SEANKELLY

Editors. "Liu Wei: 180 Faces," whitewaller, May 2018.



lw Wei 180 Faces, 2017–2018, courtesy of Sean Kelly, New York and AYE Gallery, Beijing, © Iw We

"180 Faces" is an exhibition of 180 small-scale portraits by the Chinese artist Liu Wei, a leader in China's "cynical realism" movement. Sean Kelly Gallery will display the portraits in alternating frames, sometimes with the glass intentionally shattered. Liu Wei's works here delve into a distinct understanding of realness and artificiality. In these identically sized paintings, he depicts his own artistic impulse, filling them with his own emotion, rather that the visages of human figures. Satirical and seductive, his work constructs a balanced system, rather than aesthetic verisimilitude.

For more information, visit whitewall.art