

Editors, "Itinerary," *Surface*, March/April 2018.

# SURFACE

## Itinerary

Upcoming global happenings in the worlds of architecture, art, design, and fashion.



"INVISIBLE DIMENSION"

**MARCH 24–APRIL 28**  
**MARIKO MORI "INVISIBLE DIMENSION" AT SEAN KELLY GALLERY**  
 New York City

The multimedia artist's deepening interest in the dark matter and energy of the universe—in particular, superstring theory and particle physics—inspired her latest body of work: eight sculptures, each meticulously produced to represent a different dimension of hidden space and realms. [skny.com](http://skny.com)

**MARCH 25–JULY 1**  
**"CÉZANNE PORTRAITS" AT NATIONAL GALLERY OF ART**  
 Washington, D.C.

Though the French painter produced hundreds of portraits in his lifetime, this genre of his practice is often sidelined in favor of his still lifes and landscapes. This exhibition addresses that gap, assembling about 60 of his portraits to examine his style and process, the range of his sitters, and this human aspect of his art. [nga.gov](http://nga.gov)

**MARCH 25–JAN. 2019**  
**ALLISON JANAE HAMILTON "PITCH"**  
**NORTH ADAMS, MASS MOCA**  
 Massachusetts

The mixed-media artist has long mined the Southern landscape to create sculptures, installations, and photographs that illustrate the area's social, environmental, and agricultural histories. These narratives fuel her first solo museum show, which gathers her old and new works, including an installation on the legacy of the turpentine industry, in an engaging experience of place. [massmoca.org](http://massmoca.org)

**MARCH 22–SEPT. 2**  
**"SURFACE/DEPTH" AT THE MUSEUM OF ARTS AND DESIGN**  
 New York City

To celebrate the legacy of the decorative craft pioneer, this show exhibits 29 of Miriam Schapiro's "femmagés," her signature collage and painting hybrids, alongside her source materials such as fabric swatches and historic needlework. Works by contemporary artists, such as Sanford Biggers, Edie Fake, and Jeffrey Gibson, are included to further underscore her impact and role in upending the hierarchy of arts and crafts.

[madmuseum.org](http://madmuseum.org)



"SURFACE/DEPTH"

### Carlo Urbinati Founder and President, Foscarini

"I am often in Milan for business, and always for Design Week in April. I like spending time in Brera, the charming artists' quarter where, besides the famous Accademia, there are many art galleries. We chose Brera as the location for our Milan showroom because it is not just a showroom, but also a place dedicated to artistic and cultural installations. Nearby is Torre di Pisa, a restaurant serving specialties typical of Tuscany, and one of my favorite places to have lunch. For inspiration, I will

pay a visit to the Triennale to see the latest exhibition, wander the gardens, and stop in its well-furnished bookshop. Two must-sees: the Fondazione Achille Castiglioni (this year marks the centennial celebration of birth of the master of Italian design) and the Chiesa di Santa Maria presso San Satiro, a parish church famous for hosting the so-called 'fake Bramante choir,' a masterpiece of Italian Renaissance perspective painting."