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Carsel, Casey. "Armory Week Lowdown: Art Shows to See." *OCULA*. February 28, 2020.

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Exhibition view: Julian Charrière, Towards No Earthly Pole, Sean Kelly, New York (31 January-21 March 2020). Courtesy Sean Kelly, New York. Photo: Jason Wyche, New York.

Structural issues forced The Armory Show into last-minute relocation pirouettes last year. Though Pier 92 remains closed (the catalyst of 2019's crisis), and VOLTA (4–8 March 2020)—Armory's sister fair, cancelled last year so Armory could use its location—has since been sold to Ramsay Fairs, The Armory Show's programming continues to flourish. 178 exhibitors are set to participate in the 2020 edition at Piers 90 and 94, with Pier 90 wholly dedicated to curator-led initiatives.

Numerous other art fairs will pitch their tents across the city during the week of The Armory Show (5–8 March 2020), including Clio Art Fair (5–8 March 2020), Independent (5–8 March 2020), and SPRING/BREAK Art Show (3–9 March 2020). If the copious art fairs do not satisfy the appetite, however, consider visiting [New York City's](#) galleries and institutions on their home turf. See below for a mere taste of the offerings that await the adventurous art lover beyond fair walls.

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Julian Charrière: Towards No Earthly Pole
Sean Kelly Gallery, 475 Tenth Avenue
31 January–21 March 2020

Just as the ice begins to thaw throughout the city, visitors to [Sean Kelly Gallery](#) can find the first North American screening of [Julian Charrière's](#) feature film *Towards No Earthly Pole* (2019). Speaking to the past of arctic exploration as well as the current global ecological crisis, the 102-minute film presents a stunning, meditative survey of arctic landscapes across the globe. One other film and a series of photographs and sculptures accompany *Towards No Earthly Pole*, rounding out the exhibition as a dazzling inquiry into a range of natural phenomena.