

SEANKELLY

Smith, Roberta. "Ilse D'Hollander," *The New York Times*, February 2016.

The New York Times

Ilse D'Hollander

This generous exhibition introduces the work of a Belgian painter who committed suicide in 1997 at the age of 29. The paintings here, made mostly in 1995 and '96, are small, pale and intelligent. They share some common ground with Belgian painters like Raoul de Keyser and Luc Tuymans, but their softened geometries are more open, accommodating suggestions of landscape, seashore and weather as well as abstraction. Her art, at least, was in a very good place.