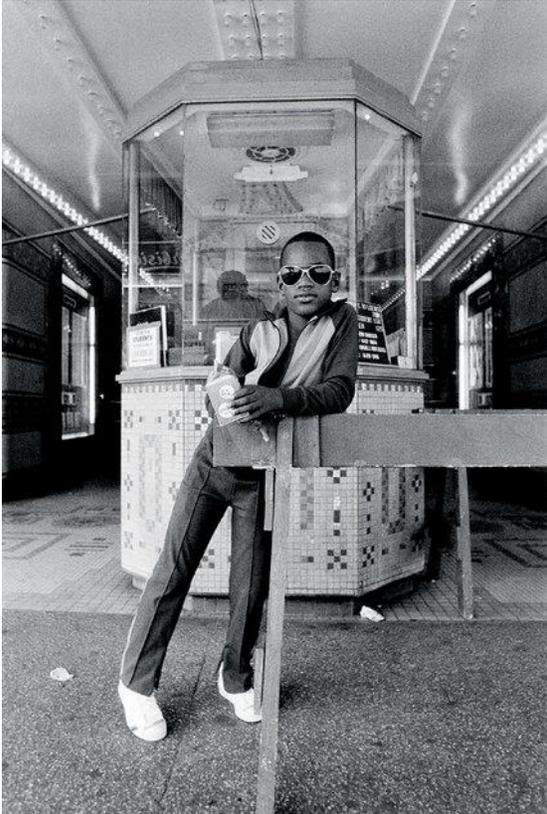


# SEANKELLY

Sirmans, Franklin. "Dawoud Bey: An American Project." *ARTFORUM*. January 2020.

## ARTFORUM



*Dawoud Bey, A Boy in Front of the Loews 125th Street Movie Theater, Harlem, NY, 1976, gelatin silver print, 14 x 11".*

This first full-scale retrospective of Dawoud Bey's work in twenty-five years, which includes approximately eighty pieces from the 1970s to the present, and is co-organized with the Whitney Museum of American Art, New York, should deliver a knockout punch. Like Robert Frank and Walker Evans, Bey is a chronicler and portraitist of American lives. Like that of Cartier-Bresson, his work on the streets captures "the decisive moment." Bey has also been a documentarian of the art life around him: As a young photographer in early-'80s New York, Bey immortalized important actions and performances by the likes of David Hammons, Senga Nengudi, and Maren Hassinger, all of whom, like him, were affiliated with the groundbreaking gallery Just Above Midtown, which showcased a variety of artistic practices among a cadre of avant-gardists.

*Travels to the High Museum of Art, Atlanta, June 27–October 18; Whitney Museum of American Art, New York, November 20, 2020–April 4, 2021.*