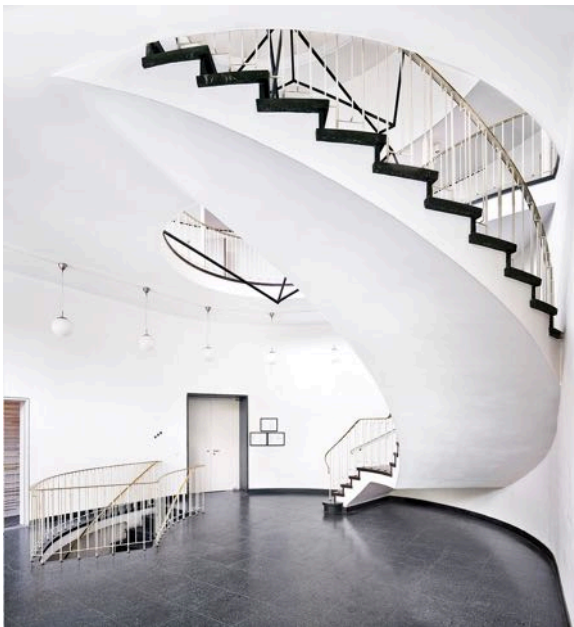


SEANKELLY

"New York : From Düsseldorf by Candida Höfer at Sean Kelly Gallery," *L'Oeil de la Photographie*, June 23, 2015.

L'Oeil
de la PHOTOGRAPHIE

New York : From Düsseldorf by Candida Höfer at Sean Kelly Gallery



Candida Höfer *Malkasten Düsseldorf II* 2011 C-print paper: 70 7/8 x 66 3/4 inches (180 x 169.6 cm) framed: 72 7/16 x 68 3/8 inches (184 x 173.6 cm) edition of 6 with 3 APs © Candida Höfer, Köln / VG Bild-Kunst, Bonn
Courtesy: Sean Kelly, New York

Sean Kelly presents *From Düsseldorf*, a solo exhibition of recent work by German photographer **Candida Höfer**. On view for the first time in the United States, the photographs presented in this exhibition were all taken in Düsseldorf, Germany — the city where Höfer first studied photography under Bernd and Hilla Becher and which, to this day, remains an important influence on her work. In the mid 70s, Höfer and her peers at the exalted Kunstakademie, known as The Düsseldorf School of Photography, created one of the most remarkable artistic movements in Germany since the Bauhaus. In the years following, Höfer has continued to photograph Düsseldorf with a fresh eye, revealing an entirely new, and unexpected, minimalist direction in her work. Alongside the meticulously composed, large-scale, color images of interiors for which Höfer is known, the exhibition presents work from the artist's remarkable new body of work. Höfer's latest compositions focus primarily on architectural detail and structure, color and form, utilizing extreme angles and close-ups to interrogate abstract forms. These fascinating new images juxtaposed against the Baroque churches, Rococo halls, and Modern opera houses, quintessentially representative of Höfer's oeuvre, create an exciting visual dialogue that explores the past, present, and future of both the city and the artist.

Höfer's internationally recognized work has been exhibited in solo exhibitions at the Kunsthallen in Basel and in Berne, the Museum Folkwang in Essen, the Louvre in Paris, the Irish Museum of Modern Art, Dublin, Museum Kunst Palast in Düsseldorf and, most recently, at the Kunstmuseum Luzerne. Her work has also appeared in

group exhibitions at The Museum of Modern Art, New York; the Power Plant, Toronto; Kusthaus Bregenz; Museum Ludwig, Cologne; the Guggenheim Museum, Bilbao; and Documenta XI, Kassel. Höfer represented Germany at the 2003 Venice Biennale. Her photographs are in major public and private collections worldwide.

EXHIBITION

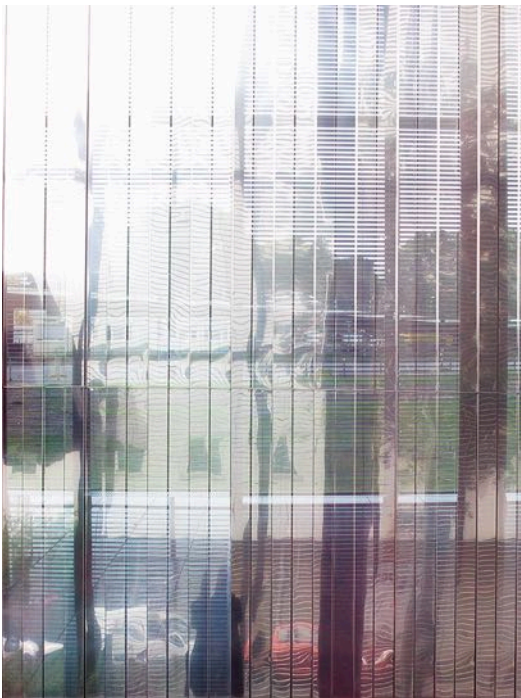
From Düsseldorf by Candida Höfer
From May 8th to June 20th, 2015
Sean Kelly Gallery
475 Tenth Avenue
New York NY 10018



Candida Höfer Treppe Düsseldorf I 2012 C-print paper: 21 1/2 x 17 3/4 inches (54.5 x 45 cm) framed: 21 7/8 x 18 1/8 inches (55.5 x 46 cm) edition of 6 with 3 APs © Candida Höfer, Köln / VG Bild-Kunst, Bonn Courtesy: Sean Kelly, New York



Candida Höfer Ohne Titel Düsseldorf I 2012 C-print paper: 21 1/2 x 17 3/4 inches (54.5 x 45 cm) framed: 21 7/8 x 18 1/8 inches (55.5 x 46 cm) edition of 6 with 3 APs © Candida Höfer, Köln / VG Bild-Kunst, Bonn Courtesy: Sean Kelly, New York



Candida Höfer Ohne Titel Düsseldorf III 2012 C-print paper: 21 1/2 x 17 3/4 inches (54.5 x 45 cm) framed: 21 7/8 x 18 1/8 inches (55.5 x 46 cm) edition of 6 with 3 APs © Candida Höfer, Köln / VG Bild-Kunst, Bonn Courtesy: Sean Kelly, New York



Candida Höfer Ohne Titel Düsseldorf IV 2012 C-print paper: 21 1/2 x 17 3/4 inches (54.5 x 45 cm)
framed: 21 7/8 x 18 1/8 inches (55.5 x 46 cm) edition of 6 with 3 APs © Candida Höfer, Köln / VG Bild-
Kunst, Bonn Courtesy: Sean Kelly, New York