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Armstrong, Annie. "7 Extraordinary Artworks to Seek Out at the Newly Returned ADAA Art Show in New York." *Artnet news*, November 4, 2021.

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*Katharine Kuharic with her piece Fairy Lights (1999) at the ADAA, shown by P.P.O.W., New York. Photo by Sarah Cascone.*

The return of the beloved Art Dealers Association of America (ADAA) Art Show to the Park Avenue Armory on Manhattan's Upper East Side last night (November 3) after nearly two years—the February 2020 version was one of the last art fairs to happen before the pandemic-induced lockdown—drew a spirited but not frenzied crowd that was packed with high-profile collectors, a sprinkling of celebrities and art-world veterans.

Iris Abrons, Agnes Gund, J. Tomilson Hill, Leonard Lauder, and Jerry Speyer were in attendance, and actor David Cross, writer Fran Lebowitz, and *Catfish* producer Nev Schulman also prowled the floor. We also spotted former auction executive Amy Cappellazzo, former Art Basel Americas director Noah Horowitz, and Maxwell Anderson, president of the Souls Grown Deep Foundation.

As of the VIP preview, and with four public fair days left to go, ticket sales and contributions to the fair's longtime charity partner—the Lower East Side social services nonprofit Henry Street Settlement—were up 20 percent compared to 2020, and the event had already raised over \$1 million, an ADAA representative

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told Artnet News. All ticket sales throughout the week go to Henry Street Settlement.

Business was brisk and the mood was upbeat as everyone agreed it was good to be back, albeit in a revised time slot, after more than a year of rolling delays and cancellations and a very long stretch of no art events at all. The Artnet News team scoured the aisles to bring you some of the best works on offer.

***Untitled (2021)***  
**LANDON METZ**



*Landon Metz, Untitled (2021). Courtesy of the artist and Sean Kelly Gallery.*

**Booth:** Sean Kelly Gallery, New York

**What It Costs:** \$40,000

**Why It's Special:** At 36 years old, Landon Metz was not yet born during the heyday of color-field painting. Yet his paintings are evocative of the masters of the genre—Helen Frankenthaler, Mark Rothko, and in particular, the dye work of Vivian Springford. Sean Kelly brought a solo booth of new work by Metz to the Park Avenue Armory, each created specifically for the Art Show. Several of the muted, minimal abstractions spread out over multiple canvases, but immediately eye-catching is a single canvas in bold red. Metz's forms are inspired by growing up among the red rocks of Arizona, and the shapes of this untitled piece appear simultaneously organic and man-made, equal parts quotation marks and drops of rain.

—Annie Armstrong