

# SEANKELLY

Tarbox, Wilson. "What to See in Paris During FIAC." *Frieze*, October 21, 2021.

## FRIEZE



### **Prix Marcel Duchamp 2021**

Centre Pompidou

*6 October 2021 – 3 January 2022*

Every year, the Centre Pompidou awards the Prix Marcel Duchamp to an artist at the forefront of the French art scene. The exhibition of the four finalists rarely fails to present a vibrant cross-section of young talent, and this year is no exception. Immersion is a recurring theme, whether it be in Julien Creuzet's sculptural collages and video works that reference a corpus of decolonial artists and thinkers, from Jacques Coursil to Édouard Glissant; Julian Charrière's cave-like sculpture, *Weight of Shadows (2021)*, which attests to the destructive effects of fossil-fuel extraction; or Isabelle Cornaro's glam postmodern, post-Memphis Group aesthetic. It is, however, winner Lili Reynaud Dewar who steals the show. Her four-screen video installation, *Rome, 1er et 2 novembre 1975 (Rome, 1–2 November 1975, 2021)*, plays out the last moments of Pier Paolo Pasolini's life. Nearly identical shots of actors of different genders and ethnicities switching seamlessly between French, Italian, English and Japanese flicker from one screen to another in a stirring statement on freedom, sameness and difference.