

SEANKELLY

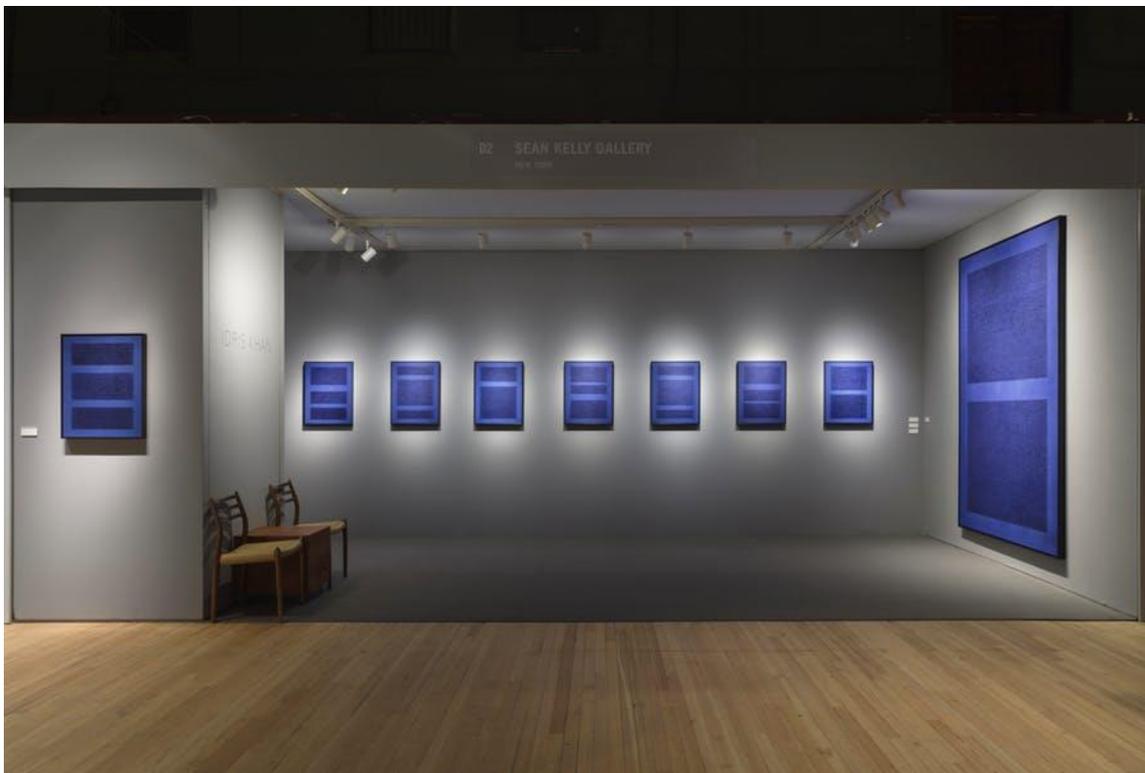
Reinke, Kira. "What You Can't Miss at the ADAA Art Show." *Barneby's*. February 26, 2020.

Barnebys.com

Bbys Magazine

What You Can't Miss at the ADAA Art Show

The Art Dealers Association of America's annual Art Show runs from February 27-March 1 and features an extraordinary curated selection of modern and contemporary art. Here are the highlights.



Sean Kelly at ADAA: The Art Show 2020 Solo Presentation: Idris Khan February 27 - March 1, 2020, Booth D2. Photography: JSP Art Photography. Courtesy: Sean Kelly, New York

SEANKELLY

The ADAA Art Show, now in its 32nd edition, has discreetly earned a reputation as New York's best curated art fair in an intimate setting. Held in the Park Avenue Armory, the Art Show features 72 exhibitors from the Art Dealers Association of America that showcase consistently high quality and engaging work from modern masters and top emerging talents.

The inaugural Art Show was established in 1989 with a charitable mission. "The show originally began as a unique collaboration between the ADAA and the Henry Street Settlement, an organization that provides critical social services for families on Manhattan's Lower East Side," said Maureen Bray, Executive Director of the ADAA. "We've raised \$32 million to benefit Henry Street." With an important aim to give back, each dealer takes their role at the fair very seriously and curates thoughtful, show-specific exhibits.

The Art Show is committed to focusing on individual artists with over half of the booths presenting solo exhibitions this year. While some dealers dedicate their booths to well-known modern and contemporary artists like Pablo Picasso, Sam Gilliam and Tony Cragg, others highlight artists that are deserving of greater recognition, like Eritrean artist Ficre Ghebreyesus and constructivist Marcelo Bonevardi.

This year, female artists are also in the spotlight with 19 of the 72 exhibitors featuring women. These female-powered booths display artists that were instrumental in the formation of specific movements (like early Op art leader Edna Andade and Carla Accardi, a founding member of modern Italian art group Forma) and today's trailblazers whose work deals with the intersection of race and gender, such as South African photographer Zanele Muholi and graphic artist Nina Chanel Abney.

"The fair focuses on creating connections and dialogues and how these specific dialogues can help those who visit the fair have a better experience," continued Bray.

Each booth is like its own jewel box, revealing harmonious themes as well as thought-provoking juxtapositions. In an effort to foster collaboration and conversation, a few galleries have teamed up to create the dialogues that Bray mentioned, such as Fraenkel Gallery and Luhring Augustine, who place Christopher Wool's iconic typography works next to Lee Friedlander's photographs of signs and graffiti.

"The Art Show offers a curated approach to experiencing a dialogue with art dealers and artists," said Andrew Schoelkopf, owner of Menconi + Schoelkopf and President of the ADAA. "We have found engagement matters so much in the 32 years of the Show. The structure of this fair is to create intimate exchanges where visitors are able to talk directly to the dealer in a setting that encourages conversation and close looking at the works."

SEANKELLY

Here some of the highlights that you shouldn't miss at the 2020 show:

Created especially for the 2020 Art Show, British artist Idris Khan's eleven new paintings are part of a numbered series titled *The Line Between the Bar* at Sean Kelly's booth. The ten smaller works and single large-scale work each employ a similar, but individually unique design of ink stamps of text that becomes abstracted as the stamps are layered over each other against a soothing indigo blue background. Khan's work is inspired by different forms of communication and the manipulation of text, numbers and musical scores through layering.

On now through Sunday, March 1, the ADAA Art Show is a must-visit event this weekend for any appreciator of the arts. As Tony Meier, head of Anthony Meier Fine Arts and an ADAA board member, says, "The Art Show has soul, it has style, a sense of personality and a regal feel that is very different from other fairs." We couldn't agree more, so come see for yourself.

Get your tickets to the Art Show [here](#).