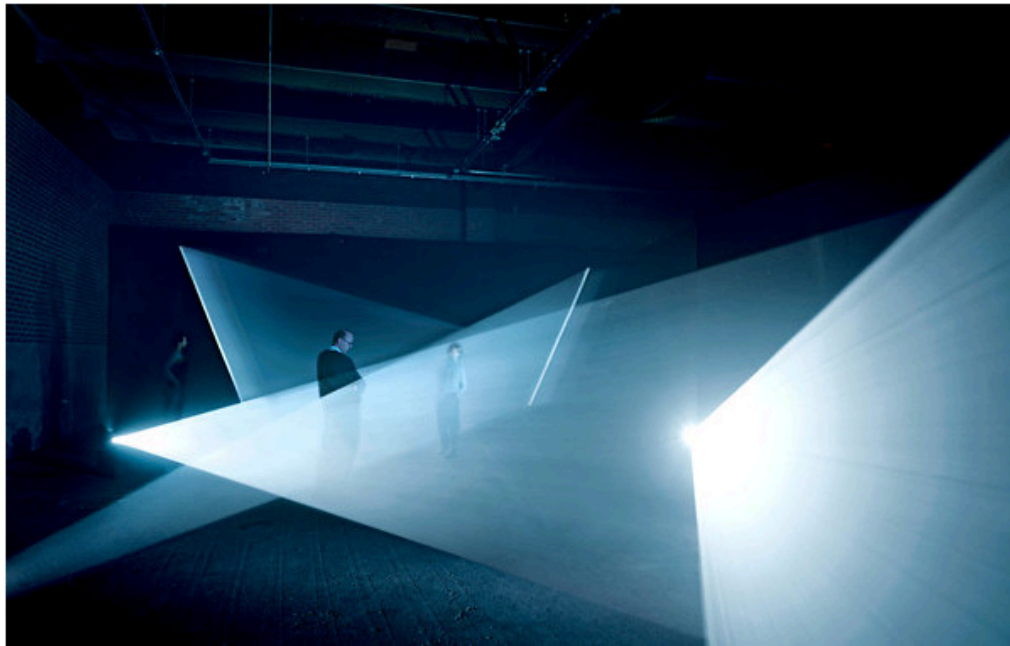


Vogel, Carol. "Inside Art: Donating Light and Air," *The New York Times*, July 12, 2012.

## The New York Times

### Art & Design



Anthony McCall, Kramlich Collection, San Francisco and Hank Graber/Sean Kelly Gallery, New York

Anthony McCall's installation "Long Film for Four Projectors," which is being donated to the New Art Trust.

By CAROL VOGEL

Published: July 12, 2012

### DONATING LIGHT AND AIR

On July 22, in the newly converted oil tanks that have added 225,000 square feet of space to the Tate Modern in London, visitors will be able to view a group of the British artist Anthony McCall's "Solid Light Films" from the early 1970s. The works break the medium down to its basic components: light and time.

Absent are conventional elements like sound, a story line or even a screen. Instead the films are projected into a darkened, haze-filled space, so that they occupy the gallery in three dimensions. This being 2012, the haze, which was originally produced by cigarette smoke and dust, is being created by a machine that fills the space with particulate matter that catches and reflects the light.

One of the works is from the Tate's own collection, but the rest are from a group of six "Solid Light Films" that have recently been promised to the New Art Trust, a nonprofit foundation dedicated to collecting, preserving and exhibiting media art, by its founders, the San Francisco collectors Richard and Pamela Kramlich.

Initially the trust worked with the San Francisco Museum of Modern Art, where Mrs. Kramlich is a trustee, but in 2002 it expanded its reach and now works with the Museum of Modern Art in New York and the Tate in London as well. Over the years the Kramlichs have donated works by Bruce Nauman, Nam June Paik, Bill Viola, Matthew Barney and Doug Aitken, to be shared by the three museums.