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Cahill, Danielle. "Photos capture stunning interior architecture." *Realestate.com/au*. February 5, 2019.

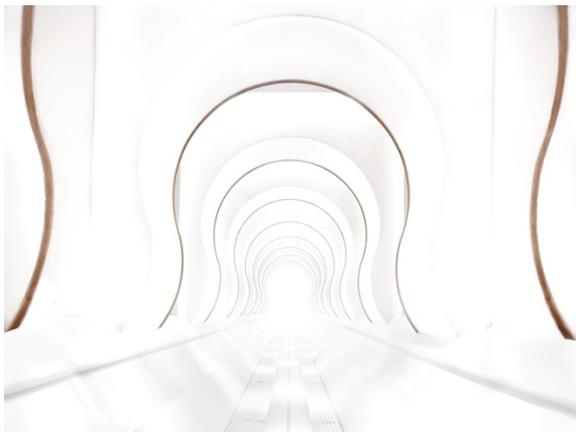


Photos capture stunning interior architecture

How often on your travels have you truly looked at the interior of a world heritage building or tourist attraction?

German photographer Candida Höfer is an artist who doesn't miss a thing when it comes to the intricate features inside grand buildings.

Her latest exhibition, *In Mexico*, now open at New York's Sean Kelly Gallery, celebrates the country's stunning architectural history from the inside out.



'Edificio Basurto Ciudad de México I 2015'

C-print

paper: 70 7/8 x 89 3/8 inches (180 x 227 cm)

framed: 72 7/16 x 90 15/16 inches (184 x 231 cm)

© Candida Höfer, Köln / VG Bild-Kunst, Bonn

Courtesy: Sean Kelly, New York

Höfer's body of work focuses on design and her striking images are often devoid of people but rich in architectural detail.

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'Teatro Degollado Guadalajara I 2015'

C-print

paper: 70 7/8 x 112 15/16 inches (180 x 286.9 cm)

framed: 72 7/16 x 114 1/2 inches (184 x 290.9 cm)

edition of 6 with 3 APs

© Candida Höfer, Köln / VG Bild-Kunst, Bonn

Courtesy: Sean Kelly, New York

This exhibition features interiors of large scale public buildings including churches, theatres, libraries and museums.



'Palacio de Bellas Artes Ciudad de México III 2015'

C-print

paper: 70 7/8 x 91 1/8 inches (180 x 231.5 cm)

framed: 72 7/16 x 92 3/4 inches (184 x 235.5 cm)

© Candida Höfer, Köln / VG Bild-Kunst, Bonn

Courtesy: Sean Kelly, New York

For this project, Höfer travelled to Mexico in 2015 as part of a cultural exchange program and she photographed buildings that demonstrate the country's rich architectural history.

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'Museo Nacional del Virreinato Tepetzotlán V 2015'

C-print

paper: 70 7/8 x 88 3/16 inches (180 x 224 cm)

framed: 72 7/16 x 89 3/4 inches (184 x 228 cm)

© Candida Höfer, Köln / VG Bild-Kunst, Bonn

Courtesy: Sean Kelly, New York

Her photographs show a range of architectural styles from Baroque structures such as the Museo Nacional del Virreinato Tepetzotlán to Art Deco in the Edificio Basurto Ciudad de México.



'Iglesia de Santa Maria Tonantzintla I 2015'

C-print

paper: 70 7/8 x 96 7/16 inches (180 x 245 cm)

framed: 72 7/16 x 98 inches (184 x 249 cm) edition of 6 with 3 APs

© Candida Höfer, Köln / VG Bild-Kunst, Bonn

Courtesy: Sean Kelly, New York

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Höfer argues that leaving people out of her images focuses the eye and the mind on how these large scale buildings are used in everyday life.

“I realised that what people do in those places and what the spaces do to them is more obvious when nobody is present, just as an absent guest can often become the topic of conversation,” she says.



'Passage II 2015'

C-print

paper: 16 9/16 x 12 3/4 inches (42 x 32.3 cm)

framed: 16 15/16 x 13 1/8 inches (43 x 33.3 cm) edition of 6 with 3 APs

© Candida Höfer, Köln / VG Bild-Kunst, Bonn

Courtesy: Sean Kelly, New York

The exhibition also looks at how light interacts with the smaller everyday features of buildings such as entrances and doorways.

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'Shadow 2015'

C-print

paper: 16 9/16 x 12 7/8 inches (42 x 32.8 cm)

framed: 16 15/16 x 13 1/4 inches (43 x 33.7cm) edition of 6 with 3 APs

© Candida Höfer, Köln / VG Bild-Kunst, Bonn

Courtesy: Sean Kelly, New York

These photographs such as the work entitled Shadow, highlight aspects of a building's design that are often overlooked.



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'Hospicio Cabañas Guadalajara III 2015'

C-print

paper: 70 7/8 x 96 7/16 inches (180 x 245 cm)

framed: 72 7/16 x 98 inches (184 x 249 cm) edition of 6 with 3 APs

© Candida Höfer, Köln / VG Bild-Kunst, Bonn

Courtesy: Sean Kelly, New York

Among the more unusual buildings Höfer photographed is the UNESCO world heritage Hospicio Cabañas in Guadalajara.

Built in the 19th century, the building provided care and shelter for orphans, the infirm, the elderly and handicapped. The open plan and simple design of the building was considered unusual in its day.

Artist José Clemente Orozco painted a series of murals inside the building (above) that are considered classic works of Mexican art.



'Hospicio Cabañas Capilla Tolsá from Daniel Buren work in situ Guadalajara I 2015'

C-print

paper: 70 7/8 x 87 7/8 inches (180 x 223.2 cm)

framed: 72 7/16 x 89 7/16 inches (184 x 227.2 cm)

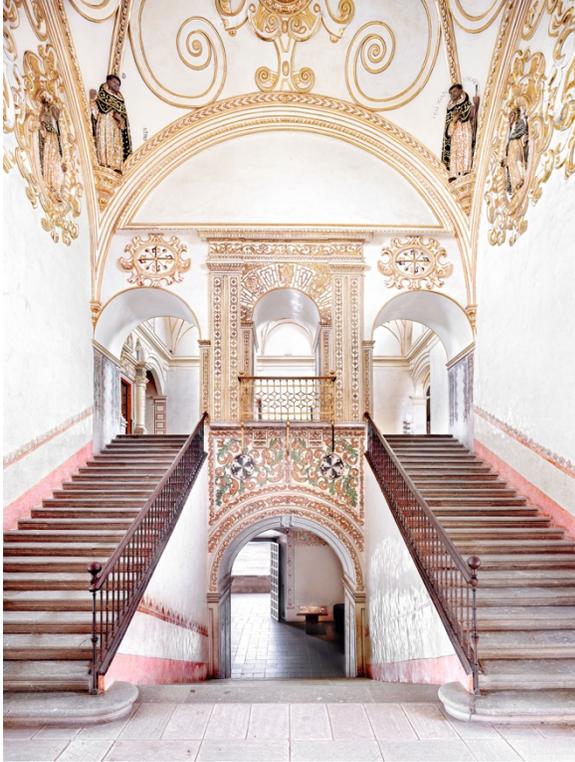
© Candida Höfer, Köln / VG Bild-Kunst, Bonn

Courtesy: Sean Kelly, New York

In 2014 Daniel Buren painted a series of colourful geometric murals inside 18 of the hospital's 23 courtyards.

In Mexico is open at the Sean Kelly gallery in New York until March 16, 2019.

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'Convento de Santo Domingo Oaxaca IV 2015'
C-print
paper: 89 1/8 x 70 7/8 inches (226.3 x 180 cm)
framed: 90 11/16 x 72 7/16 inches (230.3 x 184 cm)
© Candida Höfer, Köln / VG Bild-Kunst, Bonn
Courtesy: Sean Kelly, New York