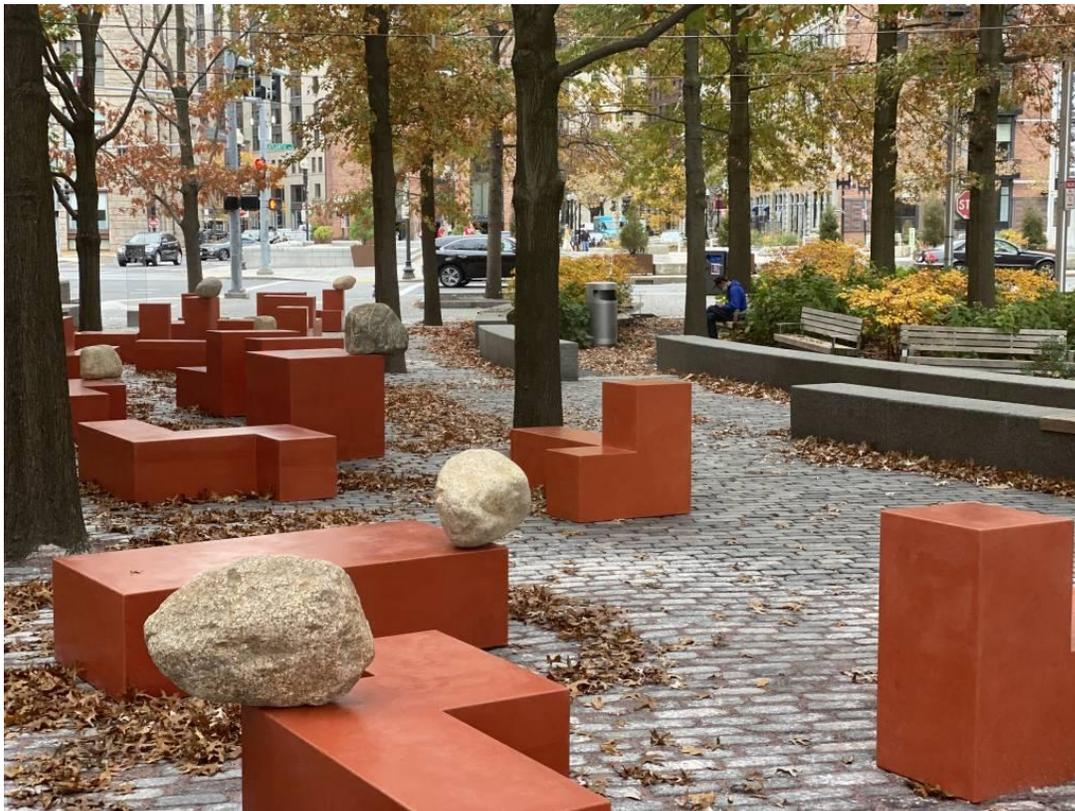


SEANKELLY

Editors. “ ‘To Each Era Its Art. To Art, Its Freedom.’ A new public art installation by Jose Dávila, presented by Now + There at Central Wharf Park.” *GBH News*. November 19, 2020.



"To Each Era Its Art. To Art, Its Freedom" at Central Wharf Park, Dominic Chavez, courtesy of Now + There

Right across from the New England Aquarium is a new, interactive public art installation presented by Now + There. Created by Mexican artist Jose Dávila, “To Each Era Its Art. To Art, Its Freedom” is a collection of 21 burnt orange concrete sculptures placed throughout Central Wharf Park. They’re augmented with stones balanced across the shapes in various states of precariousness. Visitors are encouraged to sit on and interact with the work (while still maintaining a safe, social distance), and Dávila sees the stones he employs throughout the installation as tied to our humanity, given civilizations’ reliance on them throughout the course of human history.

“I wanted to develop this work to be more of a momentary destination,” says Dávila, “a device that could offer people an experience that otherwise wouldn't be here if the work wasn't here.”

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