

"25 Most Collectible Conceptual Artists: Tehching Hsieh," *Blouin Art Info*, September 29, 2016.

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Documentation of Tehching Hsieh's "One Year Performance 1980–1981, Punching the Time Clock"
(© 1981 Tehching Hsieh; Courtesy the artist and Sean Kelly, New York)

Tehching Hsieh

For an artist who stopped making work in 2000—and whose output was always performative and ephemeral—Hsieh's career is still going strong. Most widely recognized for a series of five yearlong pieces, including *One Year Performance 1980–1981 (Time Clock Piece)*, for which the artist punched a time clock every hour on the hour for an entire year, Hsieh officially joined the stable at Sean Kelly Gallery in 2009. "What exists in the world are installations which are the physical representations of his five one-year performances and a limited number of posters and works on paper that reference them," explains gallerist Kelly, describing the works that are available. Most have gone to museums and important collections rather than to private individuals. Tate recently acquired an installation, and in 2013 the M+ museum in Hong Kong acquired the entire set of six installations (one for each yearlong performance and another for *Thirteen Year Plan*, a piece that ran from 1986 until 1999 when the artist did not create any work), making their holdings of Hsieh's work the largest and most significant in the world. Posters, printed in an edition of 365 for *One Year Performance 1978–1979* can be had for \$7,500, while installations are priced at \$350,000, and the entire set goes for "well over a million," according to Kelly. Hsieh will represent Taiwan in the 2017 Venice Biennale with an exhibition including previously unseen works.