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Ohly Evans, Christina. "The Surreal World of James Casebere," *The Financial Times*, January 27, 2017.

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The surreal world of James Casebere



Yellow Passage, by James Casebere, \$50,000 | Image: © James Casebere, courtesy the artist and Sean Kelly, New York

The innovative "constructed photographs" of James Casebere are the subject of a new solo show at New York's Sean Kelly Gallery, from January 27 until March 11. Created using tabletop architectural models in a studio, the shots take the viewer into evocative environments that border on the surreal.

The exhibition, *Emotional Architecture* – Casebere's first in the gallery's new space – includes a vibrant series of images inspired by the Mexican modernist architect Luis Barragán, which are packed with planar surfaces and dramatic light.

The night-set *Yellow Overhang with Patio* (\$50,000) and the strangely angled *Vestibule* (\$50,000) – both framed archival pigment prints – offer glimpses into strange, spare spaces and show Casebere's trademark predilection for scenes devoid of people.



Yellow Overhang with Patio, by James Casebere, \$50,000 | Image: © James Casebere, courtesy the artist and Sean Kelly, New York

Yet in contrast to the artist's earlier works, there are also warm, bright settings, as in the vivid repeated lines of *Yellow Passage* (\$50,000), which totally transports the viewer to Mexico and channels the joy of Barragán's unique oeuvre.



Vestibule, by James Casebere, \$50,000 | Image: © James Casebere, courtesy the artist and Sean Kelly, New York