

SEANKELLY

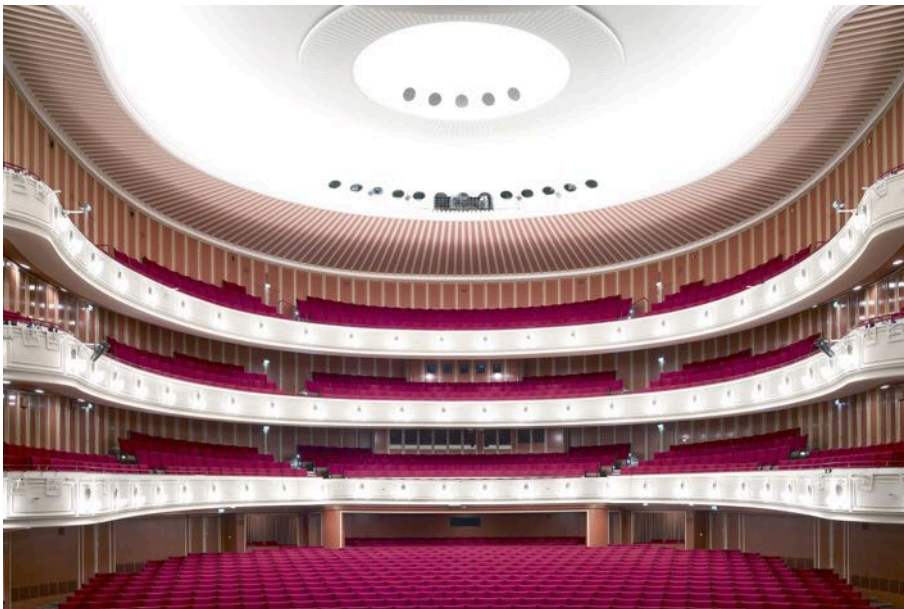
“From Düsseldorf: Candida Höfer’s exhibition at Sean Kelly, in New York, will bring for the first time in the USA her images of modern architecture juxtaposed against that of the Rococo style,” *Domus*, May 6, 2015.

domus



On view for the first time in the United States, the photographs presented in “From Düsseldorf” were all taken in Düsseldorf, Germany – the city where Candida Höfer first studied photography under Bernd and Hilla Becher and which, to this day, remains an important influence on her work.

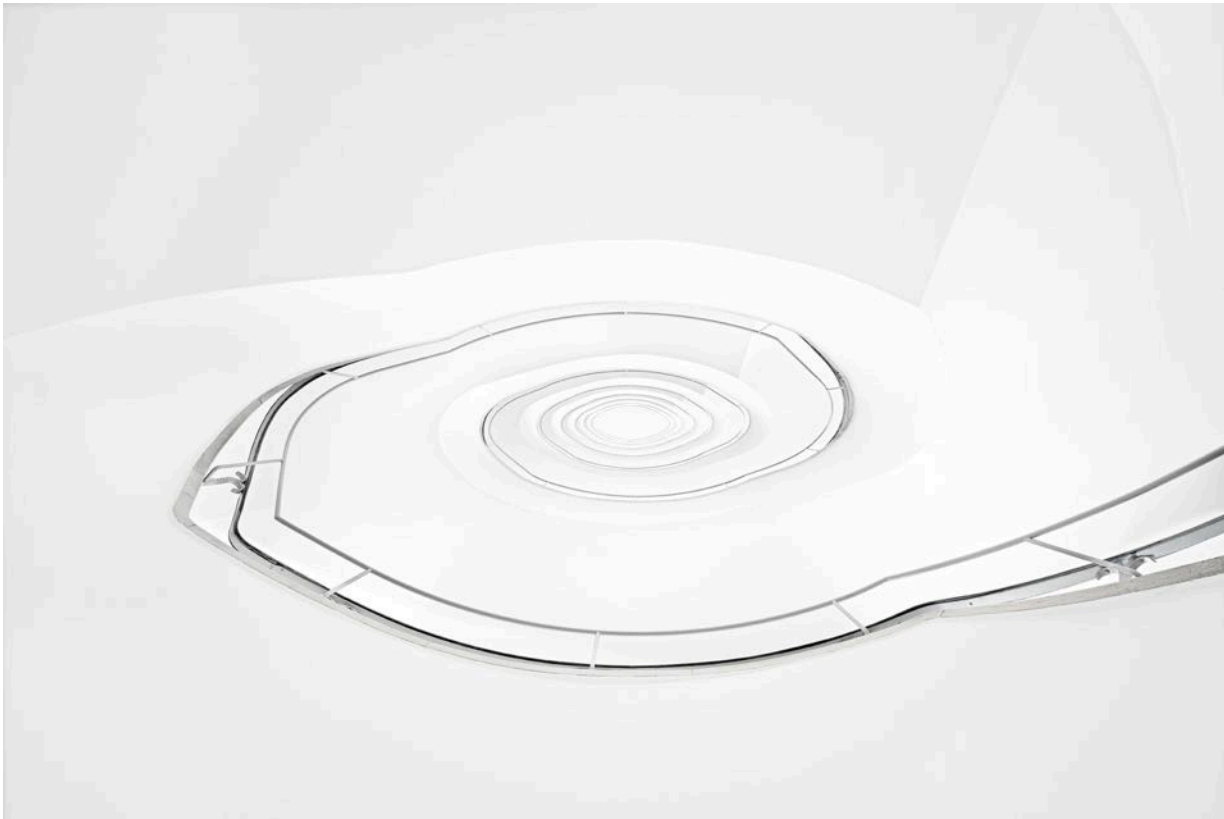
In the mid 70s, Höfer and her peers at the exalted Kunstakademie, known as The Düsseldorf School of Photography, created one of the most remarkable artistic movements in Germany since the Bauhaus. In the years following, Höfer has continued to photograph Düsseldorf with a fresh eye, revealing an entirely new, and unexpected, minimalist direction in her work.



Candida Höfer, *Neuer Stahlhof Düsseldorf II*, 2012. C-print. Paper: 180 x 233.5 cm; framed: 184 x 237.5 cm. Edition of 6 with 3 APs. © Candida Höfer, Köln / VG Bild-Kunst, Bonn. Courtesy: Sean Kelly, New York. **Above:** Candida Höfer, *Deutsche Oper am Rhein Düsseldorf I*, 2012. C-print. Paper: 180 x 252.5 cm; framed: 184 x 256.5 cm. Edition of 6 with 3 APs. © Candida Höfer, Köln / VG Bild-Kunst, Bonn. Courtesy: Sean Kelly, New York

Alongside the meticulously composed, large-scale, color images of interiors for which Höfer is known, the exhibition presents work from the artist's remarkable new body of work. Höfer's latest compositions focus primarily on architectural detail and structure, color and form, utilizing extreme angles and close-ups to interrogate abstract forms. These fascinating new images juxtaposed against the Baroque churches, Rococo halls, and Modern opera houses, quintessentially representative of Höfer's oeuvre, create an exciting visual dialogue that explores the past, present, and future of both the city and the artist.

Candida Höfer: from Düsseldorf, a monograph published by Richter | Fey Verlag in collaboration with the Kunst Palast, Düsseldorf, will be available at the gallery during the exhibition.



Candida Höfer, *Neuer Stahlhof Düsseldorf I*, 2012. C-print. Paper: 180 x 245.1 cm; framed: 184 x 249.1 cm. Edition of 6 with 3 APs. © Candida Höfer, Köln / VG Bild-Kunst, Bonn. Courtesy: Sean Kelly, New York



Candida Höfer, *Julia Stoschek Collection Düsseldorf IVa*, 2008. C-print. Paper: 200 x 158.13 cm; framed: 204 x 162.1 cm. Edition of 6 with 3 APs. © Candida Höfer, Köln / VG Bild-Kunst, Bonn. Courtesy: Sean Kelly, New York. **Right:** Candida Höfer, *Benrather Schloss Düsseldorf I*, 2011, C-print. Paper 180 x 143.4 cm; framed 184 x 147.4 cm. Edition of 6 with 3 APs. © Candida Höfer, Köln / VG Bild-Kunst, Bonn. Courtesy: Sean Kelly, New York