SEANKELLY

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THE WALL STREET JOURNAL.

Cultural Goals for the New Year



Gabrielle Union

Hugo McCloud exhibit at the Sean Kelly Gallery in New York

In addition to her 24th reading of "The Autobiography of Malcolm X," an annual ritual she was assigned back in college, the star of the BET drama "Being Mary Jane" plans to read Roxane Gay's "Hunger: A Memoir of (My) Body" and Ms. Gay's short-story collection "Difficult Women." "Everything she writes, from tweets to op-eds, I'm here for," Ms. Union says. She is anticipating the second season of Issa Rae's HBO comedy "Insecure." And Ms. Union intends to check out the works of Hugo McCloud in person (at Sean Kelly Gallery in New York, through Jan. 21) after discovering the artist on Instagram. "He popped up on my 'popular' page and I went down the rabbit hole," she says. With abstract paintings and industrial materials, the artist "unearths beauty in things that have been overlooked and abandoned, and says so much to me about where we are as a country and as black people."



HUGO MCCLOUD, "BEHIND IT ALL I STOOD TALL," 2016; © HUGO MCCLOUD/SEAN KELLY, NEW YORK