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Greenberger, Alex., and Tessa Solomon. "ARTnews in Brief: Czech Museums Receive 2,000 Works by Josef Koudelka—and More from September 21, 2021." *ARTnews*. September 20, 2021.

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Josef Koudelka, Spain, 1975.

Tuesday, September 21

Czech Museums Receive 2,000 Works by Josef Koudelka

Magnum photographer **Josef Koudelka** and his foundation have gifted more than 2,000 works to four Czech museums: the **Museum of Decorative Arts** in Prague, the **National Gallery Prague**, the **National Museum** in Prague, and the **Moravian Gallery** in Brno. Koudelka, who was born in Boskovice, Czechia, is known for his black-and-white pictures taken across Europe, in particular his photographs of displaced communities and the Roma people. His gift to the four institutions is being billed as the most expansive cultural donation to Czech museums in more than four decades. "I wanted there to be one place in this world, if somebody wants to see my pictures, they can come and see the best examples of my pictures," Koudelka said in a statement. "When I considered where this place should be, I thought it must be the country where I was born."

Baloise Art Prize Goes to Hana Miletić, Cameron Clayborn

Artists **Hana Miletić** and **Cameron Clayborn** are the winners of this year's **Baloise Art Prize**, which is given to artists with work on view at **Art Basel** in Switzerland. Miletić, whose work was brought to the fair by **LambdaLambdaLambda** gallery, of Prishtina, Kosovo, is known for her woven works based on photographs. Clayborn, whose work is being shown at Art Basel by New York's **Simone Subal Gallery**, makes sculptures focused on

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vulnerability. Miletić and Clayborn are each taking home CHF 30,000 (\$32,500), and their work will be acquired by the Hamburger Bahnhof in Berlin and MUDAM in Luxembourg.

Nancy Rubins Receives Artists' Legacy Foundation 2021 Artist Award

The Oakland-based **Artists' Legacy Foundation** given sculptor **Nancy Rubins** its 2021 Artist Award, which carries an unrestricted cash prize of \$25,000. Over the course of four decades, Rubins has constructed abstract monumental works from industrial and found objects, many of which are installed at institutions throughout the world, including the Albright-Knox Art Gallery in Buffalo and the Université Paris Diderot, in Paris. Jury member Mary Ceruti, executive director of the Walker Art Center in Minneapolis, said in a statement that Rubins "brings an expansive and experimental approach to monumental sculptures that inspire wonder while also being genuinely grounded in our lived experience and material world."



Julian Charrière, The Blue Fossil Entropic Stories III, 2013. COURTESY THE ARTIST

Monday, September 20

*Nominees Named for 2021 **Prix Marcel Duchamp***

The **Prix Marcel Duchamp**, France's top art prize, has revealed the nominees for its 2021 award. Up for the €35,000 (\$41,000) purse are four artists: **Julian Charrière**, whose sculptural installations examine humanity's ephemerality; **Isabelle Cornaro**, whose sculptures explore how found objects communicate meaning; **Julien Creuzet**, whose sculptures allude to his experience as a member of the Caribbean diaspora living in Paris; and **Lili Reynaud-Dewar**, whose performances, videos, and photographs allude to how

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one's identity is formed. Their work will go on view at the Centre Pompidou in Paris next month, with a winner set to be named on October 8.

***John Booth** to Chair National Gallery's Board*

The **National Gallery** in London has picked venture capital investor **John Booth** to chair its board. A trustee at the Tate museum network, Booth has been on the board of the National Gallery since earlier this year, and is also currently chair of the Prince's Trust. He becomes board chair as the museum prepares to celebrate its 200th anniversary in 2024, and he is expected to retain the role through 2025. In a statement, National Gallery director Gabriele Finaldi said that Booth "brings a wealth of experience and skill to enable us to realize them for the benefit of the public."

New York's Josée Bienvenu Closes Chelsea Space, Announces New Partnership

Josée Bienvenu Gallery will close its space in New York's Chelsea neighborhood, and its eponymous dealer will launch a new enterprise, Bienvenu Steinberg & Partner. The new gallery, which is also being overseen by **Michael Steinberg**, the founder of Eminence Grise Editions, is located at 35 Walker Street in Manhattan's Tribeca neighborhood. Its inaugural exhibition, "Hand in Hand," will open on September 23 and will feature works by contemporary artists including Ana Mendieta, John Ahearn, Bruce Nauman, Ebony Patterson, Liliana Porter, Sara VanDerBeek, and many more.