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Aesthetica

5 to See: This Weekend

Aesthetica collates recommended shows for the start of February. Luminous installations push the boundaries of human perception, whilst photographers merge art and activism to create powerful images. These exhibitions push the boundaries of artistic practice.



Towards No Earthly Pole – Sovetskaya, 2019 © Julian Charrière | VG Bild-Kunst, Bonn 2020 Courtesy: Sean Kelly, New York

Julian Charrière: Towards No Earthly Pole, Sean Kelly Gallery, New York

Julian Charrière's (b. 1987) dramatically lit polar landscapes are inspired by early accounts of 20th century exploration. Otherworldly footage from Iceland, Greenland, the Rhône, Aletsch and Mont Blanc comes together to highlight the fraught condition of these spaces under the climate crisis. Charrière's approach fuses artistic scientific inquiry – engaging with ecology and geology. Until 21 March.