, 2008.
Fang, Zhang and Weiqun, Chen, eds. *Fabricating Images from History,* Beijing:

Blue China, 2008, pp. 138-141.
Frencia, Laura. *Stories on Human Rights,* Electa, 2008, pp. 24-29, 199 and 205.
Obrist, Hans Ulrich. *Formulas For Now*, London: Thames & Hudson, 2008, pp. 7 and 14.
Pimentel, Taiyana. *Implications of the Image*, Mexico: Universidad Nacional Autonoma de Mexico, 2008, pp. 128-131, 230.
Piras, Sebastian. *A Pocketful of Contemporary Artists*, Australia: Peleus Press, 2008, pp. 16-17 and 254.
Sentis-Maillac, Catherine. *Traces Du Sacre*, France: Centre Pompidou, 2008.
Stoschek, Julia. *Collection Number One: Destroy, She Said*, Germany: Hatje Cantz. 2008.
Torrens, Valentin. *Pedagogia de la Performance,* Italy: Beca Ramon Acin, 2008, pp. 211- 214.
Yutana, Mikami and Kai, Hemmi. *Yokohama Triennale 2008, Time Crevasse,* Japan: The Organizing Committee for the Yokohama Triennale, 2008, pp. 36-39.

2007
C'era una Volta un Re: La Fiaba Contemporanea, Milan, Italy: ARCOS: Museo d'Arte Contemporanea Sannio and Electa, 2007.
Cleaning the House, Cadiz, Spain: Fundacion NMAC, 2007.
Biesenbach, Klaus. *Into Me/ Out of Me*, New York: P.S.1MoMa, 2007, pp. 43, 102-109.
Estrecho Dudoso, San Jose, Costa Rica: Teor/eTica, 2007.
Goldberg, Roselee, *Performa: New Visual Art Performance*, New York: Performa, 2007.
Heartney, Eleanor, Posner, Helaine, Princenthal, Nancy, and Scott, Sue. *After the Revolution Women Who Transformed Contemporary Art*, New York: Prestel, 2007, pp. 12, 20 and 100-117.
L'art Contemporain et la Television / Imaginaire: Mode d'Emploi, Paris, France: Editions Cercle d'Art, 2007.
Marina Abramovic, 7 easy pieces, Milan, Italy: Charta, 2007.
Rabinowitz, Cay Sophie. *Art Basel, conversations, transcripts*, Germany, Basel: Art Basel, 2007, pp.11-31.

2006
Martin, Sylvia, *Video Art,* Koln, Germany: Taschen, 2006.
Presence, Louisville, Kentucky: The Speed Art Museum.
Richer, Francesca, and Matthew Rosenzweig, eds. *No. 1 First Works by 362 Artists*, New York: D.A.P. / Distributed Art Publishers.
von Fürstenberg, Adelina, ed. *Marina Abramovic: Balkan Epic*, Milan: Skira Editore in association with Hangar Bicocca, 2006.

2005
Baume, Nicholas, ed. "Feelings Portrayed." In Getting Emotional, pp. 69-87. Boston: Institute of Contemporary Art.
Bernstein, Ana. "Marina Abramovic Conversa Com Ana Bernstein." In Caderno Videobrasil, ed. José Augusto Ribeiro, pp. 126-144. São Paulo: Associação Cultural.
Hoffman, Jens and Joan Jonas. *Art Works: Perform*, New York: Thames & Hudson.
Kallir, Jane. "Achiele/Abramovic/de Châtel." In Egon Schiele: Love and Death, pp. 161-184. Amsterdam: Van Gogh Museum and Hatje Cantz Publishers.
"Marina Abramovic, Performance Anthology [1975-1980]." In 15 Festival Internacional de Arte Electronica, Videobrasil, ed. Teté Martinho, pp. 176-183. São Paulo: Associação Cultural.
Richer, Francesca and Matthew Rosenzweig, eds. *No. 1: First Work by 36*

Artists, New York: Aperture Foundation.
The Art of White, Salford Quays: The Lowry Centre Limited.
Thompson, Chris and Weslien Katarina*. PAJ- A Journal of Performance Art*, interview- PURE RAW, Performance, Pedagogy, and (Re)presentation. Cambridge, MA: MIT Press Journals, 2005, pp. 29-50.
Tommaso Trini. *Marina Abramovic*, un Mito Occidentale 2004-2005.
Westcott, James. *Marina Abramovic*, Geneva: Galerie Guy Bärtschi.

2004
Abramovic, Marina. *The Biography of Biographies*, Milan: Ed. Charta.
Hoffman, Jens, ed. *The Next Documenta Should Be Curated by an Artist*, Germany: Revolver/eFlux Media.
Iles Chrissie. *Whitney Biennial 2004*, New York: Harry N. Abrams.
Love It or Leave It, Cetinje Biennale V: Cetinje Dubrovnik, Tirana, 2004, pp. 33.
The Biography Remix, Italy: Romaeuropa Festival, 2004.

2003
Abramovic, Marina et al. *Marina Abramovic, Student Body*, Milan: Ed. Charta.
Art/Unlimited: Art/35/Basel/16-21/6/04, Zürich: ProLitteris.
Djuric, Dubravka and Misko Suvakovic, eds. *Impossible Histories: Historical Avant-Gardes, Neo-avant-gardes, and Post-avant-gardes in Yugoslavia, 1918-1991,* Cambridge, MA: The MIT Press.
Mystic, Boston: Massachusetts College of Art.
Obrist, Hans-Ulrich. "Marina Abramovic and Gregory J. Chaiten." In Hans-Ulrich Obrist Interviews, ed. Thomas Boutoux, pp.29-44. Milan: Ed. Charta.
Obrist, Hans-Ulrich and Miyake Akiko, eds. *Bridge the Gap?* Cologne, Germany: Verlag Der Buchhandlung Walther König.
Pejic, Bojana. *Marina Abramovic: The Star,* Kumamoto, Japan: Contemporary Art Museum, Kumamoto.
The House With the Ocean View, Milan: Ed. Charta.

2002
Abramovic, Marina et al. *Marina Abramovic*, Milan: Ed. Charta.
Ars Photographica. Bonn: Neues Museum Weserburg Bremen and VG BILD-KUNST.
"Corporeal/Cuerpo Real." In PHE02: Femeninos, pp. 124-127. Madrid: V Festival Internacional de Fotografia.
Count On Us: 2002 Raymond and Beverly Sackler Artist-in-Residence, Connecticut: Contemporary Art Galleries.
"Marina Abramovic & Ulay" and "Questions for Marina Abramovic." In Video Acts, ed. Klaus Biesenbach, pp. 13+. Long Island City, NY: P.S. 1 Contemporary Art Center.

2001
Ardenne, Paul. *L'Image du Corps*, Paris: Editions du Regard.
Arte y Naturaleza: Montenmedio Arte Contemporaneo, Spain: Fundación NMAC.
Breitwieser, Sabine, ed. "Marina Abramovic." In double life: Identity and Transformation in Contemporary Arts, pp. 72-79. Vienna: Generali Foundation.
Celant, Germano. *Public Body*, Milan: Ed. Charta.
Hanssen, Elisabet. Cleaning the Mirror I, Marina Abramovic. Trans. Palmyre Pierroux. Museet for Samtidskunst, Oslo, Norway: The National Museum of Contemporary Art.
Spector, Nancy. "Marina Abramovic." In Guggenheim Museum Collection A to Z, ed. Nancy Spector, pp. 20-21. New York: Solomon R. Guggenheim Foundation.

2000
Fort Wayne Museum of Art, 2000 Biennial. Fort Wayne, IN: Fort Wayne Museum of Art.

Henry, Karen. “Actions Speak Louder: Anti-Monuments in Performance.” In WarZones, eds. Karen Henry and Karen Love, pp. 101-107. Vancouver: Presentation House Gallery.
Hiller, Susan. *Dream Machines*, London: Hayward Gallery.
Jones, Amelia. “Marina Abramovic.” In The Artist’s Body, ed. Tracy Warr, pp.--. London: Phaidon Press Ltd., 2000.
Jaukkuri, Maaretta and Patrik Nyberg, eds. *Cleaning the House/Travelling Cabinet*, Helsinki: Kiasma, Museum of Contemporary Art.
Vergine, Lea. *Body Art and Performance*, Milan, Italy: Skira.

1999
Bonami, Francesco and Hans-Ulrich Obrist, eds. *Dreams,* Torino, Italy: Fondazione Sandretto Re Rebaudengo per l’Arte.
Montano, Linda M. *Performance Artists Talking in the Eighties*, Berkeley: University of California Press.
Mahlerm Hannes Malte. *Fresh Air,* Cologne: Salon Verlag.
Obrist, Hans Ulrich. *Dreams*, Italy: Fondazione Sandretto Re Rebaudengo Per L'arte, 1999, pp. 11.
Payne, Antonia, ed. *Lie of the Land, Earth Body Material*, Southampton: John Hansard Gallery.
Ulay/Abramovic: Performances 1976-1988, Lyon: Musée d’Art Contemporain de Lyon.
Unfinished Business, Cologne: Salon Verlag, 1999.
Yohn, Tim, ed. *The Time of Our Lives*, New York: New Museum of Contemporary Art.

1998
Abramovic, Marina, et al. *Marina Abramovic, Artist Body,* Kunstmuseum Bern; La Galleria, Valencia; Lonja del Pescado, Alicante; Moderna Galerija and Cankarev Dom, Ljubljana. Milan: Ed. Charta.
Byrne, Fergus. “Marina Abramovic: A Surreal Religion.” In Thought Lines 2: An Anthology of Student Research, ed. Nicola Gordon Bowe, pp. 12-20. Dublin: National College of Art and Design.
Denegri, Dobrila. *Performing Body, Marina Abramovic*, Studio Miscetti And Zerynthia, Rome. Milan: Ed. Charta.
Goldberg, RoseLee*. La Performance du Futurism a Nos Jours*, New York: Thames and Hudson.
Goldberg, RoseLee. *Performance, Live Art Since 1960*, New York: Harry N. Abrams, Inc.
Green, Charles. “Marina Abramovic.” In Remanence, eds. Maudie Palmer and Alice Palmer, pp. 10-11. Melbourne: Melbourne International Festival of the Arts Limited.
Inbetween, Marina Abramovic, Kitakyushu: Center for Contemporary Art.
Jones, Amelia. *Body Art: Performing the Subject*, Minneapolis: University of Minnesota Press.
Kulturmann, Udo. *Modern Masterpieces-The Best of Art, Architecture, Photography and Design since 1945*, Plymouth, MI: Visible Ink Press.
Marina Abramovic, Performing Body, Milan: Charta.
O’Dell, Kathy. *Contact with the Skin: Masochism, Performance Art in the 70s,* Minneapolis: University of Minnesota Press.
Rico, Pablo J., ed. Marina Abramovic, The Bridge/El Puente. Trans. Agustín Nieto and Brendan Lambe. Milan: Ed. Charta and Generalitat de Valenciana.
Riese, Ute, ed. *Landscape: The Trace of the Sublime,* Kiel, Germany: Kunsthalle zu Kiel.
Schimmel, Paul. *Out of Actions: Between Performance and the Object, 1949-1979,* Los Angeles: The Museum of Contemporary Art.

Tazzi, Pier Luigi and David Elliot. *Wounds: Between Democracy and Redemption in Contemporary Art*, Stockholm: Moderna Museet.

1997

Bond, Anthony. *Body*, Sydney: Art Gallery of New South Wales.
Bonito Oliva, Achile. *Oggetti di turno-Dall'Arte alla critica*. Venice.
Celant, Germano. *La Biennale di Venezia, XLVII Esposizione Internazionale d'Arte,* Milan: Electa.
Frieling, Rudolf and Daniel Dieter. *Medien Kunst Aktion Die 60er und 70er Jahre in Deutschland/Media Art Action, The 1960s and 1970s in Germany,* Vienna/New York: Goethe-Institut, Zentrum fur Kunst und Medientechnologie (with CD-Rom).
Guldemond, Jaap, ed. *Ulay/Abramovic: Performances 1976-1988*, Eindhoven: Stedelijk Van Abbemuseum.
Hasagawa, Yoko. *De-Genderism Détruire dit-elle/il*, pp. 75-80. Tokyo: Setagaya Art Museum.
Let's Talk About Art, Kitakyushu: Center for Contemporary Art and Kornisha Press.
Murray, Timothy. *Drama, Trauma: Specters of Race and Sexuality in Performance Video and Art,* New York: Routledge.
Novakov, Anna, ed. *Veiled Histories: The Body, Place and Public Art. Gardiner*, NY: Critical Press.
Obrist, Hans-Ulrich, ed. *do it*, New York: Independent Curators Inc.
Sardo, Delfim. *Spirit House, Marina Abramovic*, Caldas da Rainha: 7.ª Bienal Internacional de Escultura e Desenho das Caldas da Rainha.
Schneider, Rebecca. *The Explicit Body in Performance*, London/New York: Routledge.

1996

L'Arts du Corps, Musée de Marseilles. Paris: Ed. R.M.N.
Abramovic, Marina. *The Connected Body? An Interdisciplinary Approach to the Body and Performance. Interview by Scott de Lahunta*, Amsterdam: Amsterdam School of the Arts.
Avgikos, Jan. *Marina Abramovic: Boat Emptying Steam Entering (Part I and Part II),* Denton: The University of North Texas Art Gallery.
Beke, László. *Une esquisse de l'Europe de l'Est 1960-1970,* Paris: Musée National d'Art Moderne, Centre George Pompidou.
Daniken, Hans-Peter von and Beatrix Ruf. Edge. Karthause Ittingen: Kunstmuseum des Kantons Thurgrau.
Ferguson, Bruce W. "Walking and Talking and Walking." In Nowhere Louisiana, ed. Steen Hansen, Henning, pp. 40-61. Humlebæk, Denmark: Louisiana Museum of Moderne Kunst.
Friis-Hansen, Dana. *19 Projects Artists in Residence at the MIT List Visual Arts Center,* Boston: MIT Press.
Grundmann, Heidi and Kristine Stiles. *Theories and Documents of Contemporary Art, A Source Book of Artists' Writings,* Berkeley: University of California Press.
Iles, Chrissie, ed. *Marina Abramovic: objects performance video sound*, Munich: Museum Villa Stuck (German edition).
Marina Abramovic- Double Edge, Germany: Kunstmuseums des Kantons Thurgau, 1996.
Stiles, Kristine and Peter Selz. *Theories and Docs of Contemporary Art,* Berkeley: University of California Press.
Waterlow, Nick. *Spirit and Place: Art in Australia 1861–1996*, Sydney: Museum of Contemporary Art,
Weintraub, Linda. "Self-Transcendence: Marina Abramovic." In Art on the Edge and Over: Searching for Art's Meaning in Contemporary Society 1970-

1990s, pp. 59-64. Litchfield, CT: Art Insights, Inc.
Wijers, Louwrien and Frederik Wagemans, eds. *Art Meets Science and Spirituality in a Changing Economy: From Competition to Compassion,* London: Academy Editions.
Zij Sporen-Kunst op het spoor. Antwerp: Gynaika.

1995 Brozman, Dusan. Mit Haut und Haar. Körperkunst der 70er Jahre. Zu den Arbeiten von Valie Export, Natalia LL. Friederike Pezold und Marina Abramovic. Aarau: Forum Schlossplatz.
Iles, Chrissie, ed. *Marina Abramovic: objects performance video sound*, Oxford: Museum of Modern Art (English edition).
Pijnappel, Johan, ed. *Marina Abramovic, Cleaning the House*, London: Academy Editions.
Ziesche, Angela et al. *Künstlerinnen des 20. Jahrhunderts: Skulpturen, Objekte, Installationen*, pp. 109-119. Cologne: DuMont.

1994 Abramovic, Marina and Charles Atlas. *Marina Abramovic: Biography*, Stüttgart: Edition Cantz.
Thomas, Karin. *Der streitbare Liebhaber: Kunst gesehen durch ein Temperament: Hommage fur Karl Ruhrberg*, Cologne: DuMont.
The Biography, Austria: Weiner Kunsthalle, 1994.

1993 Bonora, Lola and Doris von Draathen. *Marina Abramovic*, Ferrara, Italy: Commune di Ferrara.
Jappe, Elisabeth. *Performance, Ritual, Prozess. Handbuch der Aktionskunst in Europa,* Munich/New York: Prestel.
La Coesistenza dell'Arte: Un modello espositivo, Vienna: Museum moderner Kunst Stiftung Ludwig.
Marínez, Rosa, et al. *Historia Del Arte 16*, Barcelona: Instituto Gallach.
Meschede, Friedrich, ed. Abramovic. Neue Nationalgalerie Berlin. Stüttgart: Edition Cantz.

1992 Draathen, Doris von. *Transitory Objects, Marina Abramovic*, Vienna: Galerie Krinzinger.
Draathen, Doris von. *Marina Abramovic*, Paris: Artistes de l'École nationale supérieure des Beaux Arts.
Marina Abramovic, Becoming Visible, Montbéliard, France: Musées et Centre d'Art Contemporain.
Wijers, Louwrien. *Fuente-Juan de la Cruz 1591–1991*, Amsterdam: Nieuwe Kerke.

1991 Draathen, Doris von. "Monographie, M.A." In Kunstler. Kritsches Lexikon der Gegenwartskunst. Munich: WB Verlag.
Marina Abramovic: Departure, Brazil Project 1990-91, Paris: Galerie Enrico Navarra.

1990 *Le Guide Chinois*, Paris: Galerie Charles Cartwright.
Marina Abramovic, Sur La Voie. Paris: Musée National d'Art Moderne, Centre Georges Pompidou.
Pijnappel, Johan. "Marina Abramovic." In Art Meets Science and Spirituality in a Changing Economy: From Competition to Compassion, eds. Caroline Tisdall, et al., pp. 294-317. Amsterdam: SDU.

1989 Malsch, Friedemann and Bernard Marcade. *Le Guide Chinois*, Paris: Galerie Charles Cartwright. *The Lovers*, Amsterdam: Stedelijk Museum.

1988 Goldberg, RoseLee. *Performance Art: From Futurism to the Present*, New York: Harry N. Abrams, Inc.
Vukadinovic, Dragica. *After 15 Years*, Belgrade: Happy New Gallery, SCC.

1987 Abramovic, Marina. "Art Must Be Beautiful, Artist Must Be Beautiful." In Taormina arte. Rome: DeLuca Edizione d'Arte.
Lacey, Catherine. *Art from Europe*, London: Tate Gallery.

1986 Debbaut, Jan. *Octobre des Arts*, Lyon: Musée St. Pierre Art Contemporain.
Tucker, Marcia. *Choices: Making an Art of Everyday Life*, New York: New Museum of Contemporary Art.

1985 Abramovic, Marina and Ulay, et al. *Was Amsterdam Bereft, as Far as Amsterdam Goes,* Amsterdam: Stedelijk Museum.
Debbaut, Jan, ed. *Modus Vivendi: Ulay & Marina Abramovic Works 1980-1985,* Eindhoven: Stedelijk Van Abbemuseum.

1984 Battcock, Gregory and Robert Nickas. *The Art of Performance. A Critical Anthology*, New York/Toronto.
Mignot, Dorine. *The Luminous Image/Het lumineuze beeld,* Amsterdam: Stedlijk Museum.
Perrée, Robert. *Image on the Run: Dutch Video Art in the 80s*, The Hague.

1983 Martins, Kristen. *Performance-eine andere Dimension*, Berlin: Künstlerhaus Bethanien.
Mignot, Dorine. *The Second Link. Viewpoints on Video in the Eighties*, Banff: Walter Phillips Gallery.

1981 Barents, Els and Karel Schampers. *Instant fotografie*, Amsterdam: Stedelijk Museum.
Celant, Germano and Tim Guest. *Books by Artists*, Toronto: Toronto Art Metropole.

1980 *Relation Work and Detour, Marina Abramovic/Ulay, Ulay/Marina Abramovic*, Amsterdam: Idea Books.

1979 *30 November/30 November, Marina Abramovic/Ulay*, Wiesbaden: Harlekin Art.
European Dialogue-Biennal of Sydney, Sydney: Gallery of South Wales.
Koustelanetz, Richard, ed. *Scenarios: Scripts to Perform*, New York: Assembling Press.
Two Performances and Detour, Marina Abramovic/Ulay, Adelaide: The Experimental Art Foundation.

1978 Inga-Pin, Luciano. *Performances Happenings, Actions, Events, Activities, Installtions*, Padova: Mastrogiacomo Editore Images.
The New Art Practice in Yugoslavia 1966–78, Zagreb: Gallery of Contemporary Art.
Three Performances, Marina Abramovic/Ulay-Ulay/Marina Abramovic: Relation/Works, Innsbruck: Galerie Krinzinger; Graz: Galerie H-Humanic.

1977 *Body as a Visual Language*, Tokyo: Maki Gallery.

1976 *Ulay / Marina Abramovic, Marina Abramovic / Ulay, 13 November*, Harlekin Art,

Germany.

1975 Danegri, Jesa. *Rhythms 10, 5, 2, 4, 0*, Belgrade: Museum of Contemporary Art.

1974 *Marina Abramovic*, Zagreb: Gallery of Contemporary Art.

1973 Bonito Oliva, Achille. *Contemporanea Festival*, Rome: Villa Borghese.

1972 Blazevic, Dunija. *October 72*, Belgrade: SCC Gallery.

Selected Articles and Reviews

2026 Kirsch, Melissa. “The Good List: 6 Things to Add Delight to Your Day.” *The New York Times,* October 14, 2026.
Editors. “A Life in Fragments: Marina Abramović’s ‘Long Life, Short Stories.’” *Hube,* October 12, 2026.
Rubenstein, Shelley. “Marina Abramovic at 80: ‘If I read my criticism… I would not leave the house’.” *The Sunday TImes,* October 10, 2026.
Miller, M.H.. “Marina Abramović Can’t Be Ignored.” *T – The New York Times Style Magazine,* October 9, 2026.
Barandy, Kat. “we watched marina abramović die seven times in a shadowy cisterne beneath copenhagen.” *Designboom,* October 2, 2026.
Chen, Min. “Marina Abramović Is Turning 80 and Still Won’t Quit: ‘Working Makes My Day’.” *Artnet,* October 1, 2026.
Editors. “Private View: Marina Abramović.” *NOWNESS,* October 1, 2026.
Đukić, Tara. “Marina Abramović has found a way to live forever.” *Vogue Adria,* September 21, 2026.
Editors. “Marina Abramović Brings Decades of Performance Art Into the Digital Realm.” *Artnet,* September 20, 2026.
Baranello, Alessia. “Marina Abramović celebrates her 80th birthday with a major exhibition in Rome. ‘The most complete ever held on my work’.” *Domus,* September 18, 2026.
Uyehara, Mari. “These Cards Claim to ‘Reboot Your Life.’ I Tried Them for 20 Days.” *The New York Times Wirecutter,* September 11, 2026.
Ikeuchi, Erin. “Marina Abramović Is Here to Play.” *Hypebeast,* August 26, 2026.
White, Katie. “Works by Marina Abramović and Martin Creed featured in Balloon Museum New York’s inaugural show.” *Artsy,* August 14, 2026.
Zeiba, Drew. “’I’ve never done anything like this in my life’: Marina Abramović on making art with balloons.” *The Guardian,* August 14, 2026.
Gross, Rena.“Balloon Museum Opens in New York with Marina Abramović Among Highlights.” *Galerie,* August 10, 2026.
Webster, Lee. “Untold Story of Marina Abramović and Ulay.” *Eastern Daily Press,* August 8, 2026.
Moorhouse, James. “Artist became Red Light District worker and had to deal with three men.” *LAD Bible,* August 8, 2026.
Editors. “Marina Abramović confronts the fragility of life at the MUCAC La Coracha.” *Bonart,* July 28, 2026.
Editors. “Marina Abramović: For the Duration.” *BBC,* July 31, 2026.
Godwin, Alice. “How Many Times Does Marina Abramović Die?” *ArtReview,* July 14, 2026.
Ebony, David. “Thrills and Spills: The 2026 Venice Biennale.” *Snapshot of the Art World,* July 9, 2026.
Pollock, Steven. “MY WORLD ON FIRE.” *The Brooklyn Rail,* June 27, 2026.
Patki, Bakul. “Beauty, Protest and Power: These Are the Women Leading the Way at the Venice Biennale 2026.” *Marie Claire,* June 25, 2026.

Đukić, Tara. “The Italy exhibitions worth planning your summer trip around.” *Vogue Adria,* June 11, 2026.
Downes, Annabel. “Seven of the Best Exhibitions to See at the Venice Biennale.” *AnOther,* May 12, 2026.
Baitel, Shai. “Heroes: Marina Abramović Is Turning Presence Into Power.” *VMagazine,* May 11, 2026.
Dukić, Tara. “A historic Marina Abramović exhibition has opened in Venice, and it is not to be missed.” *Vogue Adria,* May 11, 2026.
Editors. “The Must-See Exhibitions in Venice.” *Galerie,* May 8, 2026
Ikeuchi, Erin. “Marina Abramovic’s ‘Transforming Energy’ Makes History at Venice’s Accademia.” *Hypebeast,* May 8, 2026.
McLaughlin-Martin, Hollie. “Marina Abramović’s Historic Venice Biennale Exhibition Is a Full-Circle Moment.” *Surface,* May 8, 2026.
Carollo, Elisa. “‘10 Must-See Off-Site Venice Biennale Exhibitions.” *Observer,* May, 2026.
Buck, Louisa. “‘It’s really important that the public is not just a silent witness’: Marina Abramović on her Venice Biennale exhibition.” *The Art Newspaper,* May 5, 2026.
Durón, Maximilíano. “10 Shows Around Venice Not to Miss During the Biennale.” *ARTNews,* May 4, 2026.
Nayeri, Farah. “‘Venice Showcases an Array of Global Art Stars During the Biennale .” *The New York Times,* May 4, 2026.
Specter, Emma. “The Artists Who Put Their Bodies Into the Work.” *Vogue,* May 3, 2026.
Dukić, Tara. “5 Venice exhibitions to see during the Art Biennale.” *Vogue Adria,* May 1, 2026.
Editors. “10 Artists Exploring Sexuality and Identity at the Venice Biennale.” *Ocula,* April 30, 2026.
Moroz, Sarah. “Marina Abramović Brings Psychodrama to Copenhagen’s Cisternerne.” *Observer,* April 30, 2026.
Bennett, Catherine. “10 Must-See Shows During the Venice Biennale 2026.” *Artsy,* April 27, 2026.
Nelson, George. “Agnes Gryczkowska Discusses Curating Marina Abramovic’s New Berlin Mega Show.” *ARTnews,* April 20, 2026.
Merit, Nisha. “Marina Abramović – Balkan Erotic Epic. The Exhibition.” *Sleek,* April 17, 2026.
Bedard, Matthew. “Marina Abramović | No Favors, Only Rituals.” *Flaunt,* April 17, 2026.
Gavan, Stephanie. “Why do we like watching women die, asks Marina Abramović in Copenhagen.” *Wallpaper,* April 10, 2026.
Dodd, Rose. “Marina Abramović’s Cinematic New Exhibition Explores Love and Loss.” *AnOther Magazine,* March 25, 2026.
Bayhan, Aylin. “15 monochrome hits of the season.” *Financial Times,* March 20, 2026.
Editors. “Marina Abramović’s operatic ’Seven Deaths’ staged in underground museum.” *Associated Press,* March 18, 2026.
Kinsella, Eileen. “Marina Abramović Is the Unlikely Star of the New Balloon Museum.” *Artnet,* March 13, 2026.
Clavarino, Elena*. “Marina Abramović: Transforming Energy.” Artnet,* March 2026.c
Editors. “The Silent Command: Marina Abramović Electrifies the Cisternerne, Denmark.” *Artefuse,* March 18, 2026.
Editors. “Seven Deaths.” *Meer,* March 13, 2026.
Sillo, Alexandria. “Marina Abramović’s Inflatable Installation to Inaugurate Balloon Museum’s New York City Flagship.” *Galerie Magazine,* March 12, 2026.
Editors. “Marina Abramović: Seven Deaths.” *Design Boom,* March 2026.
Carrigan, Margaret. “Can Performance Art Win Over a New Generation of Collectors?” *Artnet,* February 20, 2026.
Krishnamachari, Bose. “Marina Abramović: I’m a Bridge.” *Open Magazine,* February 20, 2026.
Thomas, Sumi. “Spectrum: Art has to disturb, lift spirit: Marina Abramovic’s rousing call.”

The Tribune, February 18, 2026.
Editors. “Marina Abramović’s exhibition Seven Deaths will open in Frederiksberg in March.” *The Copenhagen Post,* February 16, 2026.
Westall, Mark. “Marina Abramovic dies seven times in underground opera installation.” *FAD Magazine,* February 12, 2026.
Editors. “Marina Abramović is done with the past.” *BBC,* February 6, 2026.
Moroz, Sarah. “In L.A., Julia Stoschek’s Art Collection Activates a Cinema Landmark.” *Observer,* February 5, 2026.
Reddy, Gautami. “Marina Abramović on India visit: ‘Western culture is exhausted; we need fresh points of view.’” *The Hindu,* January 29, 2026.
Rosado, Benjamín. “Marina Abramović, artist: ‘Now that I can afford to have bad reviews, I can’t find any.’” *El País,* January 29, 2026.
Editors. “Marina Abramović brings ‘Balkan Erotic Epic’ to the Gran Teatre del Liceu.” *Hube,* January 2026.
Harris, Gareth. “Marina Abramović rolls into Davos with an immersive project that encourages world leaders to take a digital detox.” *The Art Newspaper,* January 21, 2026.
Editors. “Marina Abramović, an international reference in performance art, arrives at the Liceu with 'Balkan Erotic Epic.’” *Liceu Barcelona News,* January 21, 2026.
Kakar, Arun. “Marina Abramović launches new immersive artwork at the World Economic Forum 2026 in Davos, Switzerland.” *Artsy,* January 21, 2026.
Mimms, Walker. “At the Kochi Art Biennale, South Asia Meets Brazil.” *The New York Times,* January 21, 2026.
Lo, Zabrina. “Marina Abramović to stage the first major exhibition by a woman at the Gallerie dell’Accademia in Venice.” *Tatler Asia,* January 20, 2026.
Reddy, Gautami. “The 7 Most Striking Artworks at the Kochi-Muziris Biennale 2025–2026.” *Artsy,* January 7, 2026.

2025

Perez, Melanie. “Julia Stoschek Foundation | What A Wonderful World| On Motion, Memory, and Why the World Still Astonishes.” *Flaunt,* December 2025.
Nayyar, Rhea. “Mamdani Pulls a Marina Abramović at a Queens Museum.” *Hyperallergic,* December 15, 2025.
Editors. “Artist Talk: Marina Abramović - Balkan Erotic Epic | Factory International.” *Factory International,* December 12, 2025.
Davis, Jensen. “A Look at the Art World 2025 By the Numbers.” *W Magazine*, December 7, 2025.
Robb, Adam. “Marina Abramovic’s Erotic Spreads Wide (and Displays the Limits of) the Artist’s Psyche.” *Observer,* November 25, 2025.
Schofield, Blanca. “Marina Abramovic: How to change your life and live in the moment.” *The Times UK,* November 22, 2025.
Editors. “The Park Ave. Armory Will Host the U.S. Debut of Marina Abramović’s 'Balkan Erotic Epic,’ and Other News.” *Surface Magazine,* November 20, 2025.
Editors. “Marina Abramović: Balkan Erotic Epic.” *Berlin.de,* November 20, 2025.
Greenberger, Alex. "US Premiere of Marina Abramovic’s ‘Balkan Erotic Epic’ Leads Park Avenue Armory’s 2026 Program." *ARTnews,* November 18, 2025.
Boucher, Brian. “Marina Abramovic Says Curator Klaus Biesenbach Wasn’t So Sure About Her ‘Artist Is Present’ Performance.” *ARTnews,* November 18, 2025.
Theroux, Louis. “Marina Abramovic: ‘I’m not a satanist - I’m an artist.’” *The Louis Theroux Podcast,* November 18, 2025.
Editors. “MARINA ABRAMOVIĆ: “The students of Serbia are the heroes of today, I always cry when I watch them”.” *Serbian Times,* November 13, 2025.
Ritli, Zsanett. “Marina Abramović and the Art of Staying.” *Hube,* November 2025.
Feitelberg, Rosemary. “Marina Abramović Talks Divas, Fashion and Discipline After ‘Masquerade’.” *Women’s Wear Daily,* November 10, 2025.
Editors. “Marina Abramović | ALBERTINA MODERN.” *Albertina Museum,* November 7, 2025.

Editors. “In the Studio with Marina Abramović.” *Factory International,* November 7, 2025.
Editors. “36th Praemium Imperiale Honors Global Artists in Tokyo Ceremony.” *Japan Forward,* October 23, 2025.
Snow, Philippa. “What Keeps Marina Abramović Going? ‘Balkan Erotic Epic’, Reviewed.” *Art Review,* October 23, 2025.
Ware, Joe. “Peter Doig and Marina Abramović celebrated at star-studded Praemium Imperiale ceremony.” *The Art Newspaper,* October 23, 2025.
Editors. “Marina Abramovic on performance, presence & transformative experiences.”*Youtube,* August 20, 2025.
Feitelberg, Rosemary. “Marina Abramović and Peter Doig Honored by the Japan Art Association at Praemium Imperiale Ceremony.” *Women’s Wear Daily,* October 22, 2025.
Moss, Jack. “Roksanda Ilinčić on designing the showstopping costumes for Marina Abramović’s ‘Balkan Erotic Epic’*.” Wallpaper*,* October 22, 2025.
Mower, Sarah. “Inside Marina Abramović’s Balkan Erotic Epic, With Costumes by Roksanda Ilincic.” *Vogue,* October 21, 2025.
Editors. “Balkan Erotic Epic: Marina Abramović's performance explores desire, ritual, and the power of the body.” *Hube,* October, 2025.
Atkinson, Sophie. “In a sea of writhing bodies, Marina Abramovic convinced me Aviva Studios makes sense.” *Manchester Mill,* October 16, 2025.
Darcy, Jay. “Review: Marina Abramović- Balkan Erotic Epic.” *Jadar,* October 16, 2025.
Editors. “Marina Abramović’s exhibition.” *Meer,* October 15 2025.
Burke, Jorgia. “Charting Marina Abramović’s most iconic works of performance art.” *Russh,* October 16, 2025.
Williams, Holly. “Marina Abramovic review — giant penises, breast massage and a skeleton orgy.” *The Times,* October 15, 2025.
Barton, Matt. “Marina Abramović’s Balkan Erotic Epic is a grand and elemental experience — review*.” Financial Times,* October 15, 2025.
Love, Catherine. “Marina Abramović: Balkan Erotic Epic review – a thrilling collision of ecstasy and grief*.” The Guardian,* October 15, 2025.
Brew, Sophie. “There Is No Stopping Marina Abramović.” *Another Magazine,* October 9, 2025.
Shaw, Anny. “Marina Abramović on Heartbreak, Happiness and her ‘Craziest’ Project Yet.” *The Standard,* October 9, 2025.
Sulcas, Roslyn. “This Erotic Epic Is Marina Abramovic at Her Most ‘Insane’.” *New York Times,* October 7, 2025.
Nugent, Annabel. “Marina Abramović: ‘I am going to be attacked by every tabloid in this country.” *The Independent,* October 4, 2025.
Waite, Thom. “Marina Abramović: ‘Everything new is always criticized.’” *Dazed,* October 7, 2025.
Sulcas, Roslyn. “This Erotic Epic Is Marina Abramovic at Her Most ‘Insane.’” *The New York Times,* October 7, 2025.
Gómez-Upegui, Salomé. “To Celebrate Her 80th Birthday, Marina Abramović Will Make History in Venice.” *W Magazine,* October 3, 2025.
Allen, Olivia. “Marina Abramović Threw A Midweek Rave In A London Gallery – Here’s What Went Down.” *British Vogue,* October 3, 2025.
Tripney, Natasha. “Blurring the boundaries: the pioneers reimagining what theatre can be.” *The Stage,* October 2, 2025.
Akbar, Arifa. “Breast-kneaders, skeleton orgies and five-metre-high penises: Marina Abramović on her most daring show ever.” *The Guardian,* October 1, 2025.
Rabb, Maxwell. “Marina Abramović announces new unique print series based on iconic video.” *ArtReview,* October 1, 2025.
Editors. “Marina Abramović to show opera installation at Cisternerne in 2026 *The Copenhagen Post,* October 1, 2025.
Bentley, Hannah. “Marina Abramović is premiering her ‘most ambitious’ work ever in Manchester.” *TimeOut,* September 26, 2025.

Miller, Leigh Anne. “Marina Abramovic Will Have an Exhibition at Venice’s Accademia in 2026.” *ARTNews,* September 26, 2025.
Ray, Debika. “The secret to great art? Finding someone else to make it.” *Financial Times,* September 29, 2025.
Akbar, Afria. “Breast-kneaders, skeleton orgies and five-metre-high penises: Marina Abramović on her most daring show ever.” *The Guardian,* October 1, 2025.
Cascone, Sarah. “Marina Abramović Will Take Over Venice’s Accademia in a Landmark Solo Show.” *Artnet,* September 25, 2025.
Editors. “Marina Abramović Makes History at Venice’s Gallerie dell’Accademia.” *DSCENE,* September 24, 2025.
Estiler, Keith. “Marina Abramović Honored with Landmark Accademia Show *Hypebeast,* September 24, 2025.
Editors. “Marina Abramović’s exhibition ‘Transforming Energy’ will be opened in Venice in 2026.” *Hube*, September 2025.
Rabb, Maxwell. “Marina Abramović to be first living woman to get a solo show at Venice’s Gallerie dell’Accademia.” *Artsy,* September 25, 2025.
Shaw, Anny. “Marina Abramović to have historic solo exhibition at Venice’s Galleria dell’Accademia in 2026.” *The Art Newspaper,* September 25, 2025.
Editors. “Gallerie dell'Accademia in Venice, in 2026 a major exhibition dedicated to Marina Abramović.” *Finestre sull’Arte,* September 23, 2025.
Shoshan, Sylvia. “Marina Abramović Is Returning to London With Another Groundbreaking Exhibition.” *Hypebae,* September 19, 2025.
Westall, Mark. “Marina Abramovic Exhibition to Open at Saatchi Yates.” *FAD Magazine,* September 17, 2025.
Guadagnino, Kate. “He Spent Weeks Crawling Around a Pile of Salt.” *New York Times Style Magazine,* September 15, 2025.
Sturges, Fiona. “Marina Abramović talks about snakes, dreams and art in podcast Dream Space — review.” *Financial Times,* September 8, 2025
Salvadó, Arnau. “Marina Abramović She Will Always Be Present.” *Metal Magazine,* September 2, 2025.
Loho, Petra. “Marina Abramović Meets Joseph Beuys: Dialogues of Breath, Gesture and Legacy at Schloss Moyland.” *Observer,* August 30, 2025.
Cairney, Gemma. “Marina Abramović | Dream Space.” *Factory International,* August 26, 2025.
Editors. “A Landmark Exhibition Turns Its Focus to Marina Ambramović and Ulay, and Other News.” *Surface Magazine,* July 24, 2025.
Editors. “Winners of 2025 Praemium Imperiale Awards announced.” *ArtReview,* July 15, 2025.
Editors. “Marina Abramović awarded the 2025 Praemium Imperiale for Sculpture.” *Artdailzy,* July 18, 2025.
Zheng, Elaine YJ. “Marina Abramović and Peter Doig Take Praemium Imperiale Award for 2025.” *Ocula,* July 16, 2025.
Editors. “Marina Abramović and Peter Doig Win Praemium Imperiales.” *Artforum,* July 15, 2025.
Westall, Mark. “Lord Patten Announces Praemium Imperiale 2025 Winners.” *FAD Magazine,* July 15, 2025.
Editors. “Marina Abramović wins the Praemium Imperiale, the Oscar of art. Peter Doig also honored.” *Finestre sull’Arte,* July 15, 2025.
Braun, Stuart. “Performance artist Marina Abramovic wins Praemium Imperiale.” *DW,* July 15, 2025.
Braun, Stuart. “Extreme performance artist Marina Abramovic wins Praemium Imperiale.” *Yahoo! News,* July 15, 2025.
Jebb, Louis. “Marina Abramović and Peter Doig win £77,000 Praemium Imperiale prizes.” *The Art Newspaper,* July 15, 2025.
O’Connell Whittet, Ellen. “On Marina Abramović and the Radical Notion of the Third Act.” *Literary Hub,* June 25, 2025.

Editors. “Marina Abramović: The Serbian performance artist answers 25 of life’s most pressing questions.” *Air Mail,* June 14, 2025.
Lischke, Henrik. “Marina Abramović: ‘The Secret To Life? Don’t Compromise.’” *Grazia,* June 10, 2025.
Editors. “Marina Abramović's 'Balkan Erotic Epic' is Set to Premiere This Fall, and Other News.” *Surface,* May 27, 2025.
Mohammed, Hikmat. “Marina Abramović, the Artist Is an NFT.” *WWD,* May 24, 2025.
YJ Zheng, Elaine. “Marina Abramović to Debut Balkan Erotic Epic of ‘Unprecedented Scale’ in Manchester.” *Ocula,* May 23, 2025.
Rabb, Maxwell. “Marina Abramović to premiere new ‘erotic epic’ reenacting folk rituals.” *Artsy,* May 22, 2025.
Brown, Mark. “Manchester to host world premiere of Marina Abramović’s Balkan Erotic Epic.” *The Guardian,* May 22, 2025.
Finkel, Jori. “A Pussy Riot Artist Is Back in Prison (This Time, by Design).” *The New York Times,* May 15, 2025.
Molony, Tiana. “Marina Abramović Has No Plans to Stop.” *Santa Barbara Independent,* May 14, 2025.
Miller, M.H.. “So You’re an Artist? How Many Followers Do You Have?” *T Magazine,* May 14, 2025.
Editors. “Q&A Marina Abramović - Body Art (1975).” *Eye Film Talk,* May 7, 2025.
Editors. “Marina Abramović on Climaxing for Art and the Power of a Yamamoto Suit | Fashion Neurosis.” *Fashion Neurosis,* April 30, 2025.
Editors. “Why Marina Abramović Is Turning Performance Art into NFTs.” *Artsy,* April 30, 2025.
Morrison, Richard. “The pianist preparing to play one piece 840 times in a row.” *The Times UK,* April 19, 2025.
Dickson, Andrew. “The 16-hour piece that puts pianists in a trance — or drives them to tears.” *Financial Times,* April 19, 2025.
Meltzer, Marisa. “Is Marina Abramovic’s “Longevity Method” a Business, or a Performance?” *Artnews,* March 31, 2025.
Jebb, Louis. “Marina Abramović in her element: performance artist announces new NFT drop designed to create a ‘bridge’ to young generation.” *The Art Newspaper,* March 18, 2025.
Westall, Mark. “Marina Abramovic to Release New NFT Project: Marina Abramovic Element.” *FAD Magazine,* March 18, 2025.
Moorhead, Joanna. “Masterwork by Mexico's foremost architect Luis Barragán becomes an art centre.” *The Art Newspaper,* March 10, 2025.
Solomon, Anna. “‘Nothing just because it’s beautiful’: Performance artist Marina Abramović on turning her hand to furniture design.” *Wallpaper*,* February 20,2025.
Ocampo, Rescel. “Between Art and Abuse: What we can learn from Rhythm 0.” *Republicasia,* February 18, 2025.
Dreith, Ben. “Marina Abramović designs chair collection to "transcend utility.” *Deezen,* February 14, 2025.
Laster, Paul. “Exploring Zona Maco & Feria Material at Mexico City Art Week.” *Art & Object,* February 13, 2025.
Teller, Juergen. “‘I Want to Live to 110’: Marina Abramović, in Conversation With Juergen Teller.” *Interview Magazine,* January 31, 2025.

2024

Markowitz, Douglas. “Hampton House furthers artful ambitions with 'Invisible Luggage'.” *Miami Times,* December 24, 2024.
Editors. “Marina Abramović Unveils Her Artistic Journey.” *ArtDog Istanbul,* December 10, 2024.
Editors. “Serbian artist Marina Abramovic turns from the extreme to decompression.” *The Straits Times,* December 9, 2024.
Calfee, Joel. “The Week in Fashion.” *Harper’s Bazaar,* December 6, 2024.
Olof-Ors, Nathalie. “Artist Abramovic Turns From The Extreme To Decompression.”

Barron's, December 8, 2024.
Editors. "Marina Abramović and Massimo Dutti Offer a Behind-the-Scenes Look at a Performance Artist's Life on the Road." *Cultured,* December 3, 2024.
Brinkhof, Tim. "Marina Abramović Opens Her Archive for an Intimate Miami Exhibition." *Artnet,* December 6, 2024.
Ugelvig, Jeppe. "We Tried Marina Abramović's Wellness Drops So You Don't Have To." *Frieze,* October 30, 2024.
Neff, Benedict. "Performance artist Marina Abramovic: 'My success came when I was 60. Otherwise I would probably already be dead from an overdose of popularity'" *NZZ,* October 25, 2024.
Ajmani, Shreya. "Marina Abramović on Her Epic Walk Across the Great Wall of China: 'This Is the Best Thing I've Ever Done.'" *Artnet,* October 25, 2024.
Angelos, Ayla. "8 things to know about Marina Abramović's Great Wall Walk." *Dazed,* October 23, 2024.
Editors. "Marina Abramović – Confronting Your Limitations Through Creative Work." *Creative Minds,* October 21, 2024.
Archey, Karen and Meikus, Kela. "The House with the Ocean View Conversation with performer Jia-Yu Chang Corti." *Stedelijk Studies,* October 18, 2024.
Annamaria Accinno, Manuela. "Marina Abramović's video installation '7 Deaths of Maria Callas' is a profound reflection on the theme of love." *Whitehot Magazine,* October 15, 2024.
Editors. "Fans immerse themselves in Marina Abramovic's first China exhibition." *The Standard,* October 12, 2024.
Editors. "Chinese immerse themselves in Abramovic show." *Taipei Times,* October 13, 2024.
Editors. "Visitors take part in interactive artwork by Serbian conceptual artist Marina Abramovic on the opening day of her first exhibition in China." *Islander News,* October 13, 2024.
Teng, Jing Xuan. "Fans immerse themselves in Marina Abramovic's first China exhibition." *Yahoo,* October 12, 2024.
Editors. "Fans immerse themselves in Marina Abramovic's first China exhibition." *Borneo Bulletin,* October 12, 2024.
Keenan, Claire. "Five Great Reads: outback drovers, a recovering Christian, and Marina Abramović." *The Guardian,* October 11, 2024.
Greenberger, Alex. "Marina Abramovic Says Chinese Government Continually Rejected Her Shows 'Because of Nudity.'" *ARTnews,* October 9, 2024.
France-Presse, Agence. "Marina Abramovic's first China exhibition, her largest ever, will be 'very radical.'" *South China Morning Post,* October 9, 2024.
Chung, Stephy. "A couple walked from opposite ends of China's Great Wall and met in the middle. Then they broke up." *CNN,* October 9, 2024.
Editors. "Artist Marina Abramovic hopes first China show offers tech respite." *France 24,* October 7, 2024.
Wollaston, Sam. "'Women give me babies to hold. I'm loved!' Marina Abramović on art, ageing and being bigger than Trump." *The Guardian,* October 8, 2024.
Greenstreet, Rosanna. "Marina Abramović: 'Describe myself? Long hair, big nose, large ass.'" *The Guardian,* October 5, 2024.
Woodward, Daisy. "Brilliant Things to Do This October." *AnOther Magazine,* October 3, 2024.
Zhang, Jing. "Marina Abramović unfiltered: On ego, China, and fashion." *Jing Daily,* October 3, 2024.
Wilson, John and Edwina Pitman. "This Cultural Life: Marina Abramović." *BBC,* September 26, 2024.
Bhargava, Aaina. "Marina Abramović on her new Shanghai exhibition, returning to China after working with Ulay and working with real, large-scale crystals." *Tatler Asia,* September 25, 2024.
Garcia, Catherine. "6 unmissable museum exhibitions to see this fall." *The Week,*

September 13, 2024.
Bonivicini, Ilaria. “Marina Abramovic’s new project on show in Bergamo, Italy.” *Domus,* September 13, 2024.
Chen, Shiori. “50 Years Ago Marina Abramović’s Revolutionary ‘Rhythm 0’ Tested Human Nature.” *My Modern Met,* August 24, 2024.
Cascone, Sarah. “Marina Abramović’s First Show in China Features Crystal Shoes and Telepathy Phones.” *Artnet,* August 5, 2024.
Butter, Susannah. “Marina Abramovic: My art got Britain talking about nudity.” *The Sunday Times,* August 4, 2024.
Redazione. “A major exhibition of Marina Abramović's recent and historical works in Bergamo.” *Finestre sull’Arte,* August 1, 2024.
Goldmann, A.J. “36 Hours in Salzberg, Austria.” *The New York Times,* August 1, 2024.
Gaskin, Sam. “Marina Abramović to Revisit Great Wall Walk in Shanghai.” *Ocula,* August 1, 2024.
Estiler, Keith. “Marina Abramović Brings 'Transforming Energy' to MAM Shanghai.” *Hypebeast,* July 31, 2024.
Thaddeus-Johns, Josie. “Marina Abramović to stage first museum exhibition in China.” *Artsy,* July 31, 2024.
Testa, Jessica. “Marina Abramovic Wants to Live, Laugh, Love.” *The New York Times,* July 28, 2024.
Westall, Mark. “Moco Museum Announces Marina Abramović Solo Exhibition for London Debut.” *FAD Magazine,* July 17, 2024.
Editors. “Marina Abramović Moco Museum London Announces Inaugural Exhibition.” *Artlyst,* July 17, 2024.
Editors. “Glastonbury Pyramid Stage falls silent for seven minutes during Marina Abramovic performance.” *Dailymotion,* July, 2024.
Dolan, Leah. “Look of the Week: An artist and her ‘peace’ dress silenced Glastonbury for 7 minutes.” *CNN,* July 1, 2024.
Beaumont-Thomas, Ben. “‘Give unconditional love to each other’: artist Marina Abramović silences Glastonbury for seven minutes.” *The Guardian,* June 28, 2024.
Boucher, Brian. “Marina Abramović Wants the Glastonbury Festival Crowd to Be Quiet for a Minute.” *Artnet,* June 28, 2024.
Belchior, Camila. “Marina Abramović: ‘Performance is a Live-Force.’” *Ocula,* April 5, 2024.
Golfar, Fiona. “Marina Abramović, longevity guru?” *The Financial Times*, January 5, 2024.
Scott, Bruce. “At This Year’s Venice Biennale, Southeast Asia is Being Well Represented.” *Prestige Online,* April 2, 2024.

2023

Adams, Tim. “‘I wake up happy! I’m singing all day’: Marina Abramović on pain, love – and her recent brush with death.” *The Guardian*, September 17, 2023.
Ashby, Chloë. “Marina Abramović gets Royal Academy of Arts show—but will she be present?” The Art Newspaper, August 31, 2023.
Burton, Poppy. “‘I was ready to die’: Marina Abramović on ‘Rhythm 0.’” *Far Out Magazine,* November 30, 2023.
Cheshire, Lee. “Marina Abramovic to take over London’s Queen Elizabeth Hall in the autumn.” *The Art Newspaper*, July 10, 2023.
Crawford, Lillian. “Marina Abramović: Is she still the most dangerous woman in art?” *BBC*, October 3, 2023.
Dineen, Roz. “Marina Abramović Asks, What Are You Here?” *ArtReview*, October 6, 2023.
Editors, “ENO will present 7 Deaths of Maria Callas at London Coliseum.” Theatre Weekly, April 18, 2023
Editors. “Five Exhibitions in London to See in September 2023.” *Art Plugged*, August 31, 2023.
Editors. “‘I Am So Fed Up With the System Right Now’: Marina Abramović on Being the

First Female Artist to Stage a Retrospective at London's Royal Academy of Arts." *Vogue*, September 23, 2023.
Editors. "Marina Abramović at the Royal Academy of Arts." *Art Plugged*, August 21, 2023.
Florio, Gina. "Visitors Forced To Squeeze Through Nude Models For New Marina Abramović Art Exhibition." *Evie Magazine,* September 21, 2023.
Frankel, Eddy. "Marina Abramović review." *TimeOut*, September 19, 2023.
Greenberg, Miles. "Marina Abramović." *Autre Magazine*, April 12, 2023.
Guadagnino, Kate. "15 New York Gallery Shows That Altered the Course of Contemporary Art." *The New York Times Style Magazine,* September 25, 2023.
Hedges, Frances. "Higher Plane: Marina Abramović." *Harper's Bazaar*, September 11, 2023.
Hudson, Mark. "Marina Abramović, Royal Academy review: world-famous artist's early work electrifies in this once-in-a-lifetime show." *The Independent*, September 20, 2023.
Judah, Hettie. "Marina Abramović, Royal Academy, review: Brave, brilliant retrospective from the artist-shaman of our times." *iNews,* September 20, 2023.
Keegan, Hannah. "3 takeaways from Marina Abramović's terrifying new exhibition." *Stylist,* September 20, 2023.
Kent, Sarah. "Marina Abramović, Royal Academy review - young performers stand in for the absent artist." *The Arts Desk,* September 23, 2023.
Khan, Tabish. "Marina Abramovic, Royal Academy of Arts, review." *CultureWhisper,* September 23, 2023.
Ladden-Hall, Dan. "Is Squeezing Through Naked People Really Art?" *The Daily Beast*, October 2, 2023.
Laverne, Lauren. "Marina Abramović, performace artist." *BBC Radio 4,* December 3, 2023.
Luke, Ben. "Marina Abramović at the Royal Academy review: nudity, danger and a whiff of woowoo." *Evening Standard,* September 20, 2023.
Marsh, Ariana. Maher, Dani. Sangster, Ella. Widing, Kat. "16 female artists whose names' you should definitely know." *Harper's Bazaar*, January, 2023.
Marshall, Alex. "Marina Abramovic Relents and Adapts a Provocative Piece for Today." *The New York Times*, September 25, 2023.
Martinique, Elena. "Marina Abramović Discusses Her New Book and the Groundbreaking Royal Academy Show." *Widewalls*, November 16, 2023.
Nair, Shraddha. "Bangkok Art Biennale 'Chaos: Calm' reflected on the condition of the world today." Stir World, April 16, 2023
Nayeri, Farah. "Art to See in London This Fall." *The New York Times*, October 6, 2023.
Poll, Zoey. "How Marina Abramović and the Opera Singer Sondra Radvanovsky Both Revel in Risk." *The New York Times*, April 20, 2023.
Salako, Tokunbo. "Women's History Month - Marina Abramović: My life as a performance artist." *EuroNews*, March 31, 2023.
Searle, Adrian. "Marina Abramović's RA retrospective is terrifying and vital." *The Guardian*, September 19, 2023.
Scott, Bruce. "In Person: Performance Artist Legend Marina Abramović." *Prestige Online,* February 9, 2023.
Spanoudi, Melina. "Laurence King seizes Abramović's definitive illustrated biography." *The Bookseller*, April 20, 2023.

2022

Adrian Searle, Jonathan Jones and Oliver Wainwright. "The best art and design shows to visit in 2023." *The Guardian*, December 27, 2022.
Copeland, Colette. "'This is Ukraine: Defending Freedom' at the Scuola Grande della Misericordia in Venice, Italy." *Glasstire*, June 18, 2022.
Frankel, Eddy. "Artist Marina Abramović is taking over Piccadilly Circus tonight." *TimeOut London*, June 14, 2022.
Frankel, Eddy. "London art exhibitions we can't wait to see in 2023." *TimeOut,* December 13, 2022.

da Silva, José. “Twice-postponed Marina Abramović show will finally come to London in 2023.” *The Art Newspaper*, May 24, 2022.
Benjamin, Mark and Louis Augustine Herrera. “How icon Marina Abramović is transforming fashion into consciousness.” *Rain*, May 9, 2022.
Bauman, Ali. “Marina Abramovic restaging her best-known performance.” *CBS News,* March 24, 2022.
Benjamin, Mark. “How Icon Marina Abramovic Is Transforming Fashion into Consciousness.” *Rain*, May 9, 2022.
Bittencourt, Ela. “Marina Abramović Is Suspended Between Self-Sacrifice and Spectacle.” *Hyperallergic*, April 11, 2022.
Brady, Anna and Daniel Cassady. “Here's how you can help the Ukraine aid effort by buying art.” *The Art Newspaper*, March 10, 2022.
Bruno, Gilda. “Marina Abramović Is Bringing Back Her ‘The Artist Is Present’ To Aid Humanitarian Relief in Ukraine.” *Re-edition,* March 22, 2022.
Cooper, Lara. “Operational Update: Medical Aid Continuously Arriving in Ukraine.” *Direct Relief*, April 1, 2022.
Coviello, Monica. “Ukraine, Banksy, and the others: art becomes a tool to help the population.” *Vanity Fair IT*, March 29, 2022.
Dafoe, Taylor. “The Artist Is Present—Again: Marina Abramović Is Restaging Her Best-Known Performance to Benefit Ukraine.” *Artnet*, March 18, 2022.
Dafoe, Taylor. “The Artist is Present—Again: Marina Abramović is Restaging Her Best-Known Performance to Benefit Ukraine.” *Artnet/ Marketscreener,* March 18, 2022.
Dinsdale, Emily. “Marina Abramović will perform The Artist Is Present to support Ukraine.” *Dazed,* March 22, 2022.
Dozier, Ayanna. “The Legacy of Marina Abramović’s ‘The Artist is Present’ Lives On with New Generations of Artists.” *Artsy*, March 17, 2022.
Dutrievoz, Leonie. “Marina Abramović puts together *The Artist Is Present*, her powerful performance around the gaze, to support Ukraine.” *Madame Le Figaro*, March 22, 2022.
Ebert, Grace. “Marina Abramović Is Recreating Her Iconic ‘The Artist Is Present’ to Raise Money for Ukrainians in Need.” *Colossal,* March 22, 2022.
Eckardt, Stephanie. “Marina Abramović Will Restage Her ‘The Artist Is Present’ Performance to Support Ukraine.” *W Magazine*, March 18, 2022.
Editors. “'An attack on Ukraine is an attack on humanity and has to be stopped: Artist Marina Abramovic sends message of solidarity to Ukraine as Russia invades.” *The Art Newspaper,* February 25, 2022.
Editors. “Marina Abramović's Performative, a survey of the artist's crowning works, debuts at Sean Kelly Gallery.” *ArtDaily,* March 3, 2022.
Editors. “Marina Abramović kunstenares wordt zelfhulpgoeroe.” *Sabato,* March 5, 2022.
Editors. “Marina Abramović Brings Back Her Iconic Performance Art Piece, The Artist Is Present, to Raise Money for Ukraine.” *Open Culture*, March 23, 2022.
Editors. “Marina Abramović Brings Again Her Iconic Efficiency Artwork Piece, The Artist Is Current, to Elevate Cash for Ukraine.” *The Just Group UK*, March 23, 2022.
Editors. “Marina Abramovic Is Restaging Her Famous Work ‘The Artist Is Present’ To Raise Money for Ukraine.” *Rain*, March 26, 2022.
Editors. “The Artist is Present - Again, Marina Abramovic for Ukraine Benefit Auction.” *Widewalls*, March 29, 2022.
Editors. “Marina Abramovic auctions legendary performance for Ukraine charity.” *DW*, April 2, 2022.
Editors. “Performance artist Marina Abramović will restage ‘The Artist Is Present’ to raise money for Ukraine.” *MSN*, March 25, 2022.
Editors. “The Artful Life: 6 Things Galerie Editors Love This Week.” *Galerie Magazine*, March 1, 2022.
Editors. “Willo Perron Fashions a Trippy Metallic Pop-Up for Skims in Miami, and Other

News." *The Surface*, March 17, 2022.
Estorick, Alex. "An Interview with Marina Abramović." *Right Click Save.* July 11, 2022.
Fragoso, Sam. "Marina Abramović: The Artist is Present." *Talk Easy*, Audio Podcast, March 20, 2022.
Florsheim, Lane. "Marina Abramović on Why the Best Ideas Are the Ones That Surprise You." *WSJ Magazine*, March 14, 2022.
Gaskin, Sam. "Zelenskyy to Venice: 'There Are No Tyrannies That Would Not Try to Limit Art'" *Ocula*, April 22, 2022.
Ghassemitari, Shawn. "Marina Abramović Hosts Ukraine Benefit Auction." *Hypebeast*, March 18, 2022.
Greenberger, Alex. "Venice Biennale Adds Last-Minute Ukraine Solidarity Show Days Before Opening." *ARTnews*, April 15, 2022.
Harris, Gareth and José da Silva. "Support this fight with your art: Ukrainian president Volodymyr Zelensky addresses Venice Biennale artists and visitors." *The Art Newspaper*, April 21, 2022.
Kumar, Natasha. "Marina Abramovich promises to repeat her legendary performance with silence for Ukraine." *The Times Hub*, March 24, 2022.
La Force, Thessaly. "Being Marina Abramović, Even When No One's Looking. "*The New York Times Style Magazine.* July 8, 2022
Laster, Paul. "8 Fascinating New York Gallery Shows to See in April 2022." *Galerie Magazine,* April 1, 2022.
Macias, Ernesto. "Marina Abramović Is Forever Young." *Interview Magazine,* March 31, 2022.
Marraccini, A.V. "Marina Abramović, Mobs, and the Cult of the Hero." *Hyperallergic,* September 13, 2022
McKafferty, Kenna. "Marina Abramović Revives 'The Artist is Present' to Benefit Ukraine." *Paper Magazine*, March 21, 2022.
Morris, Kadish. "Marina Abramović: 'I don't want to have my life in control'." *The Guardian*, February 12, 2022.
Moro, Elisabetta. "Marina Abramović will perform 'The Artist Is Present' to support Ukraine." *Cosmopolitan Italy*, March 24, 2022.
Pastore, Alexandra. "Artsy Benefit Auction to Support Humanitarian Relief in Ukraine." *WWD*, March 18, 2022.
Pastore, Alexandra. "Artsy Benefit Auction to Support Humanitarian Relief in Ukraine*." WWD/Yahoo*, March 18, 2022.
Rosset, Flora. "Marina Abramović will stage her performance 'The Artist Is Present-Again' for the benefit of Ukraine." *The Art Newspaper France,* March 22, 2022.
Rodorigo, Clara. "Marina Abramović, art performance icon." *Domus*, March 29, 2022.
Rahmanan, Anna. "Marina Abramović is re-staging her iconic 'The Artist is Present' to benefit Ukraine." *Timeout Magazine*, March 25, 2022.
Sayej, Nadja. "Marina Abramović Wants People to Stop Destroying the Planet." *The Observer*, March 17, 2022.
Schwartz, Gabrielle. "Is Marina Abramović just the Goop of the art world?" *The Telegraph,* September 25, 2022
Sharp, Sarah Rose. "Marina Abramović Will Restage 'The Artist Is Present' to Raise Funds For Ukraine." *Hyperallergic*, March 21, 2022.
Solomon, Tessa. "Marina Abramovic to Revisit 'The Artist is Present' for Ukraine Benefit Auction." *ARTnews,* March 18, 2022.
Sojit Pejcha, Camille. "Miles Greenberg and Marina Abramović are testing the limits of body and mind." *Document Journal*, January 20, 2022.
Steer, Emily. "Talking Trash." *Elephant Magazine*, Spring/Summer, 2022.
Stewart, Jessica. "Marina Abramović Will Restage Her Iconic 'The Artist Is Present' Performance to Benefit Ukraine." *My Modern Met*, March 23, 2022.
Taviani, Giulia. "Marina Abramovic's performance for Ukraine: a $ 16,000 auction

to sit in front of her." *Corriere della Sella*, March 24, 2022.
Taylor, Tom. "Marina Abramović will perform 'The Artist Is Present' to support Ukraine." *Far Out*, March 24, 2022.
Wally, Maxine. "The Rebirth of Marina Abramović." *W Magazine,* March 15, 2022.
Weir, Keziah. "Marina Abramović Wants to Reboot Your Life." *Vanity Fair,* February 24, 2022.
Westall, Mark. "Bid To Have Your Photo Taken Opposite Marina Abramovic At Sean Kelly In Aid of Humanitarian Relief In Ukraine." *FadMagazine*, March 18, 2022.
Westall, Mark. "8 museum exhibitions to see in 2023." *FAD Magazine*, December 22, 2022.

2021

Abrams, Amah-Rose. "Marina Abramovic: A Woman's World." *Sotheby's*, May 10, 2021.
Ame, Francesca. "Marina Abramović: 'Tell me no.'" *Vanity Fair IT,* July 24, 2021.
Aspden, Peter. "Sky Arts' Phil Edgar-Jones: on a mission to make the arts accessible to all." *Financial Times*, September 13, 2021.
Barone, Joshua. "Review: Marina Abramovic Summons Maria Callas in '7 Deaths.'" *New York Times,* July 27, 2021.
Braun, Stuart. "Marina Abramovic: Provocative performance artist turns 75." *Deutsche Welle*, November 30, 2021.
Cheng, Cusson. "Marina Abramović 在恐懼中超越生死苦樂." *Art and Piece*, September 2021.
Chornokondratenko, Margaryta. "Artist Marina Abramovic's 'Crystal Wall of Crying' commemorates Jews killed in Babyn Yar massacre." *WHBL,* October 6, 2021.
Chornokondratenko, Margaryta. "Artist Marina Abramovic's 'Crystal Wall of Crying' commemorates Jews killed in Babyn Yar massacre." *Reuters*, October 7, 2021.
Deutsche Bank, "Resurfacing with Marina Abramovic." *Frieze*, May 7, 2021.
Dinsdale, Emily. "Marina Abramović reveals the secrets of her famous Method." Dazed Art and Photography News, June 15, 2021.
Editors. "From Miami to the metaverse! Art Basel hits Florida – in pictures." *The Guardian,* December 2, 2021.
Editor. "WeTransfer and Marina Abramović unveil all-new digital manifestation of The Abramović Method available 24/7." WeTransfer Press Newsroom, June 15, 2021.
Ferrante, Elena, and Marina Abramović. "'I have a lot of questions for you': Elena Ferrante talks to Marina Abramović." *Financial Times,* September 24, 2021.
Greenberger, Alex. "Bangkok Art Biennale Reveals Artist List for Edition About Covid-Era Tumult." *ARTnews*, November 16, 2021.
Harris, Gareth. "Marina will release 'digital manifestation' of The Abramovic Method on WeTransfer with aim of reaching 70 million people." *The Art Newspaper,* March 16, 2021.
Klingelfuss, Jessica. "Marina Abramović in London: death, Maria Callas and breaking the rules of Opera." *Wallpaper*, September 15, 2021.
"Performance artist Marina Abramovic wins Spanish arts prize." *Associated Press*, May 12, 2021.
"Performance artist Marina Abramovic wins Spanish arts prize." *Associated Press/ABC NEWS*, May 12, 2021.
"Performance artist Marina Abramovic wins Spanish arts prize." *Associated Press/Independent*, May 12, 2021.
Lack, Hannah. "Marina Abramović Highlights the Performance Artists of the Future." *AnOther*, October 15, 2021.
Lesik, Alina. "The grandmother of performance: how Marina Abramovich experimented on herself." *Gazeta.ru*, December 2, 2021.
Lewis, Ori. "Babyn Yar murderers' testimonies revealed ahead of memorial site's launch."

The Jerusalem Post, October 6, 2021.
Moore, Lorrie. "The Tender Trap." *The New York Review of Books*, December 16, 2021.
Rea, Naomi. “Marina Abramović’s New London Pop-Up Features Crystals, a Martian Rock, and an Immersive Van Gogh Room of Her Own.” *Artnet*, September 10, 2021.
Rozovksy, Liza. “Marina Abramovic Has Healed From Her Own Art, Now She’s Healing Visitors to Babi Yar.” *Haaretz*, October 21, 2021.
Schwarz, Gabrielle. “The path to self-improvement, according to Marina Abramovic.” *Apollo Magazine*, June 18, 2021.
Taggart, Emily. “6 Famous Marina Abramović Performances That Showcase Her Incredible Strength.” *My Modern Met*, January 12, 2021.

2020

Abramović, Marina. “Arca and Marina Abramović on Divas, Death, and Body Drama.” *Interview*, October 8, 2020.
Anderson, Matthew. “The Coronavirus Derails Marina Abramovic’s Maria Callas Opera.” *The New York Times,* April 9, 2020
Batycka, Dorian. “Defying the Odds, Marina Abramović Presents the World Premiere of Her First-Ever opera in Munich – Here’s What It’s Like*.” Artnet News*, September 1, 2020.
Brembeck, Reinhard J. “Die Callas ist tatsächlich auferstanden*.” Süddeutsche Zeitung*, September 2, 2020.
Can Yerebakan, Osman. “Kim Korkar Marina Abramović ’ Den?” *GQ Türkiye,* Summer, 2020.
Chan, TF. “‘The Flag Project’ at Rockefeller Center shares messages of hope, unity and love.” *Wallpaper,* August 10, 2020.
Coleman, Oli. “Marina Abramović misses ‘humor’ the most right now.” *Page Six,* July 31, 2020.
Davis, Ben. “The 100 Works of Art That Defined the Decade.” *Artnet news,* January 1, 2020.
Dinsdale, Emily. “Marina Abramović speaks on surviving heartbreak as she debuts her new opera*.” DAZED,* September 3, 2020.
Editors. “Exclusive video: Marina Abramovic advises public to complain to a tree to help heal from 2020.” *The Art Newspaper*, November 27, 2020.
Editors. “Italy I Love You My Heart Is With You – Marina Abramović.” *Artyst,* March 23, 2020.
Erizanu, Paula. “5 things revealed in the film ‘Homecoming: Marina Abramović and her children.’” *The Calvert Journal*, August 20, 2020.
Gray, Cat. “Marina Abramovic: “We can’t see the pandemic as hopeless, we have to keep our humour.” *Harper’s Bazaar*, October 21, 2020
Holmes, Helen. “Marina Abramović’s ‘Dangerous’ Work Has Given Her an Interesting Perspective on Coronavirus.” *Observer,* April 9, 2020.
Holmes, Helen. “Microsoft’s ‘Mixed Reality’ Goggles Take Marina Abramović on a World Tour.” *Observer*, January 27, 2020.
Holmes, Helen. “Flags Designed by KAWS, Marina Abramović Will Be Flown at Rockefeller Center.” *Observer,* July 25, 2020.
Luke, Ben. “Marina Abramovic TV: five-hour takeover will teach you everything you need to know about performance art.” *The Art Newspaper*, October 16, 2020.
Ohly Evans, Christina. “Marina Abramović: ‘I asked Richard Branson for a oneway ticket to outer space.’” Financial Times, September 21, 2020.
Rakewell. “Marina Abramović stars in an opera about Maria Callas – but doesn’t sing.” *Apollo - The International Art Magazine,* September 6, 2020.
Rose, Harry. “Marina Abramović Leans Into the Mythology of Maria Callas in Her First Foray Into Opera.” *Observer*, September 15, 2020.
Saner, Emine. “Marina Abramović: ‘I’m an artist, not a satanist!’” *The Guardian*, October 7, 2020.

Sayej, Nadja. “Q&A: Marina Abramović on Heartbreak and ‘Homecoming,’ a New Documentary About Her Life.” *Observer*, September 21, 2020.
Von Laszlo, Molnar. “Die Callas ist tatsächlich auferstanden.” *Frankfurter Allegemeine*, September 2, 2020.
Yalcinkaya, Gunseli. “Marina Abramović discusses how the art world can survive the pandemic.” DAZED, May 11, 2020.

2019

Abramović, Marina. “‘Moje pismo Srbiji…’: Marina Abramović prvi put oči u oči sa Beogradom posle 45 godina.” *Nedeljnik*, August 1, 2019.
Bailey, Martin. “Bare necessities: would you brush up against naked performers to get inside Marina Abramovic’s 2020 London show?” *The Art News Paper*, September 3, 2019 .
Battaglia, Andy. “The One Time Nudity Was Prohibited at a Marina Abramovic Show.” *ARTnews*, October 17, 2019.
Batycka, Dorian. “Catholics Pray and Dancers Protest Unfair Wages at Marina Abramović Exhibition in Poland.” *Hyperallergic*, March 12, 2019.
Brown, Kate. “‘My Professional Return to Belgrade Is a Big Deal for Me’: Marina Abramović Writes a Deeply Personal Letter to Serbia Ahead of Her Retrospective.” *Artnet news*, August 6, 2019.
Brown, Mark. “Marina Abramović’s naked living doorway to be recreated at RA.” The Guardian, September 3, 2019.
Cascone, Sarah. “Dozens of Polish Catholics Show Up to Silently Pray at a Marina Abramovic Show, Claiming She Worships the Devil.” *Artnet news*, March 12, 2019.
Cascone, Sarah. “Visitors Entering the Royal Academy Next Fall Will Have to Squeeze Past Naked Performers as Part of Its Marina Abramović Retrospective.” *Artnet News*, September 4, 2019.
Dex, Robert and Zoe Paskett. “Marina Abramović’s first virtual reality piece to be unveiled for Art Night 2019.” *Evening Standard UK*, April 18, 2019.
Dickson, Andrew. “Marina Abramovic Comes Home, and Comes Clean.” *The New York Times*, September 25, 2019.
Editor. “Marina Abramović’s Naked Doorway to Be Restaged at London’s Royal Academy.” *Frieze*, September 2, 2019.
Editor. “Program Announced for PHOTOFAIRS Shanghai.” *Photo Review*, August 2019.
Editors. "Art Industry News: Marina Abramović is Experimenting With ‘Mixed Reality’ Art in London + Other Stories.” *Artnet News*, February 7, 2019.
Editors. “Legend. Icon. Performing Grandmother. Who is Marina Abramović?” *Navva*, March 11, 2019.
Editors. “Strong Performance – Marina Abramović.” *The Dorotheum*, January 16, 2019.
Editors. “What Was the Most Influential Exhibition of the Decade? We Asked Dozens of Art-World Experts for Their Pick.” *Artnet news,* December 24, 2019.
Editors. “What Was the Most Influential Work of the Decade? We Surveyed Dozens of Art-World Experts to Find Out.” *Artnet news,* December 26, 2019.
Faughnan, Ally. “Björk, Jeff Goldblum, David Lynch, and more on what happens when we die.” *DAZED*, May 16, 2019.
Faughnan, Ally. “Eight Female Artists Who Channel Spirituality Into Their Work.” *Dazed*, September 10th, 2019.
Fei, Li. “Photo fair focus now on videos, digital art and performances.” *Shine*, September 12, 2019.
Foster, Hannah. “The Allure of Crystals in Art Across Time.” *Hyperallergic*, October 30, 2019.
Fowler, Kate and Ashleigh Kane. “Things you might not know about Marina

Abramović's 1977 nude performance." *Deutsche Welle*, September 19, 2019.
Halpern, Ashlea. "Why You Should Book a Trip to Belgrade This Fall." *Conde Nast Traveler*, October 2, 2019.
Harris, Gareth. "Marina Abramovic to make digital appearance at London's Serpentine Galleries." *The Art Newspaper*, February 6, 2019.
Hitz, Juli. "Marina Abramovic in Belgrade: A long-awaited homecoming." *Deutsche Welle*, September 19, 2019.
Jeffries, Stuart. "Wallop our EU punchbag! Artists talk us through their Brexit creations." *The Guardian*, May 20, 2019.
Johnson, Paddy. "Abramović, Marshall and McQueen: Looking Back at the Best Exhibitions of the 2010s." *Observer,* December 26, 2019.
Judah, Hettie. "Marina Abramovic – The Life, Serpentine Gallery: 'a slow, minimal intimate encounter with a virtual Abramovic.'" *iNews*, February 18, 2019.
Kane, Ashleigh. "A Future World." *DAZED*, May 15, 2019.
Maitland, Hayley. "A Virtual Avatar of Marina Abramović Is Now Wandering Around The Serpentine Gallery." *VOGUE*, February 19, 2019.
McDonald, John. "How a Hungarian immigrant became a lens through which Australia saw the art world." *The Sydney Morning Herald*, September 27, 2019.
O'Farrell, Seth. "App art – a playground for new ideas." *Financial Times*, May 24, 2019.
Ristanovic, Viktoria. "Boundary-Breaking Female Artists Throughout History." *Untitled*, July 16, 2019.
Sayej, Nadja. "Venice Biennale 2019: The 7 Buzziest Things to See." *WMagazine*, May 10, 2019.
Seymour, Tom. "Abramovic and Ulay's 'Lovers' finally make a return journey." *The Art Newspaper*. September 2019.
Southworth, Phoebe. "Royal Academy visitors are invited to brush past naked man and woman in recreation of 1977 performance artwork." *The Telegraph*, September 3, 2019.
Waugh, Rosemary. "Londoners will squeeze past naked performers at a Marina Abramović show next year." *Time Out London*, September 11, 2019.
Wolfe, Shira. "Marina Abramović – The Cleaner: Retrospective at the Museum of Contemporary Art Belgrade." *ARTLAND*, October 2019.
Yalcinkaya, Gunseli. "Marina Abramović: The Life presents the artist as a 3D digital avatar.'" *Dezeen*, February 28, 2019.

2018 "After 44 Years A Large Exhibition By Marina Abramović's In Belgrade," *Still in Belgrade*, January 17, 2018.
Aspen, Peter. "Virtual reality: Marina Abramović and Anish Kapoor at Art Basel Hong Kong." *Financial Times*, March 23, 2018.
Balster, Trisha, "Seven Iconic Artists, and the Portraits That Shaped Their Public Image." *AnOther Magazine*, June 25, 2018.
Bell Elise. "How to live, according to Marina Abramović." *Dazed*, February 21, 2018.
Buck, Louisa. "Anish pushes Marina's buttons." *The Art Newspaper*, April 2018.
Buhr, Elke. "Geküsst und Geschlagen." Monopol, June 2018.
Brennan, Ailis. "Tracey Emin and Marina Abramovic lead Sculpture In The City Line-up." *Evening Standard*, June 26, 2018.
Cascone, Sarah. "Marina Abramović and Ulay Are Reuniting to Write a Joint Memoir." *ArtNet News,* May 10, 2018.
"Conversation with Nicholas Logsdail Founder, Lisson Gallery." *Blouin Modern Painters*, January 2018.

Dege, Stefan. “Extreme performance artist Marina Abramovic show opens in Germany.” *DW*, April 20, 2018.
Editors. “Former Lovers Marina Abramović and Ulay to Pen Memoir Together.” *Frieze*, May 10, 2018.
“Exhibition featuring twelve historical performance editions by Marina Abramovic opens at Sean Kelly.” *Artdaily.org*, March 7, 2018.
Freeman, Liam. “Enter Marina Abramović’s virtual reality.” *Vogue Paris*, March 29, 2018.
Harris, Gareth, host. “Podcast episode 38: Marina Abramovic and Michael Jackson.” *The Art Newspaper*, June 29, 2018.
Hazlehurst, Beatrice. “Marina Abramovic to Write, Direct and Star in an Opera.” *Paper*, March 7, 2018.
Holman, Martin. “Abramović: the artist who made a Hell’s Angel weep, Review of ‘The Cleaner’ at Palazzo Strozzi.” *The Florentine*, October 4, 2018.
Leswing, Kif. “A group of Magic Leap alum are making experiences for 50 pairs of smartglasses at once – and they’re working with a world-famous performance artist.” *Business Insider*, October 9, 2018.
Manatakis, Lexi. “Are these some of the most extreme works of art ever created?” *Dazed Digital*, March 30, 2018.
Manatakis, Lexi. “The Radical creative who defined the former Yugoslavian art scene.” *Dazed Digital*, February 22, 2018.
“Marina Abramovic, Anish Kapoor to bring VR works to Art Basel Hong Kong.” *The Peak Magazine*, March 9, 2018.
“‘Marina Abramović Early Works’ at Sean Kelly, New York.” *Blouin Artinfo*, February 5, 2018.
McMullan, Thomas. “Journey through human flesh or save Marina Abramovic from drowning in these experimental HTC Vive artworks.” *Alphr*, March 9, 2018.
Noonan, John. “’Marina Abramovic In Brazil: The Space In Between’ DOCUMENTARY REVIEW: A Fascinating Glimpse at Rarely Seen Lifestyles.” *The Reel Word*, February 27, 2018.
Nicol, Patricia. “Artist Marina Abramović on marriage, masochism and why she’s moving to London.” *Evening Standard*, October 4, 2018.
Pes, Javier. “Save the Planet- and Marina Abramovic’s Avatar- From Rising Water Levels in the Artist’s First Virtual – Reality Work.” *Artnet News*, March 7, 2018.
Pfennig, Leonie, “Agenda,” Monopol, April 2018.Sanderson, David. “Shock of the new: Royal Academy artist to be charged with 1m volts.” *The Times*, April 5, 2018.
Pholdhampalit, Khetsirin. “The Stillness of Being.” *The Nation*, October 24, 2018.
Rychter, Tacey. “An Artist Who Explores Emotional Pain Inspires a Novel That Does the Same.” *The New York Times*, November 26, 2018.
Sayej, Nadja. “Marina Abramovic: ‘I am not interested in small questions.” *The Guardian*, February 13, 2018.
Shaw, Anny. “From Abramović to Kapoor: how artists are making VR a reality.” *The Art Newspaper*, March 28, 2018.
Shaw, Anny. “Marina Abramovic turns Seven Deaths project into an opera to debut in Munich in 2020.” *The Art Newspaper*, March 7, 2018.
Sheets, Hilarie M, “Want a Warehouse of Art? Try the Installment Plan.” *The New York Times*, May 22, 2018.
Shurvell, Joanne. “Censored By Instagram: New Exhibition By World’s Best Known Performance Artist.” *Forbes,* October 8, 2018.
Tarmy, James. “Step Inside the Factory Where Superstars Make Their Art.” *Bloomberg Businessweek*, March 29, 2018.
Telling, Olly. “This book showcases some of history’s greatest performance artists.” *Dazed*, October 24, 2018.

Uszerowicz, Monica. “Marina Abramović Says Ugly Things But Draws Cute Ducklings.” *Hyperallergic*, February 22, 2018.
van Elven, Marjorie. “Polimoda launches documentary series with cultural icons, starting with Marina Abramović.” *Fashion United*, October 24, 2018.
Watts, Michael, “Moving pictures.” *Christie’s,* April 2018.
Westall, Mark. “MARINA ABRAMOVIC The Cleaner: ‘An immersive, all-embracing experience of great art historical significance.’” *FAD Magazine*, April 18, 2018.

2017
“2017 Power 100.” *ArtReview,* November 2, 2017.
Abramovic, Marina. “Performance artist Tehching Hsieh talks taking risks with Marina Abramovic.” *Interview Magazine,* November 6, 2017.
“Art Industry News: Agnes Gund Funds Criminal Justice Reform + More Must-Read Stories.” *Artnet News,* June 12, 2017.
“Art Industry News: Björk to Headline the Moscow Biennial (and Matthew Barney, Too) + More Must-Read Stories.” *Artnet News*, August 23, 2017.
“‘Artist Talks: Marina Abramović in London’ by Fondation Beyeler & UBS at Serpentine Sackler Gallery, Live on Facebook.” *Blouin Art Info,* October 5, 2017.
Axelsen, Amelia. “Late-June Art: Her body is her canvas.” *CHP Post,* June 15, 2017.
Barnard, Imelda. “Inside the Mind of Marina Abramovic.” *Apollo,* February 14, 2017.
Barnes, Zoe. “‘Defining the exact boundaries between theatre and performance art can be complex.’” *Varsity,* October 20, 2017.
Berges, Georges. “In Defense of Fashion as a True Art Form.” *The Observer,* June 20, 2017.
Bonzon, Julie. “Terrains of the Body: Photography from the National Museum of Women in Arts.” *L’Oeil De La Photographie,* February 22, 2017.
Booke, Alastair. “The Whitechapel Gallery’s All-Female Exhibit is a Quiet, Intelligent Protest: Terrains of the Body Review.” *The Telegraph,* January 18, 2017.
Boucher, Brian. “December’s Top 300 Artist Searches Driven by Scandal and Street Art.” *Artnet news,* January 5, 2017.
Boxer, Sarah. “An Artist for the Instagram Age.” *The Atlantic,* July/August, 2017.
Brady, Anna. “Global Ambitions: Art Dubai Comes of Age.” *Harper’s Bazaar,* Spring 2017.
Brooks, Katherine. “201 Artists You Should Remember This International Women’s Day.” *The Huffington Post,* March 9, 2017.
Bucknell, Alice. “Can Anything Be Performance Art?” *Artsy,* June 21, 2017.
Buffenstein, Alyssa. “Marina Abramovic’s First European Retrospective Reminds Us How She Reached Superstardom.” *Artnet News,* March 1, 2017.
Butler, Emily. “Sexual, Political, Radical: How Women Photographers See Themselves – And Each other.” *CNN,* January 31, 2017.
Cafolla, Anna. “Cindy Sherman & Marina Abramović condemn Dana Schutz protest.” *Dazed*, August 9, 2017
Cafolla, Anna. “Marina Abramović & Jeff Koons front new online VR gallery.” *Dazed*, June 11, 2017.
Carrigan, Margaret. “New York Art World Toasts the Queen at Royal Academy America Gala.” *Observer,* September 28, 2017.
Cascone, Sarah. “Marina Abramović and Other Outraged Cultural Icons Demand Trump Spare Arts Funding.” *Artnet News,* March 16, 2017.
Deurell, Johnathon. “A Major Retrospective for Marina Abramovic at Moderna Museet.” The Art Newspaper, February 17, 2017.
Durón, Maximiliano and Katherine McMahon, “Scenes from the 2017

Armory Show." *ArtNews,* March 2, 2017
Eckardt, Stephanie. "How to Walk the Streets Like Jenny Holzer and Marina Abramovic." *W Magazine,* March 12, 2017.
Eckardt, Stephanie, "Marina Abramović and Ulay, Performance Artist Icons, Are Finally Over Their '80s Breakup on the Great Wall of China." *W Magazine*, August 9, 2017.
Eckardt, Stephanie, "The Original Marina Abramović Has Resurfaced at the Venice Biennale." *W Magazine,* May 15, 2017
Eckardt, Stephanie. "Marina Abramović Has Reincarnated Herself as a Macaron." *W Magazine,* October 4, 2017.
Editors, "Who Are the Most Influential Artists of the Last century? 26 Industry Leaders Weigh In." *Artnet News,* October 13, 2017.
Elbaor, Caroline. "Why Performance Has Become the Essential Art Medium of the 21st Century." *Artnet News,* June 5, 2017.
Frizzell, Nell. "What's the biggest question facing artists today?" *The Guardian, October 5, 2017.*
Garcevic, Srdjan. "Understanding Marina Abramovic." *Balkan Insight,* March 29, 2017.
Graver, David. "Marina Abramović and Thomas Heatherwick Honored at the Royal Academy America 2017 Gala." *Vogue,* September 27, 2017.
Hanna. "Marina Abramovic- The Cleaner | Moderna Museet, Stockholm." *The Beautiful Wild,* May 10, 2017.
Israel, Matthew. "These 10 Artworks Tell the Story of Contemporary Art." *Artsy,* March 24, 2017.
Keller, Hadley. "Inside Angela Missoni's Art-Filled, Shoppable Living Room." *Architectural Digest,* March 2, 2017.
Kupfer, Lindsey. "Marina Abramović casts herself in Iñárritu's next film." *Page 6,* April 24, 2017.
"Little ones di Alessia Bulgari e Marina Abramovic." *Vanity Fair,* April 10, 2017.
Manatakis, Alexandra. "The unmissable events happening during Frieze London week." *Dazed,* October 2, 2017.
Manatakis, Alexandra. "Marina Abramović on the work that changed her life." Dazed, October 9, 2017.
"Marina Abramović and the female body." *Barnebys,* July 10, 2017.
"Marina Abramovic's First Major Retrospective in Europe Opens at Moderna Museet." *ArtDaily.org,* February, 2017.
"Marina Abramovic Pastry Portrait." *Kreëmart*, October 3, 2017.
"Marina Abramović in the library, with ancient manuscripts." *Phaidon,* June 2017.
"Marina Abramovic Retrospective Unveiled at Moderna Museet Stockholm." *Artlyst,* February 18, 2017.
"Marina Abramovic – The Cleaner." *Moderna Museet,* February 20, 2017.
"Marina Abramovic There was No Border." *Zeit Magazine,* March 16, 2017.
"Marina Abramović." *Wall Street International,* May 16, 2017.
Millman, Debbie. "Marina Abramovic." *Design Matters,* December 2017.
Ofiaza, Renz. "Marina Abramović Wants You to Eat Macarons That Taste Like Her Life." *High Snobiety,* October 5, 2017.
"Portrait de l'artiste en Gourou." *Vanity Fair Recontre,* March, 2017.
Rawley, Lena. "See Marina Abramovic's Greatest Moments in the Art World." *The Cut,* February 24, 2017.
"Retrospective of Marina Abramovic's Work in Stockholm." *Malay mail Online,* February 21, 2017.
Rose, Matthew. "Marina Abramovic in Book Form, From Unloved Child to World Famous Performance Artist." *Artblog,* March 29, 2017.
Scott, Carrie. "Marina Abramović – In Your Face." *SHOWstudio,* July 10, 2017.
Searle, Adrian. "Everything at Once review – a trip beyond death and into a cosmic womb." *The Guardian*, October 8, 2017.

"The Big Interview, Marina Abramovic." *Monocle,* March 5, 2017.
"The Function of Time in the Performances of Marina Abramović." *Project Arm,* September 6, 2017.
Thompson, Jesse. "Whitechapel Gallery Exhibition Shows Leading Contemporary Female Artists Turning the Camera on Women." *Evening Standard,* January 17, 2017.
Velimirovic, Andreja. "When Artists get Sugar Rush – 10 Most Interesting Kreemart Projects." *Widewalls,* October 15, 2017.
Wardle, Natalie. "Eyes on: Terrains of the Body." *Wonderland,* January 23, 2017.
Wheeler, André-Naquian, "Marina Abramović is selling macarons that taste like her." *i-D*, October 4, 2017.
Wrigley, Trish. "Marina Abramovic's Recipe for Fire Food." *AnOther,* January 4, 2017.
Ziemba, Christine. "19 Of The Coolest Events In L.A. This Week." *LAist,* March 13, 2017.

2016

Aberbach, Katie. "Visual synesthesia." *Harvard Gazette,* October 20, 2016.
Abramovic, Marina. "Marina Abramovic in her own words: 'Why don't we have a ménage a trois.'" *The Guardian,* October 22, 2016.
Abramović, Marina. "Marina Abramović: My Dinner Date With Leonard Cohen." *Time*, November 14, 2016.
Abrams, Amah-Rose. "Marina Abramovic Brings Her 'Method' to a Younger Generation of Performers in Athens." *Artnet News*, March 15, 2016.
Abrams, Amah-Rose. "This Summer Lisson Gallery Is Showing Landmark Video Works Online." *Artnet News,* July 18, 2016.
Abraham, Amelia. "A Heart To Heart With Marina Abramović." *Refinery 29,* November 10, 2016.
Adams, Sam. "The Artist Got Presents: Inside Marina Abramovic's Very Marina Abramovic-ian 70th Birthday Party." *Slate,* December 6, 2016.
Alloway, Meredith. "The Artist, the Audience and The Space In Between" Marina Abramovic Talks Pushing Boundaries in her Latest Film." *Filmmaker,* December 16, 2016.
Anelli, Marco "7 Fascinating Things We Learned from Marina Abramovic's new Memoir." *Yahoo Style*, October 30, 2016.
Archey, Karen. "Marina Abramovic on her celebrity and critics." *E-flux*, October, 2016.
"Artnet Titans: The Most Powerful People in the Art World, Part I." *Artnet news,* September 20, 2016.
"Art Wuzhen Open with Floating Fish, Wrapped Tree, and Much More." *Blouin Artinfo*, March 29, 2016.
"Artist Marina Abramovic on 'Brilliant Ideas." *Bloomberg,* April 22, 2016.
"Artnet Titans: The Most Powerful People in the Art World, Part I." *artnetnews,* September 20, 2016.
"A Year of Wonder or an Annus Horribilis." *The Art Newspaper,* December 5, 2016.
Banks, Grace, "Performance Artist Marina Abramovic On Selfies, Her Method Work and Artistic Legacy." *Forbes*, March 30, 2016.
Banks, Grace. "Performance art has the power to change lives: Marina Abramovic in Athens." *Wallpaper*, March 2016.
Basar, Shumon."Couple Format: The Identity Between Love and Work." *E-flux*, November 2016.
Bashein, Rachel. "7 Fascinating Things We Learned from Marina Abramovic's New Memoir." *InStyle Magazine*, October 29, 2016.
Beard, Alison.."Life's Work: An Interview with Marina Abramovic." *Harvard Business Review*, November 1, 2016.
Beech, Mark. "Invest in Female Artists Now, Says Auction Search Engine

Barneby's." *Blouin Artinfo*, May 4 2016.
Blasberg, Derek. "Fashion's Musical Chairs." *Vanity Fair,* September 9, 2016.
Boczkowski, Tricia. "Crown's Tricia Boczkowski on Marina Abramovic and Her Memoir WALK THROUGH WALLS." *Penguin Random House* November 2016.
"Bonus: Marina Abramović's Method Blew Our Minds." *WBEZ91.5 Chicago*, October 25, 2016.
Brown, Angela. "'Friends and Enemies' Gather Amid Silence and Gold for Maina Abramovic's 70th Birthday." *ArtNews,* December 14, 2016.
Brooks, Katherine, "At 70 Years Old, Marina Abramovic Is Still Learning From Heartbreak." *The Huffington Post,* December 23, 2016.
Buffenstein, Alyssa. "Collector Julia Stocheck Launches Pop-Up Show during Berlin Biennale." *Artnet news,* May 27, 2016.
Buffenstein, Alyssa. "Marina Abramović Gives Norman Foster a Golden Replica of His Own Brain." *Artnet news,* September 21, 2016.
Cain, Abigain and Demie Kim. "From Ai Wei Wei to Marina Abramovic, 12 Artists Who Made Artworks for Us to Sleep In." *Artsy*, October 21, 2016.
Carrier, David. "Vive La Revolution." Artcritical, November 8, 2016.
Cascone, Sarah. "Editors' Pick: 7 Things to See in New York This Week." *Art Net News,* December 12, 2016.
Ceron, Ella. "Kendall Jenner, Gigi Hadid Recreate Famous Performance Art Pieces." *Teen Vogue,* October 20, 2016.
"Come and Sit with Marina Abramovic." *WNYC*, October 26, 2016.
Cooke, Rachel. "Walk Through Walls: A Memoir Review-Marina Abramovic's Bravest Work Yet?" *The Guardian*, November 1, 2016.
Cumming, Laura. "Tate Modern's Switch House: art comes first." *The Guardian*, June 19, 2016.
Christensen, Kate. "Marina Abramović Comes from a Dark Place." *Elle,* October 20, 2016.
Dafoe, Taylor. "French President Announces $100m Fund to Protect Cultural Heritage in the Middle East." *The Art Newspaper,* September 21, 2016.
"Debbier and Marina, In the Flesh." *The Art Newspaper*, October 14, 2016.
Doherty, Mike. "From Hotline Bling to Nuit Blanche: how music video directors turned to art." *The Guardian,* September 30, 2016.
Donadio, Rachel. "Suffering for Art in Greece and Matching the National Mood." *The New York Times,* April 8, 2016.
Drake, Cathryn. "Drama Club." *Artforum*, March 1, 2016.
Duray, Dan and Helen Stoilas. "Lucky numbers: Edinburgh Art Festival announces packed programme." *The Art Newspaper*, March 23,2016.
Ealy, Charles and Evan Rodriguez. "SXSW Film 2016 review: The Space in Between – Marina Abramovic and Brazil." *Austin 360,* March 13,2016.
Edwards, Stassa. "Kendall Jenner Is Here to Teach You About Performance Art." *The Muse,* October 21, 2016.
Embuscado, Rain. "5 Powerful Things We Learned From Marina Abramovic's Memoir." *ArtNet News,* October 25, 2016.
Embuscado, Rain. "Kendall Jenner Takes on Yoko Ono and Marina Abramovic in New Performance Art Video." *Artnet News*, October 20, 2016.
Flora, Liz. "Tourism Spot Wuzhen Seeks 'Fashionable' Crowd With New Fine Art Focus." *Jing Daily*, April 11, 2016.
Forrest, Nicholas. "10 Must See-Art Exhibitions Opening in Europe in March." *Blouin Artinfo*, March 4, 2016.
Forrest, Nicholas. "Marina Abramovic Names Greek Artists for NEON + MAI Project." *Blouin Art Info*, March 2, 2016.
Franco, James. "Marina Abramovic Talks to James Franco About New Memoir."

V Magazine, November 19, 2016.
"Frieze Burn." *Art Forum*, May 6, 2016.
"From Chris Burden to ORLAN, How 8 Artists Took Their Work to the Extreme." *Artsy,* April 11, 2016.
Garner, Dwight. "Review: Marina Abramovic's 'Walk Through Walls' a Memoir of Masochism and Pretension." *The New York Times*, November 1, 2016.
Garcia-Vasquez, Marina. "The Artist Is 3D: An Immersive Portrait of Marina Abramovic." *The Creators Project*, July 6, 2016.
"George Grosz: Politics and His Influence at David Nolan Gallery, New York." *Blouin Artinfo,* October 17, 2016.
Gore, Will. "London Film Festival's most pretentious previews." *Spectator Life*, September 5, 2016.
Gotthart, Alexa, "The Story Behind Marina Abramovic's Performance That Contributed to Pizzagate." *Artnet News,* December 22, 2016.
Greenberger, Alex. "Angela Y. Davis to Be Honored at the Brooklyn Museum's Sackler Center First Awards." *Art News*, April 4, 2016.
Guyer, Jonathan. "Qatar: The Shape of Tomorrow." *Blouin Artinfo*, June 19, 2016.
Hening, Wandy. "Durban International Film Festival 2016 spotlights African, international movies." *Examiner,* May 27, 2016.
Hilarie, Ella. "Marina Abramovic Asked Her Birthday-Party Guests Not to Speak for 70 Whole Minutes." *Vanity Fair,* December 9, 2016.
"How Marina Abramovic's memoir does and doesn't illuminate the artist's work." *Los Angeles Times*, October 21, 2016.
"Is a Royal Academy Retrospective on the Cards for Marina?" *The Art Newspaper*, October 25, 2016.
"Jenny Holzer and Robert Mapplethorpe works on show in abandoned hospital." *i-D Magazine*, October 6, 2016.
Jones, Jaleesa M. "Kendall Jenner and Gigi Hadid go wild for 'W' magazine." *USA Today,* October 20, 2016.
Judah, Hettie. "From Lady Gaga to Martina Margiela – how the absurdist spirit of Dadaism is alive and well, 100 years on." *i News*, June 6, 2016.
Katz, Miriam. "Pete Holmes." *Artforum,* December 20, 2016.
Kennicott, Philip. "National Gallery's East Building reopens with rich addition to its photo collection." *The Washington Post,* September 28, 2016.
Kinsella, Eileen. "How Does Ed Ruscha Make an Omelette." *Artnet News*, October 13, 2016.
Kinsella, Eileen. "Preview Highlights From Art Basel Hong Kong, From Marina Abramovic to Alex Katz." *Artnet News*, March 21, 2016.
Kippenberger, Susanne. "Mit 70 muss man den Bullshit reduzieren." *Der Tagesspiegel,* July 25, 2016.
Kordic, Angie. "Fifteen Art-Inspired Ted Talks to Boost Your Creativity." *Widewalls,* May 2016.
Landi, Ann. "The Endurance of Marina Abramovic." *The Wall Street Journal,* November 11, 2016.
Lansroth, Bob. "Marina Abramovic Brazil Documentary Explores Art and Spirituality." *Widewalls*, February 2016.
Lennox, Annie. "Annie Lennox on Marina Abramović's Remarkable Existence." *Vanity Fair,* November 2016.
Lewis, Tim. "Richard Reed: 'Will wackaging be my contribution to the species.'" *The Guardian*, November 23, 2016.
Maitland, Hailey. "The Culture Edit: October." *Vogue,* October 7, 2016
Manen, Martí. "El odioa Marina Abramovic." *Esferapública*, July 28, 2016.
"Marina Abramovic, Debbie Harry." *New York Public Library,* October 2016.
"Marina Abramovic at ABHK." *Hong Kong Tatler*, March 2016.
"Marina Abramovic: Book Signing at the Tate Modern." *Carpe Diem!* November

2016.
"Marina Abramovic: By the Book." *The New York Times*, October 11, 2016.
"Marina Abramovic gets to the other side of fear by facing it." *CBC Radio*, October 26, 2016.
McGivern, Hannah. "How to be a performance artist like Marina Abramovic." *The Art Newspaper*, March 14, 2016.
McGivern, Hannah. "Marina Abramovic to get first China show." *The Art Newspaper*, March 24, 2016.
McGivern, Hannah. "Marina Abramovic 'dreams' of premiering Seven Deaths fold at the Royal Academy." *The Art Newspaper*, April 5, 2016.
McNearney, Allison."What Makes Marina Abramovic's Art So Extreme?" *The Daily Beast,* October 26, 2016.
Miller, Jenni. "Givenchy's Riccardo Tisci Is No Fan of Trump (Or His Traffic Jams)." *New York Magazine,* December 10, 2016.
Miranda, Carolina. "Round-up: L.A.'s gallery industrial complex and density, and L.A. and Duchamp." *Los Angeles Times*, March 16, 2016.
Miranda, Carolina A. "Roundup: Marina Abramovic's Dinner, Santa Monica's Measure LV, the Magic of Photoshopped Instagram." *Los Angeles Times*, November 7, 2016.
Movius, Lisa. "Historic Chinese water village rivals Beijing and Shanghai as new art destination." *The Art Newspaper*, March 30, 2016.
Movius, Lisa. "Wuzhen enters the art world with a splash." *The Art Newspaper*, February 1, 2016.
Mufson, Beckett. "Marina Abramovic Turns 70, Insta of the Week." *The Creators Project,* December 9, 2016.
Munro, Cait. "Marina Abramovic To Get First Solo Show in China." *Artnet News*, March 24, 2016.
Nunes, Andrew. "150 Self-Portraits Reveal the Inner Lives of Iconic Artists." *The Creators Project,* September 6, 2016.
O'Neill, Tracy. "Podcast #136: Marina Abramovic and Debbie Harry on Doubt and Diaries." *New York Public Library.*
Osterweil, Ara. "Fuck You! A Feminist Guide to Surviving the Art World." *Artforum*, Summer 2016.
Palomar, MK. "Performance, Audience, Mirror." *Studio International*, August 10, 2016.
Popova, Maria. "A Walk Through Walls: Marina Abramovic on Art, Fear, Taking Risks, and Pain as Focal Lens for Presence." *Brain Pickings*, November 2016.
Prose, Francine. "Marina Abramovic: What's Art Without Danger?" *The New York Times*, December 2, 2016.
Ragnon, Rachel. "Unapologetic: Women Artists and Power through Vulnerability." *Art21,* August 31, 2016.
Rios, Daniela. "See 10 Songs Every Art Lover Should Know." *Artnet news,* August 1, 2016.
Rosenthal, Emerson. "Marina Abramovic Takes Spiritual Journey to Brazil." *The Creators Project,* February 16, 2016.
Scott, Fiona Sinclair. "Marina Abramovic on education, fame, and dying." *CNN Style,* April 8, 2016.
"SF Fine Arts Board Resigns After Scandal, Marina Abramovic Gives Revealing Interview, and More." *Blouin Artinfo,* July 26, 2016.
Spencer, Samuel. "Abramovic, Arcangel, Alys Celebrate Moving Image at Lisson Gallery." *Blouin Artinfo*, July 15, 2016.
Spencer, Samuel. "New Tate Modern: 10 Works to See." *Blouin Artinfo*. June 17, 2016.
Spencer, Samuel. "Video: Lisson Gallery Shares Clip from Marina Abramovic Film." *Blouin Artinfo*, July 23, 2016.

Swanson, Carl. “Marina Abramovic at 70.” *NY Magazine,* October 2016.
Syme, Rachel. “All of Her.” *New Republic,* October 18, 2016.
“Test of Time: Marina Abramovic on the transformational power of performance art.” *The Calvert Journal*, May 4, 2016.
“The Brian Lehrer Show Live with Mayor Bill de Blasio, Joy Reid and Marina Abramovic.” *The Greene Space*, October 28, 2016.
“The Most Provocative Artists of the Last Decade.” *Flavorwire*, March 21, 2016.
“The new film about Marina Abramović at Italian cinemas.” *Honos Art,* September 2016.
“‘The Space in Between’ Marina Abramovic and Brazil (2016).” *Popcorn Time*, October 2016
Upchurch, Michael. “In Marina Abramović’s new memoir, art and life collide.” *The Seattle Times,* November 16, 2016.
Urist, Jacoba. “What to Make of Marina Abramović, the Godmother of Performance Art.” *Smithsonian Magazine*, October 18, 2016.
Volner, Ian. “Marina Abramovic: Body of work.” *Nuvo,* November 14, 2016.
Weisenstein, Kara. “Marina Abramovic’s Grueing, Hardcore Journey to Brazil.” *The Creators Project,* December 13, 2016.
“Why today’s art world owes a great debt to a certain networking genius.” *The Conversation*, August 1, 2016.
Yeh, James. “Marina Abramović Still Doesn’t Give a Fuck.” *Vice,* November 14, 2016.
Yeh, James. “Vice Meets Marina Abramovic.” *Vice,* December 2016.
Ziemba, Christine M. “20 of Our Favorite Events in Los Angeles This Week.” *Laist*, March 14, 2016.

2015

“10 things you need to know about Marina Abramović's 'Private Archaeology' exhibition.” *Vice i-D*, June 25, 2015.
“2015 Power 100.” *Art Review*, November 2015.
Abrams, Amah-Rose. “Marina Abramović Opens Up about Funeral Plans–Her ‘Final Performance’ She Says.” *Artnet News*, July 1, 2015.
Adler, Jordan. “The New Yorker Presents Series Premiere Review (Season 1, Episode 1).” *We Got This Covered*, January 19, 2015.
“An art made of trust, vulnerability and connection.” *TED*, March 2015.
Ann Low, Lenny. “What counting 3987 grains of rice with Marina Abramovic taught me.” *The Sydney Morning Herald,* June 23, 2015.
Arikoglu, Lale. “Talking With Marina Abramovic About Loneliness, and Dinner Plates.” Observer, February 5, 2015.
Bain, Mark. “Photos: This beautiful 9/11 tribute is the show everyone is talking about at New York Fashion Week.” *Quartz*, September 14, 2015.
Brennan, Ros. “What to expect from Marina Abramovic’s landmark Australian visit.” *Buro*, May 2015.
Brown, Marley. “How Andrew Garfield Wound Up Reading Poetry on Amazon.” *Vanity Fair,* January 15, 2015.
Capps, Kriston. ‘Stop Making Nonsense.” *The Atlantic,* April 3, 2015.
Chu, Christie. “Marina Abramović Collaborates with Costume National.” *ArtNet News*, January 9, 2015.
Chu, Christie. “Marina Abramović and Richard Phillips Initiate Art World Concierge Service.” *Artnet News*, June 4, 2015.
Chu, Christine. “Why as a Millennial the Fondation Louis Vuitton in Paris is Worth Visiting.” *Artnet News*, June 26, 2015.
Cohen, Sandy. “Celebs get artsy at Elysium gala curated by Marina Abramovic.” *SF Gate*, January 11, 2015.
Crane, Ralph. “Where the dark gets in: why Dark Mofo lightens a crowded calendar.” *The Conversation,* June 3, 2015.
Cuthbertson, Debbie. “Hobart’s Dark Mofo winter arts festival sets pulses racing.”

The Sydney Morning Herald, June 15, 2015.
Delbridge, Matthew. “Excavating Marina Abramović’s Private Archaeology – review.” *The Conversation,* June 14, 2015.
Dickinson, Shiela. “Artists Serve up the Radical Power of Eating.” *Hyperallergic,* April 25, 2015.
Duray, Dan. “Here, Maybe You’ll Enjoy this Exclusive Clip from the Marina Abramovic Interview on Amazon.*” ArtNews*, January 16, 2015.
Emory, Sami. “Death: Marina Abramović's Final Performance?” *The Creators Project,* July 1, 2015.
Farago, Jason. “Marina Abramovic and Igor Levit’s Variation on ‘Goldberg’ Will Make the Audience Earn Its Bach.” *The New York Times*, December 2, 2015.
Fehily, Toby. “Marina Abramovic Brings New Project to Sydney.” *Art Guide Australia*, February 19, 2015.
Flohr, Thomas and Nina. “Our Highlights from The Armory Show 2015.” *Artsy*, February 26, 2015.
Forrest, Nicholas. “Marina Abramovic Explains Landmark Australia Project.” *Blouin Artinfo Australia,* February 19, 2015.
Forrest, Nicholas. “The 12 Australian Artists to be Mentored by Marina Abromovic.” *Blouin Art Info*, May 4, 2015.
Forrest, Nicholas. “Marina Abramović to Present Kaldor Project Speech in Sydney.” *Blouin Art Info*, June 3, 2015.
Forrest, Nicholas. “Video: Marina Abramovic on Her Sydney residency project.” *Blouin Art Info*, July 1, 2015.
Friedman, Julia. “The Limits of What We Can Learn from Food-Themed Art.” *Hyperallergic*, January 5, 2015.
Flohr, Thomas and Nina. “Our Highlights from The Armory Show 2015.” *Artsy*, February 26, 2015.
“Getting There: A Book of Mentors traces careers of Marina Abramović, Jeff Koons.” *Artfix Daily*, June 14, 2015.
Gibson, Prudence. “The mystical stillness of Marina Abramovic in Sydney.” *The Conversation,* June 24, 2015.
Gough, Myles. “A week away with Marina Abramović.” *UNSW Newsroom*, June 25, 2015.
Groves, Nancy. “Marina Abramovic in new Australian tour: ‘she’s like the Beatles.” *The Guardian,* February 19, 2015.
Groves, Nancy. “Marina Abramović: 'The planet is dying. We have to be warriors.'” *The Guardian,* June 17, 2015.
Groves, Nancy. “Marina Abramović reveals plans for her funeral, 'the artist’s last piece.'” *The Guardian,* June 30, 2015.
Guineay, Lana. “Marina Abramović Will Give A Free Public Lecture In Sydney.” *Oyster Magazine*, June 3, 2015.
Guiducci, Mark. “Marina Abramovic Curates Another Gala Extravaganza, Has No Intention of Slowing Down.” *Vogue*, January 12, 2015.
Harkins-Cross, Rebecca. “Marina Abramovic: ‘We can learn telepathy.’” *CNN*, July 1, 2015.
Hay, Anna. “Marina Abramović: In Residence with 12 Australian Artists.” *fbi radio,* May 4, 2015.
Houston, Shannon M. “Dave Snyder On Collaborative Vision, Alan Cumming, and The New Yorker Presents.” *Paste*, February 13, 2015.
Hurst, Samantha. “Kickstarter Reached Half a Billion Dollars of Funding in 2014.” *Crowdfund Insider*, January 5, 2015.
Kastner, Jeffrey. “Marina Abramovic.” *Artforum*, February 2015.
King, Darryn. “Performance artist Marina Abramović’s unusual methods.” *The Saturday Paper,* June 20, 2015.
Kolesnikov-Jessop, Sonia. “Review: Fondation Louis Vuitton's New Hanging

Pleases Eyes and Ears." *Blouin Art Info*, June 3, 2015.
"Kudos: this week's winners across the sectors." *Arts Hub*, May 4, 2015.
Kumurdian, Dijana. "Marina Abramovic to return to Australia for the first time in 17 years." *Vogue Australia*, February 19, 2015.
Lau, Andree. "RED 2015 Vancouver Speakers Include Monica Lewinsky, Shonda Rhimes." *Huffington Post British Columbia*, February 19, 2015.

Lau, Alan. “My Highlights from Art Basel in Hong Kong 2015.” *Artsy*, March 9, 2015.
Lesser, Casey. “The Top 14 Living Artists.” *Artsy*, January 16, 2015.
“Marina’s ‘sins’ move Mr Walsh.” *The Art Newspaper*, February 20, 2015.
“Marina Abramović on Mortality: The mercurial artist espouses life lessons for The New Yorker.” *Nowness*, January 18, 2015.
“Marina Abramovic: In Residence.” *Brisbane Times,* February 19, 2015.
“Marina Abramović: Private Archaeology.” *Canvas & Co.,* June 14, 2015.
“Marina Abramovic To Be Art Director For Givenchy In New York.” *Artlyst*, June 10, 2015.
Martin, Hannah. “Bernardaud’s Newest Collaborator is Marina Abramovic.” *Architectural Digest*, January 29, 2015.
McDonald, Soraya Nadia. “When it comes to death, Marina Abramovic knows exactly how she wants to craft her ending.” *The Washington Post,* July 1, 2015.
Meares, Joel. “Marina Abramovic: In Residence at Pier 2/3 in June 2015.” *The Sydney Morning Herald*, February 19, 2015.
Miller, M.H. “Marina Abramovic has a Dinnerware Collection.” *ArtNews*, January 21, 2015. *Artnet News,* April 6, 2015.
Moran, Justin. “Marina Abramović is Planning Her Funeral as ‘The Artist’s Last Piece.’” *Bullet Media,* July 2, 2015.
Morgan, Hayley. “Marina Abramović and Givenchy Collaborate For NYFW.” *Oyster Magazine,* June 30, 2015.
Morlan, Kinsee. “An Interview with Marina Abramović.” *San Diego City Beat,* Janaury 23, 2015.
Munro, Cait. “Marina Abramović Brings Bed Performance to Golden Globes Pre-Party.” *ArtNet*, January 12, 2015.
Munro, Cait. “Are You Ready for a Marina Abramovic Memoir?” *Artnet news,* March 2, 2015.
Munro, Cait. “Emma Sulkowicz Speaks Out About Her New Video Performance.” *Artnet News,* June 4, 2015.
Munoz, Lorena. “12 Must-Read Tips for a Successful Career in the Art World.”
Platt, Russell. “Loud and Clear.” *The New Yorker*, December 2015.
Paskin, Willa. “Amazon had a Great Week! Then they released their new pilots.” *Slate*, January 17, 2015
“Paula Garcia Performs Noise Body at Fondation Beyeler.” *The Huffington Post,* January 6, 2015.
“Performance Artist Marina Abramovic on Her Belgrade Youth.” *The Wall Street Journal,* August 11, 2015.
Pilger, Zoe. “Visual arts highlights of 2015: Goya, Marlene Dumas and the utopian Black Square.” *The Guardian*, January 2, 2015.
Platt, Russell. “Loud and Clear.” *The New Yorker*, December.
Poniewozik, James. “Review: The Best and Worst of the New Amazon Pilot Season.” *Time*, January 16, 2015.
“Project 30: Marina Abramovic.” *Kaldor Public Art Projects*, February 18, 2015.
Rosenbaum, Steven. “5 TED 2015 Storytellers That Are Sharing What They See (And Hear).” *Forbes*, March 16, 2015.
Russeth, Andrew. “Pictures from São Paulo: Marina Abramovic, Sean Scully, Tonico Lemos Auad, Rodrigo Matheus, and more.” *ArtNews,* April 12, 2015
Satran, Rory. “Givenchy and Marina Abramovic Take New York With A Stunning Spectacle.” *i-D Magazine*, September 13, 2015.
Sauvalle, Julien. “Have Dinner With Marina Abramović (Sort Of).” *OUT*, February 5, 2015.

Singh, Chris. “Marina Abramovic’s 12 Day Project Launches in Sydney (Wednesday 24th June – Sunday 5th July).” *The AU Review,* June 24, 2015.
Smith, Jade. “Marina Abramović To Conduct New Interactive Exhibition In Sydney.” *The Brag*, June 2015.
“Stepping into the world of Marina Abramović.” *UTAS News*, June 13, 2015.
Stranger, Lucy. “KALDOR and MONA present Marina Abramovic.” *Artist Profile,* February 19, 2015.
Sutton, Benjamin. “When Arty Music Videos Rip Off Artists.” *Hyperallergic*, February 19, 2015.
“’Terra Comunal – Marina Abramovic + MAI’ features live performances by Ayrson Heráclito, Grupo EmpreZa and Maurício Ianes.” *PIPA*, March 13, 2015.
“The New Yorker Presents Pilot.” *Amazon Original Series*, January 16, 2015.
VanderMey, Anne. “10 pieces of great advice from Buffet, Bloomberg, and more.” *Fortune*, April 23, 2015.
Williams, Eliza. “Akademie X: Lessons In Art + Life.” *Creative Review*, February 3, 2015.
Walters, Helen. “Marina Abramovic On Humor, Vulnerability And Failure.” *TED*, March 16, 2015.
Weiss, Hayley. “The Audience is Present.” *Interview,* December 9, 2015.
“What we’re seeing,” *Christie’s*, June 22, 2015.
Wohlsen, Marcus. “The One Prediction At Ted That Really Will Come True.” *Wired*, March 20, 2015.
Wolf, Cameron. “Marina Abramović and Riccardo Tisci Are Doing Something Big for Givenchy's Upcoming Runway Show.” *Complex*, June 30, 2015.
Woolfe, Zachary. “Review: In ‘Goldberg,’ Marina Abramovic and Igor Levit Blend Classical Music and Performance Art.” *The New York Times*, December 8, 2015.
Woodruff, Judy. “Marina Abramovic on performance art that can change your life.” *PBS Newshour*, July 30, 2016.
Young, Michael. “Marina Abramović: In Residence.” *Art Asia Pacific,* July 8, 2015.

2014

“9 Art Events to Attend in New York City this week.” *ARTnews*, October 20, 2014.
“12 Things to Do in New York’s Art World before October 27.” *New York Observer*, October 20, 2014.
“25 Art World Women at the Top, From Sheikha Al-Mayassa to Yoko Ono.” *Artnet News*, April 17, 2014.
“A stimulator of the human soul – 512 Hours of Marina Abramovic.” *Nigelip.com,* August 11, 2014.
Abramovic, Marina. “Marina Abramovic: An Antidote to the Distracted Rush.” *Creative Time Reports*, January 7, 2014.
Adam, Georgina. “The rise and the rise of the superstar artist.” *The Art Newspaper*, June 2014.
“Art World Sexy, Powerful, and Intimidating List: People You Need to Network Within Miami.” *Artnet news*, December 2, 2014.
“Artist Marina Abramovic’s body of work.” *CBS News*, November 30, 2014.
Avins, Jenni. “Marina Abramovic On Shia LaBeouf’s Performance Art,” *Vulture*, February 13, 2014.
Bess, Gabby. “Jay Z and Beyonce won’t be able to take selfies at Marina Abramovic’s latest exhibition.” *Paper Magazine,* October 13, 2014.
“Beware of the Art: Hands Off.” *W Magazine*, December 2013.

Brockes, Emma. “Performance artist Marina Abramović: 'I was ready to die.'” *The Guardian*, May 12, 2014.
Brownell, Ginanne.“Marina Abramović on Lady Gaga, Marriage and Art.” *The Wall Street Journal,* June 5, 2014.
“Bushwick Burlesque Presents Limitless: A Marina Abramovic Tribute.” *Time Out New York*, January 23, 2014.
Capri, Kate. “Marina Abramovic’s talk at Future Feminism.” *Impose Magazine*, September 26, 2014.
Cascone, Sarah. “Marina Abramović Will Do Nothing For Next Project (Yes, It’s Still Art).” *Artnet,* April 9 2014.
Cooke, Rachel. “The New Review: Agenda: Q&A: Marina Abramovic: The performance artist reflects on her grueling Serpentine show, not being marriage material and her legacy.” *HispanicBusiness,* August 24,2014.
Cooke, Rachel. “Marina Abramovic: This piece is the deeper and more profound than anything I’ve ever done before.” The Guardian, August 23, 2014.
Cooper, Ashton. “Abramovic Among 100 Most Influential People.” *Artinfo*, April 24, 2014.
Cooper, Ashton. “Sean Kelly Announces New Participatory Marina Abramovic Show.” *Blouin ArtInfo,* October 14, 2014.
Dorment, Richard. “Marina Abramovic, review: ‘I hated every second but I can’t deny its power.” *The Telegraph*, June 12, 2014.
Elmhirst, Sophie. “The Power of One.” *Harper’s Bazaar,* June 2014.
Espinoza, Joshua. “Marina Abramovic Is Impressed With the Student Who’s Carrying Around a Mattress Until Her Rapist Is Expelled.” *Complex*, October 25, 2014.
Everett, Adrian. “Review of Marina Abramovic’s White Space.” *OhhDeer,* October 6, 2014.
Fabrikant, Geraldine. “Sculpture in a Norwegian Wood.” *The New York Times*, February 5, 2014.
“Fancy Becoming a Contented Zombie?” *The Daily Telegraph*, June 13, 2014.
Franco, James. “The 100 Most Influential People, Marina Abramovic.” *Time*, April 23, 2014.
Frank, Priscilla. “The World's Most Famous Performance Artist Will Do 'Nothing' For Her Next Project.” *Huffington Post*, April 8, 2014.
“Generator.” *Arthaps*, October 23, 2014.
Gamerman, Ellen. “Five Stand-Outs From the Frieze Art Fair.” *The Wall Street Journal*, May 9, 2014.
Groves, Nancy. “Marina Abramovic to create new art installation for Sydney in 2015.” *The Guardian*, November 19, 2014.
Holubiak, Ian. “Marina Abramovic, Igor Levit Performing Bach’s ‘Goldberg Variations’ at Park Avenue Armory in December 2015.” *Classicalite*, November 20, 2014.
“Immerse yourself with Marina Abramovic in a 72-Hour Continuous Workshop.” *Danceland,* September 1, 2014.
James, Alyssa. “512 Hours: Marina Abramovic in London.” *Alyssawrites,* August 12, 2014.
Johnson, Ken. “A Gallery Show, Site Unseen: At Marina Abramovic’s ‘Generator,’ Blindfolds Are Required.” *The New York Times*, November 6, 2014.
José Arjona, María. “Marina Abramovic in Conversation with María José Arjona.” *Arte Al Día*, January 15, 2014.
Jovanovic, Rozalia. “Artist Lisa Kirk Takes On Marina Abramovic at Invisible-Exports.” *Blouin Artinfo*, January 24, 2014.
Jovanovic, Rozalia. “Marina Abramovic’s ‘No Selfies’ Show Comes to Sean Kelly.” *Artnet news,* October 10, 2014.

Jury, Louise. “Serpentine artist urges public to join 63-day performance.” *London Evening Standard*, April 7, 2014.
Kinsella, Eileen. “Marina Abramovic and Olafur Eliasson Announced for Park Avenue Armory.” *artnet,* November 19, 2014.
Kitamura, Katie. “The Second Life of Performance.” *New York Times Style Magazine,* June 10, 2014.
Krule, Miriam. “The New Yorker Is Becoming a TV Show.” *Slate*, November 11, 2014.
Lasane, Andrew. “Marina Abramovic Says Her Upcoming Performance Piece at Serpentine Gallery Will Involve ‘Nothing.’” *Complex,* April 9, 2014.
Laster, Paul. “Marina Abramovic interview: ‘We’ve past the point where the performer is present.” October 21, 2014.
Leimon, Gabrielle. “Thoughts from 512 Hours, the Marina Abramovic Exhibition.” *Huffington Post,* August 25, 2014.
Lequeux, Emmanuelle. “Marina Abramovic, le gourou de la performance.” *Le Monde*, January 10, 2014.
Lesane, Andrew. “‘I’ve never done anything as radical as this.’ --Marina Abramovic on Her New Performance at Serpentine Gallery.” *Complex Art+Design*, May 12, 2014.
“Libeskind’s cement chair for Marina Abramovic.” *Phaidon*, November 2014.
Lifshits, Aleksandra. “Marina Abramovic: What does it mean to re-perform art?” *Vagabond Magazine,* September 22, 2014.
Loos, Ted. “The Strength Within.” *Cultured,* Spring 2014.Oxblood, J.D. “At This Tribute to Marina Abramovic, the Stripper was Present,” *Bedford + Bowery*, February 5, 2014.
Manning, Kara. “Marina Abramovic: queen of extreme art.” *London Evening Standard*, May 8, 2014.
“Marina Abramovic in London.” *Aesthetica,* September, 2014.
*“*Marina Abramovic*.” Harper’s Bazaar China,* July 2013.
“Marina Abramovic, Holding Emptiness retrospective in CAC Malaga.” *TV Spain*, May 24, 2014.
“Marina Abramovic: la ‘nonna’ della performance art.” *Live! Conde Nast,* April 1, 2014.
“Marina Abramovic Presents 512 Hours An Unique Serpentine Gallery Performance Piece.” *Artlyst*, May 16, 2014.
“Marina Abramović's first exhibition in ten years in a Spanish museum opens in Malaga.” *Artdaily*, May 2014.
“Marina Abramovic: 512 Hours.” *My Art Guides,* June 2014.
”Marina Abramovic: Serpentine Residency Marathon Crosses The Half Way Mark.” *Artlyst*, July 19, 2014.
“Marina Abramović’s Country House.” *Living Inside*, July 2014.
“Marina Abramovic’s second solo exhibition with Lisson Gallery opens in London.” *artdaily.org*, September 23, 2014.
“Marina Abramovic Versus Kendell Geers broadcast live from Central Saint Martins.” *this is tomorrow*, September 12, 2014.
“Marina Abramovic’s ‘512 Hours’ – A Personal Retrospective.” *Cub Magazine,* August 23, 2014.
“Marina Abramovic ‘White Space’ at Lisson Gallery, London.” *Mousse Magazine,* September 25, 2014.
“Marina Abramovic announces sensory deprivation exhibition at Sean Kelly.” *Artobserved,* October 13, 2014.
“Marina Abramovic’s second solo exhibition with Lisson Gallery opens in London.” *artdaily.org,* September 23, 2014.
“Marina Abramovic to be featured in ArtInternational fair.” *Today’s Zaman,*

September 1, 2014.
"Marina Abramovic on Gustave Courbet's the Origin of the World." *frequency.com,* October 2014.
McCarthy, Lauren. "Pineda Covalin Collaborates with Marina Abramovic Institute." *WWD,* September 4, 2014.
"Marina Abramovic, Generator." *Time Out*, October 16, 2014.
"Marina Abramovic's 'No Selfies' Show Comes to Sean Kelly." *Artnet News*, October 10, 2014.
Martin, Hannah. "Performance Piece." *Architectural Digest*, November 4, 2014.
McDermott, Patrick D., Steven Aguiar, Jessica Robertson and Emilie Friedlander. "Social Anxiety: Marina Abramovic's New Show Is Better Than Therapy." *Fader*, December 4, 2014.
Miller, M.H. "The Rest is Silence: Marina Abramovic on her New Show at Sean Kelly." *ARTnews*, October 21, 2014.
Miller, M.H. "'The Earth is Dying!': Naptime with Marina Abramovic." *ArtNews*, December 3, 2014.
Mitsios, Apostolos. "Adidas Teams Up with Marina Abramovic for 'Work Relation 2014' Short Film." *HG*, July 17, 2014.
Morris, Bob. "A Man, a Van, a Plan." *The New York Times*, July 20 2014.
Munro, Cait. "Marina Abramovic Finally Heads Down Under for New Gig." *Artnet News*, November 20, 2014.
"Must See: New York." *Artforum*, October 27, 2014.
Paschali, Pas. "Art Basel picks up the performance theme." *The Art Newspaper*, June 2014.
Peifen, Song. "The Sale of Performance Art." *FT Chinese*, August 15, 2014.
"Piccadilly: Marina Abramović Cocktail Party." *Tatler*, July 22 2014.
"Pineda Covalin Unveils Marina Abramovic Scarf In Collaboration With Marina Abramovic Institute." *Prlog,* September 15, 2014.
Pini, Gary. "10 Must-See Art Shows Opening this week." *Paper*, October 22, 2014.
Pournara, Margarita. "Marina Abramovic Comes to Open Our Eyes." *Ekathimerini.com*, March 6, 2014.
"Previewed," *Art Review*, June 2014.
"Preview: Marina Abramovic: White Space@Lisson_Gallery." *Fad,* August 26, 2014.
Richardson, Sean. "Marina Abramovic at The Serpentine Gallery." *Cubmagazine,* August 14, 2014.
Rosenthal, Emerson. "It's Art: Marina Abramovic Counts Grains of Rice." *The Creators Project*, December 5, 2014.
Russeth, Andrew. "Vito Acconci: 'The Worst Performance Would Have to be Marina Abramovic at MoMA.'" *Gallerist*, February 18, 2014.
Samman, Nadim. "Art's own treasure island: the 'buried exhibition' that may never be found." *The Guardian*, May 25, 2014.
Savage, Mark. "Marina Abramovic: Audience in tears at 'empty space' show." *BBC News*, June 11, 2014.
Schulz, Dana. "Performance Artist Marina Abramovic Sells her Urban Glass House Apartment for $3 Million." *6sqft,* August 6, 2014.
Sheerin, Mark. "Marina Abramović Draws Crowds to Serpentine Gallery for 512 Hours of Puzzlement." *Culture 24*, July 17, 2014.
Simmonds, Georgia. "Five Minutes with Marina Abramović." *Elle.com,* July 23, 2014.
Smith, Emily. "Marina Abramovic presents the art of napping." *Page Six,* December 3, 2014.
Sulcas, Roslyn. "Marina Abramovic, Making Art in an Empty Space." *The New*

York Times, June 11, 2014.
Sutherland, Amy. “Marina Abramovic.” *The Boston Globe,* March 29, 2014.
Sutton, Benjamin. “Long Lines for Marina Abramović’s Serpentine Gallery Show.” *Artnet news,* June 12, 2014.
Sutton, Benjamin. “Marina Abramović Teams With New Jersey Art Empire Mana.” *Artnet News*, June 4, 2014.
Sutton, Benjamin. “A Collection of Cinema’s Best Prop Art.” *Hyperallergic,* November 7, 2014.
Taylor, Andrew. “Marina Abramovic creates new performance artwork for Sydney.” *The Sydney Morning Herald*, November 19, 2014.
Taylor-Foster, James. “Performance Space: Marina Abramovic at the Serpentine Gallery.” *Archdaily,* August 2014.
“The 100 Most Powerful Women in Art: Part One.” *Artnet,* October 15, 2014.
“The Agenda: This Week in New York.” *Art in America*, November 25, 2014.
“The Rest is Silence: Marina Abramovic on her New Show at Sean Kelly.” *ARTnews*, October 21, 2014.
“The Serpentine premiers a new durational performance by Marina Abramović for 64 days.” *Art Daily.org,* July 1, 2014.
“The Top 20 Art World Women of 2014.” *ArtNet news*, December 23, 2014.
Tsjeng, Zing. “Be prepared to queue if you want to see Marina Abramović.” *DAZED,* June 12, 2014.
Van Raden, Kate. “Marina Abramovic And Crystal Renn By Dusan Reljin For Vogue Ukraine.” *The Libertine*, August 2014.
Dorment, Richard. “Marina Abramovic, review: ‘I hated every second but I can’t deny its power.’” *The Telegraph*, June 12, 2014.
Veselinovic, Milena. “Marina Abramovic, the Sorceress who creates art out of thin air.” *CNN*, June 17, 2014.
“Which Top 50 Living Artists Performed Surprisingly Well at Auction in 2014.” Artnet News, November 25, 2014.
Whitney, Erin. “Marina Abramovic’s ‘Generator’ Asks Us To Embrace Simplicity, Face Aloneness.” *Huffington Post*, November 22, 2014.
Wood, Jennifer. “The 10 Best Art and Music Collaborations of All Time.” *Complex*, January 9, 2014.
Wood, Jennifer. “Interview: Matthu Placek Screens ‘A Portrait of Marina Abramovic’ at Sundance.” *Complex*, January 21, 2014.
Wray, James. “Time Magazine’s 100 Most Influential People in the World Gala Arrival Pictures.” *Monsters & Critics*, May 4, 2014.
Wright, Karen. “Marina Abramović: The grandmother of performance art on her 'brand', growing up behind the Iron Curtain, and protégé Lady Gaga.” *The Independent*, May 31, 2014.
Yablonsky, Linda. “Heal thyself with Marina.” *The Art Newspaper*, December 3, 2014.
Zhong, Fan. “Marina Abramovic: Immaterial Girl – In a new performance at Sean Kelly Gallery in New York, the artist will not always be present.” *W Magazine*, October 22, 2014.

2013

Adams, James. “Marina Abramovic on theatre as therapy: ‘there is no pain anymore.’” *The Globe and Mail*, June 12, 2013.
Allen, Emma. “The Rapper is Present.” *The New Yorker*, July 11, 2013.
Avins, Jenni. “Marina Abramovic Loves Face Lasers, James Franco." *New York Magazine – The Cut,* June 4, 2013.
Bayly, Zac. “Interview: Marina Abramovic.” *Oyster*, September 16, 2013.
Bennie, Ketih. “7 must-see performances at Luminato 2013,” *BlogTO*, June 9,

2013.
Blistein, Jon. "Jay-Z Performs 'Picasso Baby' for Six Hours in New York Gallery." *Rolling Stone,* July 10, 2013.
Boardman, Mickey. "Marina Abramović Will Hug Everyone Who Donates To Her Kickstarter." *Paper*, August 7, 2013.
Brooks, Katherine. “James Franco Film: Marina Abramovic Is Making A Movie Of Actor's Life... And More Arts News.” *The Huffington Post,* February 26, 2013.
Catton, Pia. “Where Performance Meets Theater.” *The Wall Street Journal*, December 11, 2013.
Cutter, Kimberly. “Marina Abramovic Saves the World.” *Harper’s Bazaar*, October 10, 2013.
Douglas, Tim. "Primal performer Marina Abramovic recalls her desert revelation." *The Australian*, March 30, 2013.
Dylan-Robbins, Sky. “Video: Marina Abramovic at Home.” *The New Yorker,* October 10, 2013.
Eby, Margaret. "Jay-Z performs 'Picasso Baby' for 6 straight hours in New York art gallery." *Daily News,* July 10, 2013.
Emmerentze Jervell, Ellen. “Marina Abramovic Gets Quiet Norway to Scream.” *The Wall Street Journal –Speakeasy,* August 27, 2013.
Ernst, Katharine. “Jay-Z Faces-Off with Marina Abramovic for Artsy New Video.” *Bust Magazine*, July 12, 2013.
"Exclusive: James Franco’s Life to Be the Subject of a Marina Abramovic Film." *Elle*, February 25, 2013.
"Experience a Prototype of Marina Abramovic’s Institute at the Luminato Festival in Toronto." *Artinfo*, May 1, 2013.
Fonder, Sara. "16 Things We Learned From Marina Abramovic’s Reddit AMA." *Flavorwire*, July 30, 2013.
Fox, Jesse David. "Lady Gaga and Marina Abramovic Made a Naked Art Video Thing." *New York Magazine - Vulture.com*, August 8, 2013.
Gibsone, Harriet. “Lady Gaga and Jay-Z help Marina Abramovic reach Kickstarter goal." *The Guardian,* August 27, 2013.
Heinrichs, Rachel. “The Argument: Why we can’t stop gawking at Marina Abramović’s pain." *Toronto Life*, June 13, 2013.
Isherwood, Charles. “The End, if It’s Up to You: ‘Life and Death of Marina Abramovic’ at Park Ave. Armory.” *The New York Times*, December 15, 2013.
"Jay-Z Dances With Artists And Curators In Chelsea For 'Picasso Baby' Video Shoot." *The Huffington Post,* July 10, 2013.
Lange, Maggie. “Marina Abramovic to Ask James Franco: ‘Who Are You?’” *Gawker*, February 27, 2013.
Lescaze, Zoe. "On Marina Abramovic’s Performance Art Boot Camp, Merchandising." *Gallerist NY,* July 17, 2013.
Little, Lyneka. "Why Lady Gaga Bared All For Art, Kickstarter, and Marina Abramovic." *The Wall Street Journal,* August 9, 2013.
“Mana Contemporary to Honor Marina Abramovic at Its First Annual Collectors Dinner to Coincide With New York's Armory Show." *PR Newswire*, February 21, 2013.
Marcus, Bennett. “Introducing Marina Abramovic, Sommelier: ‘I Smell French Virgin. Naked, on the Hills.’” *Vanity Fair,* September 27, 2013.
“Marina Abramovic.” *the lab magazine*, July 9, 2013.
“Marina Abramovic Kickstarts Her New Institute With Crowd Funding.” *Artlyst*, August 3, 2013.
Michaels, Sean. "Jay-Z performs Picasso Baby for six hours in New York

Gallery." *The Guardian*, July 10, 2013.
Miller, Michael H. “Robert Wilson, Willem Dafoe Talk ‘The Life and Death of Marina Abramovic.’” *Gallerist NY,* June 17, 2013.
"Marina Abramovic Tries Ballet, Smithsonian's Sequestration Cutbacks, and More." *Artinfo*, April 30, 2013.
“Marina Abramovic*.” Gilded Birds,* March 22, 2013.
“Marina Abramovic on theatre as therapy: ‘There is no pain anymore.” *The Globe and Mail*, June 12, 2013.
Miller, Michael H. "The Marina Abramovic Documentary Won a Peabody Award." *GalleristNY,* March 27, 2013.
“National Academy Announces Election Of New Members: Marina Abramović, James Rosenquist, Among Others." The Huffington Post, July 17, 2013.
Noisette, Philippe. “Marina Abramovic Enflamme le Boléro!” *Paris Match,* May 2-7, 2013.
Ouzounian , Richard. "Marina Abramovic talks life and art ahead of her Luminato starring role.” *The Star,* May 31, 2013.
Pasori, Cedar. “Support Marina Abramovic’s Performance Art Institute on Kickstarter.” *Complex,* July 26, 2013.
Pasori, Cedar and Leigh Silver. "The Most Important Artists of 2013 (So Far)." *Complex*, July 11, 2013.
Pasori, Cedar. “Marina Abramovic Hints at Another Possible Rap Collaboration.” *Complex*, September 19, 2013.
Piettre, Céline. "The Gentle Trance of "Boléro." Marina Abramovic's First Foray Into Ballet," *Artinfo*, May 4, 2013.
Ray, Justin. "Marina Abramovic's HBO Documentary 'The Artist is Present' Wins a Peabody Award." *Complex*, March 27, 2013.
Ray, Justin. "Marina Abramovic Talks New Projects, Adopting Antony Hegarty with Interview Magazine." *Complex*, May 31, 2013.
Ray, Justin. “Marina Abramovic's Performance Art School Launches Website.” *Complex*, April 24, 2013.
Rauchwerger, Daniel. "Portrait of a performance artist as her own biggest fan." *Haaretz.com,* March 19 2013.
Sarachik, Justin. "Jay-Z Performance Art Piece of "Picasso Baby" for Six Hours Straight." *Christian Post,* July 11, 2013.
Shah, Ranvir. "Contemporising the Past." *The Hindu,* June 1, 2013.
Steinhauer, Jillian. “Greetings from the Land of Abramovic." *Hyperallergic*, April 24, 2013.
Stagg, Natasha. “A message from Marina Abramovic.” *V Magazine,* April 2013.
Sulcas, Roslyn. “The Loner Enjoys Company.” *The New York Times,* April 26, 2013.
Sutton, Benjamin. “Marina Abramovic Will Make a Movie About James Franco." *ARTINFO*, February 26, 2013.
Stern, Marlow. "Lady Gaga Gets Naked for Marina Abramovic in NSFW Performance Art Video." *The Daily Beast,* August 7, 2013.
Sumi, Glenn. “The Life and Death of Marina Abramovic.” *Now*, June 15, 2013.
Taylor-Hochberg, Amelia. “Marina Abramovic Tries to Kickstart OMA-Designed Art Institute.” *Archinect,* August 5, 2013.
“The art of the remake.” *The Art Newspaper*, June 14, 2013.
“Three’s a Trend: Marina Abramovic.” *Style.com*, July 29, 2013.
“TimesTalks Luminato Festival Video: Willem Dafoe and Robert Wilson.” *The New York Times,* June 15, 2013.
Trebay, Guy. “Jay-Z Is Rhyming Picasso and Rothko." *The New York Times,* July 12, 2013.
Visco, Gerry. “Marina Abramovic, Immaterial Girl.” *Interview*, June 2013.

"Watch: Marina Abramovic Experiments with Neuroscience + Art." *WNYC,* March 13, 2013.
"Wiillem Dafoe on Stage and Screen." *CBC Radio,* June 10, 2013.
"What Marina Abramović will offer you for $10,000." *Phaidon*, August, 2013.
Whyte, Murray. "Marina Abramovic Institute: Prototype debuts at Toronto's Luminato Festival." *The Star*, June 18, 2013.
Wickman, Forrest. "Here's Jay-Z Dancing with Marina Abramovic." *Slate*, July 10, 2013.
Zeichner, Naomi. "Outside Jay-Z's Marina Abramović-Inspired 'Picasso Baby' Video Shoot." *The Fader,* July 10, 2013.
Zeitchik, Steven. Jay-Z's 'Picasso Baby' performance has a filmic bent." *Los Angeles Times*, July 10, 2013.

2012

Addiego, Walter. "'Marina Abramovic: The Artist Is Present': review." *SFGate*, July 6, 2012.
"An Interview with Marina Abramović." *The Curve | MOCA,* January 5, 2012.
"Artists Who Were Late Bloomers: Van Gogh, Monet and More Masters Than You'd Think." *The Huffington Post,* September 1, 2012.
Avins, Jenni. "Marina Abramovic Won't Suffer for Fashion.'" *New York Magazine,* February 13, 2012.
Barnes, Brookes. "Silence for a Talkie." *The New York Times,* January 24, 2012.
Bernasconi, Benedetta."Con gli occhi chiusi vedo la felicità." *Marie Claire – Italy,* March 20, 2012.
Blitzer, Jonathan. "Self-Portrait in a Surrealist Mirror." *The Wall Street Journal*, April 12, 2012.
Cashdan, Marina. "Meta-Marina." *T Magazine – The New York Times*, February 21, 2012.
Chayka, Kyle. "Marina Abramovic, Willem Dafoe, 'Game of Thrones' Priestess Collide in Operatic Antony and the Johnsons Video." *ARTINFO*, August 6, 2012.
Corbett, Rachel. "Abramovic, Aitken, Gaga, and Franco Among Artists Calling For Aid in the Rockaways." *ARTINFO*, November 3, 2012.
D'Addario, Daniel. "Marina Abramovic on How Her Brainwaves Are Illuminated." *The New York Observer – Velvet Roper,* June 4, 2012.
Dupraz, Paula. "Art Basel defies economic jitters." *Genevalunch.com*, June 13, 2012.
Duray, Dan. "George Economou Collection to Host Show of Performances by Marina Abramović, David Hammons and Robin Rhode." *Gallerist NY,* October 26, 2012.
Duray, Dan. "Marina Abramović to Teach at the MoMA PS1 'Summer School.'" *The New York Observer – Gallerist NY*, July 5, 2012.
Ebony, David. "Marina Abramovic's New Hudson River School." *Art in America*, August 13, 2012.
"Embracing Fashion: Marina Abramović." Extended Play*, Art 21* video, 5:38, May 11, 2012.
Ferrarini, Paolo. "The Abramovic Method." *Cool Hunting,* April 2, 2012.
Haleprin, Julia. "Behind the New Wave of Artist Documentaries, Part I: Directors on Filming Marina Abramovic and Ai Weiwei." *ARTINFO*, April 5, 2012.
Halligan, Fionnuala. "Marina Abramovic: The Artist is Present.'" *Screen Daily,* February 12, 2012.
"James Franco and Marina Abramovic Featured in 'Iconclasts' on Sundance Channel." *The Bosh,* September 26, 2012.
Jovanovic, Rozalia. "The Limits of Control." *Bullett*, Summer 2012.
Jovanovic, Rozalia. "Morning Links: Marina Abramovic Is Not a Feminist Edition."

The New York Observer - Gallerist NY, July 30, 2012.
Kappala-Ramsamy, Gemma. "Meltdown 2012 – Marina Abramovic: 'Artists can do whatever they want.'" *The Guardian*, July 28, 2012.
Kavner, Lucas. "Why We Should Bring Back The Arts Olympics." *The Huffington Post*, August 5, 2012.
Koehler, Robert. "Film Reviews: Marina Abramovic The Artist is Present." *Variety*, January 21, 2012.
Krc, Matt. "Balkan Ghost: Artist Marina Abramovic talks performance, presence and 'Pina' at the Chicago Humanities Festival." *The Loyola Phoenix,* February 22, 2012.
"Kunstmesse: Art Basel." Art Das Kunstmagazin, June 14, 2012.
Lee, Chris. "Marina Abramovic's Silent Revolution in Performance Art." *The Daily Beast,* January 23, 2012.
Leech, Nick. "A Pioneer of Performance Art Prepares to set Abu Dhabi alight." *The National*, November 8, 2012.
Lewis, Anne S. "The Artist Will See You Now." *The Austin Chronicle*, August 17, 2012.
Lipsky-Karasz. Elisa. "Once Upon a Time: Otherworldly performance artist Marina Abramović unveils her new house, which is just as unusual as her work." *Harper's Bazaar*, March 2012.
López, Adriana V. "Four Artists and a Funeral." *T Magazine – The New York Times*, April 11, 2012.
Loverini Botta, Carlotta. "Art Basel 2012." *Vogue Italia,* June 13, 2012.
"Meet the Sundance Filmmakers #5: Matthew Akers, 'Marina Abramovic The Artist is Present.'" *IndieWire,* January 20, 2012.
"Marina Abramovic HBO Documentary to Premier at Sundance (Alongside Ai Weiwei)." *ARTINFO,* January 20, 2012.
"Marina Abramovic Documentary Screens At Sundance." *Artyst*, January 8, 2012.
"Marina Abramovic Makes "'Girls' Star Jemima Kirk Cry During 'The Artist Is Present' At MoMA." *The Huffington Post*, August 11, 2012.
"Marina Abramovic Presents "The Abramovic Method' At PAC Padiglione d'Arte Contemporanea." *HuffPost Arts – The Huffington Post*, March 21, 2012.
Monk, Katherine. "Performance artist makes leap into mainstream." *The Vancouver Sun*, June 15, 2012.
Ng, David. "Artists Ask Mayor Bloomberg to Send More Aid to the Rockaways." *Los Angeles Times,* November 5, 2012.
Peers, Alexandra. "Rem Koolhaas to Build Marina Abramovic's New Museum of Performance Art.'" *Vulture – New York Magazine*, February 15, 2012.
Renninger, Bryce J. "Sundance Interview | Marina Abramovic Explains How HBO and Lady Gaga Bring Performance Art to a New Audience." *Indiewire*, January 23, 2012.
Sandals, Leah. "Marina Abramovic: The Gifts of the Present." *Canadian Art*, February 23, 2012.
Sansom, Anna. "Wrap Up: Art Basel 2012." *Whitewall*, June 29, 2012.
Searle, Adrian. "Upon Closer Examination." *Taipei Times*, July 8, 2012.
Sekoff, Hallie. "Antony And The Johnsons' 'Cut The World' Features Willem Dafoe And Marina Abramovic Acting Creepy." *The Huffington Post,* August 9, 2012.
Simonini, Ross. "'To make German men cry is not an easy task(interview)." *The Globe and Mail,* February 20, 2012.
Sutton, Benjamin. "James Franco Launches New Playboy Column With Marina Abramovic Interview." *ARTINFO*, July 2, 2012.
Sutton, Benjamin. "Marina Abramovic Doc Takes Top Prize at Berlin Film Festival." *ARTINFO.com - In the Air,* February 22, 2012.

Szewczyk, Monika. "Feast: Radical Hospitality in Contemporary Art." Frieze, September 2012.
“The 100 Most Iconic Artworks of the Last 5 Years.” *ARTINFO*, September 17, 2012.
Thulin, Lesley. “The Artist is Presented.” *Bazaar Report – Harper’s Bazaar,* February 20, 2012.
Turra, Alessandra and Delphine Hervieu. "Marina Abramovic Premieres 'The Abramovic Method.'" *WWD*, March 26, 2012.
Yuan, Jada. “Marina Abramovic Throws a Silent Party at Sundance.” *Vulture | New York Magazine*, January 20, 2012.
Violeau, Agnès. “Retour à Art Basel.” *Vogue Paris*, June 27, 2012.
Vollmer, Deenah. "Film: Marina Abramovic Makes Sundance Shut Up." *Interview*, January 2012.
Warchol, Glen. "Sundance Film Festival: The Art of Performance Art." *The Salt Lake Tribune,* January 23, 2012.
Weinreich, Regina. "Sitting With Marina Abramovic!: 'The Artist Is Present Premieres' at MoMA." *The Huffington Post,* June 13, 2012.
Zara, Janelle. “’It Reflects Her Obsession’: OMA's Shohei Shigematsu on Building Marina Abramovic's Performance Palace.” *ARTINFO*, February 23, 2012.
Zerbib, David. “Marina Abramovic: The Artist is Present.” *Art Press 2 n°23 "21st-Century Masterpieces,"* November-December-January 2012.

2011
“5 Things MoMA Should Do With Its Newly-Purchased ‘Clock.’” *In the Air*, September 30, 2011.
“21 Questions for the Artist Kara Walker.” *ARTINFO*, April 26, 2011.
"Abramovic: sono nata a 60 anni.” *Corriere della Serra,* December 11, 2011.
Ackermann, Tim. “Bringing together what belongs together.” *Welt Online*, October 30, 2011.
Allen, Emma. The Artist is Omnipresent: Marina Abramovic on life After MoMA, Her Two New Art Centers, and the Difference Between James Franco and Lady Gaga.” *Artinfo*, March 1, 2011.
“Ana Finel Honogman’s Top 10 Berlin Shows: Oct-Nov, 2011.” *Saatchi Online Magazine*, October / November 2011.
Anisiobi, J.J. “Is that supposed to be art? Debbie Harry butchers a model of herself in the name of creativity.” *Mail Online*, November 14, 2011.
“AO On Site: Bomb Magazine’s 30th Anniversary Gala an Silent Auction Friday, April 15th 2011.” *AO Art Observed*, April 18, 2011.
"ARTE!Brasileiros NOW AT FRIEZE ART FAIR IN LONDON AND FIAC IN PARIS." *ARTE!Brasileiros*, September/October 2011.
Aspden, Peter. “Macabre in Manchester.” *Financial Times*, July 1, 2011.
Bear, Rob. “5 Incredible Homes Of Contemporary Artists Around The World, Marina Abramovic: Performance Artist.” *Business Insider*, August 18, 2011.
Bedford, Christopher. “Looking Back/Looking Forward.” *Frieze*, January-February 2011.
Beros, Nada. “Art Must be True – for 736 Hours and 30 Minutes!” *Oris*, 2011.
Binlot, Ann. “Why Is Marina Abramovic Breastfeeding Riccardo Tisci?: Visionaire Pushes Boundaries With Its New Religion Issue.” *ARTINFO*, July 5, 2011.
Bouger, Cristiane. “Performance and the reconstruction of the ephemeral.” *Idança.txt* 3, April 2011
Bourne, Dianne. “Damon’s Opera’s Just Too English… Says Diva Rufus.”

Manchester Evening News, July 11, 2011.
Brennan, Clare. “The Life and Death of Marina Abramovic – review.” *The Observer*, July 17, 2011.
Brown, Jeffrey. “Conversation: Marina Abramovic.” *PBS NewsHour*, April 8, 2011.
Burns, Charlotte. “Up and Coming in Hudson: Collectors and artists flock to upstate New York.” *The Art Newspaper*, August 8, 2011.
Burrichter, Felix. “Naked Ambition | Marina Abramovic’s Museum Gala.” *The New York Times*, November 15, 2011.
Butler, Eugenia P. “The Kitchen Table, Talk 2: Art and the Dream.” *X-Tra* 2, Winter 2011.
Caro, Mark. "Marina Abramovic The Artist is Present*."* *Chicago Tribune*, December 13, 2011.
Carr, Rebecca. “Watch Marina Abramovic perform her life and death.” *Phaidon*, July 9, 2011.
Caruso, Lauren. “Pop Magazine Enlists A Dead–In-The-Eyes Vignette To Hang On Freja.” *…ology*, August 27, 2011.
Chaplin, Julia. “A Party for, by and About Art.” *The New York Times*, April 20, 2011.
Chayka. Kyle. “Marina Abramovic Offers Blunt Love Advice for Artists.” *In the Air*, October 12, 2011.
Chayka, Kyle. “Marina Abramovic ‘The Artist is Present’ Performance Becomes an Infuriating Video Game.” *ARTINFO*, September 16, 2011.
Clarke, Katherine. “As Party Princess, It’s Marina’s Moment.” *The New York Observer*, April 11, 2011.
Caruth, Nicole. J. “Not Just Desserts.” *Artnews*, February 2011.
Cembalest, Robin. “Gee, I’m a Tree.” *Tablemag.com*, November 3, 2011.
Colman, David. “Move! At MOMA PS1.” *V Magazine*, Spring Preview2011.
D’Arcy, David. “The Abramovic stare in moving pictures.” *The Art Newspaper*, December 1, 2011.
“Dasha Zhukova Turns Marina Abramovic’s MOMA Show into a Science.” *In the Air*, October 17, 2011.
Dawson, Jessica. “Spring arts preview: Museum highlights.” *The Washington Post,* February 4, 2011.
Delahoyde, Steve. “Ai Weiwei Named WSJ.’s Innovator of the Year, Marina Abramovic to Accept the Award.” *Mediabistro*, October 25, 2011.
Delahoyde, Steve. “Lady Gaga: Marina Abramovic Copycat or Mega-Fan?” *UnBeige*, August 24, 2011.
Digiacomo, Frank. “Lady Gaga is a ‘true original,’ according to boundary-pushing performance artist Marina Abramovic.” *The Daily News*, March 27, 2011.
Dorment, Richard. “The Life and Death of Marina Abramovic, Manchester International Festival, review.” *The Telegraph*, July 11, 2011.
Duggan, Bob. “Can Performance Art Have a Legacy?” *The Nantucket Project*, August 3, 2011.
“Eighteen extraordinary days: The Life and Death of Marina Abramovic.” *Manchester International Festival*, June 30 – July 17, 2011.
Fabricant, Florence. “Food Stuff.” *The New York Times*, January 12, 2011.
Fabricant, Florence. “Marina Abramovic’s Art Double as Desert.” *The New York Times*, January 11, 2011.
Ferro, Shane. “How Do Performance Artists Make Any Money? A Market Inquiry.” *ARTINFO*, November 22, 2011.
Finkel, Jori. “Marina Abramovic’s silent heads from MOCA gala speak out [updated].” *Los Angeles Times*, November 13, 2011.
Finkel, Jori. “MOCA gala’s main dish is performance art.” *Los Angeles Times*,

November 12, 2011.
Finkel, Jori. “Yvonne Rainer protests Marina Abramovic’s plans for MOCA gala [Updated].” *The Los Angeles Times*, November 11, 2011.
Freeman, Michaela. “Who Is Marina Abramovic?” *State*, September 2011.
Galperina, Marina. “Lady Gaga’s Most Blatant Contemporary Art Rip-Offs.” *Flavorpill*, August 22, 2011.
Garner, Mark. “Life and Death Of Marina Abramovic: MIF 2011.” *Manchester International Festival*, July 11, 2011.
Gleason, Mat. “Would Hollywood Tolerate Marina Abramovic Rehash?” *The Huffington Post*, December 6, 2011.
Goldstein, Andrew M. “Welcome to Art Country: NADA Hudson Replanted the Downtown Scene Upstate for a Bucolic.” *Artinfo*, August 2, 2011.
Gray, Rosie. “Pippin Barr, Man Behind the Marina Abramovic Video Game, Weighs In On His Creation.” *The Village Voice*, September 16, 2011.
“Guggenheim Museum Announces Winners For Rob Pruitt’s 2010 Art Awards.” *Artdaily.org*, January 4, 2011.
Haden-Guest, Anthony. “Just desserts?” *The Art Newspaper*, February 2011.
Halle, Howard. “Best (an worst) of 2010: From the return of Ibex to Jeff Koons as curator, the year had its ups and downs.” *Time Out New York*, December 30, 2010-January 12, 2011.
Halperin, Julia. “Yvonne Rainer Denounces Marina Abramovic’s Planned MOCA Gala Performance as ‘Grotesque.’” *Artinfo*, November 11, 2011.
Harris, Gareth and Roxana Azimi. “Abramovic wins two-year copyright Battle.” *The Art Newspaper*, March 9, 2011.
Hickling, Alfred. “The Life and Death of Marina Abramovic – review.” *Guardian.co.uk*, July 10, 2011.
“Hirshhorn Presents 2011 James T. Demetrion Lecture: Abramovic Discusses How Performance Art Is Entering the History of Art.” *ArtnowMAG*, 2011.
“Hold That Obituary; MoMa Isn’t dead.” *The New York Times,* January 2, 2011.
Howell, Anthony. “The Life and Death of Marina Abramovic.” *The Fortnightly Review,* July 18, 2011.
“In Pictures: A week at Manchester International Festival.” *BBC.com*, July 14, 2011.
Indrisek, Scott. “Where Snoop Dogg Meets Marina Abramovic: The Manchester International Festival’s Alex Poots on Curating This Year’s Lineup.” *ARTINFO*, May 25, 2011.
Johnson, Jason. “Interview: The Artist is Present Questions ‘Can Art Be Games?’” *Gamasutra*, October 14, 2011.
Krupnick, Ellie. “Freja Beha Erichsen Covers Pop, Creeps Us Out (Photos, Poll).” *The Huffington Post*, September 1, 2011.
Laban, Linda. “Anthony Hegarty Working on ‘Ambitious’ Play With Marina Abramovic and Willem Dafoe.” *Spinner*, February 16, 2011.
La Chance, Michael. “Sacralisation et profanation du geste performatif: Septremarques faciles.” *Inter Art Actuel*, January 25, 2011.
“Lady Gaga Releases Freaky Homage to Marina Abramovic, Claes Oldenburg’s Giant Sculpture Gives Philly the Brush, and More Must-Read Art News.” *ARTINFO*, August 23, 2011.
Landi, Anne. “This Means W.A.R..” *ARTnews*, June 2011.
Larocca, Amy. “54 Minutes with…Ricardo Tisci.” *Intelligencer*, June 6, 2011.
Lorberer, Eric. “Alec Soth, Kevin Kramp, Robyn, and more: Artists of the year.” *Minneapolis City Pages*, December 22, 2010.
Louie, Elaine. “Backdrops for a Dramatic Life.” *The New York Times*, March 4, 2010.
Luke, Ben. “Grabbing centre stage.” *The Art Newspaper*, November 2011.

Lyra, Marcelo. "SP-Arte/Foto, Where The Image Says It All." *ARTE!Brasileiros*, September/October 2011.
MacNamara, William. “Man of Steel.” *Financial Times*, July 15, 2011.
Malt, Harry. “Saturday at Larry’s: The art world goes to Chelsea to beg, steal and preen.” *The New York Observer*, December 27, 2010 – January 3, 2011.
“Manchester International Festival.” *Art Review*, Issue 51, Summer 2011.
“Marina Abramovic.” *ArtReview*, October 2011: 193.
“Marina Abramovic as the 2011 deFINE ART program honoree and keynote speaker.” *Artforum*, February 2011.
"Marina Abramovic Curates An Online Art Show For Paddle8." Artinfo, October 27, 2011.
“Marina Abramovic Kicks off Artist-Chef Collaborations at Park Avenue Winter.” *Creativetime*, January 12, 2011.
"Marina Abramovic L'Universo Siamo Noi." *Gloria*, January 12, 2011,
“Marina Abramovic, Doctor of Fine Arts.” *Williams*, June 5, 2011.
“Marina Abramovic Is Present … On Twitter.” *Artinfo*, March 21, 2011.
“Marina Abramovic’s Lawyers Outperform French Filmmaker in Courtroom Copyright Battle.” *Artinfo*, March 10, 2011.
Miller, Michael H., "Losing Our Appetites: Pictures from Marina Abramovic’s MOCA Gala." *GalleristNY*, November 14, 2011.
“Marina Abramovic Named Artistic Director for MOCA’s 2011 Gala.” *Artinfo*, August 12, 2011.
"Marina Abramović seeks strong, silent types for MOCA." *Los Angeles Times*, October 27, 2011.
“Marina Abramovic soon at Garage.” *Art Media Agency*, September 9, 2011.
Maslin Nir, Sarah. “At an Art Party, Baring All While Remaining Dressed.” *The New York Times*, May 4, 2011.
Medina, Marcy. “Marina Abramovic Supplies Heady Dialogue at MOCA Gala.” *WWD*, November 14, 2011.
Michals, Susan. “Naked as They Came.” *The New York Observer*, November 21, 2011.
Michaud, Chris. “Chef, artists collaborate on new culinary experience.” *Reuters*, March 1, 2011.
Miller, Michael H. “Dasha Zhukova Finally Opens the Door to Her Garage.” *New York Observer*, September 6, 2011.
Miller, Michael H. “Riccardo Tisci Is All Over the Internet Today.” *The New York Observer*, July 5, 2011.
Milliard, Coline. “In Manchester, Art From the Roots to the Top.” *The New York Times*, June 24, 2011.
Misheff, Johnny. “Volcano Flambe: Incendiary Dessert With Marina Abramovic.” *V Magazine*, January 14, 2011.
“More from Marina about playing her mother in Manchester.” *The Art Newspaper*, January 2, 2011.
Neumeyer, Joy. “Close encounters of the nude kind.” *The Moscow News*, October 17, 2011.
Ng, David. “Ai Weiwei, Marina Abramovic documentaries heading to Sundance.” *Los Angeles Times*, December 1, 2011.
Nichols, Kimberly. “Marina Abramovic uses media to push artistic boundaries.” *Mydesert.com*, December 10, 2010.
“Northern England’s beating cultural heart.” *Independent.co.uk*, June 28, 2011.
Parker, Graham. “Bjork, Marina Abramovic, and Postindustrial Blur: A Look Back at the 2011 Manchester International Festival.” *ARTINFO*, July 19, 2011.
Petridis, Alexis. “The art of music.” *The Guardian*, July 16, 2011.
“Photo Galleries, Slideshows: Over-The-Top Food Art.” *ARTINFO*, November 30,

2011.
Pignatelli, Marina, "Spazio Nomade." *Leonardo Caste&Stili*, February 2011,
“Portraits in the Presence of Marina Abramovic by Marco Anelli to Be Published by Aperture.” *Artdaily.org*, January 4, 2011.
Powell, Lucy. “Dying for the art: The ‘death’ of Marina Abramovic.” *The Times*, July 4, 2011.
“Progams: James T. Demetrion Lecture: Marina Abramovic.” *Hirshhorn*, Spring 2011.
Provan, Alexander. “Half-Baked Baked Alaska: Eating Marina Abramovic’s Volcano Flambe.” *The New York Observer*, February 15, 2011.
Provan, Alexander. “Half-Baked Baked Alaska.” *The New York Observer*, February 21, 2011.
Ramanathan, Lavanya. “Abramovic, Schnabel to visit Hirshhorn this spring.” *The Washington Post*, February 8, 2011.
Rath, Alli. “Abramovic Retrospective Makes Art Come Alive.” *The Moscow Times*, October 17, 2011.
"Read Marina Abramovic’s Speech Calling Ai Weiwei ‘the Artist of the Future.’" *Artinfo*, October 28, 2011.
Rosenberg, Karen. “Performance Art for an Audience of One.” *The New York Times*, February 4, 2011.
Rudik, Katie.“How Marina Abramovic makes dessert.” *Interview Magazine*, January 14, 2011.
Saltz, Jerry. “Jerry Saltz on Ragnar Kjartansson’s Transcendent Twelve Hour Operatic Performance.” *New York Magazine*, November 23, 2011.
Searle, Adrian. “Manchester international festival: Room with no view.” *guardian.co.uk*, July 11, 2011.
Shenton, Mark. “Manchester International Festival: The Life and Death of Marina Abramovic.” *The Stage Reviews*, July 11, 2011.
Sigman, Jill. “On The Wall Reflections On Being Present.” *Contact Quarterly Annual,* 2011.
Sooke, Alastair. “It takes strong will power to do what I do.” *The Telegraph*, July 2, 2011.
Stoschek, Julia. “Me, Myself and My Collection.” *Contemporary Istanbul*, November 24 – 27, 2011.
Sutton, Benjamin. “Play an 8-bit Version of Marina Abramovic’s ‘The Artist Is Present’ Performance Artwork.” *The L Magazine*, September 16, 2011.
“The Artist is Victorious.” *FlashArtonline.com,* March-April 2011.
“The Half Million Pound Life and Death of Marina Abramovic.” *Salford Star*, July 8, 2011.
“The Life and Death of Marina Abramovic.” *Manchester International Festival*, June 30 – July 17, 2011.
“The List: The Art Economist’s Top Earning 300 Artists.” *The Art Economist,* 2011.
“The people and the places.” *The Art Newspaper*, October 2011.
“The Power 100.” *ArtReview*, October 2011.
Turan, Kenneth. “24 Frames - Sundance: Critic Kenneth Turan Spies Some Films to Watch.” *LA Times,* January 19, 2011.
Trebay, Guy. “A Career Provocateur.” *The New York Times*, November 18, 2011.
Trebay, Guy. “The Oscar For Best Provocateur…” *The New York Times*, November 20, 2011.
Tylevich, Katya. “New York New York, Crying in Manhattan: Marina Abramovic.” *Elephant* Summer 2011.
“Untamed art dares Moscow.” *RT Question More*, October 8, 2011.
“U.S. critics honor Abramovic among others.” *Flash Art*, January 11, 2011.

"U.S. Section of International Association of Art Critics Announces Annual Award Winners." *Artdaily.org*, February 8, 2011.
"Voices: An Artist's Life Manifesto, Marina Abramovic." *Hirshhorn*, Summer 2011.
Vogel, Carol. "A Marble Persephone From the Marquess." *The New York Times*, May 26, 2011.
Wagley, Catherine. "Marina Abramovic's MOCA Gala Controversy: Jeffrey Deitch Confronted and the Performers Speak Out." *LA Weekly*, December 19, 2011.
Wagley, Catherine. "5 Artsy Things to Do This Week: From MOCA's Controversial Gala to Christmas in Chinatown." LA Weekly, December 14, 2011.
Wallis, Stephen. "Marina Abramovic's Volcano Flambe." *Departures Magazine*, January 20, 2011.
Walters, Sarah. "The Wonderful Life (and Death) of Marina Abramovic at the Lowry." *Manchester Evening News*, July 11, 2011.
Walters, Sarah. "Death is Integral to the life of Marina Abramovic." *Manchester Evening News*, July 8, 2011.
"Who Is Marina Abramović?" *State*, September 2011.
Williams, Wyatt. "A few questions with Marina Abramovic." *Creative Loafing Atlanta*, February 22, 2011.
Winnemuth, Meike, "Wer Wohnt Denn Da?" *A & W Architektur & Wohnen, Germany*, February- March 2011.
Wood, Catherine. "Mancunian Rhapsodies." *ARTFORUM*, Summer 2011.
Worthmann, Merten. "Fitte Frauen, Rasende Weiber." *Art Magazin*, March 2011.
Wookey, Sara. "An Open Letter From a Dancer Who Refused to Participate in Marina Abramovic's MOCA Performance." *ARTINFO*, November 23, 2011.
Worthmann, Merten. "Fitte Frauen, Rasende Weiber." Art Magazin, March 2011.
Yablonski, Linda. "Close Encounters: Dateline Manchester." *Artnet*, July 17, 2011.
Yablonsky, Linda. "Let Them Eat The Cake." *Artforum*, November 16, 2011.
Yablonsky, Linda. "The Epic Performance: Marina Abramovic, Doug Aitken and Matthew Barney are leading the way in a new kind of durational, theatrical art." *The Art Newspaper*, June 2011.
Yuan, Jada. "Intelligencer/ Party Lines." *New York Magazine*, January 17-24, 2011.
Zerbib, David. "Marina Abramovic: The Artist is Present*." Art Press "Chefs-d'oeuvre,*" October 20, 2011.

2010

Allen, Emma "Marc Horowitz Lives in Public: A Q&A with the Creative Time Artist and His Mother." *Artinfo*, November 9, 2010.
Anderson, Laurie, "Meeting of minds, Marina Abramovic and Laurie Anderson," March 2010, pp. 62-69
Andonovski, Koco, "Interview: Body as Home." *Doma Kyka*, Spring 2010, pp. 87-95.
Annovi, Gian Maria, "Abramovic." *Il Manifesto*, June 2010.
"Artist should not only think about how to live but also how to die," *China: Kuart*, November-December 2010.
Atlas, Charles, "Marina Abramovic: The Artist is Present." *Artforum*, January 2010.
Baron, Zach. "Why You Can't Hate Kanye West and Love My Beautiful Dark Twisted Fantasy at the Same Time." *The Village Voice*, November 18, 2010.

Becker, Carol, Kate Gilmore and Tehching Hsieh. “A Salute to Marina Abramovic.” *The Brooklyn Rail*, April 2010.
Bedford, Christopher, "Marina Abramovic, The Artist is Present." *Frieze,* January-February 2011.
Belcove, Julie L. "High Performance." *W Magazine*, January 2010.
Benichou, Anna, "Images de performance, performances des images." *CV86*, Fall 2010.
Burgess, Laura. “Aware – Art Fashion Identity unites designers at London’s Royal Academy of Arts.” *Culture24*, December 2, 2010.
Butler, Judith, "El transgenero y el espiritu de la revuelta." *Minerva*, April 2010.
Byron, Lord, "MoMA, Marina Abramovic." *Art.Investment*, April 2010.
Cenicola, Tony. “Handed-Down Holidays.” *The New York Times*, December 23, 2010.
Cotter, Holland, "700-Hour Silent Opera Reaches Finale at MoMA." *The New York Times*, May 2010.
Cypriano, Fabio, "Sempre me senti como uma ovelha Negra." *Folha de S.Paulo newspaper*- (Ilustrada insert newspaper), 17 November 2010.
Dwyer, Jim. “Confronting a Stranger, for Art.” *The New York Times*, April 2, 2010.
Emmrich, Stuart. “The 110 Things That New Yorkers Were Talking About in 2010.” *The New York Times*, December 30, 2010.
“Eight Annual Urban Visionaries.” *Art Cooper Union*, Fall/ Winter 2010.
Ekkentpikoi, Oi, "Mapina Amnpamobitz." *BH Magazino*, August 2010.
Eyre, Hermione. *London Evening Standard*, September 24, 2010.
Fernandez, Rosario, "ARCO arranca con mas luces que sombras." *Expansion newspaper*, Spain, 17 February 2010.
Foumberg, Jason. “Silent Treatment.” *New City*, March 25, 2010.
“Go See – London: Marina Abramovic at Lisson Gallery through November 13, 2010.” *AO Art Observe*, October 29, 2010.
Goldstein, Andrew. M. “Digesting Rob Pruitt’s Art Awards: Hey, Everybody, the Art’s On You.” *Artinfo*, December 10, 2010
Grau, Anna, "Marina Abramovic estara sentada mas de 700 horas en el MoMA." *Miercoles*, March 17, 2010.
Halle, Howard, "Marina Abramovic: The Artist Is Present." *Time Out New York*, April 22-28, 2010.
Junca, Humberto, "La Fabrica de imagenes." *Arcadia magazine*, Bogota Columbia, 12 October 2010.
Juarez, Ana, "La Locura de Marina." *Vanity Fair*, March 2010.
Kastner, Jeffrey. “Top 10 of 2010.” *Artforum*, December 2010.
Kourlas, Gia. “Museum Shows Leap Beyond The Frame.” The *New York Times*, December 24, 2010.
Krasnec, Tomislav, "Marina Abramovic, tom je kriv sto nisam slikarica, on me je navukao na performance." *Jutarnji Ljeto*, July 3, 2010.
Lambert-Beatty. "Against Performance Art." *Art Forum*, May 2010 .
“Let Them Eat Cake Art.” *Artinfo: Art +Auction*, November 18, 2010.
Lin, Maya, Bill T. Jones, Alice Walker, Miranda July, Marina Abramovic and Takashi Murakami. “Handed-Down Holidays.” *The New York Times*, December 22, 2010.
Lowenstein, Kate. "Marina Abramovic brings her intense focus to MoMA." *Time Out New York*, March 11-17, 2010.
“Luciana Brito Presents ‘Back to Simplicity’, Including Historic Artworks, by Marina Abramovic.” *Artdaily.org*, November 30, 2010.
"Marina Abramovic Performing at MoMA." *Vogue Italia*, no 714, February 2010. 1
“Marina Abramovic Vamps for Elle Magazine, Vito Schnabel Lives Like a Prince, and More Must-Read Art News.” *Artinfo*, December 22, 2010.

Marucci, Luciano, "L'Arte della Sopravvivenza." *Juliet Art Magazine*, Italy, February- March 2010.
Morgan, Eleanor. “When Antony met Marina.” *The Guardian*, November 10, 2010.
Morlan, Kinsee. “Top art news of 2010: The local and international art stories of the year.” *San Diego City Beat*, December 20, 2010.
Orden, Erica. “Guggenheim Plans 2010 Awards Show.” *The Wall Street Journal*, November 17th, 2010
Pikul, Corrie, "Body Issues." April 2010, pp. 250-251.
Ralston, Carolina. “Surprising Intelligent Performances.” *Arte! Brasileiros,* December 2010.
Ray, Charlotte, "Rituals, Marina Abramovic." *Acne Paper*, Winter 09/10.
Reljina, Dusana, "Abramovic: Light Side/ Dark Side." *Elle*, January 2011.
Russeth, Andrew “Donors Shed Inhibitions at the Abramovic Studio’s Gala.” *Artinfo*, November 5, 2010.
Saltz, Jerry. “Ask an Art Critic: Jerry Saltz on MoMA’s Women, Auction Madness and George W. Bush’s Official Portrait.” *New York Magazine*, November 18, 2010.
Saltz, Jerry. "In the end, it was all about you- How Marina Abramovic: The Artist is Present turned the viewer into the viewed." May 2010.
Schmid, Lydia, "Fessel Mich! Marina Abramovic, die beruhmte Performancekunstlerin." schockiert und begeistert-jetst in New York, April 2010, pp.78-80.
Smith, Michael. “The Year in Education.” *Artforum*, December 2010.
Smith, Roberta. “When the Art Stared Back and Other Trends.” *The New York Times*, December 16, 2010.
Storr, Robert, "Talk, Talk." *View from the Bridge*, January- February 2010.
Sunshine, L.J. “In it for the Duration: Performance at MOMA.” *The Brooklyn Rail*, April 2010.
Sutton, Benjamin. “The L’s Pay Johnson Talks About Her Art Awards Nomination and Predictions.” *The Village Voice*, November 18, 2010.
“Ten to Catch: Apollo’s selection for March.” *Apollo*, March 2010.
“The Arts in 2010.” *The New York Times*, December 27, 2010.
“The Arts in 2010.” *The New York Times*, December 28, 2010.
"Tromescni performans u MoMi." *Gloria magazine*, Serbia, 28 December 2010.
Thurman, Judith, "Walking Through Walls: Marina Abramovic's Performance Art." *The New Yorker*, March 2010.
Zerbib, David. " La performance est-elle performative?" *ArtPress*, September-October 2010.
"Abramovic." *Photo magazine*, November 2010.
"En Artbo la reina de los montajes polemicos." *Jet Set magazine*, November 21, 2010.

2009

Amadasi, Giovanni. "100 Domande per Marina Abramovic." *Marie Claire*, Italy, November 2009, pp. 133-140.
Bartley, Christopher. "Caught in the Act." *V Magazine*, Spring 2009, pp. 96-97.
Carrozzini, Francesco. "Marina Abramovic, A Nomad." *L'Uomo Vogue*, November 2009.
Ebony, David. "Marina Abramovic." *Art in America*, May 2009, pp.112-121 and 169 – 170.
Gayford, Martin. "Just how much pain can one body take?" *The Times*, Monday June 29 2009, (Times 2) pp. 10 and 11
Gunti, Reto. "Temporary Forever." *BHMA Deco*, issue 26, 2009, pp. 99-105.
Jerohomovics, Jegors. "I never doubt." *Studija Visual Arts Magazine*, December

2009, pp. 66-74.
Maier, Toby. "Entrevista con Marina Abramovic." *Exit Express*, November 2009, pp. 6-11.
Rappolt, Mark. "The Power 100." *Art Review*, November 2009, p.11.
Schilling, Leonie. "Marina Abramovic la fiebre de una vida hecha performance." *Arte Global AL Limite*, November- December 2009, pp. 27-34.
Yablonsky, Linda. "Taking it to the Limits." *ARTnews*, December 2009, pp. 90-95.

2008 Corbetta, Caroline. "Cose d'artista Marina Abramovic." *Venti Quattro*, March 2008, pp. 186-187.

2007 Sibony, Daniel. “Création . Essai sur l'art contemporain.” October 2007
Abramovic, Marina. “Virginias.” *Printed Project*, June 2007, pp. 20-25.
Baker, RC. “Best in Show: Your Face or Mine?” *Village Voice*, July 25-31, 2007, p. 48.
Camhi, Leslie. “Designed for Living.” *New York Times Style Magazine*, Sunday, April 15, 2007.
Caupova, Ruta. "Dazi Makslinieka Personibas Izpausmju Veidi Musdienu Telnieciba." *Makslas*, 2007/8, pp. 37
Colin, Juan Pablo. “Marina Abramovic: Carne de Canon (Cannon Fodder).” *Arte Al Limite*, January/February 2007, pp.12-20, 146-147, cover.
Cotter, Holland. “The Art of Feminism as It First Took Shape.” *The New York Times*, March 9, 2007.
Dannatt, Adrian. “Guggenheim whips up a bash for Abramovic’s 60th.” *The Art Newspaper*, April 2007.
Dennison, Lisa. “Europe: A Survival Guide.” *Art + Auction*, June 2007, p.158.
Garwood, Deborah. “Striking a Pose for the Sake of Art.” *The New York Sun*, Thursday, July 19, 2007, p. 21.
Gilligan, Melanier. “The Beggar’s Pantomime.” *Artforum*, Summer 2007, pp. 423-433.
Kontova, Helena. “Marina Abramovic, Vanessa Beecroft, Shirin Neshat: Modern Nomads.” *Flash Art*, July - September 2007, pp. 102-107, cover.
Levin, Jordan. “Going to extremes: artist Marina Abramovic.” *Miami Herald*, March 29, 2007.
“Marina Abramovic & Paolo Canevari.” *C International Photo Magazine*, number four, 2007, pp. 252-264.
Nys Dambrot, Shana. “Swing-Out Sisters: WACK! Art and the Feminist Revolution.” *Art Review*, April 2007, p. 34.
Picard, Charmaine and Gareth Harris. “Artists and Curators on the Circuit.” *The Art Newspaper*, 2007, p. 8.
Sachse, Gudrun. "Die Mutter aller Schmerzen." *NZZ Folio*, January 2007, pp. 46-49.
Saltz, Jerry. "The Artists Who Still Matter." *Di Modolo*, October 15, 2007, pp. 40- 41.
Smith, Roberta. “Art in Review: Role Exchange.” *The New York Times*, Friday, July 6, 2007, p. E31.
Stokic, Jovana. "Performance." *New Review, JatAirways*, April 2007, pp. 80-83.
Suares de Jesus, Carlos. “Art Without the Fear Factor.” *Miami New Times*, March 29 – April 4, 2007.
Triff, Alfredo. “Marina Abramovic: icono del arte del ‘performance.’” *El Nuevo Herald*, 29 March, 2007.
Triff, Alfredo. “Marina Abramovic: Work of Progress.” *Miami Sun Post*, March 29, 2007.
Westcott, James. "How much can you endure?" Tank, *Liveshow*, Volume 6 Issue

3, 2007 pp. 32-35.

2006 Arvidsson, Kristoffer. “Att Återuppföra en Performance.” *Paletten*, no. 264, pp. 33-34.
“Back for One Night Only!” *Art in America*, February 2006, pp. 90-93.
“Balkan Epic.” *L’Espresso* [Italy], Janurary 5, 2006, p. 108.
Becker, Carol. “Gandhi’s Body and Further Representations of War and Peace.” *art journal*, Winter 2006, pp. 79-95.
Bellini, Andrea. "New York Tales." *Flash Art*, January/February 2006, pp. 94-96.
Berwick, Carly. “Sex, Moss, and Videotape.” *ARTnews*, September 2006, pp. 46.
Bonazzoli, Francesca. “Milano 2006, L’Arte e Erotica.” *Corriere Della Jera* [Milano], January 10, 2006, Cover and p. 15.
Bonazzoli, Francesca. “La mia arte esplora la paura.” *Corriere Della Jera* [Milano], January 17, 2006, p. 15.
Bonel, Michel. “Milan a enfin son centre d’art contemporain.” *Tribune des Arts*, February 2006, p. 16.
Buck, Louise. “Abramovic: artist or stand-up comic.” *The Art Newspaper*, November 2006, p.39.
Burton, Johanna. “Repeat Performance.” *ArtForum*, Vol. XLIV, No. 5, January 2006, pp. 55-56.
Celant, Germano. “Eros propiziatore.” *L’Espresso,* February 16, 2006, p. 126.
“Corpo ed eros.” Riflessi, Anno XI No. 1, *Gennaio* 2006, p. 8.
“Digital Diary – Armory/Pulse.” Kunstbeeld.NL, May 2006, p. 16.
E.A. “Bicocca a luci rosse.” *L’Espresso* [Italy], February 2, 2006, p. 15.
“Electric Company: Power 2006.” *Art + Auction*, December 2006.
Gandini, Manuela. “Balla sotto la pioggia l’erotismo balcanico.” *La Stampa* [Italy], No. 18 19 Gennaio 2006, p. 27.
Gatti, Chiara. “Scandalosa Marina.” *La Repubblica,* June 17, 2006, p. XI
Gilmore, Jonathan, “Brain Trust.” *Artforum*, Summer 2006, pp. 121-122.
Gruenberger, Uta. “Marina Marina.” *Quest*, January/February 2006, pp. 178-191.
Harvey, Doug. “The Dalai Museum.” *LA Weekly Online*, 21 June 2006.
Jones, Amelia. “Rupture.” *Parachute*, July-September 2006, pp. 15-37.
Kennedy, Randy. “The Week Ahead: Art/Architecture.” *The New York Times*, Sunday, January 1, 2006, Section 2, p. 31.
Landi, Ann. “Marina Abramovic.” *ARTNews*, April 2006, p. 138.
Larson, Kay. “Such a Casual Man, but So Many Auras.” *The New York Times*, June 11, 2006: 34,36.
“Legenda.” *Kunstbeeld NL*, May 2006, p. 27.
Lieberman, Rhonda. “Passion Victims.” *Artforum online*, November 7, 2006.
Lissoni, Andrea, "L'energia Sotto La Gonna." *Rolling Stone*, July 2006, pp. 134-135.
“Marina Abramovic. All’hangar Bicocca la Nuova epopea Balcanica.” *Arte* [Italy], January 2006, p. 15.
“Marina Abramovic, Balkan Epic.” *Ventiquattro*, January 2006, p. 14.
“Marina Abramovic’ Balkan Epic.” *www.virgilio.it,* January 13, 2006.
“Marina Abramovic: Épique.” *Art Actuel*, No. 42, January-February 2006, pp. 78-79.
Masoero, Ada. “Balcanica, Epica, Erotica.” *Il Giornale Dell’Arte*, No. 250, Gennaio 2006, p. 23.
“Marina Abramnovic…O Ucenju I Poucavanju.” *Ambijenti*, Sunday, June 11, 2006, pp. 104-107.
Marjanovic, Milena. “Stvaram da bih pobedila bol u sebi.” *BLIC*, January 3, 2006, p. 13.
Marziani, Gianluca. “Eros Estremo Milano.” *Panorama* [Italy], January 13, 2006,

pp. 166-167.
Misic, Bijana. "Marina Abramovic… o ucenju i poucavanju." *Ambijenti*, June 2006, pp.104 - 107.
"Modern and Contemporary Art, Marina Abramovic." *Skira*, Fall 2006, p. 14
Montalto, Domenico. "I Balcani alla Bicocca." *Avvenire* [Italy], No. 15 January 19, 2006, p. 2.
"Mostre/Marina Abramovic." *Capital*, January 2006, pp. 24-25.
Murphy, Jay. "Marina Abramovic." *Contemporary 21*, Issue no. 89, 2006, pp. 10, 20-23.
"Performance: estudos." *Culturgest – Grupo Caixa Geral de Depósitos*, September – December 2006.
Phelan, Peggy. "L'engagement du Corps." *Mouvement*, No. 41, October / December 2006, pp. 44-51.
Pini, Francesca. "Marina Abramovic In po sciamana, un po videoartista." *Corriere Della Jera*, January 12, 2006, pp. 90-92.
Pistolini, Stefano. "Arte De Guardare O Da Guardoni?" *Vanity Fair* [Italy], January 12, 2006, p. 118.
Politi, Giancarlo and Helena Kontova. "Re-Centered?" *Flash Art*, no. 251, November-December 2006, pp. 56-58.
"Pride and Prejudices: Best & Worst 2005." *Time Out New York*, Issue 535, December 29 – January 4, 2006, p. 13.
Princenthal, Nancy. "Back for one night only." *Art in America*, February 2006, pp. 90 and 91.
Puri, Madhu. "The Originals." *Times Style Magazine*, Spring 2006, pp. 184.
Schwendener, Martha. "New York's Art Fairs," *Art in America*, May 2006, p. 49-51.
"Sesso e Riti Dentro L'Hangar." *La Repubblica XL*, February 2006, p. 107.
Smalec, Theresa. "Not What it Seems: The Politics of Re-Performing Vito Acconci's Seedbed (1972." *PMC: Postmodern Culture*, September 2006.
Stern, Steven. "Liberal Arts: How and Emerging Creative Class is Transforming Philadelphia into a Major Art Destination." *The New York Times Magazine*, Sunday, November 19, 2006.
Stokic, Jovana. "Diva u svetu umetnosti." *Elle* [Serbia], Winter 2006, pp. 48-51.
Stokic, Jovana. "Balkan Body and Soul." *NY Arts*, China Arts, May/June 2006, pp. 25.
Testo, Andrea Lissoni. and Milan Dakov Foto. "L'Energia Sotto La Gonna." *Rolling Stone* [Italy], January 2006, pp. 134-135.
Trainor, James. "Performa 05." *Frieze*, March 2006, p. 41.
Turner, Jonathan. "City Focus: Rome; Ferment and Creativity." *ARTnews*, Vol. 105, No. 1, January 2006, pp. 90-97.
Verroust, Marie-Laure. "Tableaux d'architecture selon Chrissie Iles." *Architectural Digest*, December 2006 – January 2007, p.76.
Wallach, Amei. "Missed Signals: Nuance and the Reading of Immigrant Art." *American Art*, vol. 20, no. 2, Summer 2006, pp. 126-133.
"What's On: Rest of Europe." *The Art Newspaper January Listings*, No. 165, January 2006, p. 12.

2005

Abramovic, Marina. "The ArtInfo Interview: Marina Abramovic." Interview by James Westcott. *ArtInfo*, November 9, 2005,
Abramovic, Marina et al. "MoMA: How to Look at Modern Art." *The Brooklyn Rail,* February 2005, pp. 20-21.
Amy, Michaël. "You Talkin' To Me?" *DITS: Violence III*, No. 5, Winter-Spring

2005, pp. 18-31.
Apostolovski, Zaneta. and Carr, Kathryn. “Spektakl u Gugenhajmu.” ”*Gloria*, November 30, 2005, pp. 8-9.
“Art Listings, Guggenheim Museum: Seven Easy Pieces.” *The New Yorker*, November 14, 2005, pp. 21, 23.
Ashery, Oreet. “Reflections on Clapping.” *Contemporary 21*, No. 75, 2005, pp. 44-45.
“Balkanska Erotika.” *Vecernje Nouasti*, November 8, 2005.
“Balkanski Erotski Ep.” Danas, *Kultura*, December 5, 2005, p. 23.
Bankowsky, Jack. “Tent Community: Art Fair Art.” *ArtForum XLIV*, No. 2, October 2005, pp. 228-232.
Bellet, Harry. “Le Marché de l’Art en Spectacle à la Foire de Bâle.” *Le Monde* [Paris], June 18, 2005, p. 29.
Bergeron, Chris. “Waking Dreams.” *The Daily News* [New York], March 6, 2005, pp. C1, C10.
Bhatnagar, Priya. “RoseLee Goldberg.” *Contemporary 21*, no. 77 (2005), pp. 58-61.
Bishop, Claire. “Fairer Fare.” *ArtForum Online*, 15 June 2005,
Bougeois, Vera. *Art Mistresses*. Koln: Salon Verlag, 2007, pp. 6-20.
Boyce, David B. “Brandeis Gallery Hosts Provocative ‘Dreaming’ Exhibit.” The Sunday Standard-Times [New Bedford], March 13, 2005.
Breerette, Geneviève. “L’Insoutenable Marina Abramovic.” *Le Monde 59e Edition du Festival d’Avignon [Paris]*, July 5, 2005, p. 10.
Buck, Louisa. “New Cisneros Space Opens to Public Today.” T*he Art Newspaper*: Art Basel/Miami Edition, December 3, 2005, p. 10.
Camhi, Leslie. “Grand Gestures.” *Vogue,* November 2005, pp. 228, 232.
“Carnegie Mellon School of Art Lecture Series Spring 2005: Marina Abramovic-Robert Lepper Distinguished Lecturer.” *Carnegie Mellon School of Art Spring 2005 Lecture Series Brochure*, 2005.
Castle, Terry. “Desperately Seeking Susan.” *London Review of Books* 27, no. 6, March 17, 2005.
Cesare, Nikki T. “(Re)Performing the Score.” *NY Arts 10*, no. 7/8 (July/August 2005), pp. 22-23.
Clifford, Andrew. “The Bittersweet Taste of Sadness.” *New Zealand Herald* [Auckland], November 23, 2005.
“Colgate Exhibit Examines: ‘Suddenly Older.’” *PrimeTime Online*, March 2005.
Dailey, Meghan. “Feel Like Italian.” *Art + Auction XXVII,* no. 9 (May 2005), p. 179.
Dannatt, Adrian. “Back to the Classics.” *The Art Newspaper* [London], no. 163 (November 2005), p. 40.
Dannatt, Adrian. “New York Diary: Marina Abramovic Bares All.” *The Art Newspaper* [London], no. 164 (December 2005), p. 34.
David Patrick. *Columbia’s New York Social Diary*, November 16, 2005.
“Death and the Maiden.” *The Art Newspaper*: Art Basel Edition [London], June 14, 2005, p. 1.
De Baecque, Antoine. “Une Vie de Performances.” *Libération Online*, July 13, 2005.
“Do szri umetnost.” *Novosti*, December 31, 2005, p. 47.
“Don’t Miss.” *Time Out New York*, March 31-April 6, 2005, p. 63.
“Dreaming Now.” *Sculpture*, April 2005.
Ebony, David. “MoMa Refreshes Contemporary Galleries.” *Art in America*, no. 10 (November 2005), p. 41.
Edgers, Geoff. “Perchance to Dream.” *The Boston Globe*, February 4, 2005, pp. C1, C16.

Edgers, Geoff. “Trying Out Sleep Sculpture Gives Him Pause.” *The Boston Globe*, February 4, 2005, pp. C1, C16.
“Everybody at Art 36 Basel.” A*rtnet*, June 20, 2005.
Falconer, Morgan. “Cover Versions.” *ArtReview,* LVIII (November 2005), p. 41.
“Fall Art Listings: Marina Abramovic, ‘Seven Easy Pieces.’” *The New York Times*, September 11, 2005, pp. 104, 106.
“Fire Sale and Raffle for Joe Goode.” *artnet*, November 17, 2005,
“Galleries: Chelsea.” New York, December 12, 2005, p. 116.
Goldberg, RoseLee. “The Shock of the Live.” *ArtReview LVIII* (November 2005), pp. 108-111.
Gopnik, Blake. “Art.” *Washington Post*, November 6, 2005, p. N2.
Gonçalves, Lisbeth Rebello. “Fifth Mercosur Biennial.” *ArtNexus 4*, no. 59 (2005), pp. 80-84.
Grassi, Manuela. “Rembrantmania.” *Panorama*, December 30, 2005, pp.110-114.
Heiser, Jörg. “Do It Again.” *Frieze 94* (October 2005), pp. 176-183.
Hiorns, Roger. “Questionnaire: Roger Hiorns.” *Frieze 94* (October 2005), p. 232.
Hopkins, Randi. “I Know What Girls Like.” *The Boston Phoenix,* January 12, 2005.
Iles, Chrissie. “Film: Best of 2005.” *ArtForum XLIV*, no. 4 (December 2005), p. 58.
“In the Frame.” *The Art Newspaper* [London] XIV, no. 161 (September 2005), p. 2.
Jacobson, Louis. “Me, Myself, and I.” *Washington City Paper*, November 25, 2005.
Johnson, Ken. “Art in Review: Marina Abramovic.” *The New York Times*, December 23, 2005, p. E40.
Kennedy, Randy. “Self-Mutilation is the Sincerest Form of Flattery.” *The New York Times*, November 6, 2005, sec. 2, pp. 1, 18.
Larson, Kay. “Reviews: Take Two. Worlds and Views: Contemporary Art From the Collection.” *ARTnews* 104, no. 10 (November 2005), pp. 176-177.
“La Galleria dell’Amore.” *Flash Art XXXVIII*, no. 243 (July-September 2005), p. 12.
“Le Guide Culturelle: Vidéo du Corps à l’Ouvrage.” *Elle*, June 27, 2005, p. 24.
Lowenstein, Kate. “Flash Art.” *Time Out New York*, December 8-14, 2005, p. 72.
Maddocks, Phil. “Make It a Date in the Dream Bed.” *Natick Bulletin & TAB*, February 25, 2005.
Madoff, Steven Henry. “Mediating Circumstances: Steven Henry Madoff on the Festival d’Avignon.” *ArtForum XLIV*, no. 2 (October 2005), pp. 77, 80.
Manning, Sean. “Un-Ho-Hum.” *The New York Press*, January 5-11, 2005,
p. 46.
“Marina Abramovic: Autoportrait au Squelette.” *Beaux Arts Magazine*, June 2005, p. 112.
“Marina Abramovic: The Biography of Biographies.” Review of Marina Abramovic: The Biography of Biographies, published by Charta. D.A.P. Books on Art and Culture, Spring/Summer 2005, p. 110.
“Marina Abramovic: Seven Easy Pieces.” *Solomon R. Guggenheim Museum Guide*, October 2005, p. 9.
Mendelsohn, Meredith. “Live from New York.” *ARTnews 104*, no. 10 (November 2005), p. 43.
Millis, Christopher. “Dream Weaving.” *The Boston Phoenix*, March 4, 2005, p. 22.
Minkoff, Michelle. “Gallery Talk: Tour Reveals ‘Dreams.’” *The Justice*, February 8, 2005.
Moriarity, Bridget. “Stylish Traveler.” *Travel + Leisure*, September 2005, pp.

60-71.
Moulton, Aaron. “RoseLee Goldberg’s PERFORMA.” *Flash Art*, Vol. XXXVIII, No. 244, October 2005, p. 58.
Moulton, Aaron. “Marina Abramovic: Re: Performance.” *Flash Art*, Vol. XXXVIII, No. 244, October 2005, pp. 86-89.
“New York: Performa05.” *Flash Art Italia*, Vol. XXXVIII, No. 254, October-November 2005, p. 72.
Peers, Alexandra. “When the Artist is the Artwork.” *The Wall Street Journal* [New York], November 16, 2005, p. D14.
“PERFORMANCE: Art, Marina Abramovic: Seven Easy Pieces.” Flavorpill NYC 283 (November 8-14, 2005).
“Performance Biennial for NYC.” *Art in America*, no. 10 (November 2005), pp. 41, 43.
Picard, Charmaine. “MoMA Restocks Its Contemporary Galleries.” *The Art Newspaper* [London] XIV, no. 162 (October 2005), p. 18.
“Picking their favourites.” *The Art Newspaper Art Basel/Miami Edition*, Sunday, December 4, 2005, p. 1.
Pinto, Robert. “Dimension: Performance.” *Work*, Winter 2005, pp. 17-20.
Platow, Raphaela. “New Dimensions of Dreaming.” *The Rose Art Museum*, Brandeis University Brochure, Fall/Winter 2005.
Radosavljevic, Radvila. “Moja Giografija je mesavina srece I maskece.” *Vecernje Novosti*, September 7, 2005, p. IV-V.
“Regarding Terror: The RAF-Exhibition, KW Institute for Contemporary Art.” *eFlux Media*, 27 October 2005.
“(Re)presenting Performance.” *Sackler Center for Arts Education, Guggenheim Education Programs Guide*, Winter/Spring 2005, p. 19.
Rosenberg, Karen. “Provocateur: Marina Abramovic.” New York, December 12, 2005, p. 90.
“Scambio di attenzioni.” *Media Forum* [Italy], November 29, 2005, pp. 30-31.
Smalec, Theresa. “Marina Abramovic Plays With Herself: Re-Performing Others, Engaging the Audience.” *NY Arts Online 10*, no. 7/8 (July/August 2005),
Smith, Roberta. “Performance Art Gets Its Biennial.” *The New York Times,* November 4, 2005, pp. E33, E39.
Smith, Roberta. “Turning Back the Clock to the Days of Crotchless Pants and a Deceased Rabbit.” *The New York Times*, November 17, 2005, pp. E1, E3.
Spiegel, Brad. “Wrapped in a Dream.” *The Daily News Tribune* [Boston], February 25, 2005, pp. A1, A14.
Stokic, Jovana. “Balkanski Erotski Ep.” Danas, *Kultura*, December 14, 2005, p. 25.
Stokic, Jovana. “Biografija Kao Spektakl.” Danas, *Kultura*, July 27, 2005, Cover and p. 27.
Stokic, Jovana. “Druga strana, ovde I sada.” *Vreme*, November 24, 2005, pp. 48-51.
Stokic, Jovana. “Marina Abramovic: Nabavili smo ogromnu Bazukuza performans Valie Export, ‘Genital Panic.’” Danas, *Kultura*, November 5-6, 2005, p. IX.
Stokic, Jovana. “Nezapamceno u muzejima.” Danas*, Kultura*, November 16, 2005, p. 27.
“Summer Guide.” *V Magazine* 35 (Summer 2005), p. 34.
Temin, Christine. “Beds, Bodies, and Beyond: A World of Dreams.” *The Boston Globe*, April 13, 2005, p. C1.
“The Artists’ Artists.” *ArtForum XLIV*, no. 4 (December 2005), pp. 104-109.
“The Guggenheim International Gala.” New York, 21 November 2005.

Thompson, Chris and Katarina Weslien. “Interview- PURE RAW, Performance, Pedagogy, and (Re)presentation.” *PAJ- A Journal of Performance Art,* 2005, pp. 29-50.
Tisi, Rodrigo. “Doing It All Again at the Guggenheim.” *NY Arts* 10, no. 7/8 (July/August 2005), p. 24.
Trembley, Nicolas. “Supersize Spree.” *ArtForum Online*, 18 June 2005,
Watanabe, Shinya. “Marina Abramovic.” *Another Expo: Beyond the Nation-State exhibition brochure*, September 2005, pp. 3-4.
Westcott, James, "IPG: un futuro prometedor para el performance.” *Art.es,* July-August 2005, pp. 30-32.
Westcott, James, “Bodies Moving: The Independent Performance Group and Dansgroep Krisztina de Châtel with Egon Schiele.” *NY Arts Online 10*, no. 7/8 (July/August 2005),
“What’s On United States: Listings.” *The Art Newspaper* [London] XIV, no. 164 (December 2005), p. 4.
“What’s On United States: Listings.” *The Art Newspaper* [London] XIV, no. 163 (November 2005), p. 2.
Wright, Karen. “Under the Influence: Introducing Norbert Bisky.” *Modern Painters*, March 2005, pp. 76-81.
Yablonsky, Linda. “Reviews: ‘Take Two. Worlds and Views: Contemporary Art from the Collection.’” *Time Out New York*, October 13-19, 2005, p. 71.

2004

Abramovic, Marina. “Marina Abramovic: Transformation and Rebirth of the Performance Artist.” Interview by L.P. Streitfeld. Esse, Spring 2004.
“Art Unlimited: No Limits for Today’s Art.” Art 35 Basel, 2 April 2004,
“Artistas Ante el Espejo.” *Exit Express 7* (November 2004).
Artner, Alan G. “Focusing On Camera in Performance Art.” *Chicago Tribune*, November 4, 2004.
Barbancho, Juan-Ramon. “Limpiando la Casa (Cleaning the House).” *art.es* 4 (July/August 2004), p.74.
Barclay-Morgan, Anne. “Buddhism and Contemporary Sculpture: The Manifestation of Awareness.” *Sculpture*, September 2004, pp. 47-51.
Camper, Fred. “Art About Performance Art.” *Chicago Reader*, 10 December 2004, sec. 2.
Casavecchia, Barbara. "Marina Abramovic Innamorata del Vuoto.” *Casa*, November 20, 2004, pp. 80- 85.
Chasin, Noah. “Iron Giants.” *Time Out New York*, January 29-February 5, 2004, p. 65.
“Critics Pick Best Shows.” *Art in America*, February 2004, p. 144.
Cunningham, Mark. “Lights, Camera, Action.” *Rarified Air*, December 17, 2004.
“D.A.P./Distributed Art Publishers.” Review of Marina Abramovic: The Biography of Biographies, published by Charta. e-flux, November 20, 2004.
Devic, Ana. “Bringing Balkan Back to the Balkans.” *art.es 5* (September/October 2004), pp. 16-17.
Djordjevic, Maria. “Golubica uoja place.” *Politika*, October 30, 2004, p. III.
Djordjevic, Maria. “Publica Moze da ubbije.” *Politika*, October 22, 2004, p. 17.
Drobnick, Jim. “Trafficking in Air.” Displaycult, February 2004, pp.29-43.
Dunn, Melissa. “Whitney Biennial: A Good Looking Corpse.” *Flash Art*, May/June 2004, pp. 63, 80.
“Featured Artist: Marina Abramovic.” *Chrome Hearts Magazine 5* (2004), pp. 64-67.
Fernandes, Colin. “Subjective Made Object: Pain in Contemporary Art.” *American Pain Society Bulletin 14*, no. 4 (July/August 2004),
Fressola, Michael. “Noted Poet to Appear at Benefit.” *Snug Harbor Cultural*

Center, February 15, 2004.
"Gearing Up for ArtBasel." *artnet*, May 27, 2004,
Goldberg, Roselee. "Performance Anxiety." *Artforum*, April 2004, p. 54.
Green, Charles. "Doubled: Five Collaborations." *Cabinet 14* (Summer 2004), pp. 71-76.
Halter, Ed. "Mind the Gap." *The Village Voice* [New York], March 17-23, 2004, p. 62.
Heartney, Eleanor. "Rediscovering Ana Mendieta." *Art in America*, November 2004, pp. 139-142.
Heartney, Eleanor. "The Well-Tempered Biennial." *Art in America*, June/July 2004, pp. 71-77.
Hoffman, Jens, ed. "The Next Documenta Should Be Curated by an Artist." *D.A.P: Books on Art and Culture*, Fall/Winter 2004, p. 93.
Hooper, John. "A Matter of Life and Death." *The Guardian* [London], September 29, 2004.
Jakic, Boris. "Nisam imala vremena da ostarim," *Gloria*, 3 November 2004, pp. 24-26.
Kimmelman, Michael. "Touching All the Bases at the Biennial," *The New York Times*, March 12, 2004, pp. E27, E38.
Kino, Caol. "March Madness." *Art + Auction*, May 2004, p. 145.
Laub, Michael. "Marina Abramovic: The Biography Remix." Teatro Palladium online, 2004.
Lie, Truls. "Auschwitz og Beslan." *Le Monde Diplomatique* [Paris], October 2004, p. 3.
Lind, Ingela. "Pionjärer Vagar Ta Plats." *Kultur Konst*, 9 October 2004, pp. 1+.
MacAdam, Barbara A. "What's So Funny About Performance Art?" *ARTNews* 103, no. 3 (March 2004), p. 38.
"Marina Abramovic." *MOCA Cleveland Newsletter*, 2004, p 4.
"Marina Abramovic: Cleaning the House." *Enfocarte.com*, 19 June 2004.
"Marina Abramovic: Collector's Edition: 'Untitled.'" *Hatje Cantz Verlag,* November 2004.
"Marina Abramovic: Student Body." Review of Marina Abramovic: Student Body by Fernandez-Cid, Miguel and others*. D.A.P. Spring/Summer Catalogue,* Spring/Summer 2004, p. 111.
"Marina Abramovic." *Geijtsu Shincho*, January 2004, pp. 178-181.
McElroy, Joseph. "A Poetry of Transience." *Shambhala*, March 2004.
Medakovic, Spomenka. "Likovnost Marinikaj dela." *Politika,* November 4, 2004, p. 17.
Moran, Macu. "Loop '04 Barcelona." *Artnet*, December 2004.
Muscionco, Daniele. "Wer hat Angst vor Marina Abramovic?" *Neue Zuricher Zeituung*, August 28-29, 2004.
"Our Selections." *The Art Newspaper* [London] XIII, no. 145 (March 2004), p. 2.
Panicelli, Ida. "Reviews: The Invisible Thread." *Artforum*, February 2004, p. 153.
Perlez, Jane. "Where Pagodas Draw Tourists, Concrete is Unwelcome." *The New York Times*, July 8, 2004, p. A3.
"Prima Pagina." *Case da Abitare*, June 2004, p 41.
Robbins, Jen. "Art to Art*." Best Bets*, December 6, 2004.
Robinson, Walter. "The 2004 Revue." *artnet*, December 2004,
"Russia Meets Germany on Red Square." *News: Hotel Baltschug, Kempinski*, 2004, p. 18.
Saltz, Jerry. "The OK Corral." *The Village Voice* [New York], March 17-23, 2004, p 80.
Smith, Roberta. "Art That Speaks to You Literally." *The New York Times*, March 7, 2004, p. 30.

Sorbello, Marina. “A Window to the Balkans.” *tema celeste*, March/April 2004, p. 58.
“Spring Art.” *The Village Voice* [New York], March 3-9, 2004, p. 54.
Stevens, Mark. “Antithesis.” New York, March 2004.
Streitfeld, L.P. “Encountering the Sacred Feminine.” *Art New England*, August/September 2004, pp. 16-17, 55.
Streitfeld, Lisa Paul. “For Artist Abramovic, Performance is Her Life.” *The Hartford Courant,* February 26, 2004, p. A1.
Streitfeld, Lisa Paul. “Marina Abramovic: Transformation et Rénaissance de L’Artiste de Pérformance.” *Esse 51* (Spring 2004), pp. 72-78.
Streitfeld, Lisa Paul. “Marina Abramovic’s Triumphant Premiere.” *The Advocate and Greenwich Time*, March 7, 2004, pp. D3+.
“The Invisible Thread: The Buddhist Spirit in Modern Art.” *Sculpture Magazine*, January/February 2004.
“The Invisible Thread: The Buddhist Spirit in Modern Art.” *Staten Island Source*, January 8-14, 2004.
“The Quiet in the Land: Art Spirituality and Everyday Life.” *eFlux Media*, October 27, 2004.
Wadler, Joyce. “Boldface Names.” *The New York Times*, February 3, 2004, p.B2.
Wallach, Amei. “Cold War Icons Revisited.” *Art in America*, June/July 2004, pp. 81-89.
Wei, Lilly. “Whitney Biennial 2004.” *ARTNews*, May 2004, p. 145.
Weiermair, Peter. “The Nude. Ideal and Reality. Photography (vol.II).”*Skira*, September 18, 2004.
“Whitney Biennial.” *Flash Art*, January/February 2004, p. 48.
“Whitney Biennial Exhibition 2004.” *eFlux Media*, March 11, 2004.
“Whitney Biennial Goes Online.” *artnet*, March 23, 2004.

2003

Abramovic, Marina. “Marina Abramovic in Conversation with Delia Bajo and Brainard Carey.” Interview by Delia Bajo and Brainard Carey. *The Brooklyn Rail*, Winter 2003, pp. 17-19.
“Air: James Cohan Gallery.” *The Art Newspaper* [London] XII, no. 133 (February 2003), p. 4.
Anderson, Laurie. “Aventuras Pelo Invisível.” *Folha de Sãn Paulo*, August 17, 2003, pp. 4-9.
Anderson, Laurie. “Marina Abramovic.” *Bomb*, Summer 2003, pp. 24-31.
“Art Cameo on Sex & the City.” *Artnet*, September 18, 2003.
Balzani, Elena. “Illycafe: Waking Up to Art.” *Artindex*, no. 2 (Winter 2003), pp. 34-37.
“Banquete-International Traveling Exhibition.” *NOEMA Online*, April 2003.
Bernstein, Ana. “A Casa com Vista para o Mar de Marina Abramovic.” *Sala preta 3* (2003), pp. 132-140.
Boxer, Sarah. “From a Bellicose Belly to Dramatized Emotions, All on Video.” *The New York Times,* February 27, 2003, p. E1.
Carneci, Magda. “In Search of Balkania.” *World of Art 3*, issue 6 (2003), pp. 84-89.
“Centro Galego de Arte Contemporánea.” A*rtForum*, November 2003.
Chillida, Alicia and Steve Cannon. “Marina Abramovic: ‘The House with the Ocean View.’” *A Gathering of Tribes Online*, April 2003.
“Collection Dakis Joannou Athens.” *ARCO Contemporary Art*, no. 29 (Autumn 2003), pp. 38-41.
Dunning, Jennifer. “Bessies Honor, and Inspire, Performance.” *The New York Times*, September 22, 2003, p. E3.
“Exhibition Previews.” NY Arts, January 2003, pp. 35, 47.

Findlay, Michael and others. “Ever More Public.” *The Art Newspaper*: The Year in Review [London] XII, no. 2 (September 2003), pp. 85-86.
Ganim, Elaina. “Life, Death, and Paradox in New York–Three Exhibitions Reviewed.” *NY Arts,* January 2003, p. 15.
Goldberg, RoseLee. “Marina Abramovic.” *ArtForum*, February 2003, pp. 138-139.
Heartney, Eleanor. “’Video Acts’ at P.S.1.” *Art in America*, April 2003, pp. 140-141.
“Humor and Transcendence: ‘The Invisible Thread.’” *Staten Island Advance*, September 26, 2003, sec. E.
Kino, Carol. “Croatian Modern.” *Art in America*, June 2003, pp. 63-69.
Landi, Ann. “How to Hug a Tree.” *ARTnews*, April 2003, pp. 110-111.
Landi, Ann. “Who Are the Great Women Artists?” *ARTnews*, March 2003, pp. 94-97.
Lind, Ingela. “Utställd, Utskälld, Fokuserad och Mycket Naken.” *Konst Kulturtema*, December 27, 2003, pp. 8-9.
“Marina Abramovic.” *Lanterno*, April 2003.
“Marina Abramovic’s Top Five.” *Carnet Arte*, September/October 2003, p. 22.
“MARTa Herford Museum of Art and Design.” *eFlux Media*, June 18, 2003,
McEvilley, Thomas. “Performing the Present Tense.” *Art in America*, April 2003, cover, pp. 114+.
Menegoi, Simone. "Sangue e Ketchup" e la splatter-art." *Vernissage,* No 43, November 2003, pp. 12.
Muhn, B.G. “Marina Abramovic.” *Wolganmisool*, March 2003, pp. 108-113.
“Newhouse Center for Contemporary Art,” *Snug Harbor Cultural Center-Gallery Guide*, November 2003.
Novakov, Anna. “Point of Access: Marina Abramovic’s 1975 Performance Role Exchange.” *Woman’s Art Journal* 24, no. 2 (Fall 2003/Winter 2004), pp. 31-35.
Okabe, Aomi. “Echigo-Tsumari Triennial.” *Flash Art*, October 2003, p. 53.
Povoledo, Elisabetta. “Letter from Turin,” Art + Auction, November 2003, pp. 96-97.
Rush, Michael. “Starting With Fabric, Branching Into Everything.” *The New York Times*, February 2, 2003, p.35.
Smith, Roberta. “Video, in Its Infancy, Had to Crawl Before It Could Walk.” *The New York Times*, January 24, 2003, p. E39.
Sonkin, Rebecca. “Living Theater.” *Art + Auction*, January 2003, p. 125.
“Spain, December 2003.” *ArtForum International*, December 2003.
Temin, Christine. “’Mystic’ Messages are Intriguing.” *The Boston Globe*, March 5, 2003, p. C1.
“The Buddhism Project: Art, Buddhism and Contemporary Art.” *eFlux Media*, October 7, 2003, <http://www.e-flux.com>.
“The Gift: Generous Offerings, Threatening Hospitality.” *Independent Curators International Brochure*, 2003, pp. 8-9.
“The Next Documenta Should be Curated by an Artist.” *Flash Art XXXVI,* no. 233 (November/December 2003).
Westcott, James. “Marina Abramovic: The House With the Ocean View.” *Contemporary 47/48* (2003), pp. 121-122.
“Whitney Announces Biennial Artists.” *Art in America*, December 2003, p. 128.
Wilson, Michael. “Critics’ Picks.” *ArtForum Online*, February 2003.
“World Wide Solo: Marina Abramovic.” *World Wide Video Festival Online,* May 2003.
Yablonsky, Linda. “Air: James Cohan Gallery, through February 15.” *Time Out New York*, February 6-13, 2003, p. 52.
Yoshimoto, Midon. “Fast Performance in Silence by Abramovic.” *Geijutsu*

Shincho, January 2003, p. 121.

2002 Agostinis, Valentina. “Il Cielo in una Stanza.” *Carnet,* November 2002, pp. 56-57.
Armada, Alfonso. “Vistas Sobre El Océano Interior.” *ABC Spanish Daily Newspaper*, November 30, 2002.
Carr, Cindy. “Hunger Artist: The 12 Days of Marina Abramovic.” *The Village Voice* [New York], December 4-10, 2002, p.56.
Farr, Sheila. “Galleries: Serene Energy, Vast Scale.” *Seattle Times,* December 8, 2002.
Finch, Charlie. “My Favorite Artist.” *Artnet*, October 4, 2002.
Fressola, Michael. “Preparing for ‘The Buddhism Project.” *Staten Island Sunday Advance*, December 15, 2002.
Gayford, Martin. "Suffering for the Sake of their Art." *The Daily Telegraph* [London], March 14, 2002, p. A7.
Grant, Catherine. “Private Performances: Editing Performance Photography.” *Performance Research 7*, no. 1, 2002, pp.34-44.
Häntzschel, Jörg. “Gewichtsklasse; Seit Zwolf Tagen Hungert Marina Abramovic in New York.” Dienstag [Berlin], November 26, 2002.
Henry, Clare. “The Art: A Solitary Confinement.” *Financial Times* [New York], December 11, 2002.
Kraynak, Janet. “Marina Abramovic, ‘The House With the Ocean View.” *Time Out New York*, November 28-December 5, 2002.
“Loop.” *tema celeste 94* (December 2002).
Flash Art, May-June (Vol. 34, No. 224), 2002, pp.17.
Madoff, Steven. “A Viewable Fast, Enforced by Knives.” T*he New York Times*, November 10, 2002, pp.1, 37.
Madoff, Steven Henry. “Reflecting on an Ordeal That Was Also Art.” *The New York Times*, November 28, 2002, p. E5.
“Marina Abramovic.” *The Village Voice* [New York], November 13-19, 2002, p. 46.
“Marina Abramovic, a Selection of Single Channel Video from the Kramlich Collection.” *The New York Times*, September 8, 2002, p. 83.
“Marina Abramovic: The House with the Ocean View.” *The Art Newspaper* [London], December 2002.
“Marina Abramovic: The House With The Ocean View.” *flavorpill NYC* 128 (November 19, 2002).
“Marina Abramovic: The House With The Ocean View, Sean Kelly Gallery.” *ArtForum*, December 2002.
Mejias, Jordan. “Asketish: Marina Abramovic Hungert in New York.” *Frankfurter Allgemeine*, 17 November 2002.
“Mönche des Tashi Dhargye Klosters Inszenierung/Video: Marina Abramovic.” *Festival of Sacred Music Brochure*, March 2002, pp. 10-11.
Morgan, Anne. “Beyond Post Modernism: The Spiritual in Contemporary Art.” *Art Paper*, January/February 2002, pp.31-36.
“Moving Pictures,” *The Guide to the Guggenheim Museum*, November 2002-January 2003.
"Moving Pictures: Guggenheim Museum." *The Art Newspaper [*London], July/August 2002, p. 2.
“News and Around: The Guggenheim Museum.” *tema celeste,* July/August 2002, p. 112.
Robinson, Walter. “Weekend Update.” *artnet*, November 13, 2002.
Rochette, Anne and Wade Saunders. “When Artists Collaborate.” *Art in America*, 2002, p. 53.

Saint Louis, Catherine. “What They Were Thinking.” *The New York Times* Magazine, December 15, 2002, sec. 6.
“Sean Kelly: Marina Abramovic.” *Time Out New York*, November 21-28, 2002.
Smarrelli, Marcello. “Giants." *tema celeste*, January/February 2002, p.108.
Smith, Roberta. “Where Seeing is Not Only Believing, But Also Creating.” *The New York Times*, November 22, 2002, p. E31.
"Survey: Marina Abramovic." *tema celeste*, March/April 2002, p. 72.
“The House with the Ocean View.” *Art for Real Online*, December 21, 2002.
“‘Video Acts’ P.S.1, MoMa.” *ArtForum*, November 2002.

2001
"Art: Exit Art/The First World." *Time Out New York,* February 22-March 1, 2001, p. 74.
"Art: Exit Art/The First World." *Time Out New York*, February 8-15, 2001, p. 66.
Clifford, Kate. "Please Touch." *Art News 100*, no. 5 (May 2001), pp. 180–183.
"Double Life." *Profil*, no. 1/2 (2001), pp. 41-47.
"Doublelife. Identität und Transformation in der Zeitgenössischen Kunst.” Kunst-Bulletin [Zurich], no. 7/8 (July/August 2001), p. 56.
Dunne, Aidan. "The Art of Living Dangerously." *The Irish Times* [Dublin], November 28, 2001, p. 14.
"Exit Art/The First World-Body and the East." *Time Out New York*, January 25-February 1, 2001, p. 67.
Fischer, Judith. “Double Life: Identitat und Transformation in der Zeitenossischen Kunst.” *Springein 7*, no. 3 (October 2001), p. 74.
Grüntges, Isabel. "Immer Aufs Ganze Gehen." *Deutsch Vogue*, April 2001, p. 270+.
"Irish Museum of Modern Art." *tema celeste*, no. 85 (May/June 2001), p.112.
“It’s a Woman’s World.” *Taschen,* Winter 2001, p. 3.
Kosmidou, Zoe. "Transitory Objects: A Conversation with Marina Abramovic." Sculpture 20, no. 9 (November 2001), pp. 26-31.
Leeb, Susanne. “Agentinnen in Fremder Sache.” Texte zur Kunst, September 2001, pp. 215-220.
Levin, Kim. "Body and the East." *The Village Voice* [New York], January 23, 2001, pp. 73-74.
"Marina Abramovic at the Fondazione Ratti." *tema celeste*, no. 84 (March/April 2001), p. 123.
“Marina Abramovic: Public Body.” Review of *Marina Abramovic: Public Body* by Germano Celant. *tema celeste*, no. 88 (November/December 2001), p.24.
“Outer and Inner Space.” t*ema celeste*, no. 87 (September/October 2001), pp. 40-45.
Smith, Roberta. "Art in Review: ‘Body and the East: From 1960 to the Present.’" The New York Times, March 2, 2001, p. E37.
“The Third Hand.” Review of The Third Hand by Charles Green. *tema celeste*, no. 87 (September/October 2001), p. 24.
Vendrame, Simona. "Marina Abramovic." *tema celeste*, September/October 2001, pp. 40-45.
Vettese, Angela. “The Good Witch of the East.” *The Art Newspaper* [London] XII, no. 117 (September 2001), p. 48.
“Voices Over.” *tema celeste*, no. 87 (September/October 2001), pp. 40-45.

2000
Bergroth, Marian. "Relativ Rättvisa?" Tema: Kvinnokamp, *Feministisk Kulturtidskrift 1* (2000), p. 32.
“Echigo-Tsumari Art Triennial 2000.” *Flash Art XXXIII* (Summer 2000).

Glueck, Grace. "Defining Art as a Moment To Be Seized and X-Rayed." *The New York Times*, April 28, 2000, p. E39.
Grabner, Michelle. “Cold Conceptualism.” *Frieze 530* (Summer 2000), p. 125.
Hiller, Susan. “Good Night, Sleep Tight.” *Dazed and Confused*, October2000.
Malacart, Laura. "Performing the Body." *The Gallery Channel*, 2000.
"Marina Abramovic, Ulay." *Arte Povera e Concettuali*, 2000.
“Renzo Piano for Sarjevo.” *tema celeste*, October-December 2000, p. 120.
Rush, Michael. "His Canvas a TV Screen, His Brush a Camera.” *The New York Times,* March 5, 2000, p. 47.
Schwendener, Martha. “Postmedia: Conceptual Photography in the Guggenheim Museum Collection.” *Time Out New York*, May 4-11, 2000, p. 91.

1999

Abramovic, Marina. "Deeper and Deeper; Interview with Marina Abramovic.” Interview by Janet A. Kaplan. *Art Journal 58*, no. 2 (Summer 1999), cover, pp. 7-20.
"Ana Mendieta and Marina Abramovic." *The New York Art World*, March 1999, pp. 7-8.
Atkins, Robert. *Art in America*, no. 3 (March 1999), pp. 31-35.
Ayers, Robert. “Marina Abramovic: Fabric Workshop Museum.” *Art Monthly*, February 1999, pp. 31-33.
Balfour, Alexandra and Pitchaya Sudbanthad. "Marina Abramovic." *Museo 2* (Spring 1999), pp. 18-22.
Cash, Stephanie. “Acting Out.” *Art in America*, no. 3 (March 1999), pp. 31-35.
“Critics’ Picks.” *Time Out New York*, April 8-15, 1999, p. 65.
Deitz, Paula. "Comfort Zone: Furniture By Artists." *The New York Times*, May 2, 1999.
Deitz, Paula. "Comfort Zone: Furniture By Artists." *The Quarterly Newsletter of the Public Art Fund 8*, no. 1 (Summer 1999).
Gaffron, Tatjana von Prittwitz. "Beyond Conceptions." MA Thesis, Bard College, 1999.
“Galerie Lelong.” *NY Arts 3*, no. 4 (April 1999), pp. 64-65.
Johnson, Ken. "Conceptual but Verbal, Very Verbal." *The New York Times,* May 1999, p. E36.
Johnson, Ken. “Walking.” *The New York Times*, July 2, 1999, p. E36.
Kerner, Anne. "Abramovic & Ulay: Les Corps Mystiques." Beaux Arts, no. 186 (November 1999), p. 30.
“Les Travaux de Marina Abramovic et d’Ana Mendieta.” *Le Journal des Arts*, April 2-15,1999.
Levin, Kim. “Art: Galleries.” *The Village Voice* [New York], April 6, 1999, p. 89.
"Lie of the Land." *Habitat Art Club Magazine*, Autumn/Winter 1999.
Lorés, Maite. "Lie of the Land: Earth Body Material.” *Contemporary Visual Arts 27* (1999), pp. 56, 57.
"Marina Abramovic and Ana Mendieta." *ArtForum,* Summer 1999, p. 155.
Newhall, Edith. “On View.” *New York*, July 19, 1999, p. 92.
“Rest/Energy.” *The Art Newspaper* [London] X, no. 91 (April 1999), p. 63.
Schwendener, Martha. “Walking.” *Time Out New York*, August 19-26,1999.
Sirmans, Franklin. “Christian Haye.” *Flash Art XXXII*, no. 205 (March/April 1999), p. 40.
Sirmans, Franklin. "Marina Abramovic and Ana Mendieta, Rest/Energy." *Time Out New York*, April 22-29,1999, p. 67.
Smith, Roberta. "An Ode to Old Age, Life’s Gift." *The New York Times,* July 16, 1999, p. E33.
Storr, Robert. “Prince of Tides.” *ArtForum XXXVII,* no. 9 (May 1999), pp. 160-165.

Toppila, Paula. “Animal.Anima.Animus.” *Flash Art XXXII* (January/February 1999), p. 57.
Tozer, John. "Lie of the Land." *Art Monthly*, 1999, pp. 32-34.
Van der Burght, Angela. “Diaphaneity.” *This Side Up 7* (Autumn 1999).
Williamson, Aaron. "Writing Art." *Art Monthly*, October 1999, pp. 13-17.
“Wounds: Between Democracy and Redemption in Contemporary Art.” *Flash Art XXXII* (January/February 1999), p. 110.
Zivancevic, Nina. “In the Domain of Absolute Freedom.” *NY Arts 3*, no. 4 (April 1999), pp. 34-36.

1998
Brennan, Blair. "Light Out of Dark." *International Contemporary Art 57* (February/April 1998), pp. 30-35.
Clifford, Katie. “Marina Abramovic at Sean Kelly Gallery.” *Art News 97,* no. 3 (1999), pp. 172-174.
Daspin, Eileen. "How Can You Live With That? Or, How to Lose Friends and Alienate Neighbors With Big, Shocking Art." *The Wall Street Journal* [New York], May 29, 1998, pp. 1-6.
Galas, Diamanda. "Diamanda is Forever." *Time Out New York*, 1999, pp. 109-111.
Green, Charles. “Escape, Marina Abramovic.” Remanence, *Melbourne Festival of the Arts Brochure*, 1998, pp. 11-12.
Heartney, Eleanor. "The Return of the Red-Brick Alternative." *Art in America*, January 1998, pp. 56-68.
Joselit, David. "Between Objects and Actions." *Art in America*, November 1998, pp. 86-91.
Pinchbeck, Daniel. "NY Diary: Haye-Day for Harlem." *The Art Newspaper* [London] IX, no. 86 (November 1998), p. 71.
Ratner, Megan. “Marina Abramovic at Sean Kelly Gallery.” *Art /Text 61* (1998), p. 87.
Schwabsky, Barry. “Marina Abramovic at Sean Kelly Gallery.” *ArtForum,* no. 7 (March 1998), pp. 97-98.
Sozanski, Edward F. “Marina Abramovic Tries To Unify Body and Mind.” *The Philadelphia Inquirer*, December 27, 1998, p. F6.
Stooss, Tony. “Marina Abramovic: Artist Body-Public Body.” *Berner Kunstmitteilungen* 314 (March/April 1998), pp. 6-8.
von Bergen, Stefan. “Knochenarbeit im Museum, Lektüre mit Urlauten?” *Berner Zeitung*, January 7, 1998.

1997
"Angst vor dem Schwarzen Glöckner." *Der Spiegel 25* (1997), pp. 192-193.
Archer, Michael. “47th Venice Biennale.” *Art Monthly*, September 1997, pp. 26-27.
Bryson, Norman and Jeremy Gilbert-Rolfe. "XLVII Venice Biennale." *Art/Text*, November 1997–January 1998, pp. 32-35.
Cameron, Dan. "47th Venice Biennal." *ArtForum*, September 1997, pp. 118-120.
Carr, C. “Voice Choices: Acts, Marina Abramovic.” *The Village Voice* [New York], October 29-November 4, 1997.
Carr, C. "The Hard Way." *The Village Voice* [New York], November 25, 1997, p. 69.
Caruso, Rosella. "Marina Abramovic: Conferenza." *Artel 65* (June 1997).
Chiodi, Stefano. “Marina Abramovic at Miscetti/Zerynthia, Rome.” *tema celeste*, October 1997, p. 89.
De Candia, Mario. “I Simbolismi Robusti della Abramovic.” *La Repubblica* [Rome], 15 May 1997.

De Sanctis, Linda. "Un Corpo Oggetto d'Arte." *la Repubblica* [Rome], 21 May 1997.
Di Alessandra, Mammì. "Ho l'Arte in Corpo." *L'Espresso* [Rome], 22 May 1997, p. 132.
Di Biagio, Claudio. “Marina Abramovic: Performing Body.” *Time Out Rome*, June 1997.
Di Genova, Adrianna. "Ballando Con Gli Scheletri." *il Manifesto* [Rome], 21 May 1997, pp. 26-27.
Di Raddo, Elena. “Futuro Presente Passato 1967-1997.” tema celeste, May/June 1997, p. 52.
“Endurance Test.” *The New York Post*, 29 November 1997, p. 8.
“Extended Take on a 90s Buzz Word: De-Genderism at the Setagaya.” *Flash Art XXX* (March/April 1997).
Fanelli, Franco. “Biennale Back From the Brink: Germano Celant Brings Venice Back Into This Summer’s Three-Ring Circus of Contemporary Art.” *The Art Newspaper* [London] VIII, no. 71 (June 1997), p. 26.
Fisher, Jennifer. "Interperformance; The Live Tableaux of Suzanne Lacy, Janine Antoni, and Marina Abramovic." Art Journal 57, no. 4 (Winter 1997), pp. 28-33.
Gallian, Enrico. "Abramovic Ai Confini della Body Art." *l'Unita Due*, 23 May 1997.
Glueck, Grace. “Marina Abramovic’Boat Emptying Stream Entering.’ ” *The New York Times*, 7 February 1997.
Haye, Christian. “Marina Abramovic at Venice Biennale.” Frieze, September/October 1997, p. 81.
Henderson, Kevin and Alan Woods. "Marina Abramovic: Objects Performance Video Sound." Transcript 3 (1997), pp. 6-26.
Iles, Chrissie. "Marina Abramovic Untitled," Grand Street-Crossing the Line 63 (1997) pp. 186-194.
Jones, Amelia. "’Presence’ in Absentia: Experiencing Performance as Documentation." *Art Journal 57*, no. 4 (Winter 1997), pp. 11-18.
Legrenzi, Susanna. "Memoria di una Guerra." *Io Donna 26* (June 1997), pp. 187-190.
Levin, Kim. “Especially Recommended, Downtown: Marina Abramovic.” *The Village Voice* [New York], 4 November 1997.
Levin, Kim. “Marina Abramovic.” *The Village Voice* [New York], 18 November 1997.
Levin, Kim. "Venetian Bind: Blood Guts and the Cosmos at the Biennale." *The Village Voice* [New York], 15 July 1997, p. 77.
MacAdam, Barbara A. “International Venice Biennale.” *Art News,* Summer 1997, p. 145.
Macri, Tereasa. "La Performance Come un Tableau-Vivant Che Include il Pubblico." *Il Manifesto*, 21 May 1997, p. 27.
“Marina Abramovic: Performing Body.” *Artel 64* (May 1997).
“Marina Abramovic: Performing Body.” *Segno 155* (May/June 1997).
Maxwell, Douglas F. “Marina Abramovic at Sean Kelly Gallery.” *Review*,15 November 1997, p. 18.
Nagoya, Satoru. "De-Genderism.” Flash Art, Summer 1997, p. 132-133.
"New Life For Art...and Ants." Tate, *The Art Magazine*, Winter 1997, p. 12.
Paparoni, Demetrio. "Venice in the Age of Aquarius." tema celeste, October 1997, pp. 32+.
“Performing Body: Marina Abramovic.” Romac’e, il *Manuale Della Settimana in Città*, 15-21 May 1997.
Pietracci, Francesca. “Marina Abramovic, Performing Body, Studio Stefania Miscetti-Roma, Zerynthia-Paliano.” *Next XIII,* no. 39 (Summer 1997).

"Project Space (1) Artists Select Series." *Artists Space Newsletter* 3, no. 5 (June/July 1997), pp. 2-3.
Ratner, Megan. "Marina Abramovic at Sean Kelly." *Art/Text 61* (1997), p. 87.
Romana Morelli, Francesca. "Roma: Abramovic da Buddah all'Hamburger." Il Giornale Dell'Arte XV, no. 156 (June 1997).
Rubenstein, Raphael. "Post Restante." Lacanian Ink 12 (1997), pp. 70-85.
Schwendener, Martha. "Marina Abramovic, Boat Emptying/Stream Entering." *Time Out New York*, 23-30 January 1997, p. 41.
Searle, Adrian. "A Bone to Pick With the Biennale." *The Guardian* [London], 17 June 1997, pp. 10-11.
Sirmans, Franklin. "The Unbearable Lightness of Whiteness." *Flash Art,* October 1997, pp. 91-92.
Smith, P.C. "Racing Forms: A Gallery Tip Sheet, Marina Abramovic at Sean Kelly." a*rtnet*, 18 April 1997,
Smith, Roberta. "Galleries: SoHo, Marina Abramovic at Sean Kelly." *The New York Times*, 28 November 1997, p. E42.
Smith, Roberta. "More Spacious and Gracious, Yet Still Funky at Heart." *The New York Times*, 31 October 1997, pp. 33-34.
Thea, Carolee. "The Venice Biennale 47th International Art Exhibition." Sculpture 16, no. 9 (November 1997), pp. 77-79.
Tully, Judd. " Koons Ahoy." *Art + Auction*, February 1997.
Vetrocq, Marcia E. "The 1997 Venice Biennale: A Space Odyssey." *Art in America*, September 1997, pp. 66+.
Vogel, Carol. "The High Priestess of P.S. 1." *The New York Times*, 26 October 1997, pp. 40, 43.
Von Daniken, Hans-Peter and Beatrix Ruf. "Marina Abramovic in Conversation." *New Moment 7* (Spring 1997), pp. 3-4.
Von Frank, Nicolaus. "Marina Abramovic: Schon, Klug und Ohne Kompromisse." Art, September 1997, pp. 42-51.
"Working Proof." *On Paper*, January 1997, p. 39.

1996

Dawes, Mark. "Spectacle of the Body." *Circa*, pp. 26-29.
"Everything That's Interesting is New." *Flash Art*, February 1996, p. 42.
Fricke, Harald. "Nowhere." ArtForum, November 1996, pp. 95, 127.
Heartney, Eleanor. "Marina Abramovic at Sean Kelly." *Art in America*, March 1996, p. 98.
Kutner, Janet. "Earth-Bound." *Dallas Morning News*, 11 March 1996, p. 19A.
Napack, Jonathan. "Art Diary: Art to Pick a Bone Over; Gramercy Fair-in Los Angeles." *The New York Observer*, 25 December 1995-1 January 1996, p. 34.
Reardon, Valerie. "Side Tracks." *Art Monthly*, no. 197 (June 1996), pp. 41-44.
Schwendener, Martha. "Marina Abramovic, Sean Kelly." *Time Out NewYork,* 20 December 1995-3 January 1996, p. 27.
Vine, Richard "Report from Denmark, Part I: Louisana Techno-Rave." *Art in America,* October 1996, pp. 41-47.
Volk, Gregory. "Report From Istanbul: Between East and West." *Art in America*, May 1996, pp. 39-43.
Volkart, Yvonne. "Warth (CH): Marina Abramovic, Kanton Thurgau, Kunstmuseum Kartause Ittingen." *Flash Art*, January/February 1996, p. 111.
Yablonsky, Linda. "Art Review: Maura Sheehan, Joan Jonas, Marina Abramovic, 'Place,' Cristinerose Gallery." *Time Out New York*, 26 June-3 July 1996.
Yablonsky, Linda. "'La Toilette de Vénus,' CRC Gallery." *Time Out New York,* 18-25 September 1996.

1995 Abramovic, Marina. "The House Is My Body." *Galeries Magazine*, no. 62 (Summer 1995), pp. 72+.
Alstead, Robert. "Live, Galleries." *The Big Issue*, 21 July-3 August 1995.
Baillie, Robin. "Spiritual Furniture." *Art Preview*, 28 July-10 August 1995.
Brandauer, Aline. "Marina Abramovic: Double Blind." Sculpture, July/August 1995, pp. 23-27.
Brandauer, Aline. "Santa Fe: Marina Abramovic at Laura Carpenter." *Art in America*, January 1995.
Carr, Richard. "In Performance at Fruitmarket." *ArtWork 75* (August/September 1995), p. 9.
Decter, Joshua. "Mesa Vanguardism SoHo Alterations." *Flash Art*, November 1995, pp. 66-69.
Dossett-Davies, John W. "Marina Abramovic: MoMa." *The Oxford Times,* 21 April 1995, p. 7.
Gayford, Martin. "A Couple of Real Shockers." *The Spectator*, 2 September 1995, p. 35.
Harris, Gillian. "The Exhibitionist Who Bleeds For Her Art." *The Scotsman Magazine* [Edinburgh] 14 (1 August 1995), p. 14.
Harris, Paul. "Slashed to Ribbons on the Cutting Edge of Culture." *Spectrum,* 27 August 1995, p. 12.
Henry, Clare. "Who Takes It to the Limit." *The Herald* [Glasgow], 2 August 1995.
"High Jinks." Edinburgh Evening News, 21 July 1995.
Hoogervorst, Ingrid. "Aders, Ruggegraat, Hart." Elle Women, June/July 1995, pp. 9-12.
Kerr, Sally. "Victim Artist." The Scotsman [Edinburgh], 30 August 1995, p. 7.
Martin, Tim. "Marina Abramovic." Third Text, Winter 1995, pp. 85–92.
McEvilly, Thomas. "Out There on the Edge." *Interview*, December 1995, p. 38.
Milroy, Sarah. "Exhibition Explores Spectacles of Place." *The Globe and Mail* [Toronto], 4 October 1995.
Mitchell, Charles Dee. "Report from Santa Fe: Introducing SITE Santa Fe." *Art in America*, October 1995, pp. 45-47.
Norman, Geraldine. "Chronicling the Bleakness of a Brutal Era." *The Independent* [London], 24 April 1995.
"Opening Today." *The Scotsman Magazine* [Edinburgh] 18 (5 September 1995).
"Protest Over Art Show Shocker." *Edinburgh Evening News*, 2 August 1995.
Riding, Alan. "Video Artists Meet Today's Software," *The New York Times,* 26 December 1995, pp. C20, C31.
"Sculpture To Make You Sit Up." The Herald [Glasgow], 21 July 1995.
Smith, Roberta. "Still a Credo for Artists; Do As You Please." *The New York Times*, 2 April 1995, p. 42.

1994 Balsamo, Dean. "Marina Abramovic at Laura Carpenter." *The Santa Fe New Mexican*, 17 June 1994.
"Esprit Contemporaneo." Casa Vogue, May 1994, pp. 118-120.
Pijnappel, Johan. "Marina Abramovic: Reflections on the Mental and Physical Condition of the Artist: An Interview by Johan Pijnappel."*Art & Design* 9, no. 9/10 (1994), pp. 48-51.

1993 Ba, Marius. "Marina Abramovic, Neue Nationalgalerie, Berlin." *Frieze* 10 (March/April 1993), p. 50.
"Lebensmitte Marina Abramovic in Einer Performancereihe in Berlin." *Suddeutsche Zeitung*, no. 72 (27-28 March 1993).
"Menetekel aus dem Computer." *Hannoversche Allgemeine Zeitung,* 10 February

1993.
Grus, Michael. "Zuviel Kraft "The Biography-Eine Performance von Marina Abramovic." *Frankfurter Rundschau*, 20 March 1993.
Mecklenburg, Karin. "Ein Sensibler Kraftprotz." *Architektur & Women*, April/May 1994, pp. 68-74.
Müller, Katrin Bettina. "Die Reise In Den Stein." *Der Zitty*, March 1993.

1989 Green, Charles. "Escape." *Women's Exercise Yard*, 17 October-1 November 1989, pp. 10-11.

1986 "A Project For ArtForum By Ulay & Marina Abramovic: The Lovers." *ArtForum*, December 1986, p. 91.

1977 Schwarzbauer, Georg F. "Performance: 14 Interviews." *Kunstforum International 24* (June 1977), pp. 55-56