

SEANKELLY

Dawoud Bey, “In This Here Place” (2021)



Dawoud Bey, Cabin and Benches, 2019.

Dawoud Bey has become widely known for his work mining African American histories, but he outdid himself with his new photographic series, “In This Here Place,” which features images of sites where Louisiana plantations once stood. But the subjects of these haunting black and white is less those structures than the slave cabins that can be seen along the west banks of the Mississippi River. In taking these pictures and displaying them now, Bey has said he aims to connect past forms of oppression to the violent policing of Black people in the country that takes place today. “For me, there’s a straight line that can be drawn from the plantation to George Floyd,” Bey **told** the *T: The New York Times Magazine*. —*Angelica Villa*