SEANKELLY

NXTHVN RECLAMATION June 30 - August 11, 2023

Front Gallery (clockwise from left of entrance)







Athena Quispe

La Célula Que Explota, 2023 steel, indigo pigment, ink, polymer, pulverized citrine, glitter, and blood on canvas in two parts each panel: 56 1/2 x 12 1/2 x 1 1/4 inches (143.5 x 31.8 x 3.2 cm) overall: 56 1/2 x 24 x 1 1/4 inches (143.5 x 61 x 3.2 cm) the work is accompanied by a signed certificate of authenticity AQ-8.AB

Athena Quispe

Tawantinsuyo: Chinchasuyo, Antisuyo, Qollasuyo, Kontisuyo, 2023 cochineal, chlorophyll, human fluids, ink, polymer, steel, pulverized citrine, and powdered pigment in four parts panel A: $46 \times 97/8 \times 11/4$ inches (116.8 $\times 25.1 \times 3.2$ cm) panel B: $46 \times 101/2 \times 11/4$ inches (116.8 $\times 26.7 \times 3.2$ cm) panel C: $46 \times 10 \times 11/4$ inches (116.8 $\times 25.4 \times 3.2$ cm) panel D: $46 \times 13 \times 11/4$ inches (116.8 $\times 33 \times 3.2$ cm) overall: $46 \times 44 \times 11/4$ inches (116.8 $\times 111.8 \times 3.2$ cm) the work is accompanied by a signed certificate of authenticity AQ-4.ABCD

Athena Quispe

Blood Memory, 2023 cochineal, chlorophyll, human fluids, ink, polymer, steel, pulverized citrine, and powdered pigment in three parts left sculpture: 193 x 23 3/4 x 1 1/2 inches (490.2 x 60.3 x 3.8 cm) center sculpture: 75 1/2 x 46 1/2 x 18 inches (191.8 x 118.1 x 45.7 cm) right sculpture: 193 x 19 x 1 1/2 inches (490.2 x 48.3 x 3.8 cm) overall: 193 x 91 x 18 inches (490.2 x 231.1 x 45.7 cm) the work is accompanied by a signed certificate of authenticity AQ-9



Athena Quispe

Psychic Warp, 2022 steel, torched oak, incense, cochineal, ink, bodily fluids, pulverized rose quartz, and glitter on canvas 86 x 27 x 11 inches (218.4 x 68.6 x 27.9 cm) the work is accompanied by a signed certificate of authenticity AQ-5

Athena Quispe

Cancion de mi Solloza Sangre, 2022 cochineal, chlorophyll, human fluids, ink, polymer, steel, pulverized citrine, and powdered pigment in three parts left panel: 48 x 17 x 1 3/8 inches (121.9 x 43.2 x 3.5 cm) center panel: 48 x 30 x 1 1/4 inches (121.9 x 76.2 x 3.2 cm) right panel: 49 x 17 3/8 x 1 3/8 inches (124.5 x 44.1 x 3.5 cm) overall: 52 x 74 x 1 3/8 inches (132.1 x 188 x 3.5 cm) the work is accompanied by a signed certificate of authenticity AQ-1.ABC

Entry Wall to Main Gallery



Capt. James Stovall V

Jesus and bird "1st and the 3rd", 2022 acrylic, oil pastel and charcoal on canvas with frame drawn on wall in acrylic paint pen painting: 53 3/4 x 48 1/8 x 1 1/2 inches (136.5 x 122.2 x 3.8 cm) with drawn on frame and signature: 71 1/2 x 67 1/2 inches (181.6 x 171.4 cm) initialed by the artist, recto signed and titled by the artist, verso CJS-1

Top of Staircase



Ashanté Kindle Beyond the Veil, 2023 hair styling strips and acrylic on wood panel 20 inches (50.8 cm) diameter signed, titled and dated by the artist, verso AsK-6







Main Gallery (clockwise from left of entrance)



Donald Guevara

Donald Guevara *Mother HighJump*, 2023

glitch border print, sandeply

signed and dated by the artist, verso

Liberty Life, 2023 five layers of resin, pigment prints, sandeply 43 x 32 x 2 3/4 inches (109.2 x 81.3 x 7 cm) signed and dated by the artist, verso DGu-1





Donald Guevara

DGu-7

New American Quetzalcoatl (Ebony Alabaster), 2023 acrylic Paint, oil pastel, graphite, army men, sandeply 51 x 69 1/4 x 5 inches (129.5 x 175.9 x 12.7 cm) signed and dated by the artist, verso DGu-4

pastel on velour, gac 500, archival glue, resin, pigment

37 1/2 x 47 x 2 5/8 inches (95.3 x 119.4 x 6.7 cm)

Ashanté Kindle

In this Place of Sweet Serenity, 2023 hair styling strips and acrylic on wood panel 36 inches (91.4 cm) diameter signed, titled and dated by the artist, verso AsK-7

Ashanté Kindle

A Part of You Lives in Me, 2023 hair styling strips and acrylic on wood panel 20 inches (50.8 cm) diameter signed, titled and dated by the artist, verso AsK-5

Donald Guevara

Hold Me Like You Love Me, 2023 four layers of resin, pigment prints, sandeply 33 x 19 x 3 inches (83.8 x 48.3 x 7.6 cm) signed and dated by the artist, verso DGu-3













Donald Guevara

Nuevo Ángel, 2023 acrylic paint on panel, oil pastel, watercolor, fabric, bracelet from Copan, wings of a straw angel, sandeply wood 62 1/2 x 46 x 2 1/2 inches (158.8 x 116.8 x 6.3 cm) signed and dated by the artist, verso DGu-5

Edgar Serrano

Doctor Hardcore, 2023 oil on canvas 60 x 44 inches (152.4 x 111.8 cm) signed, titled and dated by the artist, verso ESe-5

Anindita Dutta

Sex, Sexuality, and Society: USA, 2023 used purse, used shoes, horns, fur 16 x 8 1/2 x 11 inches (40.6 x 21.6 x 27.9 cm) signed, titled and dated by the artist, verso ADu-10

Edgar Serrano Secret Fire, 2023 oil on canvas 72 x 50 1/4 inches (182.9 x 127.6 cm) signed, titled and dated by the artist, verso ESe-2

Edgar Serrano Shy Radical, 2023 oil on canvas 60 x 44 inches (152.4 x 111.8 cm) signed, titled and dated by the artist, verso ESe-4

Edgar Serrano *Eterna Soledad*, 2023 oil on canvas 72 x 50 1/4 inches (182.9 x 127.6 cm) signed, titled and dated by the artist, verso ESe-3













Edgar Serrano

Demons Never Die, 2023 oil on canvas 72 1/4 x 50 1/4 inches (183.5 x 127.6 cm) signed, titled and dated by the artist, verso ESe-1



Judas, 2023 acrylic, oil pastel and charcoal on canvas 50 1/8 x 75 7/8 inches (127.3 x 192.7 cm) initialed by the artist, recto signed and titled by the artist, verso CJS-2

Capt. James Stovall V

Country Boy at Roscoes/ Luke 22:19, 2023 acrylic, oil pastel and charcoal on canvas 56 x 50 1/8 inches (142.2 x 127.3 cm) initialed by the artist, recto signed and titled by the artist, verso CJS-5

Capt. James Stovall V

Let the world spin without me tonight/ Mark 8:36, 2023 acrylic, oil pastel and charcoal on canvas 68 x 67 7/8 inches (172.7 x 172.4 cm) initialed by the artist, recto signed and titled by the artist, verso CJS-4

Capt. James Stovall V

Shirley, 2023 acrylic, oil pastel and charcoal on linen with wooden ledge and porcelain figures painting: 36 x 34 inches (91.4 x 86.4 cm) overall: 39 x 47 5/8 x 5 1/8 inches (99.1 x 121 x 13 cm) initialed by the artist, recto signed and titled by the artist, verso CJS-3

Anindita Dutta

Sex, Sexuality, and Society - ICELAND, 2023 used shoe, used purse, horn, fur 12 3/4 x 6 x 12 1/2 inches (32.4 x 15.2 x 31.8 cm) signed and dated by the artist, verso ADu-7









Anindita Dutta

Sex, Sexuality, and Society - PANAMA, 2023 used shoes, horns, hand stitched fabric 35 x 21 x 6 inches (88.9 x 53.3 x 15.2 cm) signed, titled and dated by the artist, verso ADu-5

Anindita Dutta

Sex, Sexuality, and Society - GRENADA, 2023 hand-dyed marriage gown, hand-dyed used boots, hand-dyed chair 86 x 71 x 20 inches (218.4 x 180.3 x 50.8 cm) signed, titled and dated by the artist, verso ADu-2

Anindita Dutta

Sex, Sexuality, and Society - SWEDEN, 2023 hand-dyed and hand-stitched clothes, used shoes, animal horn 75 3/4 x 36 x 8 inches (192.4 x 91.4 x 20.3 cm) signed, titled and dated by the artist, verso ADu-3

Anindita Dutta

Sex,Sexuality and Society - BOTSWANA, 2023 used shoes, animal horn, hide 94 x 80 x 10 inches (238.8 x 203.2 x 25.4 cm) signed, titled and dated by the artist, verso ADu-1

Staircase Alcove



Capt. James Stovall V *I'm Comin' Back*, 2023 mixed media installation dimensions vary CJS-6

Downstairs Gallery (clockwise from left of entrance)



Ashanté Kindle

A Journey from the Crown, 2023 acrylic on canvas 59 7/8 x 47 7/8 x 1 1/2 inches (152.1 x 121.6 x 3.8 cm) signed, titled and dated by the artist, verso AsK-2







Ashanté Kindle *Embrace in the Darkest Hour*, 2022

single-channel video, 2 min 6 sec edition of 5 with 2 AP the work is accompanied by a signed certificate of authenticity AsK-1

Ashanté Kindle

Every Pathway Cleared, 2022 acrylic on canvas 48 x 59 7/8 x 1 1/2 inches (121.9 x 152.1 x 3.8 cm) signed, titled and dated by the artist, verso AsK-3

Ashanté Kindle

Total Adoration, 2022 hair bows, knockers, beads and barrettes, black obsidian, glass stones and acrylic on canvas 76 1/16 x 72 3/16 x 1 1/2 inches (193.2 x 183.4 x 3.8 cm) signed, titled and dated by the artist, verso AsK-4

Director's Office (Left)





Anindita Dutta

Sex, Sexuality, and Society: DENMARK, 2023 used purse, used shoes and fur 11 3/4 x 12 7/8 x 12 3/4 inches (29.8 x 32.7 x 32.4 cm) signed, titled and dated by the artist, verso ADu-11

Anindita Dutta

Sex, Sexuality, and Society - ESWATINI, 2023 hand dyed animal skin and used shoes, horns, fur and used cloth 37 1/2 x 47 1/2 x 11 1/4 inches (95.3 x 120.7 x 28.6 cm) signed, titled and dated by the artist, verso ADu-4

Director's Office (Right)



Donald Guevara

Clockwork Bling, 2021-2023 bamboo ply, archival pigment print, resin 29 1/2 x 29 1/2 x 2 1/2 inches (74.9 x 74.9 x 6.3 cm) signed and dated by the artist, verso DGu-6