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Green, Tyler. Episode 518: Hugo McCloud, Ulysses Jenkins. *The Modern Art Notes Podcast*.
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<https://manpodcast.com/portfolio/no-518-hugo-mccloud-ulysses-jenkins/>.

THE MODERN ART NOTES PODCAST

Episode No. 518 of The Modern Art Notes Podcast features artist **Hugo McCloud** and curator **Erin Christovale**.

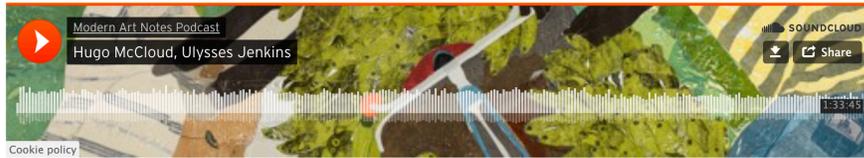
McCloud's work is on view in "In Relation to Power: Politically Engaged Works from the Collection" at the Nasher Museum of Art at Duke University, which was curated by Marshall Price and Adria Gunter, and is on view through February 13, 2022; and in "Hugo McCloud: from where I stand" at the Aldrich Contemporary Art Museum, which was curated by Richard Klein and is on view through January 2, 2022.

McCloud's work engages questions around labor, environmental impacts and global markets and politics often through materials that relate to the people, histories and issues he addresses. He has been featured in group shows at the Studio Museum in Harlem and at The Drawing Center in New York. His work is in the collection of museums such as the Detroit Institute of Arts, the Smithsonian's National Museum of African American History and Culture, and the North Carolina Museum of Art.

On the second segment, Christovale discusses the retrospective "Ulysses Jenkins: Without Your Interpretation," which is at the Institute of Contemporary Art, Philadelphia through December 30, 2021. Christovale co-curated the exhibition with Meg Onli. Jenkins is an influential video and performance artist whose work has examined how cultural iconography and history have informed representation. The exhibition will travel to the Hammer Museum, Los Angeles next year. The exhibition catalogue was published by the two museums. Indiebound and Amazon offer it for about \$40. The museums will also republish Jenkins's memoir, "Doggerel Life: Stories of a Los Angeles Griot."
Instagram: Hugo McCloud, Erin Christovale, her co-curator Meg Onli, Tyler Green.

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Hugh McCloud, push pull, 2019.



Hugo McCloud, peeled apart, 2018.

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Hugo McCloud, Untitled – consumption stacks, pink, 2018.



Hugo McCloud, the day before friday the 12th, 2020.

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Hugo McCloud, phaeton, 2015.



Hugo McCloud, Untitled, 2018.

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Hugo McCloud, come and go, 2020.



Hugo McCloud, Pineapple Express, 2020.

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Hugo McCloud, bundled truths, 2020.



Hugo McCloud, March 28, 2020; July 27-28, 2020; May 5, 2020; all 2020.

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