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SURFACE

10 Must-See Exhibitions This Week, From Mexico City to London and Beyond

A forest of hand-painted cushions, Hedda Sterne's spectral paintings, Julian Charrière's meditative footage of icy terrain, and more.



[Julian Charrière: Towards No Earthly Pole](#)

When: Jan. 31–March 21

Where: [Sean Kelly Gallery](#), New York

What: Julian Charrière first conceived his film *Towards No Earthly Pole* while aboard a Russian research ship for the first Antarctic Biennale in 2018. Mesmerized by the icy landscape, he then set out to explore Iceland, Greenland, the Rhône and Aletsch glaciers, and Mont Blanc in France. The result is a meditative 102-minute film that combines nighttime footage taken at each location, summoning otherworldly shapes and colors while a spotlight tracks across the dark terrain. Shown in conjunction with the piece are four sculptures, titled *Not All Who Wander Are Lost* (2019), which resemble perforated boulders and emulate geological deposits left behind by glacial ice. —*Ryan Waddoups*