

SEANKELLY

“A Haunting Look at the Élysée Palace,” *The Art Newspaper*, May 24, 2017.

THE ART NEWSPAPER

A haunting look at the Élysée Palace



The film *Élysée* (2016) by Laurent Grasso is an engrossing exploration of the Salon Doré (or Golden Room) in Élysée Palace in Paris, the gilded office of the president of the French Republic. Grasso is the first artist to be given authorisation to film the space, which is shown in the film with an original score by Nicolas Godin (one-half of the electronica duo Air). The classical and haunting work premiered at the Edouard Malingue Gallery in Hong Kong last year and made its US debut at the Sean Kelly gallery in New York (until 17 June) earlier this month on the heels of the outcome of the French presidential election. The above video is a clip from the full, 16 minute work.