

SEAN KELLY

“12 Things to Do in New York’s Art World Before February 12,” *Observer*, February 8, 2016.

OBSERVER CULTURE

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James White, *Still #2*, 2015. (© James White. Courtesy Sean Kelly, New York)

Opening: “James White: Aspect:Ratio” at Sean Kelly

The first New York solo show by James White since 2000, “Aspect:Ratio” presents a finely rendered—yet oddly cropped—selection of recent black-and-white still life paintings from the British artist. As realistic as photographs, Mr. White’s canvases capture details of life as though they’re being seen through the eye of a forensic detective. A bottle of water abandoned on a bathroom sink and a closet door left open appear to be clues to a crime (or at least a bigger story waiting to unfold), while the artist’s placement of the image on the canvas, with strips of gray dissecting the scenes, positions his paintings in a more conceptual realm of art where we are reminded that we’re looking at images rather than an actual scene.

Sean Kelly, 475 Tenth Avenue, New York, 6-8 p.m.