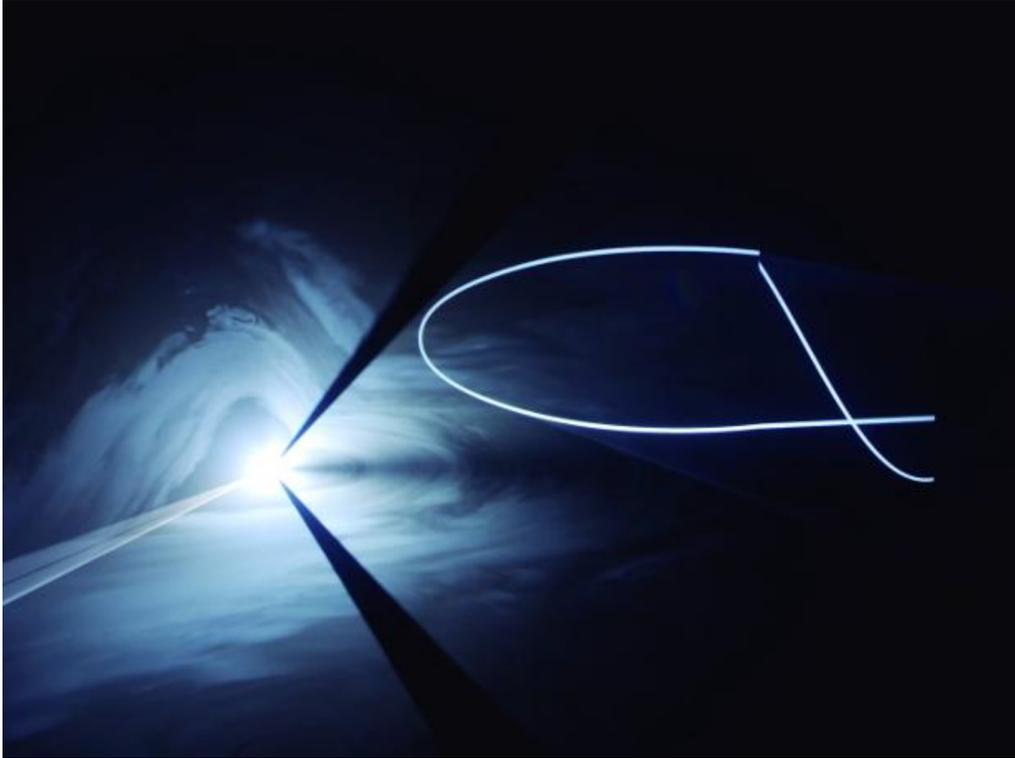


SEANKELLY

Fuente, Alejandro. "From New York to Turón, McCall to Santa Barbara." *El Comercio*, October 11, 2021.

EL COMERCIO



Poster announcing the show evoking McCall's art. / E. C.

Solid Light and Performance Works. This is the title of the exhibition under which Anthony McCall will inaugurate the Santa Bárbara Well, the first mine declared an Asset of Cultural Interest (BIC) in Spain, as an exhibition center on October 15. The artist, announces Juan Ponte, advisor for Culture in Mieres, will travel from his residence in New York to the installation in Turón.

The installation, which presents the artists career and formation, proposes an affirmation of the link between "performance" and film through the modulation of light in time and space that has defined his work. The exhibition will also present an evolving dialogue between his work from the 70's and his current productions, opening up a rich and interesting conceptual discussion highlighting the significant temporal distance between them. In Santa Barbara, McCall will inaugurate *Face to Face II*, his first installation to feature two screens facing each other. The uninterrupted projection of light in constant motion produces a definite space of experimentation. The seemingly solid nature of the projected light, forming walls in the room, stimulates the mind to ponder about space and limitations, even after one's hand has confirmed its inherent intangible nature. The exhibition will also take place in the Mieres Cultural Centre, where audiovisual art of the 70's will also be displayed. The municipal council will present *Landscape for a Fire* (1972), a 7-minute-long movie.